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CIVIC THEATRE
SAN DIEGO, CALIFORNIA

THE WIZ

BROADWAY

SAN DIEGO

A NEDERLANDER PRESENTATION

CIVIC THEATRE

January 9–14, 2024

KRISTIN CASKEY

MIKE ISAACSON

BRIAN ANTHONY MORELAND

KANDI BURRUSS & TODD TUCKER

ELIZABETH ARMSTRONG JAMES L. NEDERLANDER HUDSONMANN CODY LASSEN/MATTHEW D'ARRIGO
INDEPENDENT PRESENTERS NETWORK AMANDA DUBOIS/THE SEED GROUP DORI BERINSTEIN
SPENCER ROSS/STEPHANIE COWAN TERRY SCHNUCK/GABRIELLE PALITZ PIPPA LAMBERT/ALISSA NORBY GINA VERNACI
COMMON DECO ENTERTAINMENT MC LYTE PATTY BAKER MARLENE & GARY COHEN CONCORD THEATRICALS
CREATIVE PARTNERS PRODUCTIONS THE FABULOUS INVALID FAKSTON PRODUCTIONS BRIAN & NICK GINSBERG GABRIELLE GLORE
GROVE ENTERTAINMENT HAFFNER-WRIGHT THEATRICALS HOUSE WOODS PRODUCTIONS JOHN GORE ORGANIZATION
YASUHIRO KAWANA WILLETTE KLAUSNER MMC PRODUCTIONS LAMAR RICHARDSON RUNYONLAND PRODUCTIONS
ERICA LYNN SCHWARTZ THE SHUBERT ORGANIZATION LU-SHAWN THOMPSON LANA WILLIAMS-WOODS THE ARACA GROUP
BLAKEMAN-ROBINSON ENTMT/RICARDO MARQUES ROBERT TICHIO/SCORE 3 BEST YET ENTERTAINMENT/BRANDEN GRIMMETT
DKIM CALDWELL/MICKALENE THOMAS DMQR PRODUCTIONS/JASON TURCHIN EPIC THEATRICALS/JEFFREY GROVE
JOEL GLASSMAN/WESTIN HICKS JAMROCK PRODUCTIONS/SONYA HOUSTON SALLY JOHNSTON/ANN SCOTT
JUDITH MANOCHERIAN/THEATRE NERD PRODUCTIONS ALAN SEALES/GONZALEZ-LEIBA JR.
and AMBASSADOR THEATRE GROUP

PRESENT

THE WIZ

Adapted from "The Wonderful Wizard of Oz" by L. Frank Baum

BOOK BY

WILLIAM F. BROWN

MUSIC & LYRICS BY

CHARLIE SMALLS

Additional Material for this Production by

AMBER RUFFIN

INTRODUCING

NICHELLE LEWIS

DEBORAH COX

MELODY A. BETTS

KYLE RAMAR FREEMAN

PHILLIP JOHNSON RICHARDSON

AVERY WILSON

MAYA BOWLES SHAYLA ALAYRE CALDWELL JAY COPELAND ALLYSON KAYE DANIEL JUDITH FRANKLIN
MICHAEL SAMARIE GEORGE COLLIN HEYWARD AMBER JACKSON OLIVIA "MELO. J" JACKSON CHRISTINA JONES
POLANCO JONES, JR. KOLBY KINDLE MARIAH LYTLE KAREEM MARSH ANTHONY MURPHY
CRISTINA RAÉ MATTHEW SIMS, JR. AVILON TRUST TATE KEENAN D. WASHINGTON TIMOTHY WILSON

and

ALAN MINGO, JR. as "THE WIZ"

SCENIC DESIGN
HANNAH BEACHLER

COSTUME DESIGN
SHAREN DAVIS

LIGHTING DESIGN
RYAN J. O'GARA

SOUND DESIGN
JON WESTON

PROJECTION DESIGN
DANIEL BRODIE

HAIR & WIG DESIGN
CHARLES G. LAPOINTE

MAKE-UP DESIGN
KIRK CAMBRIDGE DEL-PESCHE

ASSOCIATE DIRECTOR
TAVIA RIVÉE JEFFERSON

ASSOCIATE CHOREOGRAPHER
ANTHONY "KANEC" CARR

CASTING
TARA RUBIN, C.S.A.
OLIVIA PAIGE WEST

PRODUCER FOR
AMBASSADOR THEATRE GROUP
BEE CARROZZINI

MUSIC DIRECTION
PAUL BYSSAINTHE, JR.

MUSIC ARRANGEMENTS
JOSEPH JOUBERT
ALLEN RENÉ LOUIS

VOCAL ARRANGEMENTS
ALLEN RENÉ LOUIS

DANCE MUSIC ARRANGER
ADAM BLACKSTONE

MUSIC COORDINATOR
MICHAEL AARONS

MARKETING AND PUBLICITY DIRECTION
BOND THEATRICAL

ADVERTISING
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TOUR BOOKING AGENCY
THE BOOKING GROUP
MEREDITH BLAIR
KARA GEBHART

PRODUCTION STAGE MANAGER
RALPH STAN LEE

COMPANY MANAGERS
JACK STEPHENS
ERIC ARMSTRONG

TECHNICAL SUPERVISION
SIGHTLINE PRODUCTIONS
RYAN MURPHY

GENERAL MANAGEMENT
FORESIGHT THEATRICAL
AARON LUSTBADER

MUSIC SUPERVISION & ORCHESTRATIONS BY

JOSEPH JOUBERT

CHOREOGRAPHED BY
JAQUEL KNIGHT

DIRECTED BY

SCHELE WILLIAMS



Nichelle
Lewis



Alan
Mingo, Jr.



Deborah
Cox



Melody A.
Betts



Kyle Ramar
Freeman



Phillip Johnson
Richardson



Avery
Wilson



Maya
Bowles



Shayla Alayre
Caldwell



Jay
Copeland



Allyson Kaye
Daniel



Judith
Franklin



Michael Samarie
George



Collin
Heyward



Amber
Jackson



Olivia "Melo. J"
Jackson



Christina
Jones



Polanco
Jones, Jr.



Kolby
Kindle



Mariah
Lyttle



Kareem
Marsh



Anthony
Murphy



Cristina
Raé



Matthew
Sims, Jr.



Avilon
Trust Tate



Keenan D.
Washington



Timothy
Wilson

CAST

(in order of appearance)

Dorothy	NICHELLE LEWIS
Aunt Em	MELODY A. BETTS
Tornado	MAYA BOWLES; SHAYLA ALAYRE CALDWELL; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; COLLIN HEYWARD; KAREEM MARSH; AVILON TRUST TATE; KEENAN D. WASHINGTON
Townpeople	MAYA BOWLES; SHAYLA ALAYRE CALDWELL; JAY COPELAND; ALLYSON KAYE DANIEL; JUDITH FRANKLIN; COLLIN HEYWARD; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; POLANCO JONES, JR.; KOLBY KINDLE; KAREEM MARSH; ANTHONY MURPHY; CRISTINA RAÉ; AVILON TRUST TATE; KEENAN D. WASHINGTON
Addaperle	ALLYSON KAYE DANIEL
Glinda	DEBORAH COX
Yellow Brick Road	AMBER JACKSON; CHRISTINA JONES; KOLBY KINDLE; ANTHONY MURPHY; AVILON TRUST TATE
Scarecrow	AVERY WILSON
Crows	SHAYLA ALAYRE CALDWELL; JAY COPELAND; JUDITH FRANKLIN; COLLIN HEYWARD; CHRISTINA JONES; POLANCO JONES, JR.; KAREEM MARSH
Tinman	PHILLIP JOHNSON RICHARDSON
Lion	KYLE RAMAR FREEMAN
Evillene	MELODY A. BETTS
Lord High Underling	ANTHONY MURPHY
Poppies	MAYA BOWLES; ALLYSON KAYE DANIEL; SHAYLA ALAYRE CALDWELL; JUDITH FRANKLIN; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; CRISTINA RAÉ
Kalidahs	JAY COPELAND; COLLIN HEYWARD; POLANCO JONES, JR.; KAREEM MARSH; AVILON TRUST TATE; KEENAN D. WASHINGTON
Ozians	MAYA BOWLES; ALLYSON KAYE DANIEL; SHAYLA ALAYRE CALDWELL; JAY COPELAND; COLLIN HEYWARD; JUDITH FRANKLIN; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; CRISTINA RAÉ; POLANCO JONES, JR.; KOLBY KINDLE; KAREEM MARSH; ANTHONY MURPHY; AVILON TRUST TATE; KEENAN D. WASHINGTON
Announcer (Emerald City)	POLANCO JONES, JR.
Gatekeeper 1	KOLBY KINDLE
Gatekeeper 2	CRISTINA RAÉ
The Wiz	ALAN MINGO, JR.
The Wiz's Back-Up Singers	JUDITH FRANKLIN, CHRISTINA JONES
Lord Earl Underling	KEENAN D. WASHINGTON
Lord Duke Underling	CRISTINA RAÉ
Guards	ALLYSON KAYE DANIEL; KOLBY KINDLE; POLANCO JONES, JR.;
Winkies	MAYA BOWLES, SHAYLA ALAYRE CALDWELL, JAY COPELAND, COLLIN HEYWARD; JUDITH FRANKLIN; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; CRISTINA RAÉ; POLANCO JONES, JR.; KOLBY KINDLE; KAREEM MARSH; ANTHONY MURPHY; AVILON TRUST TATE; KEENAN D. WASHINGTON

SWINGS

MICHAEL SAMARIE GEORGE; MARIAH LYTTLE; MATTHEW SIMS, JR.;
TIMOTHY WILSON

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of appearance.

For Dorothy—MARIAH LYTTLE; CHRISTINA JONES. For Scarecrow—JAY COPELAND; MATTHEW SIMS, JR.; KEENAN D. WASHINGTON. For Tinman—JAY COPELAND; POLANCO JONES, JR.; AVILON TRUST TATE. For Lion—KOLBY KINDLE; ANTHONY MURPHY. For The Wiz—KOLBY KINDLE; ANTHONY MURPHY. For Evillene—ALLYSON KAYE DANIEL; CRISTINA RAÉ. For Glinda—JUDITH FRANKLIN; CRISTINA RAÉ. For Aunt Em—ALLYSON KAYE DANIEL. For Addaperle—JUDITH FRANKLIN; CRISTINA RAÉ.

DANCE CAPTAIN
AMBER JACKSON

ASSISTANT DANCE CAPTAIN
KAREEM MARSH

MUSICAL NUMBERS

ACT I

"Overture"	Orchestra
"Soon As I Get Home (Preprise)"	Dorothy
"The Feeling We Once Had"	Aunt Em, Dorothy
"He's The Wiz"	Glinda, Townspeople
"Soon As I Get Home"	Dorothy
"You Can't Win"	Scarecrow, Crows
"Ease On Down The Road #1"	Dorothy, Scarecrow
"Slide Some Oil To Me"	Tinman
"Ease On Down The Road #2"	Dorothy, Scarecrow, Tinman
"Mean Ole Lion"	Lion
"Ease On Down The Road #3"	Dorothy, Scarecrow, Tinman, Lion
"Be A Lion"	Dorothy, Scarecrow, Tinman, Lion

ACT II

"The Emerald City"	Orchestra, Announcer, Ozians Music by Timothy Graphenreed
"Meet The Wizard"	Wiz, Wiz's Back-Up Singers, Ozians
"Meet The Wizard (Reprise)"	Wiz, Wiz's Back-Up Singers, Ozians
"What Would I Do If I Could Feel"	Tinman, Dorothy, Scarecrow, Lion
"We're Gonna Make It"	Scarecrow, Dorothy, Tinman, Lion
"Don't Nobody Bring Me No Bad News"	Evillene, Winkies
"Wonder, Wonder Why"	Dorothy
"Everybody Rejoice"	Dorothy, Scarecrow, Tinman, Lion, & Company Music and Lyrics by Luther Vandross
"Y'all Got It"	Wiz, Ozians
"Believe In Yourself"	Glinda
"Home"	Dorothy

ORCHESTRA

Conductor/Keyboard 1: PAUL BYSSAINTHE, JR.

Assistant Conductor/Keyboard 2: DARRYL G. IVEY

Drums: TREVOR HOLDER

Electric Guitar: Vince Cooper; Electric Bass: Ken Dow; Percussion: Tim McMahon;
Trombone: Devin Burnworth; Trumpet: Steve Dillard; French Horn: Mike McCoy;
Reed 1: Will Vargas; Reed 2: Greg Armstrong. Local Orchestra Contractor: Lorin Getline.

The musicians employed in this production are members of the
American Federation of Musicians of the United States and Canada.

Music Coordinator: MICHAEL AARONS, M²MUSIC

Associate Music Coordinator: ANJA WOOD

Music Preparation: RUSSELL BARTMUS, MEGAN SPERGER, MICHAEL PACIFICO
For JoAnn Kane Music Service

Keyboard and Percussion Programmer: RANDY COHEN; SAM STAROBIN

Score Coordinator/Music Assistant: PATRICK B. PHILLIPS

THERE WILL BE ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

WHO'S WHO IN THE CAST

NICHELLE LEWIS (*Dorothy*). The 24-year-old Virginia native is thrilled to portray Dorothy in *The Wiz* revival, marking her Broadway debut. The NY-based singer-songwriter has performed in the national tour of *Hairspray* (Dynamite/Cindy Watkins), *Little Shop of Horrors* (Chiffon/Crystal), *Bare: A Pop Opera* (Ivy) and *Labelless*, a new musical. Nichelle would like to thank her family and friends for all their love and support. @iamnichellelewis

ALAN MINGO, JR. (*The Wiz*) is best known for his Dora Award winning performance as "Lola" in the Canadian and Broadway Productions of *KINKY BOOTS* (Best Leading Actor). TV: "Maura Lee Karupt" in "Doom Patrol" (MAX) "The Deuce" (MAX), "Tales of the City" and "Jessica Jones" (Netflix), "Ray Donovan" (Showtime), "Frasier" and "Law & Order" (NBC). Films: *The Hunter* and *I'm Not Gay*. Broadway: *The Little Mermaid* and *Rent*. National Tours: *Shrek*, *Hairspray*, and *Lion King*. Countless Regional credits. Proud Alumnus of UMCP and UC Irvine. IG: @AlanMingoJr

DEBORAH COX (*Glinda*) is an award-winning recording artist, Canadian Music Hall of Fame inductee, and international talent spanning the worlds of music, Broadway, television, film, and fashion. Cox's stage credits include *The Bodyguard*, *Jekyll & Hyde* and *Aida*. For more information visit www.deborahcox.com.

MELODY A. BETTS (*Aunt Em/Evillene*). Broadway: *Waitress*. Tour: *The Sound of Music*. Opera: *The Factotum* and *Fiddler on the Roof!* at Lyric Opera Chicago. Off Broadway: *Invisible Thread*. TV: "Jesus Christ Superstar LIVE", "Chicago PD/Fire", "Power". Text DUMELA to 41444. For the Father, my family and everyone at Stewart. @melodybettspage.

KYLE RAMAR FREEMAN (*Lion*) is a Miami, FL native. Broadway: *A Strange Loop* (*Usher*). Kyle recently lead the West End production of *A Strange Loop* in London. Tours: *Once on This Island*, *Joseph and the Amazing Technicolor Dreamcoat*. AMDA Graduate. Kyle sends his love to family, friends and GBM! @iamkylefreeman.

PHILLIP JOHNSON RICHARDSON (*Tinman*). Theatre: *Dear World*/NY City Center, *Goddess*/Berkeley Rep, *Hamilton*/Chicago, *Newsies*, *All Shook Up*, *Jcss*, *Aida*, *The Music Man*/MUNY. Film: *Sharper* (Apple+/A24), TV: "Little Voice" (Series Regular) "The Last O.G.", "Chicago PD", "Proven Innocent", "The Other Two". @philsgoodmusic. BFA Cincinnati Conservatory of Music.

AVERY WILSON (*Scarecrow*). The New Haven, Connecticut native spent his entire life working towards this moment singing, acting, & dancing. He dropped a series of independent music release. Currently, he's working on releasing single called

"Kiss The Sky" produced by Claude Kelly & Chuck Harmony. @AveryWilson

MAYA BOWLES (*Ensemble*) is a proud Atlanta native. Broadway: *Moulin Rouge! The Musical*. Nothing would be possible without the love and support of her family, both given and chosen, and her incredible team at MMV Talent! Point Park Alumna. @mayabowles.

SHAYLA ALAYRE CALDWELL (*Ensemble*) is a proud native of New Haven, Connecticut is overjoyed to premiere in *The Wiz* revival for her Broadway debut! She has toured nationally courtesy of RKB/ Evidence, A Dance Company. She sends love and gratitude to her daughter, parents, family and friends! @s_alayre_jet

JAY COPELAND (*Ensemble, u/s Scarecrow, u/s Tinman*) thanks God and is excited to be part of the original revival cast for *The Wiz*! Recent credits: "American Idol 2022" (Top 7), *Ain't Misbehavin'* (Andre) Geva and Westport Theatres. Thank You! ... Mommy, family, creatives, rep, casting, cast, and crew. IG: theejaycopeland. Representation: TheSquarePegGroup, Inc.

ALLYSON KAYE DANIEL (*Addaperle, u/s Aunt Em/Evillene*). Big thanks to Tara Rubin Casting. And of course the entire *The Wiz* creative team!!! Broadway credits: *1776*. National tours: *Elf*, *The Color Purple*. TV credits: "Manifest", "Law & Order: SVU", "Search Party", "High Maintenance" and "Living With Yourself". IG: @akayedaniel

JUDITH FRANKLIN (*Ensemble, u/s Glinda*) is ecstatic to ease on down the road. Broadway: *Summer: The Donna Summer Musical*, *Tina: The Tina Turner Musical*. Tours: *Motown The Musical*. Off Broadway: TILL. Thanks to DGRW, EntLab, Family & Friends. www.judithfranklin.com

MICHAEL SAMARIE GEORGE (*Swing*) is thrilled to be a part of this iconic show and talented team! Previously in *Hamilton* (Chicago), *The Devil Wears Prada* and other major stage productions, including professional choreography. Michael thanks her family, friends and reps for their support. @michaelsamarie

COLLIN HEYWARD (*Ensemble*). Broadway: Disney's *The Lion King*. Regional: *Memphis* (NCT). TV/Film: "The Late Show with Stephen Colbert," "American Music Awards," *Black Nativity*. Dance: Alvin Ailey American Dance Theater. Immense gratitude to God, family, friends, and The Mine Agency! For Evan. Instagram: @collinheyward

AMBER JACKSON (*Ensemble, Dance Captain*) is a multifaceted artist from Decatur, GA, and is thrilled to be joining the cast of *The Wiz*. Broadway: *Wicked* and *Hamilton*. Pre-Broadway: *The Devil Wears Prada*. Off-Broadway: *A Transparent Musical* (CTG LA). TV/Film: "Power Book III",

WHO'S WHO IN THE CAST

"Soundtrack", "A Jazzman's Blues", "SYTYCD", "VMA's", and more. IG: @ambertiara

OLIVIA "MELO. J" JACKSON (*Ensemble*) is a proud Mississippi native who is excited to make her Broadway debut! Dance: Xscape, BBD, City Girls, Lecrae & more. TV: "P-Valley" as Toy & more. Special thanks to God, loving family, & friends!

CHRISTINA JONES (*Ensemble, u/s Dorothy*). Broadway debut! A proud poet and artist. Vocal competitions: "American Idol" and "Amateur Night at the Apollo". Regional theatre: *For Colored Girls...*, *The Rocky Horror Show*, *Once on This Island*, *Ain't Misbehavin'* and *Sister Act*. Stream music on all platforms. @ChristinaJonesOfficial

POLANCO JONES, JR. (*Ensemble, u/s Tinman*) is overjoyed to debut in a show of heritage and innovation. New Orleans native, & 2020's Big Easy Theatre Person of the Year, Polanco thanks his family, UMT, and SAKS & management for their support. To God be the glory. @imizpolancojonesjr

KOLBY KINDLE (*Ensemble, u/s Lion, u/s Wiz*). Off-Broadway: *The Play That Goes Wrong* (Trevor) and *Harmony*. Australia: *Come From Away* (Bob and Others). Tours: *Waitress*, *The Book of Mormon*, *Sister Act*, *Dreamgirls*. Regional: Paper Mill Playhouse, The Old Globe, MTW. Voiceover: "South Park: The Fractured"...video game. @kolbykin

MARIAH LYTTLE (*Ensemble, u/s Dorothy*). Broadway: *Bad Cinderella* (Ensemble/Cinderella U/S). Tour: *The Color Purple* (Celie). Regional: *Dreamgirls* (Lorrell), *Smokey Joe's Café* (BJ), *Ain't Misbehavin'* (Armelia), *The Wiz* (Dorothy), *Ragtime* (Sarah). Ithaca College BFA MT '19. DGRW. For God, my family, friends, & students. Esther 4:14. @mariahlyttle

KAREEM MARSH (*Ensemble, Assistant Dance Captain*) is a Philadelphia native who has performed in over 13 countries, was featured in Dance Magazine, and was also featured in the film adaptation of *In The Heights*. Kareem is also an esteemed arts educator within the Tri-State area. IG: @Kareemdances

ANTHONY MURPHY (*Ensemble, u/s Wiz, u/s Lion*) is thrilled to be a part of this historic production. Broadway: *Diana The Musical* (Paul Burrell, OBC). Tour: *Aladdin* (Genie, OTC). Off-Broadway: *Titanique* (Daryl Roth Theatre), *The Pirate La Dee Da* (Atlantic Theatre Company). IG: @stanthonysings

CRISTINA RAÉ (*Ensemble, u/s Glinda, u/s Aunt Em/Evillene, u/s Addapearle*). Broadway debut! Nashville, TN native. Top 3 on "America's Got Talent Season 15." Off-Broadway: *Dreamgirls*, *Porgy and Bess*, *The Color Purple*, *Fame*, *The Wiz*, *Little Shop of Horrors* and more. Mother to handsome son Jeremiah. @CristinaRaeSing

MATTHEW SIMS, JR. (*Swing*) is thrilled to move to OZ to meet this Wiz and make his Broadway debut! National tours: *The Book of Mormon*, *Motown* and a buffet of commercials. I'm grateful to God, my parents, family, friends and team. IG: @matthewsimsjr

AVILON TRUST TATE (*Ensemble, u/s Tinman*) is extremely thankful to be making his Broadway debut! National Tours: *Mean Girls* (Ensemble, U/S Duvall). Regional: *R+H Cinderella* (NSMT), *Chess* (MUNY). IG: @avilon.tate

KEENAN D. WASHINGTON (*Ensemble, u/s Scarecrow*). Broadway debut. Miami, FL native. #YCDTAlum. Film/TV: Steven Spielberg's *The Color Purple* (2023), "SuperBowl LVI" (Kendrick Lamar) & "LIV" (Shakira) Tours: *Hamilton*, BGV and Dancing: Mariah Carey, Brandy, Taylor Swift, Nicki Minaj. Love to Mom, Kembric, DJ, Mrs. Young-Byron, Mrs. Cidel. IG: @littletown.music.

TIMOTHY WILSON (*Swing*) is thrilled to join *The Wiz*! Credits include: Tokyo Disney, *Hairspray*, *Glee*, *The Jungle Book* (Goodman Theatre), *The Grammy Awards*, Diggy Simmons (video), *A Jazz Man's Blues* (Tyler Perry), *Cleopatra* (Off Broadway) and *Malvolio* (Classical Theatre of Harlem).

WILLIAM F. BROWN (1928-2019) (*Book*) is a Tony Award-nominated and Drama Desk Award winner of *The Wiz*, one of the most successful musicals ever to come to Broadway and a winner of seven Tony Awards, including Best Musical of the Year. Other Broadway credits include *The Girl in the Freudian Slip* (author); *New Faces of 1968* (head writer); and *A Broadway Musical* (book). Off-Broadway/regional credits include *Twist*, *How to Steal an Election*, *Damon's Song*, and *The Nutley Papers*. He has written and illustrated five books, as well as illustrating six others. Former President of the Theatre Artists Workshop of Connecticut.

CHARLIE SMALLS (1943-1987) (*Music & Lyrics*) is the composer who first adapted *The Wizard of Oz* musical into *The Wiz*. Set in the 1970s in the burrows of New York, the musical score of *The Wiz* was re-imagined by Mr. Smalls, who set the tone for the famous play. Born in Queens, this New York native graduated from Julliard School of Music in 1961 and went on to perform in the Air Force Band before beginning his career as a musical director and then a composer and lyricist. He composed the film score for *Drum* and for *The Wiz*, garnering two Grammy awards, two Tony Awards and a Drama Desk Award in 1975. He also earned another Grammy in 1981 for *Lena Horne: The Lady & Her Music* on Broadway. Mr. Smalls passed away in 1987, but his legacy lives on as he remains an important and influential African American voice.

AMBER RUFFIN (*Additional Materials*) is a Tony, Emmy and WGA Award nominated writer.

WHO'S WHO

She's written for "Late Night with Seth Meyers," "Detrouiters," "A Black Lady Sketch Show," "Drunk History," the Emmys, Golden Globes and Tonys. Ruffin is the *New York Times* bestselling author of "You'll Never Believe What Happened to Lacey." She co-wrote the most Tony nominated musical of 2022, *Some Like it Hot*.

SCHELE WILLIAMS (*Director*) is committed to cultivating work with authentic representation on stage and off. Current productions include *AIDA* (Disney Theatrical Group) and the 2024 Broadway-bound production of *The Notebook* (co-directing). She will also be helming *Hidden Figures* (Disney Theatrical Group). Schele has a long history of work on Broadway in *Rent*, *Aida*, and *Motown: The Musical*. Schele is a founding member of Black Theatre United and is the author of the children's book *Your Legacy: A Bold Reclaiming of Our Enslaved History*, recipient of the 2022 Boston Globe-Horn Book Award Honor. She dedicates this show to her daughters Sayla and Sasha.

JAQUEL KNIGHT (*Choreographer*) is a multi-faceted artist known for groundbreaking work in choreography, directing and entrepreneurship. An award-winning choreographer, JaQuel gained global fame at 18 for choreographing Beyoncé's "Single Ladies." His artistry shines in Beyoncé's "Black Is King," Shakira's Super Bowl performance, Cardi B & Megan Thee Stallion's "WAP" video, as well as Megan's "Body" video, and collaborations with artists like Kanye West. As a director, he has led projects for Pharrell, Megan Thee Stallion, and more. JaQuel is driven by innovation, founding The JaQuel Knight Foundation to empower young artists and protect their rights. With visionary pursuits and passion, JaQuel continues to shape the industry's future.

JOSEPH JOUBERT (*Music Supervision, Orchestrations, & Music Arrangements*) is a Grammy and Emmy Award nominee. Credits include Broadway's *The Color Purple*, *Caroline or Change* (Roundabout), *Motown The Musical* (*Music Director*), *Disaster*, *Leap of Faith*. Off-Broadway: *Carmen Jones*, *Violet*, *Hercules* (Paper Mill). TV: "Smash." Film: *Respect*, *Nights in Rodanthe*. Recording: Patti Labelle, Ashford & Simpson, Diana Ross, Whitney Houston, Cissy Houston, Jennifer Holliday, Norm Lewis, Tom Kitt, Fantasia, Stephanie Mills.

ALLEN RENÉ LOUIS (*Vocal Arrangements, Music Arrangements*) is a Haitian-American arranger, composer, and creative director. His artistry is deeply rooted in his cultural background and church upbringing. He has recently collaborated with Yale Repertory Theatre, National Theatre of Parramatta, Australia and The American Theatre Wing. Louis is currently the Artistic Director of the Grammy Award nominated, Tony Award Honors Recipient Broadway Inspirational Voices.

ADAM BLACKSTONE (*Dance Music Arranger*). Multi-faceted musician, Emmy-winning music director, and CEO of BASSic Black Entertainment. His debut album, *Legacy*, also received a 2023 Grammy nomination. His credits as MD include The Super Bowl Halftime Show, RRHOF & NBC's "That's My Jam." For this project, Blackstone partnered with musician and super producer, Terence Vaughn (*Hamilton*, Grammys, SuperBowl).

HANNAH BEACHLER (*Scenic Design*) is a prolific production designer with an affinity for evocative designs and visuals. She is the first African American to be nominated for and win an Academy Award for her work on Marvel's *Black Panther* (directed by Ryan Coogler). She returned for its highly anticipated sequel, Marvel's *Black Panther: Wakanda Forever*. Additional credits include: *Fruitvale Station*, *Creed*, and *Moonlight* (Oscar Winning).

SHAREN DAVIS (*Costume Design*) is an Emmy Award winning and twice Academy Award nominated Costume Designer. She received an Emmy for HBO's "Watchman" and was nominated for HBO's "Westworld". Her two Oscar nominations were for *Dreamgirls* and *Ray*. Sharen has designed for Film and Television for over 20 years. Noteworthy credits include, *King Richard*, *The Help*, *Django Unchained* and *Magnificent Seven*.

RYAN J. O'GARA (*Lighting Design*). Broadway: *Thoughts of a Colored Man*. National Tours: (select) *On Your Feet*, *MDQ- Christmas*, *Blippi* and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for over 25 Broadway productions. Graduated from UNCSCA. www.ryanogara.com/.

JON WESTON (*Sound Design*). Broadway: *Parade*, *Paradise Square*, *An American in Paris*, *Prince of Broadway*, *She Loves Me*, *Amazing Grace*, *On the 20th Century*, *You Can't Take it With you*, *The Bridges of Madison County*, *How to Succeed*, *13 the Musical*, *The Color Purple*, *Caroline or Change*, *The Green Bird*, *Thoroughly Modern Millie*. Many Off-Broadway, national tour, West End and international credits.

DANIEL BRODIE (*Projection Design*). Broadway: *Motown: The Musical*, *Jekyll and Hyde*, and Disney's *Aladdin*. Ballet and Opera credits include: Christopher Wheeldon's *Cinderella* and *The Winter's Tale* and Basil Twist's *Titon et l'Aurore* conducted by William Christie. Love to Caitlin and Ezra.

CHARLES G. LAPOINTE (*Hair and Wig Design*) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional, West End and International productions

WHO'S WHO

including: *Hamilton* (Make-Up Artists & Hair Stylist Guild Award); *MJ*; *SIX*; *Beetlejuice*; Drama Desk Awards for *The Cher Show* and *SpongeBob SquarePants*. Television: Emmy Nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

KIRK CAMBRIDGE-DEL PESCHE (*Makeup Design*). Broadway: *Trouble In Mind*, *Clyde's*, *Skeleton Crew*, *Birthday Candles*, *Skin Of Our Teeth*, *For Colored Girls*, *A Strange Loop*, *POTUS*, *Into The Woods*, *The Piano Lesson*, *Ain't No Mo & Camelot*. Off-Broadway: *Merry Wives*, *Sand Blasted*, *Confederates*, *Into The Woods*, *Melissa Etheridge - My Window*, and Disney's *Hercules*. Opera: *This Little Light Of Mine*. National Tours: *Into The Woods*, *The Wiz*.

TARA RUBIN CASTING (*Casting Director*). Broadway: *The Outsiders*, *Back To The Future*, *Here Lies Love*, *Dancin'*, *Bad Cinderella*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Billy Elliot*, *Spamalot*, *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*.

PAUL BYSSAINTHE, JR. (*Music Director*) recently completed successful runs as Associate Music Director for the premiere of *Hercules* at Paper Mill Playhouse and of *American Prophet* at Arena Stage in Washington, DC, for which he received a Helen Hayes Award nomination for Best Music Direction.

KATHY FABIAN (*Production Properties Supervisor*) has created props for over 80 Broadway productions over the past two decades. Most recently: *Purlie Victorious*, *Camelot*, *Pictures from Home*, *Between Riverside and Crazy*, *A Beautiful Noise*, *The Piano Lesson*, and *POTUS*. Off-Broadway: *Black No More*. TV: "Annie Live!"

MICHAEL AARONS (*Music Coordinator*). Broadway: *Harmony*, *How To Dance In Ohio*, & *Juliet*, *Moulin Rouge*, *Hamilton*, *Aladdin*. Off Broadway: *Wholesale*, *Little Shop Of Horrors*. Current tours: *Hamilton*, *Aladdin*, *Frozen*, *Company*, *Mamma Mia!*, *Moulin Rouge!*, *Jagged Little Pill*. Aarons founded M² Music with Michael Keller. www.m2music.nyc.

TAVIA RIVÉE JEFFERSON (*Associate Director*). Broadway: *To Kill a Mockingbird*, *Company*, Disney's *Aida*, *Beautiful: The Carole King Musical*, *Motown the Musical*, *Hairspray*, *Beehive*, *HAIR*, *Little Shop of Horrors*, *Cirque du Soleil's Michael Jackson ONE*. www.taviarivee.com/

ANTHONY "KANEC" CARR (*Associate Choreographer*). Bronx native. School of American Ballet alumnus. Kanec has had the privilege of sharing the stage with numerous multi-platinum selling recording artists including Justin Bieber, Missy Elliott, Usher and many more.

CANDACE BROWN (*Assistant Choreographer*) is a dancer, teacher and choreographer based in NYC whose credits include Beyoncé, Janet Jackson, Barnard University, and more. She is founder of Soul Project Dance Company. @candacebrown.

RALPH STAN LEE (*Production Stage Manager*) is a Long Island native, graduated from NC A&T. Served as the Head of B.F.A. Stage Management at Penn State University before teaching at Brooklyn College. Selective Credits: Broadway: *The Sign*. National Tours: *Hamilton*, *Summer: The Donna Summer Musical*, *Chicago*, *The Bodyguard*, *Motown*. I love you Naomi & Leanora.

HEATHER HOGAN (*Stage Manager*). Broadway credits: *DANCIN'*, *The Piano Lesson*, *In The Heights*, *On Your Feet*, *Hamilton* and *The Ferryman*. International credits: *Candela Fuerza Y Pasion*, *India* and *Arrabal*. Make A Difference REvolucionlatina.org.

DAVID S. COHEN (*Assistant Stage Manager*) is honored to be a part of *The Wiz* family. Commercial Theatre and Corporate Events stage manager. Proud Union member and National Councilor for Actors' Equity Association. Love to Jimmy.

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours: *Hamilton*, *The Book of Mormon*, *Come Far Away*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *MJ*, *Six*, *Tina*, *To Kill A Mockingbird*, *Mrs. Doubtfire*, *Chicago*, *Hairspray*.

SIGHTLINE PRODUCTIONS (*Production Management*). Newly formed in 2022, Sightline's current and recent projects include *Jaja's African Hair Braiding*, *The Wiz*, *Spamalot*, *Cabaret*, *Just For Us*, *Bob Fosse's Dancin'* and more. Previous credits at other companies span 25 Broadway shows and over 70 national tours.

FORESIGHT THEATRICAL (General Manager) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and North American Tour), *Here Lies Love*, and *Purlie Victorious* on Broadway, the National Tours of *The Wiz* and *Girl From the North Country*, the upcoming *Betty Boop* and *Water for Elephants*, as well as the worldwide management of *Kinky Boots*.

KRISTIN CASKEY (*Producer*) fulfills a lifelong wish with this production. She currently serves as Executive Vice President of Content and Creative

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for Ambassador Theatre Group North America. Together with partner Mike Isaacson, credits include *Parade* (Tony Award), *Neil Simon's Plaza Suite*, *David Byrne's American Utopia* (Special Tony Award), *Fun Home* (Tony Award), *Legally Blonde* (Olivier Award), *Thoroughly Modern Millie* (Tony Award). For Miles.

MIKE ISAACSON (*Producer*). With Kristin Caskey, Mike has produced more than 30 Broadway, London, Off-Broadway and national tours. Recent: *Parade* (Tony), *Plaza Suite* (London, 2024), *David Byrne's American Utopia* (Tony), *Fun Home* (Tony). Other notable Broadway: *Legally Blonde The Musical* (Olivier), *Thoroughly Modern Millie* (Tony), *Caroline, or Change*. 13th season as Artistic Director and Executive Producer of The Muny in St. Louis.

BRIAN ANTHONY MORELAND (*Producer*). Tony Nominated for August Wilson's *The Piano Lesson*. Other works: *Macbeth*, *American Buffalo*, *Lifespan of a Fact*. Named to Ebony's Power 100 list and Variety's Top 10 Watch. Moreland is a Creative Lead Producer with a passion for universal stories that bring new narratives to the stage. Brian devotes his spare time to: TCG, Theatre Development Fund, BC/EFA Trustee, American Academy Dramatic Arts Trustee and serves on The Board of Governor's for The Broadway League.

KANDI BURRUSS & TODD TUCKER (*Producers*). Tony nominated producers of August Wilson's *The Piano Lesson*. Todd Tucker and Kandi Burruss-Tucker are TV's favorite power couple. They are producers of music, television, film and the Broadway stage, as well as successful entrepreneurs and restaurateurs. Together, the pair own a popular restaurant group and run a full-service production company while raising four beautiful children.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Kimberly Akimbo*, *Some Like It Hot*, *Titanique*, *MJ*, *Mr. Saturday Night* starring Billy Crystal, *Tina*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *I'll Eat You Last*, *Next to Normal*, *The Color Purple*, *Movin' Out*

HUDSONMANN (*Co-Producer*), is the creative home of Nicole Hudson and Dwayne Mann, generates content and experiences rooted in research and analysis of history, place, and sociopolitical landscapes. Nicole and Dwayne met in April 1996 in line for \$20 Rent tickets. @thehudsonmannbridge

CODY LASSEN/MATTHEW D'ARRIGO (*Co-Producer*) are thrilled to be a part of *The Wiz* family. Select Broadway credits: *How I Learned To Drive*, *Indecent*, *Spring Awakening*. Film: *Summoning Sylvia*. Upcoming: *The 12*, *Empire Records*. www.codylassen.com

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Over 30 presenters of touring Broadway in the US, UK and Asia. Recent/Upcoming: *& Juliet*, *The Devil Wears Prada*, *The Notebook*, *Moulin Rouge! The Musical*, *Some Like It Hot*.

AMANDA DUBOIS/THE SEED GROUP (*Co-Producer*). Amanda has been an independent producer since 2004 on Broadway, off Broadway and Touring. The Seed Group is a producing collective committed to new audiences and new works. theseedgroup.co.uk

DORI BERINSTEIN (*Co-Producer*). Five-time Tony-and-Olivier-winning-Broadway producer & Emmy-winning director/writer/producer of film, television, podcasts. Theatre: *Russian Troll Farm*, *Is This A Room/Dana H*, *The Prom*, *Legally Blonde*, etc., Co-Founder/CEO Broadway Podcast Network www.bpn.fm/, www.dramaticforces.com/

SPENCER ROSS/STEPHANIE COWAN (*Co-Producer*) are honored to be a part of this incredible revival of *The Wiz*. In the theatre and amongst this company we've truly found "home."

TERRY SCHNUCK/GABRIELLE PALITZ (*Co-Producer*). Terry Schnuck: Tony recipient. Credits: *Plaza Suite*; *The Prom*; *Bandstand*; *Fun Home*; *Beautiful*; *Spring Awakening*. Gabrielle Palitz: 19 critically acclaimed Broadway shows, numerous tours. Thrilled for this Brand New Day!

PIPPA LAMBERT/ALISSA NORBY (*Co-Producer*). Pippa Lambert is an LA based producer and Principal at Hellcat. Alissa, Award-winning producer and IP strategist. Alissa Norby, LA based. Film, TV and stage projects in development.

GINA VERNACI (*Co-Producer*) spent much of her career producing and presenting shows at Cleveland's Playhouse Square, ultimately serving as President & CEO. For Act II, *The Wiz* is her producing entrée onto Broadway.

COMMON (*Co-Producer*) is an Academy Award, Emmy and Grammy-winning artist, actor, author, producer, and activist. He recently starred in Apple TV's "Silo". Broadway credits: *Between Riverside and Crazy*. Podcast: Audible's "Bluebird Memories" and "Mind, Power Mixtape". He has released 14 hit studio albums and two New York Times bestselling memoirs. His philanthropic work spans education, justice reform, and wellness advocacy across the country.

DECO ENTERTAINMENT (*Co-Producer*) DECO Entertainment is a North American entertainment company. Founded in 2003 by award-winning producer and artist manager, Lascelles Stephens and his partner in work and life, Canadian Music Hall of Fame Inductee and globally celebrated artist, Deborah Cox.

MC LYTE (*Co-Producer*). Lyricist, actress, producer, DJ, and icon describe one of the most

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prolific Hip Hop artists of all time: MC Lyte. From demonstrating voiceover genius to lifechanging philanthropic endeavors, MC Lyte consistently reinvents herself and shows the world how talented she truly is.

PATTY BAKER (*Co-Producer*) has been involved in theatre since her childhood and has received Tony's, Drama Desk, and OCC awards. She's excited to be a part of the revival of *The Wiz*.

MARLENE & GARY COHEN (*Co-Producers*). Broadway, World Tours and West End. Olivier winner: *Come From Away*, *Magic Mike Live*, *Tootsie*, *Thoughts of a Colored Man*. Upcoming: *Spamalot*, *How to Dance in Ohio*. Development: *The War of the Roses*.

CONCORD THEATRICALS (*Co-Producer*). The world's most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection and more—licensing, publishing, recording and producing. *Hadestown* (Tony), *Company* (Tony), *Into the Woods* (Grammy), *SIX*, *Some Like It Hot*.

CREATIVE PARTNERS PRODUCTIONS (*Co-Producer*) is a Tony-winning home for theater professionals building innovative, values-based work. Founders C. Graham Berwind, III and Eleni Gianulis-Vermeer are dedicated to providing resources for an engaged community of storytellers. Creativepartnersproductions.com

THE FABULOUS INVALID (*Co-Producer*). Jamie DuMont and Rob Russo, producers. Credits: *Bob Fosse's Dancin'*, *Call Fosse at the Minskoff*, *Broadway Barbara Live!* Off-Broadway and additional projects in development. Hosts: "The Fabulous Invalid Podcast". Thefabulousinvalid.com

FAKSTON PRODUCTIONS (*Producer*). Ken Fakler and Dan Stone are a Tony Award-winning co-producing team known for their work on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, *Company*, and *Funny Girl*.

BRIAN & NICK GINSBERG (*Co-Producer*). *Parade* (Tony). Brian, dermatologist, with Nick, Broadway GM, revisits childhood nostalgia with *The Wiz*, sharing this with Ashley, Sammy, Emily and the CAP crew. XOXO to Max, Scarlett, and family.

GABRIELLE GLORE (*Co-Producer*) is an Emmy nominated creative producer (*Sylvie's Love*) developing film and TV projects under the GLORIFIED production banner. She serves on the Boards of The Moth and MoCADA.

GROVE ENTERTAINMENT (*Co-Producer*). Recent & Upcoming: *Good Night*, Oscar starring Sean Hayes; *Water for Elephants*; *The Wiz: Company* (Tour); a new immersive musical *Ceildh* by Claire McKenzie & Scott Gilmour. <http://www.groveentertainment.com>

HAFFNER-WRIGHT THEATRICALS (*Co-Producer*). Sherry Wright & Craig Haffner are award winning producers of stage and screen. Developing for Broadway - *Midnight in the Garden of Good and Evil*, The Musical (Taylor Mac, Jason Robert Brown).

JOHN GORE ORGANIZATION (*Co-Producer*). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 20-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!* and *Kimberly Akimbo*.

YASUHIRO KAWANA (*Co-Producer*) is a Tony and Olivier Award winning producer. Broadway: *Here Lies Love*, *Kinky Boots*, *Evita*, *Catch Me If You Can*.

WILLETTE KLAUSNER (*Co-Producer*). 40+ Broadway/Off Broadway shows: *Hadestown*, *MJ*, *Purlie Victorious*, *Ain't Too Proud*, *Take Me Out*, *American Buffalo*, Producer: *Three Mo' Tenors*. London West End: *Mandela*, *Get Up! Stand Up!*

MMC PRODUCTIONS (*Co-Producer*). Marie Cisco, Marjuan Canady, and Cherine E. Anderson are thrilled to be bringing this iconic show back to Broadway. Time to celebrate a brand new day, at last! More at www.mmcprods.com.

LAMARR RICHARDSON (*Co-Producer*) is a Tony Award®-nominated producer and award-winning actor. Broadway: *Death of a Salesman*; *New York, New York* and *Merrily We Roll Along*. Education: Columbia University '15. @LamarRichardson_

RUNYONLAND PRODUCTIONS (*Co-Producer*) is a Tony Award-winning production company led by Thomas Laub and Alyah Chanelle Scott along with partner Mike Mosallam that exists to tell unapologetically bold stories. Currently: *Gutenberg!*

ERICA LYNN SCHWARTZ (*Co-Producer*). Tony Award-Winning Producer with her company Avalon Road Productions. Broadway: *Parade*, *David Byrne's American Utopia*, *Moulin Rouge! The Musical* and *Reasons to be Pretty*. Vice President of theatrical programming for ATG. Avalonroad.net.

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theatre owner and the producer of hundreds of productions, including the new hit musical *Some Like It Hot*.

LU-SHAWN THOMPSON (*Co-Producer*) made her Broadway debut as a co-producer on *American Son*, starring Kerry Washington. She recently became a Tony Award nominated producer for *The Piano Lesson* as best revival.

LANA WILLIAMS-WOODS (*Co-Producer*). Tony-winning production of *MJ* and *The Piano Lesson* (Tony Nom). Former Executive in International M&A. Expert in African Art of the

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Diaspora as writer, lecturer and advocate of Social Justice Ministry.

THE ARACA GROUP (*Co-Producer*) is a Broadway producing and merchandising company founded in 1997 by Matthew Rego, Michael Rego and Hank Unger. Upcoming producing activities include the Broadway production of *The Outsiders* and the National Tour of *Clue*. araca.com

BLAKEMAN-ROBINSON ENTMT'/RICARDO MARQUES (*Co-Producer*) led by Northwestern alums Marc Blakeman (blakemanentertainment.com) and Nolan Robinson (nolanrobinson.com). Ricardo: Producer/Director. Credits: *Back to the Future*, *Grease*, *The Wiz*, *Ghost*, *Bodyguard*, *In the Heights*, *Rock of Ages*, *Grease*, *Fame in Brazil*. @ricardomarques4act

ROBERT TICHIO/SCORE 3 PARTNERS (*Co-Producer*). Robert is a New York investor and award winning (*Leopoldstadt*, Tony Award; *Trevor*) producer. Score 3 Partners: Rashad Moore, Duane Rollins, Cedric Stewart, Fionnghuala "Fig" O'Reilly, and Jacquay Henderson.

BEST YET ENTERTAINMENT/BRANDEN GRIMMETT (*Co-Producer*). Kareem Mortimer, Julia Woolley Chatwin, and Trevite Willis specialize in developing content by underrepresented voices. Branden, Credits: *The Piano Lesson* (investor), *New York, New York* (Tony nom). Atlanta-based educator and musician, committed to the arts inclusion and career development.

DKIM CALDWELL/MICKALENE THOMAS (*Co-Producer*). The Caldwells are arts supporters with backgrounds in technology and higher education. Mickalene Thomas is an influential multidisciplinary artist, Tony Awards nominated co-producer, curator, educator and mentor.

DMQR PRODUCTIONS/JASON TURCHIN (*Co-Producer*). DMQR Productions: Anant Das, Afsheen Misaghi, Carmen A. Quiñones and Alexander Robertson. DMQRprod.com. Jason Turchin and Kira Turchin are founders of The Broadway Investor's Club. www.investingbroadway.com. @investingbroadway

EPIC THEATRICALS/JEFFREY GROVE (*Co-Producer*). Michael A. Alden, Dale Badway, Karen Johnston and Brad Blume. Multiple Tony, Emmy, Olivier Award winners. Jeffrey Grove credits include *Once on this Island* (Tony Award) and *Some Like It Hot*.

JOEL GLASSMAN/WESTIN HICKS (*Co-Producer*). Joel Glassman and Westin Hicks are theater producers/managers in NYC who are thrilled to be making their co-producing debuts and to bring *The Wiz* across the country and Broadway!

JAMROCK PRODUCTIONS/SONYA HOUSTON (*Co-Producer*). Jamrock Productions, founded May 2021, credits include *Pass Over*, *Death Of A Salesman* and Tony nominated *Fat*

Ham. SMH Productions, philanthropist, filmmaker, author. ABC to Broadway. EP of documentaries & indie films. Multitalented trailblazer.

SALLY JOHNSTON/ANN SCOTT (*Co-Producer*). Sally is from St. Louis, MO. Community volunteer. Invested in local arts and Broadway shows. Ann has loved supporting *Fun Home*, *The Inheritance*, *Prima Facia*, and *The Wiz*.

JUDITH MANOCHERIAN/THEATRE NERD PRODUCTIONS (*Co-Producer*). Judith Manocherian: *Pictures from Home*, *Great Society*, *The Prom*, *Lifespan of a Fact*, *Once on this Island* (Tony). Theatre Nerd Productions: *Thoughts of a Colored Man*, *A Doll's House*, *A Sherlock Carol* and "After Forever" the series (Emmy award-winning).

ALAN SEALES/GONZALES LEIBA JR. (*Co-Producer*) ALAN, Broadway: *DanaH/ITAR*, Museum of Broadway. CoFounder/CTO: Broadway Podcast Network bpn.fm/ttp. Pierre Jean Gonzalez-Cedric Leiba Jr, Co-Founders: DominiRican Productions. Broadway: Investors *Topdog/Underdog* (Tony).

AMBASSADOR THEATRE GROUP (*Producer*) operates over 50 venues in Britain, North America and Germany including the Hudson and Lyric on Broadway. Recent and upcoming New York productions include *Gutenberg! The Musical*; *Cabaret*; *Parade* (Tony Award); *One Woman Show*; *Neil Simon's Plaza Suite*; *David Byrne's American Utopia* (Special Tony Award); *A Doll's House*; *New York, New York*; *Betrayal*; *Sea Wall/A Life*; *Burn This*; *A Doll's House Part 2* and *Sunday in the Park with George*.

OPENING NIGHT
September 26, 2023

STAFF FOR THE WIZ

AMBASSADOR THEATRE GROUP PRODUCTIONS
Kristin Caskey Mike Isaacson
Bee Carrozzini Ben Fleischer

B MORE NOW PRODUCTIONS
Brian Anthony Moreland
Alyssa Jones

GENERAL MANAGEMENT
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Allan Williams Mark Shacket Lane Marsh
Nick Ginsberg Jalaina Ross Andrew Joy Devon Miller

COMPANY MANAGER
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ASSOCIATE COMPANY MANAGER
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SIGHTLINE PRODUCTIONS
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Hannah Osborne Christy Perez Nate Warren

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bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann
 Marc Viscardi Wendy Roberts
 Linda Stewart Janiya Wade

CASTING
TARA RUBIN CASTING
 Tara Rubin CSA

Merri Sugarman CSA Claire Burke CSA
 Peter Van Dam CSA Xavier Rubiano CSA
 Kevin Metzger-Timson CSA Louis DiPaolo,
 Spencer Gualdoni CSA Olivia Paige West Frankie Ramirez

TICKETING & REVENUE MANAGEMENT
STANDING ROOM THEATRICAL SOLUTIONS
 Oliver Roth Simon de Carvalho Thomas Laub

PRODUCTION SUPERVISOR..... Beverly Jenkins
PRODUCTION STAGE MANAGER..... Ralph Stan Lee

Stage Manager Heather Hogan
 Assistant Stage Manager David S. Cohen
 Associate Director Tavia Jefferson
 Associate Choreographer Anthony "Kanec" Carr
 Assistant Choreographer Candace Brown
 Associate General Manager Alexandra Wolfe, Cathy Kwon
 Human Resources Management K+K Reset/Kiah Jones,
 Karen Robinson

Associate Scenic Designer Mary Hamrick
 Assistant Scenic Designers Evan Adamson, Orit Carroll,
 Maureen Freedman, Michael Kaukl,
 Anton Volovsek, Jeremy Wong

Associate Costume Designer Robin L. McGee
 Assistant Costume Designer Niiamar Felder
 Costume Design Assistants Akiko Aida, Jannette Fisher
 Costume Shopper Stanley Hudson
 Costume Sketch Artist Darell Fuentes

Associate Lighting Designer Natali Arco
 Assistant Lighting Designer Bryan Ealey
 DMC Lighting Assistant Amara McNeil
 Associate Sound Designer John Millerd
 Associate Projection Designer Brittany Bland

Lead Animator Gabriel Aronson
 Animator Abbie Bevan
 Associate Wig Designer Rachael Geier
 Assistant to the Wig Designer Momi Kumalae
 Associate Make-up Designers Kyle Krueger,
 Jaylene Sarah-Marie Ogle

Dance Music Arrangements... BASSic Black Entertainment LLC /
 Adam Blackstone, Terence Vaughn /
 T Vaughn Entertainment, LLC

Production Carpenter Andrew Sullivan
 Head Carpenter Matthew McKim
 Assistant Carpenters Robyn Monkarsch, Steven Ball
 Automation Steven Ball
 Flyman Ryan Kopcienski

Production Electricians James J. Fedigan, Patrick Johnson
 Head Electrician Steve LaPlante
 Assistant Electrician Wayne Ogle
 Assistant Electrician Alex Stanley
 Moving Light Programmer Jonah Camiel

Video Programmer Benjamin Keightley
 Production Sound Phillip Lojo, Simon Matthews
 Head Sound / A1 Matthew McShane
 Deck Sound / A2 Jacob Montgomery
 Production Video Dan Mueller

Props Supervisor Kathy Fabian, Propstar LLC
 Associate Props Supervisor John Estep, Propstar LLC
 Head Props Paige J. Zaloudek
 Assistant Props Shelby Damron

Wardrobe Supervisor Alan Bennett
 Assistant Wardrobe Supervisor Jessica Simons
 Hair Supervisor Ashley Wise
 Assistant Hair Supervisor Anita Solomon
 Make-up Supervisor Kirk Cambridge-Del Pesche

Associate Music Director Darryl Ivey
 Dance Music Arrangements Editor James Olmstead
 Director of Investor Relations Amanda K. Harper
 General Management Assistants Laura Kay, Sam Levine,
 TJ Bolden, Connor Norton, Jose Rodriguez Marmol

General Management Office Jennifer O'Connor,
 Edward Maar, William T. Harris,
 Ashley Kristeen Vega, Zarifa Adiba
 Production Assistants Adalhia Ivette Hart, Kayla McConnell
 Assistant to Brian Moreland Alyssa Jones

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Becky Tubbritt, Taylor Stovall Young, Deena Zucker
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 Karen Kowgios, CPA and Anthony W. Moore, CPA
 Bookkeeping Galbraith & Company / Amanda Hayek

Banking City National / Michele Gibbons, Marian Tejada
 Insurance Risk Strategies Company / Pete Shoemaker
 Payroll Checks and Balances Payroll Inc. / Sarah Galbraith
 Merchandising MerchDot & The Arca Group
 Travel Accommodations Road Rebel

Additional Travel Accommodations Debco Travel/
 Debbie Greenfield; Elizabeth Helke, ABA
 Physical Therapy NeuroTours/ Carolyn Lawson
 Physical Therapist Kennedy Gray
 Production Photographer Jeremy Daniel
 Video Umbrella Room

CREDITS AND ACKNOWLEDGEMENTS

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Makeup provided by MAC Cosmetics

SPECIAL THANKS

Susan Gurman, Shantira Jackson, Evie Mason, Kasaun Wilson, Tocarra Mallard, Don Hooper, Holly Walker, Joyelle Nicole, Black Masking Indian in the Wild Tchoupitoulas Tribe, Cultural Consultant and Designer: Flagboy Giz, Charlene Speyerer

The Wiz rehearsed at Open Jar Studios

WIZMUSICAL.COM



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.