

MOON
LIGHT
STAGE PRODUCTIONS



SATURDAY
NIGHT FEVER
THE MUSICAL

Broadway's Best Under the Stars!

MOONLIGHT
STAGE PRODUCTIONS

PRESENTS



Based on the Paramount/RSO picture and the story by **NIK COHN**

Adapted for the stage by Robert Stigwood in collaboration with **BILL OAKS**

North American version written by **SEAN CERCO** and **DAVID ABBINANTI**

Featuring songs by **THE BEE GEES**

Arrangements, orchestrations and additional music and lyrics by **DAVID ABBINANTI**

Starring

BRANDON KEITH ROGERS* **ALLISON SPRATT PEARCE**

JENNA LEA ROSEN* **JAKE BRADFORD** **E.Y. WASHINGTON**

and

VONETTA MIXSON*

Lighting Design by
JENNIFER EDWARDS

Sound Design by
JIM ZADAI

Scenic Design by
ADAM KOCH

Hair & Wig Design by
PETER HERMAN

Costume Coordination by
MAX CADILLAC

Properties Coordination by
BONNIE DURBEN

Stage Manager

STANLEY D. COHEN*

Music Director & Conductor

ELAN McMAHAN

Choreographed & Directed by

JOHN VAUGHAN

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Managing Director

**Member of Actors' Equity Association*

Scenery and properties provided by Gateway Set Rentals setrentals.com

Costumes provided by The Theatre Company and Citrus College

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SATURDAY NIGHT FEVER COMPANY

THE COMPANY

Tony Manero **BRANDON KEITH ROGERS***
Stephanie Mangano **ALLISON SPRATT PEARCE**
Annette **JENNA LEA ROSEN***
Bobby **JAKE BRADFORD**
Monty **E.Y. WASHINGTON**
Gus **XAVIER BUSH**
Double J **RYAN PERRY MARKS**
Frank Manero **DOUGLAS HENDERSON**
Flo Manero **LISA DYSON**
Frank Manero Jr. **IAN BLACK**
Linda Manero **TALEEN SHRIKIAN**
Joey **FISHER KAAKE**
Candy **VONETTA MIXSON***
Pauline **HOLLY SANTIAGO**

The Ensemble

**DANIELLE AIREY, CODY BIANCHI, JOSH BRADFORD, WES DAMERON,
ARMONDO ELEAZAR*, DEBORAH FAUERBACH, SIRI HAFSO,
COLBY HAMANN, SHIRA JACKMAN, KARINA JOHNSON,
ZÖE MARÍN-LARSON, JOY NEWBEGIN, TREVOR REX, SAMANTHA ROPER,
TALEEN SHRIKIAN, HELEN TAIT, ANTHONY MICHAEL VACIO,
SUSANNA VAUGHAN, ANDREA WILLIAMS**

Swings

DANIELLE AIREY, ZÖE MARÍN-LARSON

**Member of Actors' Equity Association*

UNDERSTUDIES

For Frank Manero Jr.: **CODY BIANCHI**; *For Bobby & Joey:* **JOSH BRADFORD**;
For Monty: **XAVIER BUSH**; *For Tony:* **FISHER KAAKE**;
For Pauline: **TALEEN SHRIKIAN**; *For Stephanie & Annette:* **HELEN TAIT**;
For Gus & Double J: **ANTHONY MICHAEL VACIO**; *For Flo:* **SUSANNA VAUGHAN**;
For Candy: **E.Y. WASHINGTON**

Understudies never substitute for listed characters unless a specific announcement for the appearance is made before the show.

ADDITIONAL CREDITS

Dance Captain: **DEBORAH FAUERBACH**
Lift Captain: **TREVOR REX**
Fight Captains: **DEBORAH FAUERBACH, TREVOR REX**
Program Design: **NICOLE JASSO**
Production Photographer: **KARLI CADEL**
Social Media Videography: **TYLER TAFOLLA**



MUSICAL NUMBERS

SETTING

The time is 1976..... Or whenever you were 19. The place is New York City (Brooklyn & Manhattan).

ACT ONE

| | |
|-------------------------------|-------------------------------------|
| "Stayin' Alive" | Tony, The Faces, Stephanie, Company |
| "Boogie Shoes" | Tony, The Faces |
| "A Fifth of Beethoven" | Company |
| "Disco Inferno" | Candy, Company |
| "Top of Your Game" | Tony |
| "Jive Talkin'" | Pauline, Bobby, Company |
| "100 Reasons" | Stephanie, Tony |
| "Dog-Eat-Dog" | The Faces |
| "More Than a Woman" | Tony, Stephanie |
| "If I Can't Have You" | Annette |
| "Night Fever" | Candy, Monty, Company |
| "You Should Be Dancing" | Monty, Tony, Company |

ACT TWO

| | |
|-----------------------------------|---|
| Entr'acte | Orchestra |
| "Nights on Broadway" | Candy, Tony, Stephanie, Annette, Ensemble |
| "Stuck" | Bobby, Tony, Stephanie, Pauline, Company |
| "What Kind of Fool" | Stephanie |
| "Dog-Eat-Dog" (Reprise) | Tony, Joey, Bobby, Double-J |
| "Top of the Game (Reprise)" | Tony |
| "Open Sesame" | Candy, Monty, Chester, Shirley, Company |
| "More Than a Woman" | Candy, Monty, Tony, Stephanie |
| "Salsation" | Cesar, Maria |
| "How Deep Is Your Love" | Tony, Stephanie, Ensemble |
| Bows/Megamix: | The Company |

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION BETWEEN ACTS ONE & TWO

Music and Lyrics by **BARRY GIBB, MAIRICE GIBB** and **ROBIN GIBB**

"Stayin' Alive," "How Deep Is Your Love," "Night Fever," "More Than a Woman," "Jive Talkin',"
"You Should Be Dancing," "If I Can't Have You," "Nights on Broadway"

Music and Lyrics by **BARRY GIBB** and **ALBHY GALUTEN**

"What Kind of Fool"

Music and Lyrics by **DAVID ABBINANTI**

"Top of Your Game," "100 Reasons," "Stuck," "Dog-Eat-Dog"

Music by **DAVID SHIRE**

"Salsation," "Night on Disco Mountain"

Music and Lyrics by **RONALD BELL/KOOL & THE GANG**

"Open Sesame"

Music and Lyrics by **HARRY CASEY** and **RICHARD FINCH**

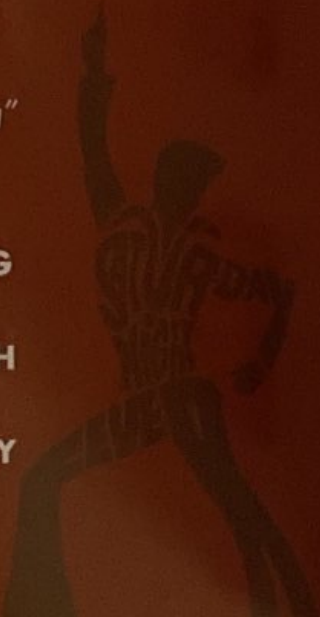
"Boogie Shoes"

Music and Lyrics by **LEROY GREEN** and **TYRONE KERSEY**

"Disco Inferno"

Adapted by **WALTER MURPHY**

"Fifth of Beethoven"



WHO'S WHO IN THE COMPANY



DANIELLE AIREY (Ensemble/Swing) is so excited to be returning to the beautiful Moonlight stage! Favorite credits include: *Tarzan*, *Jesus Christ Superstar*, *Cinderella*, *A Chorus Line*, *West Side Story*, *Chicago*, *The Little Mermaid*, *In the Heights*, *Peter Pan* (Moonlight); *A Chorus Line* (The Welk); *West Side Story* (Palos Verdes); *Cabaret*, *Shock-Headed Peter* (Cygnet), *Carousel* (MTW); *Catch Me If You Can*, *9 to 5*, *The Producers*, *42nd Street*, *Cats* (SDMT), National Tour of *Rudolph the Red-Nosed Reindeer* (McCoy Rigby), *Hector is Magic* (Disney Cruise Lines), and *In the Air* (Royal Caribbean Cruise Lines). 1 Corinthians 10:31



CODY BIANCHI (Fusco/Ensemble/Frank Jr. u/s) (they/he) is a San Diego transplant, with their BFA in musical theatre from California State University Fullerton. Previous credits include Ursula in *The Little Mermaid*, Burrs in *The Wild Party*, and Simeon in *Joseph and the Amazing Technicolor Dreamcoat*. They would like to thank their family and friends for all of their love and support, and you the audience for supporting live theatre!



IAN BLACK (Frank Manero Jr.) is ecstatic to be at Moonlight for some disco fun after having played Billy in Moonlight's production of *42nd Street!* A Chicago native, Ian recently shifted from ministry to performing. Frank Jr. feels right at home. Other recent credits: *Symphony on the Prairie* (Indianapolis Symphony Orchestra), Henri Baurel in *An American in Paris* (B&B), Topher in *Cinderella* (Candlelight), sailor-ing in *Anything Goes* (SDMT), *A Yuletide Celebration* (ISO), and *A Grand Night for Singing* (ATI). He thanks his friends/family, with special thanks to John, Ellen, Steve, and everyone at Moonlight! Soli Deo Gloria.



JAKE BRADFORD (Bobby) Moonlight Credits: *42nd Street*, *Tarzan*, *The Wedding Singer*, *Jesus Christ Superstar*, *Ragtime* (Younger Brother), *Something Rotten!*, *Cinderella*, *Memphis*, *Miracle on 34th Street*, *Beauty and the Beast*, *Victor/Victoria*, *West Side Story*, *The Producers*, *The Hunchback of Notre Dame*, *Newsies*, *The Little Mermaid*. Regional: *La Cage Aux Folles* (Jean-Michel/ Cygnet Theatre), *Mamma Mia!* (Welk Resort Theatre), *James and the Giant Peach*, *Peter and the Starcatcher* (Barn Stage Company), *The 1940's Radio Hour* (New Village Arts), *West Side Story* (Lamb's Players Theatre). Jake holds a Bachelor of Arts in Theatre from UC San Diego.



JOSH BRADFORD (Ensemble/Bobby & Joey u/s) is thrilled to be back at his home away from home...The Moonlight! Regional credits include *Tarzan* (Ensemble), *Jesus Christ Superstar* (John), *Something Rotten!* (Swing), *Beauty and the Beast*, *Matilda*, *Newsies*, *The Little Mermaid*, *The Music Man*, *The Who's Tommy* (Young Tommy), *Wizard of Oz* (Mayor of Munchkinland) - Moonlight; *She Loves Me* (Arpad Laszlo) - SRT; *Gypsy* (Newsboy) - Cygnet; *How the Grinch Stole Christmas!* (Ladybug Who) - Old Globe; Josh will be a Junior at SDSU's School of Theatre, Television, and Film in the Fall.



XAVIER BUSH (Gus/Monty u/s) is thrilled to be returning to The Moonlight! You may remember them from Moonlight shows such as *A Chorus Line* (Richie), *Memphis* (Wailin' Joe), *Kinky Boots* (Angel), *Cinderella*, and *Something Rotten!*. Other credits: *In The Heights* (Benny) - The Norris, *Singin' in the Rain* (Cosmo Brown) - New Village Arts, and *Plaid Tidings* (Sparky) - San Diego Musical Theatre. Many thanks to John, Elan, and Stan for being beautiful leaders and inspiring artists and to Steve, Mike, and the entire Moonlight staff for always making The Moonlight feel like home. All the love to Van Angelo.

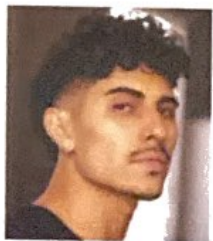
WHO'S WHO IN THE COMPANY



WES DAMERON (Ensemble) is thrilled to be returning to Moonlight this summer! You may have seen him in productions of *Jesus Christ Superstar*, *Tarzan*, *A Chorus Line*, *42nd Street*, and *Newsies*. He has a BFA in Dance from UC Santa Barbara where he first began studying, and has also trained with the Alvin Ailey School in New York. He would like to thank his family and friends for all their love and support. "The best entertainment speaks to the human condition in an honest way." - Gregory Hines



LISA DYSON (Flo) is excited to relive the disco era with her Moonlight friends. Previous roles on this hill - Baker's Wife - *Into the Woods*, Betty Blake - *Will Rogers Follies*, Edwin Drood - *The Mystery of...*, Mrs. Potts - *Beauty and the Beast*, Pat - *Kinky Boots*. Other fav roles Rosie - *Mamma Mia!*, Agnes - *I Do! I Do!*, Sister Robert Anne - *Nunsense*, Rona - *25th Annual Spelling Bee*, Lizzy - *Parade*, Anna - *King & I*, Golde - *Fiddler*, Mother - *Dani Girl*, Chaperone in *The Drowsy Chaperone*. Grateful always to Steve, John, Elan, Stan and this production team and to Moonlight audiences for your support.



ARMANDO ELEAZAR (Cesar Rodriguez/Ensemble) was born and raised in Juarez, Mexico and began dancing at the age of 18. After graduating from AMDA College of The Performing Arts with a BFA in Dance Theatre, he's had the pleasure of working on projects for Royal Caribbean Cruise Lines, *American Horror Story*, and *Louboutin*. He has performed on Broadway in the 2020 revival of *West Side Story* and is set to join the company of *Wicked* in the upcoming year. Armando is passionate about the art of storytelling and is currently focused on creating & directing his own work.



DEBORAH FAUERBACH (Dance Captain/Ensemble) is beyond excited to close out the summer at The Moonlight. Favorite roles include June, *Chicago* (Moonlight Amphitheatre), Margaret Chalfont, *Never Gonna Dance* (West Coast Premier, Musical Theater West), Ponytail Girl, *Sweet Charity* (Candlelight Pavilion), Tess, *Crazy for You* (Moonlight Amphitheatre); Zelda Zander, *Singin' in the Rain* (San Diego Musical Theater); Pearl Lady, *Thoroughly Modern Mille* (Performance Riverside), Jennyanydots, *Cats* (Candlelight Pavilion) and her signature role as The Bell in *The Sounds of Christmas* (Candlelight Pavilion). B.A. Dance and B.A. Drama, UCI. Thank you for supporting live theater!



SIRI HAFSO (Ensemble) is thrilled to return to Moonlight after last appearing in *Catch Me If You Can*, *Mary Poppins*, and *Spamalot!* Regional: *La Cage Aux Folles*, *Rock of Ages*, *Spamalot*, and *Shockheaded Peter* (Cygnet), *Ring Round the Moon*, *Angel's Arms*, *Big Fish*, *American Rhythm* and *West Side Story* (Lamb's Players Theatre), *The Producers*, *White Christmas*, *West Side Story*, *9 to 5*, and *Annie Get your Gun* (SDMT), and *Joyous Celebration* (SeaWorld). Select choreography credits: *Sweet Charity* (Oceanside TC), *Urinetown* (PLNU), and *Spring Awakening* (LCP). Thanks to the SNF team and VCI!



COLBY HAMANN (Ensemble) is jazzed to continue his 4th season at Moonlight with such a groovy show! Moonlight credits: *42nd Street*, *Newsies*, *A Chorus Line*, *Cinderella*. Other select credits: *Jersey Boys* (Plan-B Entertainment), *White Christmas* (Oregon Cabaret Theatre), *Young Frankenstein* (McCoy Rigby Entertainment), *Catch Me If You Can* (SDMT), and *West Side Story* (Musical Theatre West). Training: B.F.A. in Musical Theatre from California State University, Fullerton. Colby would like to thank John, Elan, and Steve for this opportunity, as well as his family, friends, and fiancé for their love and support! Glory to God! colbyhamann.com

WHO'S WHO IN THE COMPANY



DOUGLAS HENDERSON (Frank Manero) is thrilled to be making his Moonlight debut. He has been performing for decades and all over the country. Past credits include Harold Nichols *The Full Monty*, 10th Avenue Arts SD CA, *The Last Days of Judas*, Iscariot Simon/Bailiff Trinity Theatre Company, *Arsenic and Old Lace*, Jonathan Brewster Trinity Theatre Company, *The 3.5 Star Musical*, *Finest City Improv* and *Jesus in Godspell*. He thanks Jackie, Jeff, Pete, God, and a whole bunch of his chosen family for all the love and support. Thanks to everyone at Moonlight for such an awesome experience. doughendersonactor.wixsite.com/actor



SHIRA JACKMAN (Ensemble) is elated to get her groove on for her Moonlight debut! A multi-hyphenate performer, Shira has been blessed to perform across the country and internationally. She was last seen in *The Bodyguard* at The Welk and had the absolute delight of working with John Vaughan at SeaWorld last winter. Other credits include *Singin' in the Rain* (Girl in Green), Teatro Martini, Busch Gardens, and *Marvelous Mrs. Maisel*. Offstage, Shira is a certified strength and nutrition coach specializing in helping her clients build physical and mental resilience through strength training. UCI Alumni. IG: @shirajackman



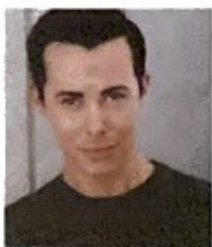
KARINA JOHNSON (Ensemble) is so excited to be back on the Moonlight stage for *Saturday Night Fever*! Their favorite credits include *42nd Street* (Phyllis) with Moonlight, *Catch Me If You Can* (ensemble) with SDMT, and *Addams Family* (ancestor) with Coronado Playhouse. Karina has been tapping with California Rhythm Project since 2018. They also teach dance at Rap A Tap Center For The Arts, Coronado Middle School, and Coronado School of The Arts.



FISHER KAAKE (Joey/Tony u/s) is thrilled to be performing in Moonlight's 2023 season. Some of his favorite opportunities were starring as Phil Davis in Theatre Royale's *White Christmas* as well as Don Lockwood in *Singing in the Rain*, but has truly cherished every memory at The Moonlight Amphitheatre. These shows, include Morris in *Newsies* and the ensemble of *Something Rotten!*. Fisher has also performed in numerous presentations at the Candlelight Pavilion such as Tony in *Saturday Night Fever* and Billy in *No No Nanette*. Fisher expresses his deepest gratitude to all of his supporters and loved ones. Enjoy the show!



ZÖE MARÍN-LARSON (Maria Rodriguez/Ensemble/Swing) is so honored to be spending her summer at Moonlight! She recently graduated Summa Cum Laude from the University of Florida Honors College with a BFA in Musical Theatre and a Masters in Business Management. Huge thank you to Steve, John, and her friends and family for helping make this dream a reality. Psalm 104:33. zoeelarson.com @zoe.larson



RYAN PERRY MARKS (Double J) is thrilled to be back on the Moonlight stage, after appearing in both *42nd Street* and *The Wedding Singer* as Dance Captain + Ensemble. Credits include: Regional - *Mary Poppins* (Bert) at Performance Riverside, *Newsies* (Race) at 3D Theatricals and 5-Star Theatricals, *Young Frankenstein* (Felix, u/s Igor) at La Mirada, *An American In Paris* (Featured Ensemble, u/s Adam) at Musical Theatre West. National Tour - *Rudolph...* (Charlie). International - *One Man's Dream II* at Tokyo Disney Resort. Endless gratitude to his family, friends, and Natalie at LA Talent! IG: @ryanperrymarks

WHO'S WHO IN THE COMPANY



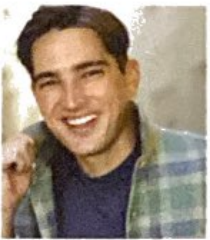
VONETTA MIXSON (Candy) is happy to return to the Moonlight stage. Audiences may remember her from previous productions of *All Shook Up* (Sylvia), *Dreamgirls* (Effie), or *Seussical* (Sour Kangaroo). Hope you enjoy this dance party! <3 John L. Mixson, Jr. (R.I.H) Psalm 23.



JOY NEWBEGIN (Ensemble) is beyond excited to boogie on to the Moonlight stage! Past Moonlight shows include: *Jesus Christ Superstar*, *Cinderella*, *Memphis*, *Matilda*, *Victor/Victoria*, *Mamma Mia!*, *Aida*, *Little Mermaid*, *Peter Pan*, *Addams Family*, *Big Fish*. Joy has a BFA in dance performance and a minor in Theater from the University of California, Irvine. She performed on Nat'l tours and locally at professional venues for over a decade. When not performing Joy is fulfilled by teaching and giving back to the community. Thank YOU for supporting live theater!



TREVOR REX (Jay Langheart/Chester Brinson/Ensemble) (he/him) Select Credits: Dance Ensemble and Henri u/s in *An American in Paris* (The Phoenix Theatre Company), Boy in Leonard Bernstein's *New York* (New Village Arts), Greg in *A Chorus Line* (Moonlight Amphitheatre & Welk Resorts), Ensemble in *Victor/Victoria* (Moonlight Amphitheatre), Diesel in *West Side Story* (Moonlight Amphitheatre), Michael in *Smokey Joe's Café* (New Village Arts). International: Singer/Dancer and Dance Captain on Norwegian Cruise Lines and Oceania Cruises. Education: Certificate - AMDA New York; Currently pursuing a B.A. in Sociocultural Anthropology from Arizona State University. Instagram: @t.rex.rawr



BRANDON KEITH ROGERS (Tony Manero) is so stoked to be making his Moonlight debut, disco dancing under the stars. TV/Film: *Pretty Little Liars: Original Sin* (Co-Star), FX's *Dave* (Dancer/Chor. Asst.), *Hustling* (Lead) and *The Bar In Little Tokyo* (Lead). National Tours: Eoin Colfer's *NÖEL*, *GREASE* (RCCL). Regional: *WEST SIDE STORY* (Tony at Flat Rock Playhouse and 5 Star Theatricals & Swing at Barrington Stage), Asher, u/s Joseph in *JOSEPH...!* and the Escapologist in *MATILDA* (La Mirada), Henry in *DAMN YANKEES* (MT West), *JEROME ROBBINS*

BROADWAY REUNION (Guggenheim NYC), Billy Lawlor in *42ND STREET* (Palace Theatre) & Brad in *ROCKY HORROR SHOW* (Directed by Mason Park). Appreciation and love to my family, friends and this fantastic creative team and cast. This ones dedicated to sweet new baby Mason. BFA in Musical Theatre from Point Park University. IG/TikTok @brandonkeithrogers.



SAMANTHA ROPER (Shirley Charles/Ensemble) Moonlight Credits: *42nd Street*, *The Producers*, *Victor/Victoria*, *Beauty and the Beast*. Regional: *The Bodyguard* (Theatre at the Welk); *The Sunshine Boys* (North Coast Rep). Other Credits: *Christmas in the Air* (MGM Beau Rivage); *Paint the Night Parade* (original cast), Mickey's Soundsational Parade (Disneyland); *A Joyous Celebration* (SeaWorld). Samantha is a graduate of San Diego State University and was a member of the SDSU Dance Team. Biggest thanks to John, Elan, Steve, and the whole Moonlight family. All the love to her incredible friends and family. Let's boogie!



JENNA LEA ROSEN (Annette) Is thrilled to be back on the Moonlight stage after having played Belle in *Beauty and the Beast* in their 2021 season! Recent Theatre Credits: *The Addams Family* (Wednesday, Sacramento Music Circus), *Anne of Green Gables – The Musical* (Prissy/ u/s Anne), *Goodspeed Musicals*, *Grease* (Sandy, McCoy Rigby Entertainment), *Emma The Musical* (Harriett, Ensemble Theatre Company), *The Sound of Music* (Liesl, McCoy Rigby Entertainment), *Parade* (Monteen, 3-D Theatricals.) Jenna voices multiple characters for the Disney Channel

on "Sofia the First," "Elena of Avalor," "Fancy Nancy," "Hailey's On It" and "Alice's Wonderland Bakery." Jenna has sung the national anthem for the Kansas City Chiefs, the Denver Broncos, and the LA Galaxy. Thanks to DGRW, Rachel Saltzman and my family. @jennalearosen

WHO'S WHO IN THE COMPANY



HOLLY SANTIAGO (Pauline) is so happy to be jive talkin' her way back to the Moonlight stage! You may have seen her last summer in *Something Rotten!* in the ensemble and u/s Portia. Favorite credits include Hope Hartcourt in *Anything Goes* (SDMT), Pilar in *Legally Blonde* (Candlelight Pavilion), as well as Miss Dorothy in *Thoroughly Modern Millie* and Martha in *Spring Awakening* (Fullerton College). She is currently starring in a newly premiered children's series by the producers of *Baby Shark* called *Hey Tenny!* Search "Hey Tenny" on YouTube!



TALEEN SHRIKIAN (Linda/Ensemble/Pauline u/s) is thrilled to be back at Moonlight! Other stage credits include: *Evita* (National Tour), *The Wizard of Oz* (Musical Theatre West), *Grease* (La Mirada/MRE), *Kinky Boots* (Moonlight), *Mamma Mia!*, *West Side Story* (5-Star Theatricals), *Cabaret* (Plan-B/Alaska PAC), *Legally Blonde* (Candlelight Pavilion), *In the Heights* (Lewis Family Playhouse), *Kiss Me Kate* (SoCal Symphony), *A Christmas Carol* (A Noise Within). Big thanks to John, Elan, Steve, Stan, the incredible Moonlight crew, and Taleen's family and friends for their endless love and support.



ALLISON SPRATT PEARCE (Stephanie Mangano) is thrilled to be back at Moonlight, she was last seen playing Victor/ia in *Victor/Victoria*. Highlights: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing* (Broadway & Off B-way). Janice in *Come From Away*, Victoria in *Sideways*, Margaret Court in *Love All* (La Jolla Playhouse), Jane in *Emma*, Phoebe in *As You Like It* (The Old Globe), Emily in *Disgraced* (SDREP), Eliza in *My Fair Lady*, Katherine in *The Last Wife* (Cygnet). M.F.A in Drama from USD/Old Globe & B.F.A. in Music Theatre from Elon. Thanks to the team, family & friends for letting her disco inferno soar!
www.allisonsprattpearce.com.



HELEN TAIT (Ensemble/Stephanie & Annette u/s) is ready to boogie on the Moonlight stage. She was recently seen in *The Wedding Singer* and *Jesus Christ Superstar*. Some favorite credits include *Cinderella* (Ensemble), *Victor/Victoria* (Ensemble), *No, No, Nanette* (Ensemble), and *The Little Mermaid* (Mersister). When not on stage, she can still be found singing and dancing as a performing arts teacher of kids and teens. She sends love and thanks to her friends, family, and the SNF creative team and crew. @helengabii



ANTHONY MICHAEL VACIO (Ensemble/Gus & Double J u/s) (he/him) is delighted to be back for another summer at the Moonlight! Moonlight Credits: *42nd Street*, *Something Rotten!*, *R+H's Cinderella*, *On Your Feet!*, *A Chorus Line*. Select Credits: *Singin' in the Rain* (Don Lockwood) at New Village Arts, *Anything Goes* (Billy Crocker) at San Diego Musical Theatre, *A Chorus line* (Paul) at The Welk Resort, *West Side Story* (Tony) with TACFA/Chance Theatre. Thanks to Steve, Mike, John, and Elan. He sends his love and appreciation to his loved ones and supporters. IG: @AnthonyMVacio



SUSANNA VAUGHAN (Ensemble/Flo u/s) is thrilled to be back at the Moonlight, having appeared in *The Little Mermaid* (2017) and *Victor/Victoria* (2019). Other theater credits: *Singin' in the Rain* and *My Fair Lady* (Musical Theatre West), *Hairspray* (San Diego Musical Theatre), *She Loves Me* (Actors Co-op). When not performing, Susanna teaches in the theater departments at Fullerton College, Chapman University, Biola University, and San Clemente High School. She holds an M.F.A. in Musical Theatre from San Diego State. Love to Tyler and Chewie. IG: @sue_ghan.

WHO'S WHO IN THE COMPANY



E.Y. WASHINGTON (Monty/Candy u/s) Shortly after *Saturday Night Fever* premiered, Richard Dyer published an eye-opening essay "In Defense of Disco." There, Dyer describes the genre as subversive, valorizing, idyllic, and sacred. No wonder minorities flocked there. Nightclubs like Studio 54, Artemis, and the Other Side served as pulsing sanctuaries for Black, Brown, and Queer folks. There, they imagined a gyrating utopia and didn't stop dancing until it was dripping down their necks. Tonight, E.Y. Washington and the company of *Saturday Night Fever* invites you to do the same. See you on the dance floor.



ANDREA WILLIAMS (Ensemble) (she/her) is very excited to be working in another incredible show at The Moonlight where she has been seen in *SOMETHING ROTTEN!*, *Victor/Victoria*, *The Producers* and *Mamma Mia!* Other local credits include *Crazy For You* and *Young Frankenstein* (SDMT); *Annie Get Your Gun* (Candlelight Pavilion); *WELCOME Home for the Holidays*, *Sweet Charity*, *Cabaret* (Welk Theater); *West Side Story* (SDMT). Her other work includes working at The Grove, Disneyland Resort, Knotts Berry Farm, Teatro Martini and Sea World. Andrea is so excited and grateful to work at this beautiful theater with this incredible cast and team.



JOHN VAUGHAN (Director/Choreographer) is a busy director/choreographer with over 400 productions to his credit. He is pleased to return to the Moonlight having choreographed or directed previous productions of *Ragtime*, *Victor/Victoria*, *Mamma Mia!*, *Aida*, *Sister Act*, *The Music Man*, *Mary Poppins*, *Tommy*, *Hairspray* and many others. John has directed or choreographed many large corporate shows including events for WonderWare Software, NBC, The Broadway Department Stores, Mattel Corporation, Dick Clark Productions and Ogden Entertainment as well as international projects in Tokyo and Buenos Aires. He has directed "The CHOC Follies" for Children's Hospital of Orange County for the past 25 years, raising over 13 million for this lovely organization. John is currently the Dean of Visual and Performing Arts at Citrus College, where he previously served as a faculty member for 20 years. A big thanks to the entire Moonlight organization and supporters as well as this incredible cast and crew- it's great to be back!



ELAN McMAHAN (Music Director/Conductor/Keyboard 1) is honored to be music directing her 60th production with The Moonlight. Her work has been heard on many San Diego stages, including *The Old Globe* (*Dr. Seuss's How The Grinch Stole Christmas!*), CCAE Theatricals (*Sunday in the Park with George*), North Coast Rep, The Welk and New Village Arts. She has received three Craig Noel Outstanding Musical Direction Awards from the San Diego Critics Circle, most recently for Moonlight's award-winning production of *In The Heights*. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music. She is an associate faculty member at MiraCosta College. Elan thanks John, Stan, Sadie, Jim and Steve for their support as she puts on her boogie shoes!

JENNIFER EDWARDS (Lighting Designer) is so thrilled to be a part of Moonlight's production of *Saturday Night Fever* with this incredibly talented company of artists and friends. Some favorite lighting designs include: *Ragtime* at Moonlight Amphitheatre, *Kiss of the Spider Woman* at the Welk Resorts Theatre, *Dreamgirls* at SDMT, *Broomstick* (L.A. Ovation Award Nominee) and *My Manana Comes* (NAACP Theatre Award Winner). Jennifer is forever grateful to all of her theatre families for making magic that enlightens, inspires and entertains. Marc and Mom, you light up my life!



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorequity.org.

WHO'S WHO IN THE COMPANY

JIM ZADAI (Sound Designer) is happy to be back at The Moonlight Amphitheatre for another amazing year. Jim is currently on his 11th year working with Moonlight Stage Productions. Recent Moonlight sound designs include: *Ragtime*, *Kinky Boots*, *On Your Feet!*, *A Chorus Line*, *Victor/Victoria*, *West Side Story*, *Matilda*, *The Producers*, *Chicago*. He has also worked sound at The Old Globe Theatre (*Othello*, *The Two Gentlemen of Verona*) the La Jolla Playhouse (*Side Show*, *The Hunchback of Notre Dame*, *Guards at the Taj*) and Palomar College (*Mamma Mia!*, *The Mental State*, *Goodnight Desdemona*).

PETER HERMAN (Hair Designer) is excited to be part of The Moonlight family again this summer. Peter has designed wigs for over 70 Moonlight Productions. Some of his favorite designs include *Titanic*, *Matilda*, and Disney's *The Little Mermaid*. Peter has an extensive designing career having designed for television, film, and many theaters in Southern California. Some of his recent designs have been seen at Cygnet Theater, Diversionsary Theater, CCAE Theatricals, The Welk Theater, and San Diego Opera. Peter currently teaches makeup, wigs, and period hairstyling at San Diego State University.

MAX CADILLAC (Costume Coordinator) feels grateful to be joining the moonlight design team for this groovy show. He has always adored costumes, playing dress up, and fashion history including his fashionable heritage. In Los Angeles, he studied costume design in college while getting his BFA in Musical Theatre. He recently had the privilege of styling Broadway's Joe Mantello for the cover of *OUT Magazines* 100th issue. Having worked under San Diego's wonderful wizard of wardrobe, Janet Pithcer, Max has been her right-hand man since 2016 working as her costume supervisor. Regional credits include; CCAE - *Ain't Misbehavin'*, *Sunday In The Park With George*, *Bottle Shock: The Musical*, *Rocky Horror Picture Show Live in Concert*; The Lawrence Welk Theater - *My Fair Lady*, *Kiss of The Spiderwoman*, *Mamma Mia!*, *Menopause: The Musical*, *Addams Family*, *WELKome Home Christmas*, *A Chorus Line*, *Bodyguard The Musical*, *Monty Pyton's Spamalot*; San Diego Musical Theatre - *White Christmas*, *9 to 5: The Musical*, *First Date*, *Pump Up The Volume*, *Billy Elliot*, *South Pacific*, *Crazy For You*, *All Shook Up*, *Man of La Mancha*, *A Christmas Story*, *She Loves Me*.

BONNIE DURBAN (Properties Coordinator) Bonnie has worked as Prop Master at Cygnet Theatre for *La Cage Aux Folles*, *Spamalot*, *HAIR*, *Angels in America*; at MiraCosta College for *Freaky Friday*, *Tiny Beautiful Things*, *Into the Woods*, *Love/Sick*, *Importance of Being Earnest*, and other productions since 2002. At The Moonlight, Bonnie has coordinated properties for *Ragtime*, *Mamma Mia!*, *The Producers*, *West Side Story*, *Newsies*, and 40 other productions. Bonnie's work has also been seen at Roustabouts, Diversionsary, Ion, and SDMT.

STANLEY D. COHEN (Stage Manager) is wrapping up his 30th season stage managing Moonlight productions including most recently *Tarzan*, *The Wedding Singer*, *Ragtime*, *Cinderella*, *On Your Feet!*, *Beauty and the Beast*, *Once on This Island*, *Victor/Victoria*, *Matilda* and *The Producers*. Recently he stage managed *Sunday in the Park with George* for CCAE Theatricals. He has also worked at SDMT, MTW and Cygnet. Stan is grateful for his family's support of his crazy passion. He thanks Joey, Clarence, and of course, Jennifer Edwards for their help and is so grateful to be working again with Steve, John, and Elan. Thank you for supporting live theatre.

JOEY PRETE (Assistant Stage Manager) is excited to work on *Saturday Night Fever* as part of the SM team. He's worked in different departments on various productions at the Moonlight Amphitheatre allowing him to gain knowledge and familiarity with how shows are run. His debut production at The Moonlight was 2022 season's *Something Rotten!*, and he's been a returning helping hand since. He is grateful for the opportunity and would like to thank the company, friends, and family who have been major supports in his life.

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STEVEN GLAUDINI (Producing Artistic Director) It was twenty-eight years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *Jesus Christ Superstar*, *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits the Moonlight with the start of his Professional career... which has led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.

MIKE BRADFORD (Managing Director) has served as Moonlight's Managing Director since 2022 where he oversees the financial and administrative functions in addition to programming for Moonlight Presents concert series, Club M, and Jingle Terrace Live. Some performance credits include *The Hunchback of Notre Dame* (Choir), *Into the Woods* in Concert (Steward) – Moonlight Stage Productions, and *Mamma Mia!* (Harry Bright) – The Welk Resort. For 14 years, Mike served as Director of Arts Education for Moonlight Cultural Foundation where he acted as Producer for Moonlight Youth Theatre. Under his leadership, thousands of young people have benefitted from education programs and today, Moonlight Youth Theatre is a destination program and one of the largest in San Diego County. Prior to joining The Moonlight in 2022, he was a Senior Business Analyst for 11 years for OptumRx, a subsidiary of United Health Group specializing in data analytics, workforce management, and budget planning. Mike and his wife, Jennifer, live in Vista, and you have likely seen their three sons Drew, Jake, Josh, and daughter-in-law Emma, performing at The Moonlight and other regional theatres.

NIK COHN (Story) is an Irish writer, the father of rock writing and an epic chronicler of street culture over fifty years. Born in 1946 to a historian father and a mother who'd escaped the Russian Revolution to become a Dadaist muse, Cohn had his first epiphany at the age of ten, where he heard a jukebox blast out "Tutti Frutti." He wrote his first novel, "Market" (1965), when he was eighteen. Four years later, he published "Awopbopalooobop Alopbamboom" (1969), a definitive saga of rock 'n roll, written with arrogance, boldness and speed. Thereafter, his prowess at pinball inspired *The Who's Tommy*; his mythic rock novel "I Am Still the Greatest Says Johnny Angelo" (1967) influenced Ziggy Stardust; and his article "Tribal Rites of the New Saturday Night" (1976) became the basis for *Saturday Night Fever*. Much later, Cohn admitted that the character of Tony Manero was purely his own invention. The film's success made him rich and almost destroyed him. He became an addict who spent three years trying and failing to write a single paragraph. After a notorious drug bust, he healed himself and embarked on a series of celebrated books about street dreamers around the world, their stories and self-mythologies. In essence they are love songs, like all his work. "Trikssta" (2005), for example, is as much about his lifelong doomed romance with New Orleans as about its nominal subject: the city's rap scene pre-Katrina.

WHO'S WHO IN THE COMPANY

ROBERT STIGWOOD (Adaptation) Manager/producer Robert Stigwood leveraged his involvement with key British pop and rock stars of the '60s into a series of music-oriented movies in the '70s. At his height, his projects achieved a synergy in which recording artists he managed performed the music for and sometimes appeared in movies he produced, and the soundtracks for which were released on his own record label. Stigwood emigrated to the U.K. in the late '50s and founded a theatrical management agency. A client of his, television actor John Leyton, earned a recording contract. Cast as a pop singer on the television series *Harpers, West One*, he sang "Johnny Remember Me" on the show, and it shot to number one on the British charts in 1961. Thereafter, Stigwood began to focus on music clients. By 1966, after a period of bankruptcy, he had latched onto his two main clients, Eric Clapton, then with the band Cream, and the Bee Gees, also Australian immigrants. Both became very successful in the late '60s. (Stigwood took production credits on their early records.) By the early '70s, the Bee Gees had fallen into disfavor and Clapton was inactive due to drug use. Stigwood turned to film work, producing the 1973 movie version of Andrew Lloyd Webber and Tim Rice's concept album-turned-musical "Jesus Christ Superstar," and he founded RSO Records (short for Robert Stigwood Organization), to which he signed Clapton and the Bee Gees. He managed to resuscitate the careers of both artists. Clapton got off drugs and recorded 461 Ocean Boulevard, which topped the charts along with its single, "I Shot the Sheriff," in 1974. And the Bee Gees recast themselves as falsetto-singing disco artists with the number one hit "Jive Talkin'" in 1975. The same year, Stigwood produced a movie version of the Who's rock opera "Tommy," cast largely with rock stars, notably Clapton, Elton John, and Tina Turner; it was a box office hit, and the soundtrack album just missed topping the charts. Stigwood's next project was the most successful of his career. In the fall of 1977, he produced the film "Saturday Night Fever," which made a film star out of television actor John Travolta, convincing the Bee Gees to contribute several songs and filling the rest of a double-LP soundtrack with disco material. The Bee Gees scored three number one hits from the album, which sold over ten million copies in the U.S., with worldwide sales estimated at 25 million. Stigwood quickly followed in the summer of 1978 with "Grease," a movie version of the Broadway musical starring Travolta and Australian pop singer Olivia Newton-John. It was another smash at the box office with a number one multi-platinum soundtrack album that threw off a number of major hits, among them the title song, sung by Frankie Valli, which had been written for the film by the Bee Gees' Barry Gibb. Stigwood attempted a hat trick by following within months with a film inspired by the Beatles album "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees. Though the soundtrack album was a million-seller that threw off a few hit singles, the film flopped at the box office, presaging a period when subsequent Stigwood films with a heavy music content — the new wave-oriented "Times Square" (1980), "Grease 2" (1982), and "Staying Alive" (1983) (a sequel to "Saturday Night Fever") also would be unsuccessful. By the mid-'80s, RSO had shuttered and its catalog had been sold off, while Stigwood was giving his attention to television broadcasting, much less visible than he had been in the 1970s. He became more active in the second half of the 1990s, producing the long-awaited film version of another Lloyd Webber/Rice concept album-turned-stage musical, "Evita" (1996), and being involved with the stage version of *Saturday Night Fever* (1999). Robert Stigwood died on January 4, 2016 at the age of 81.

BILL OAKS (Adaptation) A native of Nottingham, England, Bill Oaks first made his reputation in New York as head of Robert Stigwood's record company, RSO. With a roster of artists that included Eric Clapton and the Bee Gees, RSO quickly became America's most successful independent label. But it was Hollywood that soon beckoned, in the form of two groundbreaking movies, "Saturday Night Fever" and "Grease." As music supervisor, the albums he created for these films remain the two best-selling soundtracks of all time. Bill won a Grammy Award® for "Saturday Night Fever" and an American Music Award for "Grease." He also supervised soundtracks for (among others) Alan Parker's "Fame" and George Lucas's "The Empire Strikes Back." As a producer, Bill's film credits include, for Robert Stigwood, "Sgt. Pepper's Lonely Hearts Club Band," "Grease 2," and "Staying Alive", again with John Travolta, directed by Sylvester Stallone, and Universal's "The Little Rascals," which he made for Steven Spielberg's Amblin Entertainment. Bill's screenwriting credits include "Life and Soul" (Granada TV), "Chromium Blue" (Showtime) and "FAB" (his film about the Beatles) and he is currently writing *Trafalgar*, a feature film about Horatio Nelson. For the stage, he is adapting Jonathan Livingston's "Seagull," and collaborating on "Glam!" a musical celebration of the glam-rock era.

WHO'S WHO IN THE COMPANY

SEAN CERCONE (North American Adaptation) Prior to launching Broadway Licensing, Cercone served as Chief Business Officer and Senior Vice President of Professional and International Licensing for Theatrical Rights Worldwide (TRW). Since 2011, Cercone helped build TRW through the acquisition of marquee Broadway titles, including *Jersey Boys* and *Million Dollar Quartet*, and led the worldwide distribution of *The Addams Family*, *Monty Python's Spamalot*, *The Color Purple*, *Curtains*, *All Shook Up*, and *Memphis* by achieving productions in 69 different countries. He additionally led the redevelopment of *Ghost: The Musical* (with Oscar winning author Bruce Joel Rubin and Grammy Award winners Glen Ballard and Dave Stewart), *Ring of Fire: Small Cast Version* (w/ Tony Award® winner Richard Maltby Jr.), and *Big Fish: 12 Chair Version* (with Tony® and Grammy® Nominee Andrew Lippa and Grammy® Nominee John August.) Cercone co-wrote the newest adaptation of *Saturday Night Fever* with collaborator David Abbinanti which has been seen in 2016 and 2017 throughout North America, South Africa, Italy, Brazil, and Peru. Cercone is a proud member of the Broadway League and previously served as the Producing Artistic Director of *The Carousel*, Executive Producer of *Theatre Building Chicago*, and founded the *West Virginia Shakespeare Festival*. He has served on the board of the *National Alliance of Musical Theaters*, Co-Chaired of the *NAMT New Musical Theatre Festival* and served as Board President of the *Cleveland Theatre Collective*. Cercone was named to *Crain's Business Top 40 Under 40*, holds an MFA in Theatre from *West Virginia University*, and is an avid Ironman.

DAVID ABBINANTI (North American Adaptation) is a national award-winning composer, songwriter and orchestrator. Credits include *Elvis: The Musical* (Book co-written with Sean Cercone, Orchestrations, Arrangements and Additional Music & Lyrics), *Saturday Night Fever The Musical* (Book co-written with Sean Cercone, Orchestrations, Arrangements and Additional Music & Lyrics), *Disenchanted* (Orchestrations and Arrangements), *The Perfect Dog* (Music and Lyrics), *Ghost The Musical*, (Orchestrations), *Ghost The Musical Chamber Version* (Orchestrations and Arrangements), *Beehive* (Orchestrations and Arrangements), *Ring of Fire – The Music of Johnny Cash*; (Additional Arrangements) and *Molly Shannon's Tilly The Trickster* (Orchestrations); Tour, Stock & Amateur editions. Before joining Broadway Licensing, David was a Vice President at *Theatrical Rights Worldwide (TRW)*, where he oversaw all curation of scores, scripts, recordings, arrangements and orchestrations for TRW's catalog of shows. Ranging from children's musicals to major Broadway blockbusters, shows included were *Jersey Boys*, *The Addams Family*, *Grease*, *Monty Python's Spamalot*, *Big Fish*, *All Shook Up* and many more. He was the first recipient of the *Songwriters Guild of America's National Award for Best Pop Song* for "Back to Las Vegas" – part of his debut CD – *Local Train to Babylon*. David has worked as a music engraver and editor for many of the major publishers in New York City including *G. Schirmer*, *Peer Music* and *Boosey & Hawkes*. He is also a member of the adjunct faculty at *Nassau Community College*, where he teaches music theory, piano and the history of rock and roll. David is a proud member of *ASCAP*, *The Dramatists Guild of America* and the *American Federation of Musicians (Local 802)*.

SATURDAY NIGHT FEVER ORCHESTRA

Keyboard 1: **ELAN McMAHAN**

Keyboard 2: **LYNDON PUGEDA**

Guitar: **MARTÍN MARTIARENA**

Bass: **DAVID HALL**

Drums: **DON KUHLI**

Reeds: **ANTWANE GREEN**

Trumpet: **COREY WICKLINE**

Trombone: **ANDREW MOREAU**

Cello: **ERIKA BORAS-TESI**

PRODUCTION & TECHNICAL CREW FOR SATURDAY NIGHT FEVER

Stage Manager **STANLEY D. COHEN**

Assistant Stage Manager **JOEY PRETE**

Production Assistant **CLARENCE LIGHTFOOT III**

Assistant Music Director/Rehearsal Pianist **SADIE HOLDAWAY**

Orchestra Contractor **BRYAN RANSOM**

Fight Choreographer **JOHN VAUGHAN**

Automation Operator **TYLER CHRISTENSEN**

Crew Chief **JULIA HILL, RYAN OCHOA**

Deck Crew **JESSE CONSTATINO, CELIA CRON, AUSTIN DYCUS,**

THOMAS NEIMAN, CONNOR RAMONE, CHRIS SAMMIS

Properties Coordinator **BONNIE DURBEN**

Properties Lead **NICOLE LEWIS**

Properties Crew **MEAGAN PITCHER, ELAINE YIU**

Audio Engineers **JORDAN GRAY, DOMINIQUE TORRES**

Master Electricians **NICK FRONTERA, NICK SHELTON**

Light Board Operator **NICK FRONTERA**

Followspot Operators **JAMIE GUEVARRA, RHETT SALERNO, CHLOE SAYE, NICK TIMM**

Wardrobe Lead **MARTY ROGERS**

Dresser **OLI HARTDEGEN, AMANDA SEGOBIANO**

Hair & Makeup Crew **KATHLEEN KENNA,**

GABE NUNEZ, SHAYLA SHEDLEY

Costume Assistants **COURTNEY PARK, VIVIAN SCHROEDER**

Scenic Load Crew **PATRICK BATOR, BRANDON BOOMIZAD,**

KYLE DOWDY, HARRISON FIELDS, NATHAN HARPER,

KIERAN PEACOCK, CHRISTOPHER RIVERA

Electrics Load Crew **CALEB HURBON, CHLOE SAYE**

Alternate Sound Board Operator **PAUL CANALETTI**

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Assistant Ticket Office Managers **JANEY HURLEY, DUSTIN JENKINSON**

Shift Supervisors **RACHEL HODGE, TIFFANY LAND-WILLIS**

Ticket Agents

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BELLA KEEME, MAKENNA NISHIMOTO, JERRY PILATO, HILDA REYNOSO,
SOPHIA RUCIRETA, EVANGELINE ZARYAC**

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ALEX BEZDEKA, CAT BLACK, BAILEY UNGARO, SOPHIA WRIGHT

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THOMAS YURICK, DOMINIC ZENDEJAS**