



CYGNET THEATRE **SEASON 19**
2022-2023



First Lady. Actress. Icon.

EVITA

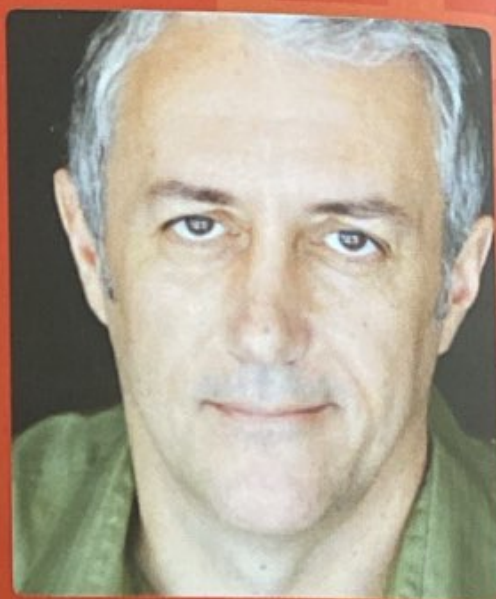
Music by Andrew Lloyd Webber
Lyrics by Tim Rice

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FROM THE DIRECTOR

Andrew Lloyd Webber and Tim Rice have given us two conflicting narratives of Eva Peron's life and career and neither view conquers the other. Those on the bottom of the economic ladder remember her as a saint. Those on the top remember her as a destructive and dangerous villain. We are left not really knowing which version to believe. So, just like the people of Argentina and just like the historians, we are left to decide: Was she a saint and accidental political activist? Or a destructive devil? Or was she a very talented woman struggling against the rejections and deprivations of her childhood?



EVITA is ultimately about storytelling: actual truth vs. perceived truth; it's about the public perception of political movements and radical social change. The battle is HOW to tell her story and who gets to ultimately define her and her legacy. In the media-soaked environment we currently live in, with our alternative-facts and fake-news, we certainly are coming to terms with how manipulation of the narrative is especially powerful and potentially dangerous. Eva may have been all of the things that she's been accused of being: good, saintly, motherly, supportive, a loving-wife, the ambitious mistress of powerful men, manipulative, aggressive, ambitious, dangerous, vindictive, forgiving. And that makes her endlessly fascinating and an enigma. And, of course, an enduring icon.

Sean Murray

SEAN MURRAY | Director

DIRECTOR
SEAN MURRAY ■

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PATRICK MARION ■

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DANCE CAPTAIN
TAMARA RODRÍGUEZ

RUN CREW
ALI FLORES

ASSOC. PRODUCTION MANAGER
ERIC CLARK

EVITA

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MUSIC BY **ANDREW LLOYD WEBBER**

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CAST

IN ALPHABETICAL ORDER

SUSANA CAFASSO ALVARADO

BERTO FERNÁNDEZ

AUGUSTO GUARDADO ◆

ARIELLA KVASHNY

JUSTIN LUNSFORD

MATTHEW MALECKI MARTINEZ ◆

DAISY MARTINEZ

A.J. MENDOZA ◆

SEBASTIAN MONTENEGRO

VANESSA OROZCO

BRIAN OSUNA

LILIANA RODRIGUEZ

TAMARA RODRÍGUEZ

MATTHEW RYAN

JAZZ RUIZ

LUCY SANTOS

SWINGS/COVERS

JULIA CELANO • DOMO D'DANTE • NATALIA HILL

SPECIAL THANKS

Diversionary Theatre, David Romero
Ryan Fahey & Carlos Mendoza • Sebastian Montenegro
Sharon Lieder • Lynch Dance Institute • Rick Rinaldi

There will be one 15 minute intermission.

■ CYGNET RESIDENT ARTIST

◆ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL
ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

FINANCIAL SUPPORT IS
PROVIDED IN-PART BY

 Commission for
Arts and Culture

MUSICIANS

GUITAR
PJ Bovee

DRUMS/PERCUSSION
Nathan Hubbard ■

KEYBOARD 2
Michelle Gray

CONDUCTOR/KEYBOARD
Patrick Marion ■

TRUMPET
Devin Henderson

TROMBONE
Berk Schneider

ACT 1

A Cinema in Buenos Aires	Chorus
Requiem for Evita	Chorus
Oh What a Circus	Eva, Ché, 4 Girls, Chorus
On This Night of a Thousand Stars.....	Eva, Magaldi, Ché, Family, Brother, Sisters, Chorus
Buenos Aires.....	Eva
Goodnight and Thank You.....	Ché, Eva, Lovers
The Art of the Possible	President, Perón, 4 Officers, Eva, Chorus
Charity Concert	Magaldi, Eva, Perón, Chorus
I'd Be Surprisingly Good for You.....	Eva, Perón
Another Suitcase in Another Hall.....	Mistress, Eva, Ché, Boys
Perón's Latest Flame	Ché, Aristocrats, Army, Heavies
A New Argentina	Eva, Perón, Ché, Officials, Workers, Chorus

ACT 2

On the Balcony of the Casa Rosada/Don't Cry for Me Argentina.....	Eva, Ché, Perón, Chorus
High Flying, Adored.....	Ché, Eva
Rainbow High.....	Eva, Men
Rainbow Tour	Perón, Ché, Eva, Admiral, Officers, Chorus
The Chorus Girl Hasn't Learned the Lines (You'd Like to Hear).....	Eva, Ché, Aristocrats
And the Money Kept Rolling In (And Out)	Ché, Chorus
Santa Evita.....	Ché, Children, Workers
Waltz for Eva and Ché	Ché, Eva
You Must Love Me	Eva
She is a Diamond.....	Perón, Officers
Dice are Rolling.....	Eva, Perón
Eva's Final Broadcast	Ché, Eva
Montage	Ché, Perón, Magaldi, Chorus
Lament.....	Eva, Mourners, Chorus



SUSANA CAFASSO ALVARADO

(she, her)
Ensemble

Susana has been dancing since she was three years old and acting since she was five. She has trained in hip

hop, jazz, contemporary, tap, ballet, salsa, and bachata, and participated in a number of dance companies and collaborated with crews like Fuego Dance Crew. She can currently be found dancing and teaching salsa and bachata at Majesty In Motion Dance studio in San Diego. Susana has also acted in numerous university theatre productions and studied acting at the Baron Brown Studio in Santa Monica. This is her first time working at the Cygnet Theatre and she is honored to receive the opportunity.

Susana Cafasso Alvarado is sponsored by Artist Advocates Allison Rossett & Sue Reynolds.

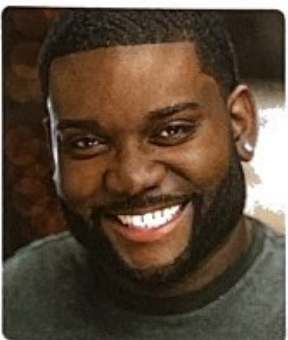


JULIA CELANO

(she, her)
Eva Cover

Since receiving a degree in Theatre Arts from SFSU, Julia has performed as Narrator in *Joseph...* in tours throughout CA and

New Zealand. Julia also has performed as lead vocalist for years on Celebrity Cruises and has been a vocalist at Pala Casino. She has also performed in theme parks as a host/vocalist at SeaWorld and Disneyland as Miss Andrew's in *Mary Poppins*. She locally performed in *The Full Monty*, *JCS*; *The Pirates of Penzance*, *The Scarlet Pimpernel*, Welk Theatre; *Poopsie in Pajama Game*, Starlight Theatre; *Dreamgirls*, San Diego Musical Theatre; *Kitty in the Drowsy Chaperone*. www.juliacelano.com.



DOMO D'DANTE

(he, him)
Swing

Domo is excited to be back at Cygnet Theatre. Previously: *La Cage aux Folles*. A native of Flint, MI., he has his MFA in Musical Theatre from San

Diego State University. Favorite roles include: The regional premiere of *The Good War* (Private

Smalls) directed by Broadway's Jen Bender, *In The Heights* (Benny us/Dance Captain), *Jesus Christ Superstar* (Judas), *Big River* (Jim), *The Full Monty* (Horse), *Violet: The Musical* (Flick). Domo would like to thank his family and friends for their continued support to follow his dreams. It means the world to him and hopes you enjoy the show. IG: official_domo1. **Domo D'dante is sponsored by Artist Advocates Betty Hofman Lay & David Lay.**



BERTO FERNÁNDEZ

(he, him)
Perón

Favorite credits include: *La Cage aux Folles*, *Rock of Ages* (Cygnet Theatre); *How the Grinch Stole Christmas!* (The Old Globe); *Head Over Heels*

(Diversionsary Theatre); *Kinky Boots*, *Ragtime* (Moonlight Stage); *The Addams Family* (Welk Theater); *In The Heights*, *Catch Me If You Can*, *Sister Act!*, (San Diego Musical Theatre); *Beauty & The Beast: Live!* (Disney World); *Jesus Christ Superstar*, *Little Shop of Horrors* (Lyric Theatre of Puerto Rico). Berto was awarded 2022 Actor of the Year by the San Diego Theatre Critics' Circle. Thank you to the entire Cygnet family for this opportunity! www.bertoworld.com. **Berto Fernández is sponsored by Artist Advocates Arthur & Marilyn Neumann, Jim Price & Joan Sieber, Dianne Sullivan and Rick & Ginny Wisley.**



AUGUSTO GUARDADO ◆

(he, they)
Ensemble

Augusto está muy agradecido to be making their Cygnet Theatre debut in *Evita!* Favorite credits include: *On Your Feet 2nd Nat'l Tour*

(Phil), *Sound of Music*, *Clue* (Utah Shakespeare Festival), *West Side Story*, *Beauty and the Beast* (Moonlight Amphitheater), *Something Rotten* (5-Star Theatricals), etc. They would love to take this moment to thank the *Evita* and Cygnet Team for all they do, as well as God, their family, and the Tynis for their never ending support and love! @augusto.g1 Represented by Fire Starter Entertainment. **Augusto Guardado is sponsored by Artist Advocates Karina & Matthew De Graan.**

PROFILES



NATALIA HILL

(she, her)

Swing

Natalia is more than thrilled to make her debut with Cygnet in *Evita*. Regional Credits: *Will Rogers Follies* (Spirit of the Sun, Ensemble),

Peter Pan (Ensemble) Gretna Theater.. Natalia has danced for The PGK Dance Project, Dance Envoy (Italy), Vox Dance Theater (Los Angeles), Continuum Dance Project, WOW Festival, and was a backup dancer for The Pointer Sisters, Temptations, and The Four Tops at MGM, Las Vegas. She currently is a company dancer with Malashock Dance Company. She holds a BFA in Modern Dance Education from University of the Arts and is a dance educator throughout San Diego. **Natalia Hill is sponsored by Artist Advocates John B. Thomas & Mary Koto.**



ARIELLA KVASHNY

(she, her)

Eva Perón

Ariella is honored to be making her Cygnet debut as Eva Perón. She is a 2021 graduate of UCI with a BFA in Musical Theatre and an Honors in

Acting. Her most recent credits include Gloria Estefan in *On Your Feet* (Moonlight), Cindy Lou Huffington in *The Marvelous Wonderettes* (Welk), La Genta/us in *Destiny of Desire* (Old Globe) and Mama Who in *How The Grinch Stole Christmas* (Old Globe). After this, she will be returning to The Old Globe for another magical holiday season. She would like to thank the Cygnet team for this incredible opportunity, her family for the consistent support, and Bill Doyle for helping prepare her for the role. ariellakvashny.com. TikTok/IG @ariellakvashny.

Ariella Kvashny is sponsored by Artist Advocates Cathryn Golden and Mike & Mimi Murray.



JUSTIN LUNSFORD

(he, him)

Ensemble

Justin is simply thrilled to be making his debut with Cygnet Theater. His career truly began in the opera. He is a classically trained bass-baritone.

Some of his most notable roles include: Papageno (*Die Zauberflöte/The Flute*), Falstaff (*The Merry Wives of Windsor*) and Colline (*La Bohème*). He was recently seen as Mr. Stevens/Rev. Bliss, *CARRIE: The Musical* (Fine Arts Network), Collins/Gordon Grant, *Memphis* (Moonlight Amphitheater) and Reuben/Potiphar in *Joseph and the Amazing Technicolor Dreamcoat* (Old Town Temecula Theater). He dedicates this show to Trent...his motivation for most things in this beautiful life. **Justin Lunsford is sponsored by Artist Advocate Laura Bretton.**



MATTHEW MALECKI MARTINEZ

(he, him)

Magaldi/Ensemble/ Ché Cover

Matthew Malecki Martinez is THRILLED to be making his Cygnet debut! Magaldi, round

three! Nat'l tour: Magaldi in *Evita*. Regional: *West Side Story* (Tony – Norris Theater, Performance Riverside, South Coast Symphony), *Ragtime* (Younger Brother – MTW), *The Hunchback of Notre Dame* (Quasimodo u/s – Moonlight), *Legally Blonde* (Warner – Candlelight Pavilion), *Into The Woods* (Cinderella's Prince – Lewis Family Playhouse), *Beauty and the Beast* (Gaston – Performance Riverside), *My Fair Lady* (Freddy – Plan-B Entertainment). Currently Captain America in *Roger's the Musical* at Disneyland! *Mickey & the Magical Map* (Flynn Rider) and *Frozen: Live* at the Hyperion (swing). BFA in Musical theatre from AMDA College of the Performing Arts. @mattytoddivitus.

Matthew Malecki Martinez is sponsored by Artist Advocates John & Pat Baker.



DAISY MARTINEZ

(she, her)

Ensemble

Daisy is elated to be making her Cygnet debut in this beautiful production of *Evita*. Originally from Miami, Florida, her credits

include *In the Heights* (Camila Rosario), *Sweeney Todd* (Adolfo Pirreli), *You're a Good Man Charlie Brown* (Sally Brown), *Rent* (Maureen). Daisy is eternally grateful for her family and friends who have become family. Kev & Pen – this one is for you. **Daisy Martinez**

PROFILES

is sponsored by Artist Advocates Allison Rossett & Sue Reynolds.



A.J. MENDOZA ♦

(he, him)

Ché

A.J. is stoked to be making his Cygnet debut while visiting one of his favorite shows and roles. Credits include; Theatre: *Evita* (Ché/

The Norris Theatre), *Mixtape!* (Brian/Lambs Players Theatre), *In the Heights* (Usnavi/Lewis Family Playhouse), *American Idiot* (St. Jimmy/La Mirada), *The Last Breakfast Club* (Bender/Rockwell Table and Stage), *FTR The Brat Pack* (Swing/For the Record Live), *Love is a Battlefield 2.0* (Tybalt/Prospect Theatre LA), *Spring Awakening* (Moritz/Riverside Rep), Disney Cruise Lines (mainstage performer/Disney Dream 2015), *Jesus Christ Superstar* (Judas US/2010 National Tour. Television: *Big Time Rush* (Co Star/Nickelodeon), *General Hospital* (Annual Nurses Ball 2018/ABC). Thank you all for coming out, be safe and enjoy!! Instagram: @theajmendoza. TikTok: @ajmendozaa. **A.J. Mendoza is sponsored by Artist Advocate Jay W. Jeffcoat.**



SEBASTIAN MONTENEGRO

(he, they)

Ensemble

Sebastian is delighted to be making their Cygnet debut! Credits include *In the Heights* (Usnavi - San Diego

Musical Theatre) *Craig Noel Award Winner for Outstanding Lead Performance. *West Side Story* (Bernardo - Performance Riverside). Moonlight Stage Productions: *On Your Feet*, *In the Heights*, *Hunchback of Notre Dame*, *Beauty and the Beast*, *Mamma Mia*, *The Little Mermaid*, *Aida*, *Fiddler on the Roof*. Other Credits include *Young Frankenstein* (SDMT), *Posada Magica* (Hispanic Arts Theatre), *Pageant* (OB Playhouse). Sebastian would like to express eternal gratitude and love to their fiancé Aaron, Mom Daneyse, and Carlitos Mendoza. Que viva la gente Latine! IG: @PrinceSebastian. **Sebastian Montenegro is sponsored by Artist Advocates Tom & Mary Roberts.**



VANESSA OROZCO

(she, her)

Mistress/Ensemble

Vanessa is thrilled to be making her Cygnet Theatre debut! Some of her favorite roles include Nina in *In the Heights*, Gracie in *La Posada*

Mágica, and Millie in *Thoroughly Modern Millie*. When she's not performing, she loves reading, running, making cocktails, and walking her dog, Paloma. She would like to thank her Mom, Dad, Adrian, Andrea, and Alex for their endless love and support. Cada actuación está dedicada con amor a sus abuelos, Jose, Lulu, Juanita y Julio. **Vanessa Orozco is sponsored by Artist Advocates Barbara Bolt, Alice & Doug Diamond and Ilene Mittman in Memory of Dr. Charles Mittman.**



BRIAN OSUNA

(he, him)

Ensemble

Brian is elated to be making his debut performance with Cygnet. Credits: *Stalker & Ensemble*, *The Bodyguard* (Laurence

Welk), Usnavi u/s & Ensemble, *In the Heights* (SDMT), Ensemble, *On Your Feet*, Swing & George u/s, *Kinky Boots* (Moonlight), Singer/Dancer (SDGMC), Mr. Green, *Clue the Musical*, Ensemble, *The Music Man* (TVP). Off-stage, Brian's a Senior Marketing Manager and holds an MBA from CSUF. He also serves on the Moonlight Cultural Foundation Board of Directors. He would like to thank his husband (Max), son (Noah), parents (Jimmy & Janey), in-laws (Guy & Amy), Brinkers, and chosen family for their endless support in pursuing his passion. **Brian Osuna is sponsored by Artist Advocates Laura Berend & Bill Ziegler.**



LILIANA RODRIGUEZ

(she, her)

Ensemble

Liliana is thrilled to be making her Cygnet debut! Select Regional: *How The Grinch Stole Christmas!* (The Old Globe), *An American In*

Paris (MTW), *Sunday in the Park with George* (CCAETheatricals), *The Wedding Singer*,

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Something Rotten!, *On Your Feet!* (Moonlight Amphitheatre), *In The Heights*, *Catch Me If You Can*, *All Shook Up* (SDMT), *I Too Sing America*, *1968: Revolution Remastered* (Goodman Theatre). Education: AA in Musical Theatre, Grossmont College! Much love to the entire cast and creative team! She's eternally grateful for her family and dogs for always supporting her. DDO Artist, @lilianarodriguez_10 on Instagram. **Liliana Rodriguez is sponsored by Artist Advocates Drs. Patrick Harrison & Eleanor Lynch and Richard & Linda Niwinski.**



TAMARA RODRÍGUEZ

(she, hers)
Ensemble

Theatre credits: *Cabaret*, *Rock of Ages* (Cygnet); *Group! A New Musical* (Passage Theatre); *House of Joy*, *Enfrascada* (San Diego Rep); *Kiss My*

Aztec, *Up Here* (La Jolla Playhouse); *The Pitch* - with Paul Rodriguez (LATC); *Yoga Play* (MOXIE Theatre); *Chicago* (Moonlight Stage); *West Side Story* (Pechanga Casino Resort); *Camelot* (The Barn Stage Company); *Mary Poppins*, *Les Miserables* (Regional Tours - Theatre Royal). TV: *Sweet Fifteen: Mom*, *I Want to be an Artist* (Telemundo); *Buscando a Timbiriche*, *La Nueva Banda* (Univision). Film: *Sugar Silence and Everyday Violence*, *Cholo Zombies*, *Tazmania*. Graduated cum-laude with a dual major in Voice and Songwriting from Berklee College of Music. www.tamararodriguezmusic.com @itsnottodayitstamara - instagram. **Tamara Sofia Rodríguez Mehl-Mchugh is sponsored by Artist Advocates Karina & Matthew De Graan and Maria Zack.**



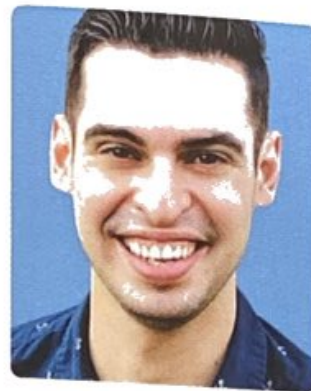
JAZZ RUIZ

(she, her)
Ensemble

Jazz Ruiz is thrilled to be making her Cygnet Theatre debut. Credits include: *West Side Story*, *Alice*, *Festival of Christmas*, *BASH! On*

Tour (Lamb's Players Theatre), *In The Heights* (TYP); *Suessical The Musical* (Coronado Playhouse); *Joseph and the Amazing...* (SDCC). Film: *Las Lobitas Los Angeles* (Noely), *I Didn't Mean It* (Abril). TV: *Ingovernable* (Netflix), *Mystery Diner* (Food Network). Jazz received her Bachelor of Arts Degree from DePaul

University in Communications in Media and Cinema and is now a full time Commercial Video Producer. **Jazz Ruiz is sponsored by Artist Advocate Tom & Mary Roberts.**



MATTHEW RYAN

(he, him)
Ensemble

Matthew Ryan is excited to be making his Cygnet Theatre debut. Matthew has trained under many renowned dance instructors as well as

trained with American Ballet Theatre. Favorite theatre credits include: *Fyedka* (*Fiddler on the Roof*) at McCallum Theater, *Macavity* (*Cats*) at Broadway at the Gardens, *Bernardo* (*Westside Story*) & *Finch* (*NEWSIES*) at Theatre Royale. Matthew has also appeared on T.V. Shows, his favorite being *So You Think You Can Dance*. Matthew would like to thank his fiancé Scott as well his family for all their love and support.

Matthew Ryan is sponsored by Artist Advocates Tom & Mary Roberts.



LUCY SANTOS

(she, her)
Young Girl/Ensemble

Lucy is in 7th grade at The San Diego School of Creative and Performing Arts and is excited to make her professional debut as a young girl in

Evita! Musical theater and creative writing are her passions. She has performed in over 10 youth theater productions with her most recent as the Minstrel in *Once Upon a Mattress* at SCPA. Many thanks to the Cygnet Theatre team, Mrs. Hopper, Ms. Carrasco, Mrs. Walker, Jessica Couto, Nancy Carr and all of her friends and family for their encouragement and support.

Lucy Santos is sponsored by Artist Advocate Tom & Mary Roberts.



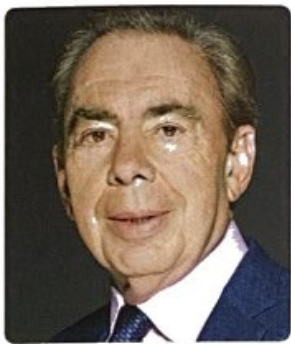
TIM RICE

Lyrics

Tim Rice has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions

to write rock or pop songs they turned their

attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr. Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. As an EGOT, he is one of only 17 people in the world to have won an Emmy, Grammy, Oscar and Tony award, was knighted by HM Queen Elizabeth II in 1994, and is the proud owner of a boxer dog and two dozen chickens.



ANDREW LLOYD WEBBER
Music

Andrew Lloyd Webber has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing*

Technicolor Dreamcoat (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School of Rock*, *CATS* and *The Phantom of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.



SEAN MURRAY ■
(he, him)
Director

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *Rock of Ages*, *Angels in America*, *Spamalot*,

A Little Night Music, *The Legend of Georgia McBride*, *Animal Crackers*, *On the 20th Century*, *The Rocky Horror Show*, *Gypsy*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Fool for Love*, *True West*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa*, *The History Boys*, *A Christmas Carol*, *The Receptionist*, *The Invention of Love*, *Las Meninas*, *Escanaba in da Moonlight*, *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionary: *Never the Sinner*, *Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocates Richard & Eileen Brown.**



PATRICK MARION ■
(he, him)
Music Director

Select credits: Cygnet Theatre: *Cabaret*, *La Cage Aux Folles*, *The Last Five Years* (SD Critics Circle Nominee), *Rock Of Ages*, *Shockheaded*

Peter (SD Critics Circle Nominee), *The Rocky Horror Show*, *A Christmas Carol*, *Company*, *Assassins*; LPT (Associate Artist): *Million Dollar Quartet*, *Rock and Roll Cabaret*, *Oz*, *West Side Story*, *Les Miserables*, *miXtape*; Welk Resorts Theatre: *Nunsense*; Diversionary Theatre: *Head Over Heels*, *Hedwig and the Angry Inch*, *The Loneliest Girl In the World*. **Patrick Marion is**

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sponsored by Artist Advocates Alexandra Pearson & Paul Meschler and Dianne Sullivan.



CARLOS MENDOZA

(he, him)

Choreographer

Carlos was born in Davis, CA, but spent his early years in Colombia, South America. He earned his Bachelor of Fine Arts with an emphasis in Musical

Theatre at the United States International University in San Diego, CA. He is the founder of the Hispanic Arts Theatre, an innovative theatre company that promotes Hispanic cultural awareness. Carlos has an extensive resume as a director, choreographer, and producer. He has won several awards: Mary Jane Teal Award for his production of *In the Heights* at Music Theatre Wichita, San Diego Critics Circle Awards for his productions of *West Side Story*, *Ragtime* and *In the Heights* for the Moonlight Stage Productions & Starlight Musical Theatre; the 2014 BRAVO (San Diego) award for body of work & the Inland Theatre League Award for Choreography for his production of *In the Heights* at Performance Riverside. **Carlos Mendoza is sponsored by Artist Advocate Ryan Fahey.**

CRAIG CAMPBELL ◆■ (Stage Manager) In addition to serving as Cygnet's Production Manager, his Stage Mgmt. credits here include; *Present Laughter*, *La Cage aux Folles*, *Rock of Ages*, *Angels in America*, *Spamalot*, *A Little Night Music*, *The Legend of Georgia McBride*, *Animal Crackers*, *On the Twentieth Century*, *Seven Guitars*, *King Hedley II*, *Hay Fever*, *The Vortex*. Other local area credits include: *Damn Yankees*, *White Christmas*, *42nd Street*, *La Cage aux Folles*, *West Side Story* (SDMT); *Peter Pan*, *The Music Man* (Moonlight) *The Tallest Tree in the Forest*, *Kingdom City*, *The Who and the What* (La Jolla Playhouse). National tours: *Forever Plaid*, *Guys & Dolls*, *Some Like it Hot*, *All Shook Up*. Prior to life in San Diego, Craig is an Emmy Award-winning Producer on various home make over shows including; *Clean House*, *Room-Mate Wars*, *Over Your Head*, and *The Amanda's*.

EVAN EASON (Sound Designer) Evan is thrilled to be working with Cygnet on this beautiful production! Some of his previous work includes: *Eighty-Sixed* (Diversionary), *The Cherry Orchard* (North Coast Repertory), *Measure For*

Measure (USD/The Old Globe), *Into the Woods*, *Beehive: The 60's Musical* (New Village Arts), *Pick Me Last* (La Jolla Playhouse), *Good Trouble* (Blindspot Collective), *Emily Drivers Great Race Through Time and Space* (La Jolla Playhouse). Evan has also worked as an associate/assistant sound designer on: *The Women's Project* (Clubbed Thumb), *The Humans* (San Diego Repertory), *Twelfth Night* (USD/The Old Globe), *Aubergine* (San Diego Repertory), *Avenue Q* (New Village Arts).

JARED BLAKE HALSELL ◆ (Assistant Stage Manager) Jared is a stage manager from Lone, CA. Prior to living in San Diego, he worked at The Harris Center for the Arts (formerly Three Stages) as a stage technician in Folsom, CA (2011 - 2016). Select credits include ASM: *Cabaret* (Cygnet), *Here There are Blueberries* (La Jolla Playhouse & Tectonic Theater Project); PSM: *The Four Note Opera* (kallisti, under the artistic direction of Susan Narucki), *Perpetual (E)motion* (Malashock Dance), *Bunny Bunny* (UCSD & the feath3r theory), *Meladi Thive and Her Words of Comfort* (UCSD), and *The Who's Tommy* (Falcon's Eye Theatre). Education: BA Theatre Arts SDSU 2019, MFA Stage Management UCSD 2023. @jhb.stage.management on Instagram.

JOSHUA HEMING (Assoc. Lighting Designer) Joshua Heming is a third year MFA Candidate studying Lighting Design and Technology at San Diego State University and is very excited to be back at the Cygnet Theatre! Previous credits include Lighting Designer for *Birds of North America* (MOXIE Theatre, 2023), *Love's Labor's Lost*, *A Raisin in The Sun*, and projection designer for *The Long Christmas Ride Home* (San Diego State University, 2022). Assistant Lighting Designer for *Cabaret* (Cygnet Theatre, 2022), *As You Like It* (La Jolla Playhouse, 2022), *Dial M for Murder* (The Old Globe, 2022). For more information please visit their website at www.joshuahemingld.com. He would like to thank his partner for all the love and support she provides.

MATHYS HERBERT (Scenic Designer) Scenic design credits include *In the Heights*, *Catch Me If You Can*, *Rent*, *A Christmas Story*, *Sister Act*, *Freaky Friday*, *Young Frankenstein*, and *Bring It On* with SDMT as well as *Million Dollar Quartet* with Lamb's Players. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University and is currently working on his MFA in Scenic Design at SDSU. **Mathys Herbert is sponsored by Artist Advocates Tim Mulligan & Sean Murphy.**

PETER HERMAN ■ (Wig & Makeup Designer) Cygnet Theatre: Costumes and Wig/Makeup Design for *El Huracán*, *Water by the Spoonful*, *Life Sucks*, *La Cage aux Folles*, *The Great Leap*, *The Virgin Trial*, *Rock of Ages*, *Pride and Prejudice*, *Angels in America*, *Marie and Rosetta*, *HIR*, *Spamalot*, *The Last Wife*, *Shockheaded Peter*, *On the 20th Century*, *Bad Jews*, *Seven Guitars*, *King Hedley II*, *Gypsy*, *Stupid F**king Bird*, *The Rocky Horror Show*, *When the Rain Stops Falling*, *Hay Fever*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Pageant*, *Fool for Love*, *True West*, *The Motherf**ker with the Hat*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol* and many others. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera and Disneyland. Peter currently teaches wig and makeup at SDSU. **Peter Herman is sponsored by Artist Advocate Kellie Evans-O'Connor.**

HEATHER LONGFELLOW (Properties Designer) Heather is excited to be making her Cygnet debut with *Evita*. She most recently was SM for Jamul Casino's *A Magical Jamul Holiday*. She also previously designed props for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, *Crazy for You*, *Man of La Mancha* and *Catch Me If You Can*. Some of her other credits include for SDMT: *Young Frankenstein*, and *Pump Up the Volume*, as well as at Lamb's Players Theatre: *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, *ONCE*, and *The Explorer's Club*.

BLAKE MCCARTY ■ (Projection Designer) Blake is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. Previously at Cygnet: *Water by the Spoonful*, *The Great Leap*, *Rock of Ages*, *Angels in America*, *Spamalot*, *On the Twentieth Century*, and *The Rocky Horror Show*. Recent: produced the world premiere of *La Lucha* with David Reynoso and La Jolla Playhouse, and penned the book for *Underground*, a musical based on the songs of Ben Folds. Next: developing a new project with composer Ian Brandon and producing work for Blindspot Collective, a local theater company he founded. www.blakemccarty.com. **Blake McCarty is sponsored by Artist Advocates Oliver McElroy & Karen deLaurier.**

ZOË TRAUTMANN (Costume Designer) Zoë is a freelance costume designer based in San

Diego. She holds an MFA in Costume Design from UC San Diego and a BA in Theatre Design/Tech from the University of North Texas. San Diego Regional Credits: *Pippin* (North Coast Rep) *Sharon*, *Cabaret* (Cygnet Theatre). Other credits: *A Flea in Her Rear*, *Dance Nation*, *limp wrist on the lever*, *Napoli*, *Men on Boats* (UCSD) *Sweeney Todd* (Music Theatre of Denton), *The Humans*, *Steel Magnolias*, *The Marvelous Wonderettes*, *The Wizard of Oz* (DCT), *Nathan the Wise*, *Summer and Smoke* (UNT). Resume and portfolio at zoetrautmann.com. **Zoë Trautmann is sponsored by Artist Advocates Heather & Jason Riley.**

AMANDA ZIEVE (Lighting Designer) Amanda is delighted to be back at Cygnet after designing *Rock of Ages*. Her work has been seen around the country: Off-Broadway, The Old Globe, La Jolla Playhouse, Signature Theatre Company, Alliance Theatre, Goodspeed Opera House, Bucks County Playhouse, Kansas City Repertory Theatre, Maltz Jupiter Theatre, TheatreWorks, Music Theater Heritage, and San Diego Symphony. She has had the privilege of working on 19 Broadway productions. Her Broadway Associate credits include *Escape to Margaritaville*, *Bright Star*, and *Allegiance*. One of her most rewarding experiences has been assisting on *Hamilton*. She received her B.A. in Theatre from California State University, Northridge. <https://www.amandazieve.com>.



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