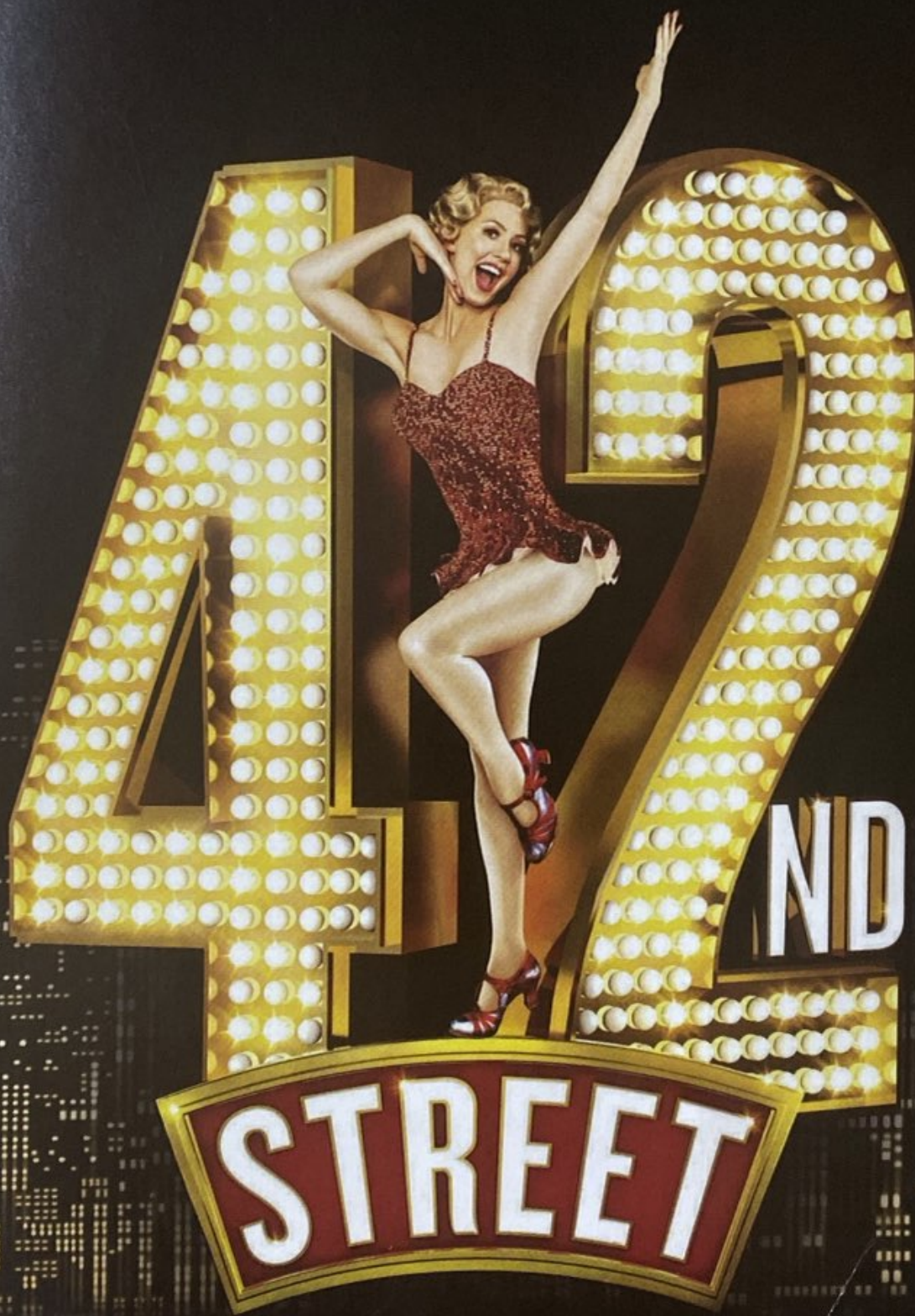


MOON
LIGHT
STAGE PRODUCTIONS



Broadway's Best Under the Stars!

WELCOME TO THE MOONLIGHT!

Dear Friends,

Welcome to the fourth show of our summer season, *42nd Street*! What better way to celebrate our 42nd season than with the lullaby of Broadway? Our last show for the season is *Saturday Night Fever*, September 13-30. Tickets are available now; visit moonlightstage.com or call our ticket office at 760.724.2110 to purchase yours.

The Moonlight Youth Theatre is excited to present *Seussical the Musical* this October. Revisit your favorite classic stories as the region's top youth talent brings this charming musical to life. Join us October 13-21, gates open at 6:00 p.m. and the show begins at 7:00 p.m. Tickets are on sale now at moonlightstage.com.

Whether attending a musical or a concert, The Moonlight experience embodies the beauty of music and nature uniting under the stars. Join us as we celebrate Broadway, Times Square, and the magic of show biz with *42nd Street*.

Enjoy the show!



Steven Claudini
Producing Artistic Director



Mike Bradford
Managing Director



Jennifer Bradford
Executive Director,
Moonlight Cultural
Foundation

NOTE FROM THE DIRECTOR

Come and meet those dancing feet! *42nd Street* is a tap-dancing extravaganza, that's based on a 1933 film of the same name. The film, set in the depression era, New York City, is a "show within a show." It is backstage musical comedy classic. It tells the story of the director, Julian Marsh, as he has been bankrupted by the stock markets and the show "Pretty Lady" is what could save his career. (Side note, the 1933 film saved Warner Brothers from bankruptcy). It's a story of Peggy Sawyer's journey as a young talented performer, who dreams of making it on Broadway and is thrown into a leading role. It's the story about a star, who comes to learn that a relationship means more than stardom. But mostly, it's about the chorus, the heartbeat of the show. They are the ones who bring the vision to life. Amongst all the drama are large extravagant dance numbers starring the chorus in dozens of flashy costumes.

The 1980 Broadway show was choreographed by Gower Champion. The tradition of passing on the show was an invaluable to me, a gift given in the very first professional show I performed here in San Diego with the Starlight Company. It was the passion of this show that was the catalyst to spark my musical theatre career. I performed in the show regionally and in Europe, as well as setting several productions. Performing in Gower's original material every time and setting his choreography throughout the years ... I felt it was time for me to take ownership and express the story with my own choreography here at Moonlight. Based on the original choreography, I hope to bring a fresh look and sound to those who know the show well. Having the opportunity to return to this community and being given the chance to give back the passion I have gathered in this artform is a true gift. Get out your tap shoes, Francis! Julian Marsh is doing a show!!

DJ Gray
Director & Choreographer

MOONLIGHT
STAGE PRODUCTIONS

PRESENTS



Book by
MICHAEL STEWART
and **MARK BRAMBLE**

Music and Lyrics by
HARRY WARREN
and **AL DUBIN**

Based on the novel by **BRADFORD ROPES** and the motion picture *42nd Street* owned by Turner entertainment Co. and distributed by Warner Bros. The use of all songs is by arrangement with Warner Chappell Music, the owner of music publishers' rights.

Starring
PATRICK CUMMINGS* **TRACY LORE***
IAN BLACK **BETS MALONE*** **JAMIE TORCELLINI***
and
EMMA NOSSAL

Lighting Design by
RYAN MARSH

Sound Design by
JIM ZADAI

Hair & Wig Design by
PETER HERMAN

Costumes Coordination by
HEATHER MEGILL

Properties Coordination by
BONNIE DURBEN

Stage Manager
LAUREN PARIS*

Music Director & Conductor
DR. RANDI RUDOLPH

Choreographed & Directed by
DJ GRAY

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Managing Director

*Member of Actors' Equity Association

42nd Street is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concortheatricals.com

Set, Costumes, and Props provided by 3-D Theatricals.

42ND STREET COMPANY

THE COMPANY

Peggy Sawyer **EMMA NOSSAL**
Billy Lawlor **IAN BLACK**
Dorothy Brock **TRACY LORE***
Julian Marsh **PATRICK CUMMINGS***
Maggie Jones **BETS MALONE***
Bert Berry **JAMIE TORCELLINI***
Andy Lee **E.Y. WASHINGTON**
Pat Denning **JOHNNY FLETCHER**
Abner Dillon **GREG NICHOLAS**
Mac **SHANNON GERRITY**
Annie **ELLIE BARRETT HARVEY**
Lorraine **EMILY DAUWALDER**

The Ensemble

**ALYSSA ANNE AUSTIN, ERIC BADIQUE*, ADAM BLANCHARD,
DREW BRADFORD, JAKE BRADFORD, JOHNISA BREault, ANISSA BRIGGS,
EMILY DAUWALDER, WES DAMERSON, DEBORAH FAUERBACH,
SHANNON GERRITY, COLBY HAMANN, JAMAELYA,
KARINA JOHNSON, FISHER KAAKE, ZOË MARÍN-LARSON,
KATIE MARSHALL, MARISA MOENHO, RYAN PERRY MARKS,
TREVOR REX, HOLLY ROBERTSON, SAMANTHA ROPER, NOELLE ROTH,
GRACE SIMMONS, ANTHONY VACIO, TAYLOR WARD**

Swings

SHELBY MONSON, ANDY BEN REYNOLDS

**Member of Actors' Equity Association*

UNDERSTUDIES

*For Dorothy & Maggie: **ELLIE BARRETT HARVEY**, For Billy: **ADAM BLANCHARD**,
For Annie: **JOHNISA BREault**, For Julian: **JOHNNY FLETCHER**,
For Andy: **SHANNON GERRITY**, For Pat, Abner & Mac: **FISHER KAAKE**,
For Peggy: **NOELLE ROTH**, For Bert: **TAYLOR WARD**,
For Lorraine & Phyllis: **JAMAELYA***

*Understudies never substitute for listed characters unless a specific announcement
for the appearance is made before the show.*

ADDITIONAL CREDITS

Dance Captain: **RYAN PERRY MARKS**
Program Design: **NICOLE JASSO**
Production Photographer: **KARLI CADEL**
Social Media Videography: **TYLER TAFOLLA**

Sets, Costumes, and Properties provided by 3D Theatricals.



MUSICAL NUMBERS

SETTING

Time: 1933 • The action takes place in New York City and Philadelphia.

ACT ONE

- Scene 1: Stage of the 42nd Street Theatre, New York City
- "Audition" Andy Lee and Ensemble
- "Young and Healthy" Billy Lawlor and Peggy Sawyer
- "Shadow Waltz" Maggie Jones, Dorothy Brock and Ensemble
- Scene 2: The Gypsy Tea Kettle Restaurant
- "Go Into Your Dance" Maggie, Annie, Peggy, Phyllis, Lorraine and Andy
- Scene 3: Stage of the 42nd Street Theatre
- "You're Getting To Be a Habit With Me" Dorothy, Billy, Peggy and Ensemble
- Scene 4: Dorothy Brock's Dressing Room
- Scene 5: Stage of the 42nd Street Theatre
- "Getting Out of Town" Full Company
- Scene 6: The Arch Street Theatre, Philadelphia
- "Dames" Billy and Men
- "Dames" (Continued) Full Company
- Scene 7: Regency Club and Dorothy Brock's Hotel Suite
- "I Only Have Eyes for You" Dorothy and Oscar
- Scene 8: Opening Night of "Pretty Lady" at the Arch Street Theatre, Philadelphia
- "I Only Have Eyes for You" (Reprise) Billy and Girls
- "We're in the Money" Annie, Peggy, Lorraine, Phyllis, Billy and Ensemble
- Act One Finale Dorothy and Company

ACT TWO

- Scene 1: A Backstage Corridor at the Arch Street Theatre, Philadelphia
- Scene 2: Dressing Rooms at the Arch Street Theatre
- "Sunny Side to Every Situation" Annie and Ensemble
- Scene 3: Backstage Corridor at the Arch Street Theatre
- Scene 4: Broad Street Station, Philadelphia
- "Lullaby of Broadway" Julian Marsh and Full Company
- "Getting Out of Town" (Reprise) Bert, Maggie and Full Company
- Scene 5: Stage of the 42nd Street Theatre, New York City
- "Montage" Julian, Andy, Peggy and Ensemble
- Scene 6: Peggy's Dressing Room
- "About a Quarter To Nine" Dorothy and Peggy
- Scene 7: Stage of the 42nd Street Theatre, New York City
- "Shuffle off to Buffalo" Annie and Girls
- "42nd Street" Ensemble
- Scene 8: Stage of the 42nd Street Theatre, New York City
- "Finale Act II" Peggy, Billy, Lorraine, Ensemble
- "Encore" Peggy, Billy, Ensemble

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION BETWEEN ACTS ONE & TWO

42ND STREET ORCHESTRA

Woodwinds: **ANTWANE GREEN,**
TRISH SCHENKELBERG,
KATRINA EARL, AARON HILL,
JOHN REILLY

Trumpet: **COREY WICKLINE,**
JOHN HESS, AVERY SUAZO

French Horn: **JO ANITA WASHBURN**

Trombone: **ANDREW MOREAU,**
CHARLES FRIEDRICHS

Keyboard: **SADIE HOLDAWAY**

Bass: **SPENCER RANDS**

Drums and Percussion: **DON KUHLI**

WHO'S WHO IN THE COMPANY



ALYSSA ANNE AUSTIN (Ensemble) is thrilled to be performing on the Moonlight stage! Credits include: La Jolla Playhouse, Cygnet Theatre, SDMT, North Coast Rep, Laguna Playhouse, San Diego REP, and LEGOLAND California, as well as numerous on-camera & commercial projects. She debuted her one-woman show, *Always a Banana, Never the Bride: An Ode to Broadway's "Lesser Ladies,"* last October to rave reviews. When not performing, Alyssa coaches others to success through her company, PoisedandProfessional.com. Thank you Steve, DJ & Randi, and love to P & fam! IG: @alyssaanneaustin



ERIC BADIQUE (Ensemble) is excited to return to Moonlight after over a decade! Moonlight: *Anything Goes, Miss Saigon*. National Tours: *Miss Saigon* (Club Owner/Engineer US) Regional: *Miss Saigon* (Riverside), *Mary Poppins, Starlight Express* (Tuacahn), *The King and I* (La Mirada, FCLO, Dallas Summer Musicals), *White Christmas* (SDMT), *Falsettos* (Oguma Playhouse). When not on stage you can see Eric making dreams come true as a Studio Tour Guide at Universal Studios Hollywood. Much gratitude to his friends and family. He couldn't do this without his biggest cheerleader, Lea. We have Birkins at home my love. IG: @ericbdk



ELLIE BARRETT HARVEY (Annie/Dorothy & Maggie u/s) Moonlight credits: *Something Rotten!* (Sexy Omelette/Ensemble), *The Producers* (Usherette/Ensemble), *A Chorus Line* (Lois, u/s Cassie, Shelia). Other credits: *Joseph... Coat* (Potiphar's Wife/Ensemble) *La Mirada/McCoy Rigby; Anything Goes* (Virtue, u/s Reno) SDMT; *Bandstand and Singin' in the Rain* (Dance Swing) TPTC. Performed at Feinstein's 54/Below, Welk Resort, San Diego Opera, Hale Centre Theatre, and studied with The Radio City Rockettes. Special thanks to DJ, Randi, Steve, Bloc, family, and husband. ASU B.M. Musical Theatre '22. Praise God! IG: @elliebarrettharvey, www.elliebarrett.org



IAN BLACK (Billy) is ecstatic to be making his debut at Moonlight! The first Broadway show he attended was *42nd Street*... surreal to be playing Billy now! A Chicago native, Ian recently shifted from ministry to performing. Recent credits: *Symphony on the Prairie* (Indianapolis Symphony Orchestra), Henri Baurel in *An American in Paris* (B&B), Topher in *Cinderella* (Candlelight), sailor-ing in *Anything Goes* (SDMT), *A Yuletide Celebration* (ISO), and *A Grand Night for Singing* (ATI). He thanks his friends/family, with special thanks to DJ, Dr. Randi, Steve, and everyone at Moonlight! Soli Deo Gloria. IG: @ianschublack



ADAM BLANCHARD (Ensemble/Billy u/s) could not be more excited to be making his debut on the Moonlight Stage in *42nd Street*. The recent San Francisco State University graduate is thrilled to be back in Southern California, where he has been seen performing and training with various companies including The Walt Disney Company, The Queen Mary, and Cameron Lee Productions. Credits include: *Big Band Beat* (Tokyo DisneySea), *Fantasmic!*, *Mickey's Soundsational Parade* (Disneyland Resort). Adam extends his gratitude to his family, friends and the production team for giving him this amazing opportunity. IG: @adam_blanch



DREW BRADFORD (Ensemble) is thrilled to return to the Moonlight! Past Moonlight credits include *Ragtime, Something Rotten!, Cinderella* (Jean-Michel), *Chorus Line* (Al), *Little Mermaid, Addams Family, Peter Pan* (Curly), *Music Man, All Shook Up, and Mary Poppins* (Robertson Ay). Other regional credits: *Diana* (Male Swing), La Jolla Playhouse; *Present Laughter, Rock of Ages, On the Twentieth Century* (Porter), and *Spamalot, Cygnet; Plaid Tidings* (Frankie), *Young Frankenstein, 42nd Street, SDMT; Chorus Line* (Mark), *Addams Family* (Lucas), Welk Resort; *Little Women* (Laurie), Barn Stage; *Cabaret* (Cliff), ion; *The Fantasticks* (Matt), SRT.

WHO'S WHO IN THE COMPANY



JAKE BRADFORD (Ensemble) Moonlight Credits: *Tarzan, The Wedding Singer, Jesus Christ Superstar, Ragtime (Younger Brother), Something Rotten!, Cinderella, Memphis, Miracle on 34th Street, Beauty and the Beast, Victor/Victoria, West Side Story, The Producers, The Hunchback of Notre Dame, Newsies, The Little Mermaid.* Regional: *La Cage Aux Folles (Jean-Michel/ Cygnet Theatre), Mamma Mia! (Welk Resort Theatre), James and the Giant Peach, Peter and the Starcatcher (Barn Stage Company), The 1940's Radio Hour (New Village Arts), West Side Story (Lamb's Players Theatre).* Jake holds a Bachelor of Arts in Theatre from UC San Diego.



JOHNISA BREAUT (Ensemble/Annie u/s) is thrilled to be back at The Moonlight, where she last congaed in *On Your Feet!* National Tour: *Rudolph the Red-Nosed Reindeer (Swing, Clarice u/s).* Regional: *The King and I (Ens, Angel George u/s | McCoy Rigby), Joseph...Dreamcoat (McCoy Rigby), Anything Goes (Purity, Hope u/s, Dance Captain | SDMT), Leonard Bernstein's New York (Girl | NVA), Hello, Dolly! (Minnie Fay | 3-D Theatricals), Catch Me If You Can (Dance Captain | SDMT), Seussical (Bird Girl | Candlelight), Oklahoma! (3-D Theatricals).* OCSA MT Alum. Thanks to Steve, DJ, and Randi for this 'tapstastic' opportunity! Love to her family, friends, and Marlon :) IG: @johnisabro



ANISSA BRIGGS (Ensemble) is elated to be making her Moonlight Stage Productions debut! Some favorite performing credits include: *The Polar Express, the world premiere of Chasing Rainbows: The Musical, Oklahoma!, and Legally Blonde.* She has also been seen dancing at theme parks such as Six Flags, Knott's Berry Farm, and Carowinds. When she's not performing, Anissa spends her time teaching dance, and cuddling with her cat, Buffy. Many thanks to DeeJay, Randi, and Steve for this opportunity, and to her incredible parents for their support! IG: @anissa_briggs



PATRICK CUMMINGS (Julian Marsh) is screeching with excitement to be back at The Moonlight, where he was last seen as Phoebus in *Hunchback*. Broadway & 1st Nat'l Tour: *Bright Star.* New York: *This is How it Ends (59E59), New Girl in Town, Donnybrook, Transport (Irish Repertory), It Must Be Him (Peter J. Sharpe), Happiness (Mitzi Newhouse).* Regional: *Oregon Shakespeare Fest, Paper Mill Playhouse, Pittsburgh CLO, Kansas City Starlight, Musical Theatre West, and more.* TV/Film: *Evil (Officer Peter Wolfe), Hostages (Robert Harper), Madame Secretary,*

The Blacklist, Prodigal Son, Pittsburgh! BFA in Acting from Carnegie Mellon. I'd like to thank my agent, mentor, confidante and dog, Ellie. Also, a special thanks to Alessa and my family for their steadfast support and everyone at my favorite theater for having me back! You can follow him @...PUT DOWN YOUR PHONE!



WES DAMERON (Ensemble) is thrilled to be returning to Moonlight this summer! You may have seen him in productions of *Jesus Christ Superstar, Tarzan, A Chorus Line, and Newsies.* He has a BFA in Dance from UC Santa Barbara where he first began studying, and has also trained with the Alvin Ailey School in New York. He would like to thank his family and friends for all their love and support. "The best entertainment speaks to the human condition in an honest way." - Gregory Hines



EMILY DAUWALDER (Lorraine/Ensemble) is thrilled to be back at Vista's Moonlight Amphitheatre! They teach and choreograph for several programs including, *Claremont High School Theater and Choir Departments, California State Thespians, the dA Center for the Arts, Foothill Christian Middle School, and their own dance and movement collective: em.motion.* Emily's favorite musical theater performance credits include: *West Side Story (Musical Theatre West; Candlelight Pavilion), Hunchback of Notre Dame (Sacramento Music Circus; La Mirada), Young Frankenstein (Moonlight Amphitheatre; West Coast Premier), CHICAGO (Lawrence Welk Theater), 42nd Street (Musical Theater West; Candlelight Pavilion).*

WHO'S WHO IN THE COMPANY



DEBORAH FAUERBACH (Ensemble) is always happy to be back home at the Moonlight. Favorite roles include June, *Chicago* (Moonlight Amphitheatre), Margaret Chalfont, *Never Gonna Dance* (West Coast Premier, Musical Theater West), Ponytail Girl, *Sweet Charity* (Candlelight Pavilion), Tess, *Crazy for You* (Moonlight Amphitheatre); Zelda Zander, *Singin' in the Rain* (San Diego Musical Theater); Pearl Lady, *Thoroughly Modern Mille* (Performance Riverside), Jennyanydots, *Cats* (Candlelight Pavilion), and Lorriane Fleming, *42nd Street* (Palos Verdes Performing Arts). B.A. Dance and B.A. Drama, UCI. "Thank you for supporting live theater."



JOHNNY FLETCHER (Pat Denning/Julian u/s) is honored to be working at The Moonlight once again! Credits: *Ragtime* (Ford), *Something Rotten!* (Brother Jeremiah), *Beauty And The Beast* (Maurice), *West Side Story* (Schrank), *Sunset Blvd* (Manfred), *Big Fish* (Don), *My Fair Lady* (Harry), *Oklahoma!* (Curly), *Animazement* (Aladdin). Venues: Moonlight, Sacramento Music Circus, MTW, SDMT, Performance Riverside, Candlelight Pavilion, Curtain Call, The Gem, Chance Theatre, YLCLO, Rose Center Theatre, Disneyland. Many thanks to the ridiculously beautiful and talented Sarah for her love and support, and to Steve, DJ, and Randy, for giving him this amazing opportunity.



SHANNON GERRITY (Mac/Ensemble/Andy u/s) (she/her) is thrilled to be back at Moonlight and to revisit *42nd Street*, this time portraying roles traditionally played by men. The long-time tapper enjoys teaching dance and sharing her love for tap at studios around North County. Favorite theatrical credits include *Memphis* (Moonlight Amphitheatre), *Anything Goes* (San Diego Musical Theatre) and Anytime Annie in *42nd Street* (Candlelight Pavilion). Thanks to DJ, Steve and Dr. Randi for this opportunity. Shout out to my squad, my students and all my friends for their love and support. Let's Dance! #Georgia'sSchoolofDance #NorthCountyDanceAcademy



COLBY HAMANN (Ensemble) is thrilled to be tapping into his 4th season at Moonlight! Moonlight credits: *Newsies*, *A Chorus Line*, *Cinderella*. Other select credits: *Jersey Boys* (Plan-B Entertainment), *White Christmas* (Oregon Cabaret Theatre), *Young Frankenstein* (McCoy Rigby Entertainment), *Catch Me If You Can* (SDMT), and *West Side Story* (Musical Theatre West). Training: B.F.A. in Musical Theatre from California State University, Fullerton. Colby would like to thank DJ, Randi, and Steve for this opportunity, as well as his family, friends, and fiancé for their love and support! Glory to God! colbyhamann.com



JAMAELYA (Ensemble/Lorraine & Phyllis u/s) has been competitively dancing and singing since the age of 13 and can't remember a time when she hasn't been performing. After receiving her Bachelor of Art in Dance from Marymount Manhattan College, Jamaelya has had the opportunity to perform in various dance shows and productions in multiple states and worked as a dancer for Norwegian Cruise Lines in the productions of *Footloose* and *Elements*. Jamaelya is grateful that she has been given the privilege to perform all around the country and is excited to make her debut at The Moonlight.



KARINA JOHNSON (Ensemble) is so excited to be making her Moonlight debut in *42nd Street* as Phyllis! Their favorite credits include *Catch Me If You Can* (ensemble) with SDMT and *Addams Family* (ancestor) with Coronado Playhouse. Karina has been tapping with California Rhythm Project since 2018. They also teach dance at Rap A Tap Center For The Arts, Coronado Middle School, and Coronado School of The Arts.

WHO'S WHO IN THE COMPANY



FISHER KAAKE (Ensemble/Pat, Abner & Mac u/s) is thrilled to be performing in Moonlight's 2023 season. Some of his favorite opportunities were starring as Phil Davis in Theatre Royale's *White Christmas* as well as Don Lockwood in *Singing in the Rain*, but has truly cherished every memory at The Moonlight Amphitheatre. These shows, include Morris in *Newsies* and the ensemble of *Something Rotten!* Fisher has also performed in numerous presentations at the Candlelight Pavilion such as Tony in *Saturday Night Fever* and Billy in *No No Nanette*. Fisher expresses his deepest gratitude to all of his supporters and loved ones. Enjoy the show!



TRACY LORE (Dorothy) Past Moonlight productions: *Young Frankenstein*, *The Music Man*, *All Shook Up*, *Hairspray*, *Catch Me if You Can*. National Tour: *The Little Mermaid* (Ursula), *Peter Pan* starring Cathy Rigby. Regional: *Young Frankenstein* (Frau Blucher-Ovation Award), *Once Upon a Mattress* (Queen Aggravain-Ovation nom.) *All Shook Up* (Sandra-Ovation nom.), *Hairspray* (Velma-Ovation nom.) *Boeing-Boeing* (Berthe-Desert Theatre League Award), *Chicago* (Velma-AriZoni Award), *Gentleman's Guide...*, *Secret Garden*, *Sister Act*, *Beauty and the Beast*,

Side Show, *42nd Street*, *Producers*, *Full Monty*, *Will Rogers Follies*, *Anything Goes*, *Crazy for You*, *Guys & Dolls*, *Me & My Girl*, *Drowsy Chaperone*, *Carousel*, *Betty Blue Eyes*, *Little Night Music*, *Cinderella*, *Thoroughly Modern Millie*, *Noises Off*, *Company*, *Wizard of Oz*, *Into the Woods*.



BETS MALONE (Maggie Jones) got her start right here at the Moonlight in the premiere production of *Oliver!*. She originated the role of Suzy Simpson in the hit show *The Marvelous Wonderettes* and can be heard on three *Wonderette* albums. Regional; *Victor Victoria*, *Dirty Blonde*, *Next To Normal*, *Fun Home*, *Mamma Mia!*, *Aida*, *Seussical*, *Big Fish*, *Mary Poppins*, *Into The Woods*, *Sweeney Todd*, *1776*, *Ragtime*, *On The Town*, *Annie Get Your Gun*, *Once Upon A Mattress* and *The Rocky Horror Show*. Next up...year 11 at the Old Globe Theatre in *How The Grinch*

Stole Christmas. Most impressive credit; wife to Moonlight Stage Productions artistic director, Steve Glaudini and mom to Sami The Wonder Dog!



ZOË MARÍN-LARSON (Ensemble) is so honored to be spending her summer at Moonlight! She recently graduated Summa Cum Laude from the University of Florida Honors College with a BFA in Musical Theatre. Huge thank you to Steve, DJ, and her friends and family for helping make this dream a reality. Psalm 104:33. IG: @zoe.larson, zoeelarson.com



RYAN PERRY MARKS (Dance Captain/Ensemble) is thrilled to be back on the Moonlight stage, after appearing in *The Wedding Singer* as Dance Captain/Ensemble. Credits include: Regional - *Mary Poppins* (Bert) at Performance Riverside, *Newsies* (Race) at 3D Theatricals and 5-Star Theatricals, *Young Frankenstein* (Felix, u/s Igor) at La Mirada, *An American In Paris* (Featured Ensemble, u/s Adam) at Musical Theatre West. National Tour - *Rudolph...* (Charlie). International - *One Man's Dream II* at Tokyo Disney Resort. Endless gratitude to his family, friends, and Natalie at LA Talent! IG: @ryanperrymarks



KATIE MARSHALL (Ensemble) is grateful to be back on the Moonlight Stage after a-pe-ing around in *Tarzan!* Other credits include *West Side Story* (Moonlight), *A Chorus Line* (Welk Resorts Theater), *Young Frankenstein* (SDMT), *Guys and Dolls*, *Yankee Doodle Dandy*, *Holiday Inn*, *An American in Paris* (MTWest), as well as The Disneyland Resort and The Satin Dollz. Katie is a current company member of FUSE Dance Company, Re:borN Dance Interactive, and Emergent Dance Company. She holds a BFA in dance from CSULB. Dedicated to my favorite tapper, dad.

WHO'S WHO IN THE COMPANY



MARISA MOENHO (Ensemble) (she/her) is stoked to be returning to the Moonlight! Credits: *Into the Woods* (Witch & Cinderella), *Sweet Charity* (Charity), *Hair* (Dionne), *Light in the Piazza* (Ensemble u/s Clara), *Memphis* (Ensemble & Ethel), *Hairspray* (Dynamite), *Urinetown* (Hope-Jimmy Award finalist), *Sister Act* (Deloris Van Cartier-Jimmy Award finalist), *Legally Blonde* (Serena). Marisa recently graduated from UCLA's School of Theatre, Film & Television. Love to Mom, Dad, Eliane & Renata. Muah! IG: @marisamoenho



SHELBY MONSON (Swing) is grateful to be in this cast and for her first Moonlight show! Shelby grew up in Wisconsin and moved to California to earn a degree in dance from the University of California, Irvine. Favorite credits include *Chicago*, *Newsies*, *Mary Poppins*, *Fantasmic!*, and the Off-Broadway original production of *Dance Moms: The Musical*. She has performed with Musical Theatre West, The Welk Theatre, Plan-B Entertainment, Candlelight Pavilion, Glendale Centre Theatre, Center Stage Theater Fontana, Disneyland Resort, Legoland CA Resort, Knott's Berry Farm, Teatro Martini and the San Diego Zoo. Thank you for supporting the arts! @shelb_monster



GREG NICHOLAS (Abner Dillon) is excited to be returning for his 7th season here at Moonlight. Greg was seen earlier this season as Ronald Regan Impersonator-Ensemble, *The Wedding Singer* and as a High Priest in *Jesus Christ Superstar*. Previous roles include *George/Kinky Boots*, *Ensemble/Ragtime*, *Lord Clapham/Something Rotten!*, *Simmons/Memphis*, *Ensemble/Beauty & The Beast*, *Sal Andretti/Victor/Victoria*, *Sergei/Matilda*, *Teddy Roosevelt/Newsies*, *Ensemble/Sunset Blvd*, *Pharoah/Aida*, *Edgar Beane/Titanic*, and *Joey/Sister Act*.



EMMA NOSSAL (Peggy Sawyer) (she/her) is thrilled to be revisiting one of her favorite roles! B.A. in Theatre Arts, CSUF. Moonlight credits: *Ragtime* (Evelyn Nesbit), *Cinderella*, *A Chorus Line* (Maggie), *The Little Mermaid* (Adella), *The Music Man* (Zaneeta), *All Shook Up*, *Mary Poppins*. Other favorites: *Singin' In the Rain* (Kathy Selden), *NVA*; *Nonsense* (Sister Mary Leo), *Welk*; *Rudolph the Red Nosed Reindeer Nat'l Tour* (Swing), *Right Angle Entertainment*; *Rock of Ages* (Regina), *Cygnets*; *Hairspray* (Penny Pingleton), *SDMT*. Emma is also the Development & Education Manager for Moonlight Cultural Foundation. Rep: Tiera Ashley, Firestarter Entertainment. emmanossal.com



TREVOR REX (Ensemble) (he/him) Select Credits: Dance Ensemble and Henri u/s in *An American in Paris* (The Phoenix Theatre Company), Boy in Leonard Bernstein's *New York* (New Village Arts), Greg in *A Chorus Line* (Moonlight Amphitheatre & Welk Resorts), Ensemble in *Victor/Victoria* (Moonlight Amphitheatre), Diesel in *West Side Story* (Moonlight Amphitheatre), Michael in *Smokey Joe's Café* (New Village Arts). International: Singer/Dancer and Dance Captain on Norwegian Cruise Lines and Oceania Cruises. Education: Certificate - AMDA New York; Currently pursuing a B.A. in Sociocultural Anthropology from Arizona State University. IG: @t.rex.rawr



ANDY BEN REYNOLDS (Swing) (he/they) is thrilled to be making his Moonlight debut. Andy is a San Diego-based performer and composer currently studying music at Palomar College. His favorite roles include Robertson Ay in *Mary Poppins*, SpongeBob in *The SpongeBob Musical*, and Jack in *Into the Woods*. Other show credits include *The Little Mermaid*, *Little Shop of Horrors*, *Zombie Prom*, *Mamma Mia!*, and *The Addams Family*. Andy is very grateful to be here and would like to thank the Moonlight team for the opportunity. IG: @andy_beynolds

WHO'S WHO IN THE COMPANY



HOLLY ROBERTSON (Ensemble) is thrilled to be making her Moonlight debut and joining the family here! She recently graduated from the University of California, San Diego with a double major in theatre and dance. Endless thanks to Steve, DJ, and her family, and friends for always being her number 1 supporters. Hollyrobertson.com



SAMANTHA ROPER (Ensemble) is thrilled to be returning to the Moonlight stage! Regional credits include: *The Producers*, *Victor/Victoria*, *Beauty and the Beast* (Moonlight); *The Bodyguard* (Theatre at the Welk); *The Sunshine Boys* (North Coast Repertory Theatre). Other credits: *Christmas in the Air* (MGM Beau Rivage); *Paint the Night Parade* (original cast), *Mickey's Soundsational Parade* (Disneyland); *A Joyous Celebration* (SeaWorld). Samantha also danced competitively at the collegiate level on the San Diego State University dance team. All the love to her incredible support system and biggest thanks to the creative team of 42nd Street!



NOELLE ROTH (Ensemble/Peggy u/s) is thrilled to be making her Moonlight debut in her all-time favorite show, 42nd Street! Her credits include *Cinderella* (MTW), *The Marvelous Wonderettes* (Suzy), *Seven Brides for Seven Brothers* (Alice), *Shaking Up Shakespeare* (Ophelia), and *Pirates of Penzance* (ens.). Winner of BroadwayWorld's Next On Stage: Dance Edition and the Laduca Achievement Award for Excellence. Noelle has worked closely with Broadway star Nikki Snelson to create and perform in two original musicals. Huge thank you to my family for their support! Seeking representation. IG: @noellerothofficial, TikTok:@noellerothofficial



GRACE SIMMONS (Ensemble) After her professional debut in *The Wedding Singer* here at The Moonlight, Grace Simmons is so excited to be returning on 42nd Street! Grace received her performance education at Fullerton College, where she played roles such as Maggie in *A Chorus Line* and Lucy Grant in *Bright Star*. She currently performs at Knott's Berry Farm in *The Music Goes Round and Around*. Grace would like to thank her family for endless support as her career starts its long and exciting journey. Cheers!



JAMIE TORCELLINI (Bert Berry) Broadway: *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. At Moonlight: *Young Frankenstein* (Igor), *Spamalot* (Patsy), *My Fair Lady* (Alfie Doolittle), *The Producers* (Max Bialistock) and Bill Snibson in *Me and My Girl*. Most recently in LA: *Drag - The Musical* (Drunk Jerry). As a Director, Jamie has mounted several productions of *The 39 Steps*, *The Mystery of Irma Vep*, *My Fair Lady*, *The Producers*, *Me and My Girl*, *How to Succeed...*, *West Side Story*, *The Legend of Georgia McBride*, *Patrick Barlow's A Christmas Carol*. And Moonlight's *Matilda*, *Something Rotten!*, *Beauty and the Beast*, and *Tarzan*.

WHO'S WHO IN THE COMPANY



ANTHONY MICHAEL VACIO (Ensemble) (he/him) is delighted to be back for another summer at The Moonlight! Select Credits: *Singin' in the Rain* (Don Lockwood) at New Village Arts, *Anything Goes* (Billy Crocker) at San Diego Musical Theatre, *A Chorus Line* (Paul) at The Welk Resort, *West Side Story* (Tony) with TACFA/Chance Theatre. Moonlight Credits: *Something Rotten!*, *R+H's Cinderella*, *On Your Feet!*, *A Chorus Line*. Thanks to Steve, Mike, Dr. Randi, and DJ. He sends his love and appreciation to his loved ones and supporters. IG: @AnthonyMVacio



TAYLOR WARD (Ensemble/Bert u/s) (he/him) is excited to make his Moonlight debut! IU Theatre: *Big Fish* (Amos), *Into the Woods* (Narrator), *Head Over Heels* (Dametas), *Wonderful Town*, and *Crazy for You* (Ensemble). Cabrillo Playhouse: *A Midsummer Night's Dream* (Puck) and *Puffs* (J. Finch). Directing: *The Hunchback of Notre Dame*, *Bright Star*, and *The Mousetrap*. Taylor has performed at Disneyland, Knott's Berry Farm, and Legoland California. He holds a BFA in Musical Theatre from Indiana University. Thanks to DJ and the team, cast, and crew! IG: @eat.tay.love



E.Y. WASHINGTON (Andy Lee) What is the letter "l" if not shorthand for the word inheritance? "l," for example, "belong to a tap-dancing lineage that spreads laterally like a sentence, a sentence that continues because of extraordinary teachers." Valerie Clark, Roxanne Butterfly, Brenda Bufalino, Becky Bloom, Sarah Petronio, Barbra Duffy, Dianne Walker, Shelly Oliver, Dormesha Sumbry-Edwards, Heather Cornell, Shannon Gerrity, and DJ Gray—all remarkable women—have given E.Y. Washington melodic and syncopated riches. Without them, E.Y. couldn't be here, with a remarkable company, sharing our swinging inheritance with you. See you above the downbeat.



DJ GRAY (Director/Choreographer) is pleased to be back at the Moonlight Stage! Her last work choreographed here was *Phantom*. DJ performed on Broadway in *The Producers*, and was the associate choreographer for the Tony Award winning *The 25th Annual Putnam County Spelling Bee*, (On and Off-Broadway, Non-Equity National Tour), and Associate Choreographer with Tony nominated, *XANADU*, (Broadway and National Tour). She assisted staging with *Sondheim on Sondheim* (Studio 54) and *Merrily We Roll Along*, (City Center).

Some favorites, Regional Theatre; Musical Theater West, Florida Studio Theatre, Barrington Stage-North Shore, McCoy and Rigby, Northern Stage, Candlelight Pavilion Theatre, Indiana University Theatre, and most recently The Phoenix Theatre company, (*An American in Paris*). TV credits include the Emmy nominated Stephen Colbert's Christmas Special and the episode "Dance Party." DJ is a Professor of Practice for the BFA Musical Theatre program at Indiana University.



DR. RANDI RUDOLPH (Music Director) (she/her) couldn't be happier to be back at Moonlight for her thirteenth summer – it has been a wonderful journey since *Annie Get Your Gun* many years ago! She has served as conductor, music director, and pianist for theater and opera productions throughout the country. Recent music director credits include *A Chorus Line* at Moonlight Amphitheatre, *Street Scene* at Arizona State University, and associate music director of the first national tour of *The Prom*. She holds a DMA in Conducting from ASU, a MM

in Conducting from Ithaca College, and a BA in Music from Stanford University. Thank you to Steve, DJ, and Lauren for this amazing opportunity and process, and to Elan for always being an inspiring role model and mentor! See more at www.randiellenrudolph.com.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

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RYAN MARSH (Lighting Designer) (he/him) is a lighting and sound designer who's work spans across theater, concerts, opera, and dance. Originally from Oceanside, his designs have been seen on both coasts and internationally. Some favorite designs include: *On The Right Track* (AMT Theater, Off-Broadway), *Peter Pan* (McCoy Rigby Entertainment); *Cinderella, Into The Woods: In Concert* (Moonlight Stage Productions); *The Curious Incident of the Dog in the Night-Time, Cloud 9, Bus Riley's Back In Town* (NYU); *Cowgirls* (Columbia University). Ryan received B.A. in Lighting, Sound, and Projection Design from UCLA and a MFA in Lighting Design from NYU.

JIM ZADAI (Sound Designer) is happy to be back at The Moonlight Amphitheatre for another amazing year. Jim is currently on his 11th year working with Moonlight Stage Productions. Recent Moonlight sound designs include: *Ragtime, Kinky Boots, On Your Feet!, A Chorus Line, Victor/Victoria, West Side Story, Matilda, The Producers, Chicago*. He has also worked sound at The Old Globe Theatre (*Othello, The Two Gentlemen of Verona*) the La Jolla Playhouse (*Side Show, The Hunchback of Notre Dame, Guards at the Taj*) and Palomar College (*Mamma Mia!, The Mental State, Goodnight Desdemona*).

PETER HERMAN (Hair Designer) is excited to be part of The Moonlight family again this summer. Peter has designed wigs for over 70 Moonlight Productions. Some of his favorite designs include *Titanic, Matilda*, and Disney's *The Little Mermaid*. Peter has an extensive designing career having designed for television, film, and many theaters in Southern California. Some of his recent designs have been seen at Cygnet Theater, Diversionary Theater, CCAE Theatricals, The Welk Theater, and San Diego Opera. Peter currently teaches makeup, wigs, and period hairstyling at San Diego State University.

HEATHER MEGILL (Costume Coordinator) has designed, built, and coordinated costumes for the University of New Haven, Desert Theatricals, Turnpike Players, Idyllwild School, Megill & Company, and Carlsbad Unified School District, as well as several shows here at Moonlight last season. She holds her Masters in Music from SUNY Buffalo and has music directed productions through the University of New Haven, MiraCosta College, Idyllwild Arts Academy, and Carlsbad and Vista Unified School Districts. She is the composer of six musicals (*Making Ambrosia, FATE, Welcome to Sleepy Hollow, Ask Dorothy, The Dollmaker, and The Wind People*) and last performed onstage at Moonlight in *Titanic*. Megill is currently working toward her Masters in Divinity with plans to do chaplaincy grief work.

BONNIE DURBAN (Properties Coordinator) Bonnie has worked as Prop Master at Cygnet Theatre for *La Cage Aux Folles, Spamalot, HAIR, Angels in America*; at MiraCosta College for *Freaky Friday, Tiny Beautiful Things, Into the Woods, Love/Sick, Importance of Being Earnest*, and other productions since 2002. At The Moonlight, Bonnie has coordinated properties for *Ragtime, Mamma Mia!, The Producers, West Side Story, Newsies*, and 40 other productions. Bonnie's work has also been seen at Roustabouts, Diversionary, Ion, and SDMT.

LAUREN PARIS (Stage Manager) is so excited to stage manage her second show here at The Moonlight. Past Moonlight Productions include: *Kinky Boots, Something Rotten!, A Chorus Line, Mary Poppins, and Fiddler on the Roof*. Lauren would like to thank her friends and family for their endless love and support. She would also like to thank the village it takes to do this show together. Every single person involved in this brought a dedication and passion that can be felt in every moment, and she is truly honored to be a part of it.

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MYLES VENCILL (Assistant Stage Manager) Elated to return to Moonlight, Myles joins the talented 42nd Street team. He holds a Theatre Arts Bachelor's from San Francisco State University and a CalState Teach teaching credential. A few directing credits include *Elf*, *The Musical Jr.*, *The Addams Family*, Disney's *Beauty and the Beast*, *Mary Poppins*, *Shrek! The Musical*, and more. Notable involvement in *Kinky Boots* (ASM), *Cinderella* (ASM), *Into the Woods* (SM), *Willy Wonka Jr.* (PM), and *You're a Good Man, Charlie Brown* (PM). He thanks everyone who contributed to the show's success.

STEVEN GLAUDINI (Producing Artistic Director) It was twenty-eight years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *Jesus Christ Superstar*, *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits the Moonlight with the start of his Professional career... which has led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.

MIKE BRADFORD (Managing Director) has served as Moonlight's Managing Director since 2022 where he oversees the financial and administrative functions in addition to programming for Moonlight Presents concert series, Club M, and Jingle Terrace Live. Some performance credits include *The Hunchback of Notre Dame* (Choir), *Into the Woods* in Concert (Steward) - Moonlight Stage Productions, and *Mamma Mia!* (Harry Bright) - The Welk Resort. For 14 years, Mike served as Director of Arts Education for Moonlight Cultural Foundation where he acted as Producer for Moonlight Youth Theatre. Under his leadership, thousands of young people have benefitted from education programs and today, Moonlight Youth Theatre is a destination program and one of the largest in San Diego County. Prior to joining The Moonlight in 2022, he was a Senior Business Analyst for 11 years for OptumRx, a subsidiary of United Health Group specializing in data analytics, workforce management, and budget planning. Mike and his wife, Jennifer, live in Vista, and you have likely seen their three sons Drew, Jake, Josh, and daughter-in-law Emma, performing at The Moonlight and other regional theatres.

PRODUCTION & TECHNICAL CREW FOR 42ND STREET

Stage Manager **LAUREN PARIS**
Assistant Stage Manager **MYLES VENCILL**
Production Assistant **DOMINIQUE TORRES**
Orchestra Contractor **BRYAN RANSOM**
Technical Director **JENNIFER EDWARDS**
Automation Operator **TYLER CHRISTENSEN**
Crew Chief **MELISSA BONILLA, RYAN OCHOA**
Deck Crew **JESSE CONSTANTINE, MICHAEL LANNEN, CLARENCE LIGHTFOOT III,
THOMAS NEIMAN, CONNOR RAMONE, NICK TIMM, AMBER WHITMORE**
Properties Coordinator **BONNIE DURBEN**
Properties Lead **MEAGAN PITCHER**
Properties Crew **NICOLE LEWIS, ELAINE YIU**
Audio Engineers **PAULIE CANALETTI, JORDAN GRAY, JULIA HILL**
Master Electricians **NICK FRONTERA, NICK SHELTON**
Light Board Operator **NICK FRONTERA**
Followspot Operators **JORDAN GALLOWAY, JAMIE GUEVARRA,
RHETT SALERNO, THOMAS YURICK**
Wardrobe Lead **JOEY PRETE**
Dressers **OLI HARTEDGEN, MADISON PARIS, AMANDA SEGOBIANO**
Hair & Makeup Crew **KATHLEEN KENNA, GABE NUNEZ,
SHAYLA SHEDLEY, DANIEL VOLKART**
Costume Assistants **COURTNEY PARK, VIVIAN SCHROEDER**
Scenic Load Crew **PATRICK BATOR, RICHARD CAJKA, KYLE DOWDY,
TESSIA IADICICCO, ROBERT TEMPLETON**
Electrics Load Crew **NATHAN HARPER, MARC HICKS, KIERAN PEACOCK, CHLOE SAYE**

VISTIX BOX OFFICE STAFF

Ticket Office Manager
SHELBY CAUGHRON

Assistant Ticket Office Managers
DUSTIN JENKINSON, JANEY HURLEY

Shift Supervisors
RACHEL HODGE, TIFFANY LAND-WILLIS

Ticket Agents
**BROOKE ARDON, ELLIE BARRETT, JILLIAN BOWMAN, BETH EWING,
BELLA KEEME, MAKENNA NISHIMOTO, JERRY PILATO, HILDA REYNOSO, SOPHIA
RUCIRETA, EVANGELINE ZARYAC**

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House Managers
**ALEX BEZDEKA, CAT BLACK, NICHOLAS FRONTERA,
BAILEY UNGARO, SOPHIA WRIGHT**

House Staff
**AKARI ATEMPA, AVERY BERRY, XAIL BLANCO, CORY BOLL, SIERRA BRANDT,
ELI CANALETTI, DANIEL CARBAJAL, MATIAS CHAVEZ, STEPHANIE COLTON,
REESE COLTON, JASON FISHER, LINDA FRIEDEN, SARAH GAINES,
RAY GARCIA, AJ GRANT, MARC HICKS, KOLBY JAMES, SHERENE LEE,
DANIEL L'HEUREUX, THANIA MAGADAN, TIMOTHY MARSHBURN,
TIMOTHY McREYMOLDS, EMMA ORTIZ-LUIS, ANDREW PALMER,
ROSA RAMIREZ, AMELIA REES, FRANK ROJANO, PYKE SHELBO, DAN SOLARES,
HAHLE TAYLOR, MARK TELLEZ, ASHER TEDFORD, TYLER TRUMP,
JACKSON UNCAPHER, JERRY WASSENAAR, JULIE WASSENAAR,
NATHANIEL WILLENBERG, THOMAS YURICK, DOMINIC ZENDEJAS**