

MOON
LIGHT
STAGE PRODUCTIONS



TARZAN®

THE STAGE MUSICAL

BASED ON THE *Disney* FILM

Music and Lyrics by
PHIL COLLINS

Book by
DAVID HENRY HWANG

Adapted from the story "Tarzan of the Apes" by Edger Rice Burroughs
Originally Produced on Broadway by Disney Theatrical Productions

TARZAN® owned by Edger Rice Burroughs, Inc.

Broadway's Best Under the Stars!

WELCOME TO THE MOONLIGHT!

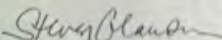
Dear Friends,

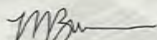
Welcome to the third show of our 42nd season, Disney's *Tarzan*! We're excited to share this San Diego premiere with you. *Tarzan* is a heartwarming story about the power of family set against a captivating soundtrack by Phil Collins. This season features two more incredible stories and music in 42nd *Street* and *Saturday Night Fever*. Tickets for both shows are available now; visit moonlightstage.com or call our ticket office at 760.724.2110 to purchase yours.

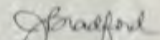
The Moonlight Youth Theatre is excited to present *Seussical the Musical* this October. Revisit your favorite classic stories as the region's top youth talent brings this charming musical to life. Shows are October 13-21, gates open at 6:00 p.m. and the show begins at 7:00 p.m. Tickets are on sale now at moonlightstage.com.

Whether attending a musical or a concert, The Moonlight experience embodies the beauty of music and nature uniting under the stars. Prepare for a beautiful story and some highflying fun in our award-winning amphitheatre.

Enjoy the show!


Steven Glaudini
Producing Artistic
Director


Mike Bradford
Managing Director


Jennifer Bradford
Executive Director,
Moonlight Cultural
Foundation

NOTE FROM THE DIRECTOR



Early in my voice-over career I was lucky enough to be featured in the number "Trashin' the Camp" playing Floyd, the Ape, in Disney's animated feature of *Tarzan*. The sheer joy and inventiveness of that experience has forever lived with me and has now brought me full circle.

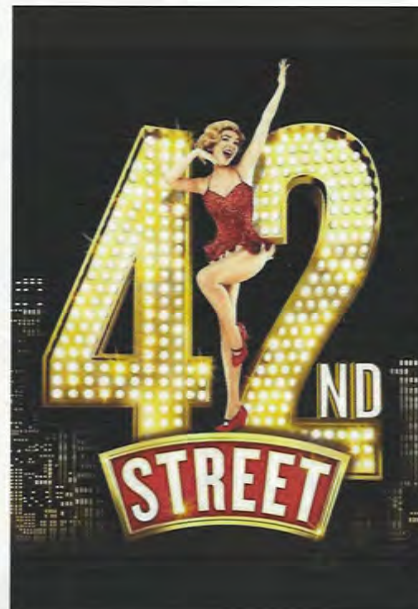
Our musical, based on the novel by Edgar Rice Burroughs with music by the legendary Phil Collins, tells the extraordinary tale of a young boy raised by gorillas in the African rainforest. When a tragic event separates him from his family, *Tarzan* embarks on a journey of self-discovery, navigating the complexities of his dual identity and finding love in the most unexpected place.

At its core, Disney's *Tarzan* is a story about self-discovery, acceptance, and the power of love and family. It explores the delicate balance between embracing one's heritage and finding a sense of belonging in a world that may be different from what we know. Through the adventures of *Tarzan*, the production encourages us to celebrate our differences, break down barriers, and embrace the wild spirit that resides within us all.

We hope you enjoy this thrilling stage adaptation of Disney's *Tarzan*. Sit back, let your imagination soar, and join us on an unforgettable journey.

CUE THE DRUMS!

Jamie Torcellini, Director



UP NEXT AT THE MOONLIGHT!

AUG 16 – SEPT 2

Gates: 6:30 pm | Show: 8:00 pm

"42nd Street" celebrates Broadway, Times Square and the magic of show biz with wit, humor and pizzazz. At the height of the Great Depression, aspiring chorus girl Peggy Sawyer comes to the big city from Allentown, PA and soon lands her first big job in the ensemble of a glitzy new Broadway show. But just before opening night, the leading lady breaks her ankle. Will Peggy be able to step in and become a star? Get your tickets today!

moonlightstage.com

VISTA CITY COUNCIL



We salute the Vista City Council for their significant and enduring support of the City of Vista's cultural arts programs. Left to right: Councilmembers Dan O'Donnell, Katie Melendez, Mayor John B. Franklin, Deputy Mayor Corinna Contreras, and Councilmember Joe Green.

CITY OF VISTA ADMINISTRATION

JOHN CONLEY City Manager

MIKE PACHECO Recreation & Community Services Director

MOONLIGHT AMPHITHEATRE | CITY OF VISTA CULTURAL ARTS ADMINISTRATION

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Managing Director

JENNIFER EDWARDS
Technical Director

SHELBY CAUGHON
Ticket Office Supervisor

JAMIE LEODONES-SPROUL
Administrative Coordinator

CAROLE BERBAUM
Office Manager

DUSTIN JENKINSON, JANEY HURLEY
Assistant Ticket Office Supervisors

The Moonlight Amphitheatre and the Cultural Arts program are a division of the City of Vista's Recreation & Community Services Department.

We gratefully acknowledge the generous support of the Moonlight Cultural Arts Foundation, The Moonlight's non-profit 501(c)(3) partner.

MOONLIGHTSTAGE.COM
TICKET OFFICE: 760.724.2110



Facebook.com/moonlightstage



@moonlightstage



youtube.com/moonlightstage

MOONLIGHT
STAGE PRODUCTIONS
PRESENTS

TARZAN
THE STAGE MUSICAL
BASED ON THE Disney FILM

Music and Lyrics by **PHIL COLLINS**

Book by **DAVID HENRY HWANG**

Based on the story Tarzan of the Apes by **EDGAR RICE BURROUGHS** and the Disney film Tarzan

Screenplay by **TAB MURPHY, BOB TZUDIKER & NONI WHITE**

Directed by **KEVIN LIMA & CHRIS BUCK**

Starring

NATHANIEL DOLQUIST*, **MARGIE MAYS**, **PATRICIA JEWEL***, **DEANDRE SIMMONS**, **JACOB HAREN***, **RON CHRISTOPHER JONES***, **JACKSON MARCY**

Lighting Design by
JENNIFER EDWARDS

Sound Design by
BRANDON BOOMIZAD

Hair & Wig Design by
PETER HERMAN

Costumes Coordinated by
HEATHER MEGILL

Properties Coordinated by
BONNIE DURBEN

Stage Manager
STANLEY D. COHEN*

Music Director & Conductor
ELAN McMAHAN

Choreographed by
ALA TIATIA-GARAUD

Directed by
JAMIE TORCELLINI**

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Managing Director

*Member of Actors' Equity Association

**Member of SDC - Stage, Director, & Choreographer's Society

Tarzan is presented through special arrangement with and all authorized performance materials are supplied by MUSIC THEATRE INTERNATIONAL
421 West 54th Street, New York, NY 10019 . (212) 541-4684 . Fax (212) 397-4684 . MTIShows.com . Licensing@MTIShows.com

TARZAN THE MUSICAL COMPANY

THE COMPANY

Tarzan **NATHANIEL DOLQUIST***

Jane Porter **MARGIE MAYS**

Kala **PATRICIA JEWEL***

Kerchak **DEANDRE SIMMONS**

Terk **JACOB HAREN***

Professor Porter **RON CHRISTOPHER JONES***

Mr. Clayton **JACKSON MARCY**

Snipes **ZANE CAMACHO**

Young Tarzan **JAD MARREWA**

Mother/Soloist **CAPRI CASTRIOTTA**

Father/Soloist **JASON WEBB**

The Ensemble

DANIELLE AIREY, JOSH ALVAREZ, JAKE BRADFORD, JOSH BRADFORD, CAPRI CASTRIOTTA, GARRETT CURRIER, WES DAMERON, AUDREY GAUDET, COLDEN LAMB, JODI MARKS, KATIE MARSHALL, KAYLA QUIROZ, TORI WANER, E.Y. WASHINGTON, ELI WOOD

The Youth Ensemble

BOBBY CHIU, ANDREA FÉLIX, SARAH GAMBLE, KATHERINE GRAHAM, MARINA HALL, BENJI KATZKE, DAVID LANDIS, ALI NELSON, CHLOE OH, ETHAN ROACH

Swings

AUSTIN LEDGER, ZOË MARÍN-LARSON

*Member of Actors' Equity Association

UNDERSTUDIES

For Tarzan & Tarzan's Father: **JAKE BRADFORD**, For Terk: **ZANE CAMACHO**,
For Jane: **CAPRI CASTRIOTTA**, For Young Tarzan: **BENJI KATZKE**,
For Clayton & Professor Porter: **COLDEN LAMB**, For Kala: **JODI MARKS**,
For Tarzan's Mother: **KAYLA QUIROZ**, For Kerchak & Snipes: **E.Y. WASHINGTON**

Understudies never substitute for listed characters unless a specific announcement for the appearance is made before the show.

ADDITIONAL CREDITS

Dance Captain: **DANIELLE AIREY**

Program Design: **NICOLE JASSO**

Production Photographer: **KARLI CADEL**

Social Media Videography: **TYLER TAFOLLA**

Sets, Costumes, and Properties provided by 3D Theatricals.
Performer flying effects created by Vertigo™ - getvertigo.com

TARZAN

THE STAGE MUSICAL

MUSICAL NUMBERS

SETTING

Tarzan takes place in the African jungle.

ACT ONE

"Two Worlds"	Father, Mother, Kala, Kerchak, Ensemble
"You'll Be in My Heart"	Kala, Ensemble
"Odd Man Out"	Instrumental
"Who Better Than Me?"	Terk, Young Tarzan
"No Other Way"	Kerchak
"I Need to Know"	Young Tarzan
"Son of Man"	Kala, Terk, Tarzan, Ensemble
"Sure As Sun Turns to Moon"	Kala, Kerchak
"Waiting for This Moment"	Jane, Soloists, Ensemble
"Different"	Jane, Tarzan

ACT TWO

"Trashin' the Camp"	Terk, Ensemble
"Like No Man I've Ever Seen"	Jane, Porter
"Strangers Like Me"	Tarzan, Jane, Soloist
"For the First Time"	Jane, Tarzan
"Who Better Than Me?" (Reprise)	Terk, Tarzan
"Everything That I Am"	Young Tarzan, Tarzan, Kala, Ensemble
"You'll Be in My Heart" (Reprise)	Tarzan, Kala
"Sure As Sun Turns to Moon" (Reprise)	Kala
"Two Worlds" (Finale)	Ensemble

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION BETWEEN ACTS ONE & TWO

Instrumental score for "Two Worlds" and "Meeting the Family" based on the original score by Mark Mancina, written for the Disney film Tarzan.

TARZAN THE MUSICAL ORCHESTRA

Conductor: **ELAN McMAHAN**

Reeds: **KATRINA EARL,**

EMILIA LOPEZ-YANEZ

Trumpet: **COREY WICKLINE**

Horn: **JO ANITA WASHBURN**

Trombone: **ANDREW MOREAU**

Keyboard: **SADIE HOLDAWAY,**

MICHELLE GRAY, MICHELLE SORGER

Guitar: **TRISTAN KENT**

Bass: **BRANDON JAGOW**

Drums: **DON KUHLI**

Percussion: **DANIEL DOERFLER,**
MIKE DOOLEY

WHO'S WHO IN THE COMPANY



DANIELLE AIREY (Ensemble/Dance Captain) is so excited to be returning to the beautiful Moonlight stage! Favorite credits include: *Jesus Christ Superstar*, *Cinderella*, *A Chorus Line*, *West Side Story*, *Chicago*, *The Little Mermaid*, *In the Heights*, *Peter Pan* (Moonlight); *A Chorus Line* (The Welk); *West Side Story* (Palos Verdes); *Cabaret*, *Shock-Headed Peter* (Cygnet), *Carousel* (MTW); *Catch Me If You Can*, *9 to 5*, *The Producers*, *42nd Street*, *Cats* (SDMT), National Tour of *Rudolph the Red-Nosed Reindeer* (McCoy Rigby), *Hector is Magic* (Disney Cruise Lines), and *In the Air* (Royal Caribbean Cruise Lines). 1 Corinthians 10:31



JOSH ALVAREZ (Ensemble) is thrilled to make his Moonlight debut as Ensemble in *Tarzan*. Recent credits include national tours with *Cirque Du Soleil*, *Smokey In Damn Yankees*, *Ensemble & Joe U/S in 9 To 5*, *Ren in Footloose*, *Lun Tha & King U/S in The King And I*, and *Leading Player in Pippin*. If you love his performance, follow Josh @officialjoshalvarez on Instagram & TikTok!



JAKE BRADFORD (Ensemble/Tarzan & Father u/s) Moonlight Credits: *The Wedding Singer*, *Jesus Christ Superstar*, *Ragtime* (Younger Brother), *Something Rotten!*, *Cinderella*, *Memphis*, *Miracle on 34th Street*, *Beauty and the Beast*, *Victor/Victoria*, *West Side Story*, *The Producers*, *The Hunchback of Notre Dame*, *Newsies*, *The Little Mermaid*. Regional: *La Cage Aux Folles* (Jean-Michel / Cygnet Theatre), *Mamma Mia!* (Welk Resort Theatre), *James and the Giant Peach*, *Peter and the Starcatcher* (Barn Stage Company), *The 1940's Radio Hour* (New Village Arts), *West Side Story* (Lamb's Players Theatre). Jake holds a Bachelor of Arts in Theatre from UC San Diego.



JOSH BRADFORD (Ensemble) (he/him) is thrilled to be back at his home away from home...The Moonlight! Regional credits include *Jesus Christ Superstar* (John), *Something Rotten!* (Swing), *Beauty and the Beast*, *Matilda*, *Newsies*, *The Little Mermaid*, *The Music Man*, *The Who's Tommy* (Young Tommy), *Wizard of Oz* (Mayor of Munchkinland) - Moonlight; *She Loves Me* (Arpad Laszlo) - SRT; *Gypsy* (Newsboy) - Cygnet; *How the Grinch Stole Christmas!* (Ladybug Who) - Old Globe; *Catch Josh performing this summer at Legoland California Resort*. Josh will be a Junior at SDSU's School of Theatre, Television, and Film in the fall.



ZANE CAMACHO (Snipes/Terk u/s) is thrilled to be returning to the Moonlight for *Tarzan*. Regional credits include: *Anything Goes* (Lord Evelyn Oakleigh), *SDMT*; *Jesus Christ Superstar* (Annas), *Cinderella* (Lord Pinkleton), *Memphis* (Buck Wiley), *Ragtime*, *Something Rotten!*, *Miracle on 34th Street* (Wallace Ainsley), *Beauty and the Beast* (LeFou), *Moonlight*; *Sister Act*, *Newsies* (Spot Conlon), *Performance Riverside*. Other favorite credits include: *Lamb of God*, *SDSC*; *As You Like It*, *UCSD*; *THE POLAR EXPRESS Train Ride*, Warner Bros.; *Spring Awakening*, *RCC*. BA in Theatre from UCSD. Be kind, be honest. @thatzaneguy on Instagram.



CAPRI CASTRIOTTA (Mother/Ensemble/Jane u/s) is thrilled to be performing at The Moonlight alongside such a spectacular cast, crew, and creative team in this production of *Tarzan!* The 19-year-old is currently earning a B.M. in Music Theatre from Baldwin Wallace University. Recent roles include *Mary Poppins in Mary Poppins*, *Sue Snell in Carrie*, *Miss Sandra in All Shook Up!*, and *Janet Van de Graaff in The Drowsy Chaperone*. Many thanks to her wonderful family and friends for their love and support! From one Disney fan to another, enjoy the show!

WHO'S WHO IN THE COMPANY



GARRETT CURRIER (Ensemble) [He/They] is so excited to be a part of Disney's *Tarzan*. Garrett is a young actor pursuing his BFA in Musical Theatre at Rider University this fall. Other credits include *R&H's Cinderella*, *The Wedding Singer* (Moonlight Amphitheatre); *New Works: Tanner Maverick's Book of Sound* (Ritz Theatre). TV/Film credits include *Asher* (Co-Star) in *Love, Victor* (Hulu & Disney+). Garrett would like to thank his trio of talented teachers; Shauna Markey, Karyn Overstreet, and Tamlyn Brooke Shusterman for all their love and support. www.garrettcourier.com | Insta: @garrett.currier.official | Tiktok: @garrettcourier



WES DAMERON (Ensemble) is thrilled to be returning to Moonlight this summer! You may have seen him in productions of *Jesus Christ Superstar*, *A Chorus Line*, *Newsies*, and *West Side Story*. He began studying dance at UC Santa Barbara and holds a BFA in Dance. He has also trained with the Alvin Ailey School in New York. He would like to thank his family and friends for all their love and support. "To be who you are and become what you are capable of is the only goal worth living" - Alvin Ailey



NATHANIEL DOLQUIST (Tarzan) swung into this role with the help of a rugby trainer, some Olympic coaches, and a clown or two. For months he trained aerial straps with *Cirque du Soleil* aerialists, learned animal locomotion, and performed more hip-opening exercises than any man or ape should. He has performed in 55 countries, speaks four languages, and graduated from Yale. His tutoring company, Kingfisher Prep, provides academic support for high school and college students.

Thank you to all the coaches who helped create this role: DH, AL, SP, MM, MH, DG, SM, SH, LL, RW, JT, and PivotDancer. Off-Broadway: *Dido and Aeneas* (with Kelli O'Hara and Victoria Clark), *WONDERLAND*. Regional: *Emcee* (Cabaret), *Sky* (Mamma Mia!), *Glen Guglia* (The Wedding Singer). Film/TV: *Junket*, *Pam*. Insta @nattydq, TT @thetoptutor



AUDREY GAUDET (Ensemble) is beyond thrilled to be making her Moonlight debut! Having performed on this beautiful stage as a youngling with Moonlight Youth Theatre, it has always been a dream of hers to return to this magical place. She has performed on stages across San Diego County and the Inland Empire including Legoland California Resort! Credits: *Joseph...* *Dreamcoat!* (Narrator), *Cinderella* (Marie), *Matilda* (Miss Honey), *Once On This Island* (Ti Moune), *A Christmas Carol* (GOC Present), *West Side Story* (Rosalia), *Footloose!* (Ariel Moore), and *Aladdin* (Princess Jasmine). John 15:17



JACOB HAREN (Terk) is always humbled and grateful to come home to Moonlight. BROADWAY: *The Book of Mormon* (2017-2020). Las Vegas: *Rock of Ages*. Regional: *How the Grinch Stole Christmas!* (The Old Globe), *Up Here* (La Jolla Playhouse). Select Moonlight credits include: *Frank Abagnale Jr.* in *Catch Me If You Can*, *Crazy For You*, and *The Little Boy in Ragtime* (2002). Most recently, Jacob made Disney Channel history guest starring as Wayne on the hit show *BUNK'D*, in the network's first ever LGBTQ+ proposal. Currently, you can catch Jacob in purple pinstripes as a Dapper Dan of Disneyland as well as a principal vocalist for symphonies around the world with Disney In Concert. Thanks and love to the Moonlight family. @jacobdharen

WHO'S WHO IN THE COMPANY



PATRICIA JEWEL (Kala) makes her return to the Moonlight stage after her recent cabaret at ClubM, *Gems of Stage and Screen*. Selected Regional credits: *Once on This Island*, *King John* (Oregon Shakespeare Festival), *Dr. Seuss's How The Grinch Stole Christmas*, *Hair* (The Old Globe), *The Bodyguard* (The Welk Theatre) *Once On This Island*, *The Hunchback of Notre Dame* (Moonlight Stage Productions), *Chicago* (Plan B Entertainment), *Oliverio: A Brazilian Twist* (Main Street Company), *Little Shop* (New Village Arts), *Ragtime* (Candlelight Pavilion), *Sister Act*, *Thoroughly Modern Millie*, *Hairspray* (Performance Riverside). Other selected credits: Commercials for Stella Rosa, Fujifilm, Aimmune and Open Table. Education: Bachelor of Arts in Music and Psychology from the University of Redlands. Och Tamale! patricijewel.com | IG: @iampatricijewel



RON CHRISTOPHER JONES (Professor Porter) is thrilled to be making his Moonlight debut! Born and raised in San Diego, Ron has been a member of Actors Equity for over 25 years. Credits include *33 1/3 House of Dreams* at The San Diego Rep, *How The Grinch Stole Christmas* at the Old Globe Theatre, *Play On!* at the Pasadena Playhouse and *Ain't Misbehavin'* at North Coast to name a few. Favorite roles include Scrooge in *Christmas Is Coming Uptown*, Horse in *The Full Monty*, and Mr. Magix in *My One and Only*. 2021 winner of Best Actor for the 48 Hour Film Project, and 2018 winner of Best Actor and Best Fight Choreographer, at the San Diego Film Awards. He is the proud father of Maisie, and is married to Dr. of acupuncture, Marylynn Jones. When not performing, Ron works as the Production Manager of San Diego Musical Theatre.



COLDEN LAMB (Ensemble/Porter & Clayton u/s) was last seen in *Jesus Christ Superstar* here at The Moonlight. Other regional credits include; *Sunday in the Park with George* (CCAETheatricals), *Little Shop of Horrors* (San Diego Musical Theater), *The Light in the Piazza* (CCAETheatricals), *Something Rotten!* (Five Star Theatricals), *Billy Elliot* (Candlelight Pavilion), *Shrek The Musical* (Sierra Rep, 3D Theatricals, Five Star Theatricals, Moonlight Amphitheatre), *Beauty and the Beast* (Moonlight Amphitheatre, Performance Riverside), *No No Nanette* (Candlelight Pavilion) and *Kiss of the Spiderwoman* (Welk Resort). He would like to thank Ala, Elan, Jamie and Steve for trusting him with this opportunity. For Edgar. coldenlamb.com



AUSTIN LEDGER (Swing) is making his debut at the Moonlight Amphitheatre. He is very honored to swing for such an incredible cast. His past credits include (Dance Capitan/Ensemble) *Miss Saigon*, (Jet swing/ Gladhand) *West Side Story*, (Swing/ Tom Chissum) *Grease*. He would like to thank his family, and his girlfriend for always being a huge support in everything he does. Follow on IG @sniose



JACKSON MARCY (Clayton) (he/him) is thrilled to be back on this beautiful stage! Select regional: *Kinky Boots* (Worker), *Into the Woods* (Rapuznel's Prince), *Grease* (Kenickie). Other works include: *Dogfight* (Boland), *Bright Star* (Jimmy Ray), *Beauty & the Beast* (Gaston), and *Little Shop* (Dentist). TV: *The Filth* (S1E3), *Thearabody* (Commercial), *ROK* (Commercial). Most enormous thanks to the cast, crew, and creative team for the best support a person could have! Even bigger thanks to my family and loved ones! I could not have done it without you. IG: Jacksonmarcy58



ZOË MARÍN-LARSON (Swing) is so honored to be spending her summer at Moonlight! She recently graduated Summa Cum Laude from the University of Florida Honors College with a BFA in Musical Theatre. Huge thank you to Steve, Jamie, and her friends and family for helping make this dream a reality. Psalm 104:33. zoelarson.com @zoe.larson

WHO'S WHO IN THE COMPANY



JODI MARKS (Ensemble/Kala u/s) is thrilled to be back on The Moonlight stage for the second time this summer. Credits: *Jesus Christ Superstar*, *Ragtime*, *Once on This Island* (Moonlight), *In the Heights* (LaMirada), *Sound of Music* (LaMirada), *Ain't Misbehavin'* (CCAET), *The Hunchback of Notre Dame* (Stage Door Rep), *Evita* (P3 Theatre), and *Tarzan* (Performance Riverside). She would love to thank her mom Nanci, her boyfriend Gary and her family and friends for their continuous support and love. www.jodi-marks.com IG: @jodimarks



JAD MARREWA (Young Tarzan) is excited to be making his Moonlight debut! Previous credits include CCAE Rising Stars 2023 and *Mary Poppins*, Moonlight YT. Jad is a student at Creative Performing Media Arts Middle School. When he is not singing, dancing, acting, playing piano, violin, harmonica, trumpet, saxophone, or drums, you will find him reading, writing, composing, or running around doing flips at parkour. Jad would like to thank the Moonlight for this amazing opportunity. He would like to extend his heartfelt gratitude to his teachers, friends, and family. IG: @jadmarrewa



KATIE MARSHALL (Ensemble) is so glad to be back at The Moonlight having previously performed in *West Side Story*. Other credits include The Disneyland Resort, *Young Frankenstein* (SDMT), *A Chorus Line* (Welk Resorts Theatre), *Guys and Dolls*, *Yankee Doodle Dandy*, *Holiday Inn*, *An American in Paris* (MTWest). Katie is also a current company member of FUSE Dance Co, Re:borN Dance Interactive, Emergent Dance Company, and The Satin Dollz. When she's not dancing, Katie spends her time teaching and choreographing or escaping into nature. BFA in Dance: CSULB. This one is for Ben, Avery, Adeline, and Juni!



MARGIE MAYS (Jane Porter) is a Los Angeles based actor & singer who is over the moon to make her Moonlight debut this summer in *Tarzan*. Other notable credits include: Elle Woods in *Legally Blonde the Musical* (BroadwayWorld LA Region's Winner Best Performer in a Musical), *Call Me Kat* (FOX), and *American Idol* (2019 & 2020). In real life, she is also an avid journalist and can identify a surprising number of plant species (thanks, Dad). Thank you to my family, friends, and mentors who have supported me relentlessly while I find my way.



KAYLA QUIROZ (Ensemble/Mother u/s) is a recent graduate of UC Irvine, who earned a B.F.A. in Musical Theater with Honors in Acting. Kayla made her professional acting debut last summer at the New Swan Shakespeare Festival where she played Luciana in *The Comedy of Errors* and Thaliard/Lychorida/Bawd in *Pericles, Prince of Tyre*. Some of her other favorite theatrical endeavors include: Mimi Marquez in *Rent*, Natalie in *Next to Normal*, and Hermia in *A Midsummer Night's Dream* (all at UC Irvine). She is so excited for *Tarzan* to mark her Moonlight Stage Debut!



DeANDRE SIMMONS (Kerchak) is excited to be returning to The Moonlight after premiering in the heralded production of *Jesus Christ Superstar* as Caiaphas. After graduating from the SDSCPA and moving to the East coast for college, DeAndre continues a career in opera and classical music. Returning to his love for musical theatre, credits include: Ken in *Ain't Misbehavin'* (CCAET), Boatman in *Sunday in the park with George* (CCAET), Father in *Children of Eden* (Chicagofund Theatre), Malvolio in *Twelfth Night* (North Coast Rep), Pangloss in *Candide* (Vancouver Symphony, LA Phil), Don Quixote in *Man of La Mancha* (Berliner Festspiele). IG: @DeAndresVoice

WHO'S WHO IN THE COMPANY



TORI WANER (Ensemble) is thrilled to be making her Moonlight debut! Trained in Musical Theatre, Classical, and Jazz, her passion to perform has taken her across the globe. As part of the prestigious touring ensemble, the Young Americans, she's performed at over 150 venues in 10 countries. Most recently, Tori was the featured singer for ChamberFest Italy 2022, and sang in renowned venues including the Pantheon in Rome. Ready for the next adventure, she thanks her loving community for their unconditional support. More of Tori's story at toriwaner.com. IG: @Tori_Waner



E.Y. WASHINGTON (Ensemble/Kerchak & Snipes u/s) Did E.Y. Washington, an African-American, have apprehensions about portraying a gorilla? Of course. "Girl," a legal and medical professional confessed, "I don't think you should be rolling around on the concert stage at your Big Age." Deeply offended, they pursued a second opinion. E.Y. implored their ancestors and received an unexpected reply. "Without you," they gently responded, "who will be the AARP gorilla of the cast?" And so, with the rest of the company, E.Y. got on their hands and knees, proverbially rising to the occasion. Enjoy!



JASON W. WEBB (Father) is grateful to be celebrating his 11th anniversary with Moonlight. He was most recently seen here as Father in *Ragtime*, Doctor in *Matilda*, and Harry Bright in *Mamma Mia!* Moonlight roles: *The Who's Tommy* (Capt. Walker), *South Pacific* (Billis), *Mary Poppins* (Valentine/Mr. Northbrook), *Sweeney Todd* (Beadle), *Fiddler on the Roof* (Perchik). Other roles: *Mamma Mia!* (Sam), *The Music Man* (Harold), *Les Misérables* (Valjean), *Spamalot* (Galahad), *1776* (Dickinson), *She Loves Me* (Georg), *Richard Sherman's PIZZAZZ!* (Sam Harris-originated). International tours: *Evita* (McCoy/Rigby), *BYU Young Ambassadors*. Thanks Mom, Dad, In-laws, SJRSDH, God, Jennifer (YAMPR).



ELI WOOD (Ensemble) is so grateful to be returning to the Moonlight Stage for their production of *Tarzan!* After graduating from the Naval Academy and serving several years active duty in Japan and San Diego, he transitioned into performing and currently is the Marketing and PR Director for San Diego Musical Theatre. Some of his favorite credits include *Jesus Christ Superstar* (Moonlight), *Anything Goes*, and *Plaid Tidings* (SDMT). He's thankful for his friends' and family's continual love and support, and everyone involved in *Tarzan* for making it such an incredible experience!



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. (212) 221-1130

WHO'S WHO IN THE COMPANY

YOUTH ENSEMBLE



BOBBY CHIU



ANDREA FÉLIX



SARAH GAMBLE



KATHERINE GRAHAM



MARINA HALL



BENJI KATZKE



DAVID LANDIS



ALI NELSON



CHLOE OH



ETHAN ROACH



JAMIE TORCELLINI (Director) has performed in many Broadway shows since 1980, including *CATS* (Mr. Mistoffelees), *Little Johnny Jones* (Standby to Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*. At Moonlight: *Young Frankenstein* (Igor), *Spamalot* (Patsy), *My Fair Lady* (Alfie Doolittle), *The Producers* (Max Bialistock) and Bill Snibson in *Me and My Girl*. Regional Credits: *Drag - The Musical* (Drunk Jerry), *Hamlet*, *You Can't Take it With You*, *Tuna Christmas*, *Man of La Mancha* (Sancho). As a Director, Jamie has mounted productions of *The 39 Steps*, *The Mystery of Irma Vep*, *My Fair Lady*, *The Producers*, *Me and My Girl*, *West Side Story*, *Life Could Be a Dream*, *The Andrews Brothers*, *Kiss Me Kate*, *The Legend of Georgia McBride*, *Matilda*, *Something Rotten!*, and *Beauty and the Beast*. He also assisted on both *Stuart Little* films starring Gena Davis and Hugh Laurie.



ALA TIATIA-GARAUD (Choreographer) is overjoyed to be making his choreographic debut for Moonlight's main stage! He's been a longtime performer at The Moonlight, including Daniel in *Once On This Island*, Rudolpho in *Matilda*, and many ensemble roles. Other regional credits include *The Old Globe*, *La Jolla Playhouse*, *San Diego Musical Theatre*, and *East West Players*. He's performed in theaters across the nation with the tours of *Evita* and *Sesame St. Live!*, and locally "creates magic" at Disneyland. He studied at MiraCosta College and CSU Fullerton, earning his BA in Theatre. In addition to performing, Ala has directed/choreographed Moonlight Youth Theatre's *Moana Jr.*, choreographed for *Rubicon Academy of Drama*, *Carlsbad Community Theatre*, and *Mission Vista High School*, and taught dance at *Maraya Performing Arts*. He currently teaches ballroom dance at *Arthur Murray Dance Studios* in Orange County. IG: @alatiatia

WHO'S WHO IN THE COMPANY



ELAN McMAHAN (Music Director & Conductor) is honored to be music directing her 59th production with The Moonlight. Her work has been heard on many San Diego stages, including The Old Globe (*Dr. Seuss's How The Grinch Stole Christmas!*), CCAE Theatricals (*Sunday in the Park with George*), North Coast Rep, The Welk and New Village Arts. She has received three Craig Noel Outstanding Musical Direction Awards from the San Diego Critics Circle, most recently for Moonlight's award-winning production of *In The Heights*. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music. She is an associate faculty member at MiraCosta College. Elan thanks her Moonlight colleagues for their many years of collaboration and friendship.

JENNIFER EDWARDS (Lighting Designer) Jennifer is so thrilled to be a part of Moonlight's production of *Tarzan* with this incredibly talented company of artists and friends. Some favorite lighting designs include: *Ragtime* at Moonlight Amphitheatre, *Kiss of the Spider Woman* at the Welk Resorts Theatre, *Dreamgirls* at SDMT, *Broomstick* (L.A. Ovation Award Nominee) and *My Manana Comes* (NAACP Theatre Award Winner). Jennifer is forever grateful to all of her theatre families for making magic that enlightens, inspires and entertains. Marc and Mom, you light up my life!

JIM ZADAI (Sound Designer) is happy to be back at The Moonlight Amphitheatre for another amazing year. Jim is currently on his 11th year working with Moonlight Stage Productions. Recent Moonlight sound designs include: *Ragtime*, *Kinky Boots*, *On Your Feet!*, *A Chorus Line*, *Victor/Victoria*, *West Side Story*, *Matilda*, *The Producers*, *Chicago*. He has also worked sound at The Old Globe Theatre (*Othello*, *The Two Gentlemen of Verona*) the La Jolla Playhouse (*Side Show*, *The Hunchback of Notre Dame*, *Guards at the Taj*) and Palomar College (*Mamma Mia!*, *The Mental State*, *Goodnight Desdemona*).

PETER HERMAN (Hair Designer) is excited to be part of The Moonlight family again this summer. Peter has designed wigs for over 70 Moonlight Productions. Some of his favorite designs include *Titanic*, *Matilda*, and Disney's *The Little Mermaid*. Peter has an extensive designing career having designed for television, film, and many theaters in Southern California. Some of his recent designs have been seen at Cygnet Theater, *Diversions* Theater, CCAE Theatricals, The Welk Theater, and San Diego Opera. Peter currently teaches makeup, wigs, and period hairstyling at San Diego State University.

HEATHER MEGILL (Costume Coordinator) has designed, built, and coordinated costumes for the University of New Haven, Desert Theatricals, Turnpike Players, Idyllwild School, Megill & Company, and Carlsbad Unified School District, as well as several shows here at Moonlight last season. She holds her Masters in Music from SUNY Buffalo and has music directed productions through the University of New Haven, MiraCosta College, Idyllwild Arts Academy, and Carlsbad and Vista Unified School Districts. She is the composer of six musicals (*Making Ambrosia*, *FATE*, *Welcome to Sleepy Hollow*, *Ask Dorothy*, *The Dollmaker*, and *The Wind People*) and last performed onstage at Moonlight in *Titanic*. Megill is currently working toward her Masters in Divinity with plans to do chaplaincy grief work.

PATRICK BATOR (Assistant Stage Manager) is beyond grateful to be a part of *Tarzan's* SM team. He made his Moonlight debut as Production Assistant for *Jesus Christ Superstar* and helped lead the charge on *The Wedding Singer*. Patrick is currently a student at MiraCosta College, where he has stage managed shows such as *The Merry Wives of Windsor*, *The Addams Family*, and the West Coast premiere of *Flint*. He would like to thank the entire company for their incredible work and his parents for their constant love and support.

WHO'S WHO IN THE COMPANY

BONNIE DURBAN (Properties Coordinator) Bonnie has worked as Prop Master at Cygnet Theatre for *La Cage Aux Folles*, *Spamalot*, *HAIR*, *Angels in America*; at MiraCosta College for *Freaky Friday*, *Tiny Beautiful Things*, *Into the Woods*, *Love/Sick*, *Importance of Being Earnest*, and other productions since 2002. At The Moonlight, Bonnie has coordinated properties for *Ragtime*, *Mamma Mia!*, *The Producers*, *West Side Story*, *Newsies*, and 40 other productions. Bonnie's work has also been seen at *Roustabouts*, *Diversions*, *Ion*, and *SDMT*.

STANLEY D. COHEN (Stage Manager) has stage managed over 80 Moonlight productions including most recently *The Wedding Singer*, *Ragtime*, *Cinderella*, *On Your Feet!*, *Beauty and the Beast*, *Once on This Island*, *Victor/Victoria*, *Matilda* and *The Producers*. Recently he stage managed *Sunday in the Park with George* for CCAE Theatricals. He has also worked at SDMT, MTW and Cygnet. Stan is grateful for his family's support of his crazy passion. He thanks Patrick, Sam, and of course, Jennifer Edwards for their help and is so grateful to be working again with Steve, Jamie, Elan and Ala. Thank you for supporting live theatre.

STEVEN GLAUDINI (Producing Artistic Director) It was twenty-eight years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *Jesus Christ Superstar*, *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits the Moonlight with the start of his professional career...which has led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.

MIKE BRADFORD (Managing Director) has served as Moonlight's Managing Director since 2022 where he oversees the financial and administrative functions in addition to programming for Moonlight Presents concert series, Club M, and Jingle Terrace Live. Some performance credits include *The Hunchback of Notre Dame* (Choir), *Into the Woods* in Concert (Steward) - Moonlight Stage Productions, and *Mamma Mia!* (Harry Bright) - The Welk Resort. For 14 years, Mike served as Director of Arts Education for Moonlight Cultural Foundation where he acted as Producer for Moonlight Youth Theatre. Under his leadership, thousands of young people have benefitted from education programs and today, Moonlight Youth Theatre is a destination program and one of the largest in San Diego County. Prior to joining The Moonlight in 2022, he was a Senior Business Analyst for 11 years for OptumRx, a subsidiary of United Health Group specializing in data analytics, workforce management, and budget planning. Mike and his wife, Jennifer, live in Vista, and you have likely seen their three sons Drew, Jake, Josh, and daughter-in-law Emma, performing at The Moonlight and other regional theatres.

PRODUCTION & TECHNICAL CREW FOR TARZAN THE MUSICAL

Technical Director **JENNIFER EDWARDS**
Stage Manager **STANLEY D. COHEN**
Assistant Stage Manager **PATRICK BATOR**
Production Assistant **SAMANTHA TERRELL**
Orchestra Contractor **BRYAN RANSOM**
Flying Choreographer **PAUL RUBIN**
Flying Effects **JOHN MOORE, VERTIGO**
Flight Director **LANCE ARTHUR SMITH**
Automation **RYAN OCHOA**
Crew Chief **TYLER CHRISTENSEN**

Deck Crew **NICK FRONTERA, THOMAS NEIMAN, CHRIS SAMMIS, AUSTIN DYCUS, MARTY ROGERS, MYLES VENCILL, CLARENCE LIGHTFOOT, CONNOR RAMONE, EMILY MATTSO, MEGAN PITCHER, AMBER WHITMORE**

Properties Coordinator **BONNIE DURBEN**
Properties Assistant **TESSIA IADICICCO**

Properties Crew **JOSEPH PRETE, ELAINE YIU**

Audio Engineers **JORDAN GRAY, JULIA HILL, MICHAEL LANNEN**

Co-Master Electricians **NICOLAS SHELTON, NICK FRONTERA**

Light Board Operator **NICOLAS SHELTON**

Followspot Operators **JORDAN GALLOWAY, RHETT SALERNO, MATTHEW CHEWIWIE, ROBERT TEMPLETON**

Dressers **MADISON PARIS, OLI HARTEDGEN**

Assistant Costume Coordinators **VIVIAN SCHROEDER, COURTNEY PARKS**

Hair & Makeup Crew **SHAYLA SHEDLEY, KATHLEEN KENNA, GABE NUNEZ, DANIEL VOLKART**

VISTIX BOX OFFICE STAFF

Ticket Office Manager
SHELBY CAUGHRON

Assistant Ticket Office Managers
DUSTIN JENKINSON, JANEY HURLEY

Shift Supervisors
RACHEL HODGE, TIFFANY LAND-WILLIS

Ticket Agents
BROOKE ARDON, ELLIE BARRETT, JILLIAN BOWMAN, BETH EWING, BELLA KEEME, MAKENNA NISHIMOTO, JERRY PILATO, HILDA REYNOSO, SOPHIA RUCIRETA, EVANGELINE ZARYAC

FRONT OF HOUSE

House Managers
ALEX BEZDEKA, CAT BLACK, NICHOLAS FRONTERA, BAILEY UNGARO, SOPHIA WRIGHT

House Staff
AKARI ATEMPA, AVERY BERRY, XAIL BLANCO, CORY BOLL, SIERRA BRANDT, ELI CANALETTI, DANIEL CARBAJAL, MATIAS CHAVEZ, STEPHANIE COLTON, REESE COLTON, JASON FISHER, LINDA FRIEDEN, SARAH GAINES, RAY GARCIA, AJ GRANT, MARC HICKS, KOLBY JAMES, SHERENE LEE, DANIEL L'HEUREUX, THANIA MAGADAN, TIMOTHY MARSHBURN, TIMOTHY MCREYMOLDS, EMMA ORTIZ-LUIS, ANDREW PALMER, ROSA RAMIREZ, AMELIA REES, FRANK ROJANO, PYKE SHELBO, DAN SOLARES, HAHLE TAYLOR, MARK TELLEZ, ASHER TEDFORD, TYLER TRUMP, JACKSON UNCAPHER, JERRY WASSENAAR, JULIE WASSENAAR, NATHANIEL WILLENBERG, THOMAS YURICK, DOMINIC ZENDEJAS

GENERAL INFORMATION

ACCESSIBILITY NEEDS: Please contact a member of our house staff for assistance. Accessible parking and seating is available. Listening System receivers are available free of charge at the sound booth (photo ID needed). Special seating needs? Contact VisTix Ticket Office at 760.724.2110. If a patron with mobility needs purchases a lawn ticket and cannot sit in a lawn chair, they may call the ticket office in advance to use a mobility chair on the lawn. Any request made on the night of the event without advance notice will be handled if resources are available.

ALCOHOL & BBQs: Outside alcohol, BBQs, or hibachis are not permitted.

CHILDREN: Children must be supervised at all times.

LOST & FOUND: 760.724.2110.

BREAD & CHEESE EATERY:

Located on the Moonlight Patio, Bread & Cheese Eatery offers pre-show and intermission concessions. Tables can be reserved pre-show for \$5 per person.

PETS: Service animals only.

RESTROOMS: Located to the north at the Bread & Cheese Eatery and also located adjacent to the south box office.

SAFETY: To prevent risk of injury, patrons must wear shoes at all times.

SHUTTLE SERVICE: Service begins two and a half hours prior to performance. Transportation is from the grass parking lot to and from the North Gate.

VIDEO TAPING, AUDIO TAPING, AND/OR PHOTOGRAPHY DURING THE PERFORMANCE ARE STRICTLY PROHIBITED.

Moonlight Amphitheatre is a smoke-free venue. When you attend this event, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to such recording media and its release, publication, exhibition or reproduction.

We acknowledge that the Moonlight Amphitheatre is standing on the traditional land of the Kumeyaay and Payómkawichum (Luiseño) peoples past and present, and honor with gratitude the land itself and the people who have been the stewards of this land throughout the generations.



COOL DOWN AT NORTH COUNTY'S COOLEST HOT SPOT!

101 WAVE DRIVE, VISTA, CA 92083
760-940-9283 THEWAVEWATERPARK.COM

MOONLIGHT
youth theatre
**SUMMER
Theatre
Camp
2023**

You can attend a single week of camp or multiple weeks. The camp instruction and theme for Camp A and Camp B will be different.

JULY 24-28 (CAMP A) / JULY 31-AUG 4 (CAMP B)

MOONLIGHT AMPHITHEATRE | VISTA, CA

For more information: www.moonlightstage.com or contact Emma Nossal at 760.630.7650, emma@moonlightfoundation.com



MOONLIGHT
youth theatre
A PROGRAM OF
MOONLIGHT CULTURAL FOUNDATION

For 25 years, Moonlight Youth Theatre has provided award-winning theatrical training to the North County community. MYT offers programs designed for youth from age 7 to 18 of various skill levels who are interested in all areas of theatrical performance. We also have a dynamic internship program for those who wish to remain "behind the scenes."

We are committed to providing an education in theatre that encourages teamwork and leadership skills and fosters the development of confidence, creativity, and consideration for others in the context of a professional environment. Educational opportunities are staffed by professional actors, directors, choreographers, musical directors, and technical professionals. Throughout the year, we provide opportunities to learn about, participate in, and experience the magic of live theatre and performance.

Tickets to our upcoming productions are available at moonlightstage.com.

For more information visit www.moonlightstage.com or email Emma Nossal, Development & Education Manager, at emma@moonlightfoundation.com.

MOONLIGHT
youth theatre
PRESENTS


Seussical
The Musical

TICKETS
ON SALE
NOW!

OCTOBER 13, 14, 15, 19, 20 & 21

Gates: 6:00 pm | Show: 7:00 pm

TICKETS: ORCHESTRA \$28
RESERVED/RESERVED LAWN \$20
GENERAL LAWN \$14

A musical perfect for the whole family, *Seussical* takes us into the world of Dr. Seuss, where we revisit beloved characters including The Cat in the Hat, Horton the Elephant, Gertrude McFuzz, Lazy Mayzie, and JoJo.

"Don't get caught up in the name Youth Theatre... these young performers are as professional as anything you will find on our Moonlight Stage. I am so grateful to Moonlight Youth Theatre for paving the way for our future artists to find a home at Moonlight Stage Productions."

~ Steven A. Gladini, Producing Artistic Director
Moonlight Stage Productions



**Support Moonlight Youth
Theatre as a Season Sponsor**

Sponsorship funds underwrite program expenses and allows for scholarship funds to be offered to any student with a need, ensuring finances are never a barrier to participation.

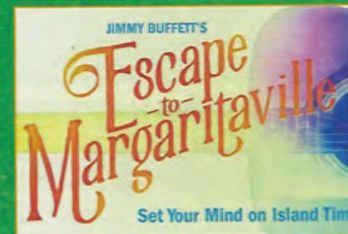
Go to www.moonlightstage.com or contact MCF at 760.630.7650 for more information.

MOONLIGHT
STAGE PRODUCTIONS

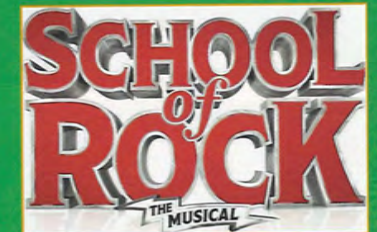
ANNOUNCING THE SEASON 43 OF
Broadway's Best Under the Stars!



MAY 8-25, 2024



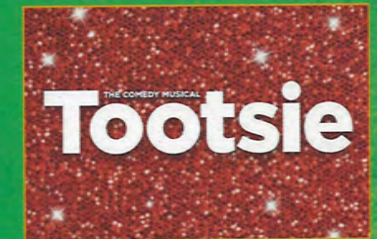
JUNE 5-22, 2024



JULY 17-AUG 3, 2024



AUG 14-31, 2024



SEPT 11-28, 2024

TICKETS WILL GO ON
SALE SPRING 2024!

MOONLIGHTSTAGE.COM

Shows and dates are subject to change.