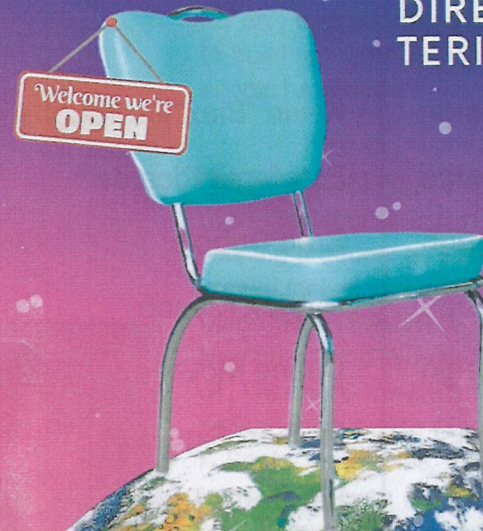


# Lonely Planet

BY STEVEN DIETZ

DIRECTED BY  
TERI BROWN



# Lonely Planet

Written by Steven Dietz

Directed by Teri Brown

## Cast

Jody	James P. Darvas
Carl	Salomon Maya

## Crew

Lighting Design	Kevin "Blax" Burroughs
Sound Design	Estefania Ricalde
Costume Design	Brad Dubois
Set Design	Patrick Mason
Scenic Design	Duane McGregor
Scenic Assist.	Herbert Siguenza
Stage Manager	Estefania Ricalde
Assistant Stage Manager	Zane Alexander
Assistant Director	Holly Stephenson

## WHO'S WHO: CAST

### JAMES P. DARVAS

(Jody) Current Artistic Director OnStage Playhouse. He performed on stages across this country decades. His true passion was awoken 7 years ago when very kind man, Jerry Pilato, told him he "was director" then financed his first production. The amount of gratitude he has is unmeasurable. He is in awe that OSP continues support & celebrate his vision. He wants to thank current board, staff, volunteers for showing up and doing most of the heavy lifting. He also wants to thank the past board members, staff, volunteers, and artists that have left their energy and talents in this building, when he sits alone in the space he can often feel their presence and is reminded that it takes a village, and he is here for only a small period of time and must do his best to build upon the wonderful theater that all of these people have had a hand at creating!



### SALOMON MAYA

(Carl) Salomón Maya is a two-time regional Emmy winning producer as well as local actor with regional credits including: La Jolla Playhouse (El Henry), San Diego REP (Manifest Destinitis, Beachtown, Bad Hombres Good Wives), Diversionary Theatre (A Kind of Weather), Innermission Productions (Church), OnStage Playhouse (Turning Off the Morning News, A Bright New Boise, Coyote on a Fence) and Point Loma Playhouse (A Permanent Image). Salomón is also a playwright who has produced work for Out on a Limb at Scripps Ranch Theatre (anomaly.exe), Lipinsky Family San Diego Jewish Arts Festival at SD Rep (Gridlock), as well as Mugre, a world premiere full-length play to be showcased soon at Onstage Playhouse. Salomón currently works as a Media Producer and Copywriter and is a proud Board Member for OnStage Playhouse and the Arts District at Liberty Station.



## WHO'S WHO: CREW

### KEVIN "BLAX" BURROUGHS

(Lighting Design) "Blax" (he/him/his) is a multi-time award winning & nominated artist (Craig Noel, BroadwayWorld & others) as a director, choreographer, lighting designer and performer working with Teatro San Diego, NVA, Moonlight Stage Productions, SDRep, LFTG, Cygnet Theatre, SDMT, LEGOLAND and others. Select Lighting Design Credits: *First Date*, *The Wiz*, *The Spongebob Musical*, *The Addams Family*, *Matilda*, *The Little Mermaid*, *The Drowning Girls* and others. Select Directorial Credits: *First Date* (Craig Noel Nomination), *Songs...New World*, *Carrie*, *Next To Normal*, *Carrie* & others. Select Choreo Credits: *Little Shop Of Horrors*, *In The Heights*, *Legally Blonde*, *Matilda*, *The Addams Family* and others. Select Performance Credits: *Bobby/Memphis*, *Lion/The Wiz*, *Benny/In The Heights*, *Judas/Jesus Christ Superstar*, *Enjolras/Les Miserables*, and others. Co-Founder/Artistic Director of Teatro San Diego. Board Member @ OnStage Playhouse. Instagram: @blaxparadise @teatrosandiego



### ESTEFANIA RICALDE

(Sound Design) Sound Designer, Projection Designer, Stage Manager & Assistant. Estefania has been working as stage crew and tech for over 10 years. The most recent having been a part of OnStage Playhouse's team, her work has earned her 2 nominations in Sound Design (BroadwayWorld). She has designed for OSP's 38th season including *Blue Period*, *Turning Off The Morning News*, *First Date*, *It's A Wonderful Vida*, and *Slowgirl*. She is eternally grateful to have been welcomed into the space and to be encouraged to experiment and create art. Estefania is excited to continue contributing to OSP's artistic vision and growth in the community.



## WHO'S WHO: CREW



### BRAD DUBOIS

(Costume Design) Brad is so excited to be a part of the OSP family. You've seen his work previously on *Rest and Turning Off The Morning News*. He's excited to be a part of a theater, putting in the work to be a catalyst for equality and representation in San Diego theatre.



### PATRICK MASON (Set Design)



### DUANE MCGREGOR (Scenic Design)



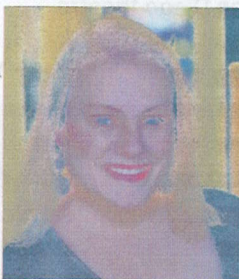
### ZANE ALEXANDER

(Assistant Stage Manager) Zane Alexander is a Stage Manager and Theatrical Lighting Designer/Technician from San Diego, CA. Some of his recent works include *Head Over Heels* (Lead Electrician), *Cabaret* (Electrician), *L'amant Anonyme* (Lighting Designer), *Rest* (Lighting Designer), and *TeatrPolski: Skin Hunger* (Production Manager). Zane plans to set sail later this year as the lead lighting technician on behalf of Carnival Cruise Lines Entertainment Department. Thank you for supporting local theatre and local artists! Instagram: @frosty\_alex

## WHO'S WHO: CREW

### HOLLY STEPHENSON

(Assistant Director) Holly is happy to be working with her OSP family to bring you theatre worth talking about in this beautiful show. While she is mostly known around San Diego theatres for her work on the stage, she has been known to dabble in things behind scenes. Holly directed *Extremities*, here at OSP in 2011 and she produced for *Piece of My Heart* also at OSP in 2017. Select stage credits include: *Admissions*, *A Bright New Boise*, *Coyote on a Fence*, *The Sugar Witch* (OnStage Playhouse); *'Night Mother* (Lamplighters); *The Diary of Anne Frank* (MOXIE). Holly thanks you all for supporting the arts and especially the art in this house! Enjoy the show!



## MEET THE: DIRECTOR

### TERI BROWN

Teri recently directed the west coast premiere of Neil Anthony Docking's *The Revlon Girl* for Lamplighters Theatre. Other directing credits include: *The Last Five Years* (Lamplighters Theatre), and *Hands on a Hardbody* and *Dogfight* (Coronado Playhouse). At OSP, she helmed *Carrie the Musical*, *Xanadu*, *Buddy: The Buddy Holly Story* (2017 SDACT Winner - Best Direction of a Musical) and *Spring Awakening* (2018 SDACT Winner - Best Direction of a Musical & Best Musical plus a 2017 Craig Noel Award Nomination for Outstanding Resident Musical). Teri served as the Artistic Director of OnStage Playhouse for over 15 years and appeared as Frankie in *Frankie & Johnny* in the *Clair de Lune*, which garnered her a 2019 Craig Noel Award nomination for Outstanding Lead Performance. Teri is grateful to be returning "home".



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*Thank!  
you!*

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