

behind the curtain

at



SDMT

SAN
DIEGO
MUSICAL
THEATRE

XANADU

Next Up at
the SDMT Stage

URINETOWN
June 21 - 30, 2023

THE ADDAMS FAMILY
September 29 - October 29, 2023

MAY 5 - JUNE 4, 2023



SAN
DIEGO
MUSICAL
THEATRE

presents

XANADU

Music & Lyrics by **JEFF LYNNE & JOHN FARRAR**
Book by **DOUGLAS CARTER BEANE**

Based on the Universal Pictures Film
Screenplay by **RICHARD DANUS & MARC RUBEL**

Starring

KRISTA FEALOCK JORDAN MARKUS MEGHAN O'BRIEN LOWERY
TAYLOR HENDERSON WENDY WADDELL CODY BIANCHI
DOMO D'DANTE ANNIE BUCKLEY SARAH PIERCE

Scenic Design
MIKE BUCKLEY

Lighting Design
MICHELLE MILES

Sound Design
BRANDON BOOMIZAD

Costume Design
CHONG MI LAND

Properties Master
JENNIFER JONES GLOR

Hair & Wig Design
MONIQUE HANSON

Stage Manager
SHIRLEY JOHNSTON

Musical Director
RICHARD DUEÑEZ
MORRISON

Choreographer
ALLISON
BIBICOFF

Director
JASON BLITMAN

MAY 5 - JUNE 4, 2023

Xanadu is presented through special arrangement with Music Theatre International.
All authorized performance materials are also supplied by Music Theatre International. www.mtishows.com

Message From the Producers



Welcome to San Diego Musical Theatre and the musical comedy *Xanadu*! You are in for a hilarious, roller skating, musical adventure about following your dreams despite the limitations others set for you, it's the rare musical with a big heart, and an even bigger funny bone.

This summer join us for our Pre-Professional production - *Urinetown!* In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. Oh no! Hilariously funny and touchingly honest *Urinetown* features the most talented 16 to 20 year olds in San Diego. You won't want to miss it!

In the Fall we'll visit *The Addams Family*. In this kooky, upside-down world of The Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. In one fateful, hilarious night, the Addams family must face up to the one horrible thing they've managed to avoid for generations: change.

In December, get in the holiday spirit with *Forever Plaid - Plaid Tidings*. The Plaids come back to earth to spread yuletide joy! It's truly a "heaven-sent holiday treat that will fill you with nostalgia for a bygone era of classic music sung in perfect harmony. Great for the entire family!

Thank you to our donors, season subscribers and all of our patrons, who help us produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis
Producers

Note From the Director



On paper, the concept of a musical based on a flop 80s film, complete with roller skating and Greek muses, might sound like a terrible idea. Yet *Xanadu* has defied expectations and become a musical theatre cult classic. There's everything you'd expect: it's giving camp, it's giving satire, it's giving nostalgic pop realness. But the show also explores themes of inspiration, creativity, the struggle to find one's voice in a world that doesn't always understand your work, and offers an important comment on the legacy of an artist.

Xanadu ultimately celebrates the power of art to bring joy and meaning to our lives, even in the face of adversity, proving that even the most unlikely ideas can succeed with the right combination of humor and heart. As Zeus says, "music and lyrics, dancing, and a funny story - put them together and you'd have a musical comedy" and I'd say he might be on to something!

Jason Blitman
Director

The Cast

(In order of appearance)

Sonny	JORDAN MARKUS
Thalia, Siren, '80s Singer, Cyclops	CODY BIANCHI
Euterpe, Siren, '40s Singer, Thetis	ANNIE BUCKLEY
Erato, Siren, Young Danny, '40s Singer, Eros, Hera	SARAH PIERCE
Melpomene, Medusa	TAYLOR HENDERSON
Calliope, Aphrodite	WENDY WADDELL
Terpsicore, Siren, '80s Singer, Hermes, Centaur	DOMO D'DANTE
Clio/Kira	KRISTA FEALOCK
Danny Maguire, Zeus	MEGHAN O'BRIEN LOWERY

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Kira: ANNIE BUCKLEY; for Sonny: DOMO D'DANTE;
for Danny: SARAH PIERCE; for Melpomene & Calliope: DAISY MARTINEZ

MUSE SWING

ISABELLE JENNINGS PICKERING

OFF-STAGE SINGERS

DAISY MARTINEZ, ISABELLE JENNINGS PICKERING

DANCE CAPTAIN

DOMO D'DANTE



DID YOU KNOW?

The first recorded use of roller skates took place in a 1743 theater production in which actors affixed wheels to their footwear to mimic ice skating on the stage.

The wheeled debut of inventor John Joseph Merlin made a lasting impression on the historical record. The Belgium born Merlin designed the first roller skates after he moved to London in 1760. Unfortunately, his skates lacked brakes, and he lacked balance. As he attempted to skate through a masquerade party while playing a violin, he promptly plowed into a mirror, broke his instrument, and ended up with severe injuries.

Scenes & Musical Numbers

Xanadu is performed without an Intermission

Scene 1: Venice Beach

I'm Alive Muses & Clio/Kira

Scene 2: Santa Monica Pier

Magic Sonny, Kira & Muses

Evil Woman Melpomene, Calliope & Sirens

Scene 3: Outside the Auditorium

Suddenly Sonny & Kira

Scene 4: Danny Maguire's Office

Whenever You're Away From Me Danny, Kira & Young Danny

Scene 5: Inside the Auditorium

Dancin' 40s & 80s Singers, Kira, Sonny & Danny

Strange Magic Sonny, Kira, Melpomene, Calliope & Eros

All Over the World Full Company

Don't Walk Away Sony, Kira & Muses

Scene 6: Venice Beach

Fool Kira, Melpomene & Calliope

The Fall Sonny & Muses

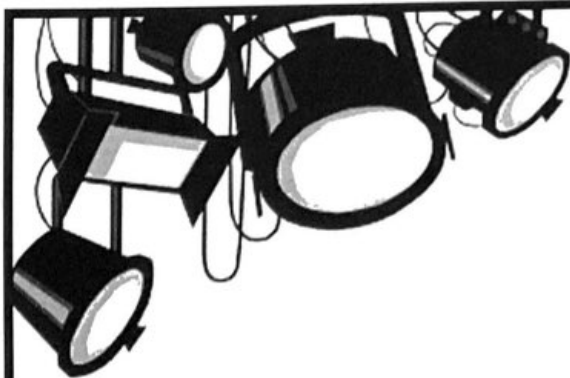
Suspended in Time Kira & Sonny

Scene 7: Mount Olympus

Have You Never Been Mellow Zeus, Hera, Aphrodite, Thetis,
Cyclops, Medusa, Centaur

Scene 8: Club Xanadu

Xanadu Full Company



Become a part of SDMT's
Volunteer Organization

The Spotlighters

The Spotlighters are goodwill ambassadors for
SDMT and provide support by:

- ◆ Help with productions: painting, carpentry, costumes
- ◆ Assist the Board of Directors at special events
- ◆ Ushering at the SDMT Stage ... and More!

You choose how you would like to help!
Please contact: Gloria Galetka - gloria@sdmt.org

Cast Profiles



CODY BIANCHI (*Thalia*) is a recent San Diego transplant, with their BFA in musical theatre from California State University Fullerton. They were last seen on the SDMT stage as the Purser and Moonface U/S in *Anything Goes!* Other favorite credits include Ursula in *The Little Mermaid*, Burrs in *The Wild Party*, and Simeon in *Joseph...* When they are not performing, you can find them teaching at Carlsbad Performing Arts Academy. Finally, they would like to thank their family and friends for all of their love and support!



ANNIE BUCKLEY (*Euterpe*) is so thrilled to be returning to SDMT, where she appeared in *Ragtime* and *The Sound of Music*. She recently graduated from the University Of Hartford, the Hartt School, with her BFA in Musical Theatre. Her latest credits include *Ah Wilderness* at Hartford Stage, and Goodspeed New Musicals Festival. Other credits include Lamb's Players, Moonlight, The Old Globe and several more San Diego theatres. She would like to thank her wonderful parents, grandma, boyfriend Ian, and all her teachers and friends in her life for constantly lifting her up and keeping her moving! Enjoy the show! @anniegbuckley



DOMO D'DANTE (*Terpsicore*) is excited to be back on the stage at SDMT in another amazing show and cast. You may remember seeing Domo in *Little Shop of Horrors* as The Voice of the Plant. Domo is a native of Flint, MI. He has his MFA in Musical Theatre from San Diego State University. Favorite roles include: The first regional premiere of *The Good War* (Private Smalls) directed by Broadway's Jen Bender, *In The Heights* (Benny us/Dance Captain), *Jesus Christ Superstar* (Judas), *Big River* (Jim), *The Full Monty* (Horse) and *Violet: The Musical* (Flick). Domo would like to thank his family, friends and team at Firestarter Entertainment for their continued support to follow his dreams, it means the world. Enjoy the show. IG: official_domol



KRISTA FEALLOCK (*Clio/Kira*) is so happy to be a part of SDMT's production of *Xanadu*. Some of her past credits are *All Shook Up* (SDMT), *Ragtime* (Moonlight Ampitheatre), *Cabaret* (Coronado Playhouse), *Hair* (OB Playhouse). She also originated the role of Leena Rebane in *Singing Revolution: The Musical*, which premiered at the Broadwater Theatre: Hollywood last year. Krista received her BA in Theatre with an emphasis in Performance from SDSU. Thanks to God, and Mom & Dad for your support. Enjoy the show!

Cast Profiles



TAYLOR HENDERSON she/her (*Melpomene/Medusa*) is elated to be “rolling” back onto the stage here at SDMT! Do something every day that makes you happy. “Inspire. Aspire.” Selected credits: *Hairspray* (SDMT), *The High Table* (American Premiere) & *A Civil War Christmas* (Diversions), *Into The Breeches!*, *All In The Timing*, *Twelfth Night* & *An Ideal Husband* (NCRT), *As You Like It*, *Les Liaisons Dangereuses* (New Fortune), *Home of the Brave*, *Under Construction*, *Ojo* (La Jolla Playhouse), *The Three-Penny Opera* (UCSD), *A Little Night Music*, *Spunk* (Coronado Playhouse), *RENT* (Southwestern), *The Accidental Club* (Fever US/Cinereal Productions), *Carnival Row* (Amazon Prime), *Fresh, Fried and Crispy* (Netflix), *Magic Mike* (HBO Max) IG: @tay.renee.onstage



MEGHAN O'BRIEN LOWERY (*Danny Maguire/Zeus*) spent the past 13 years away from theatre to pursue her passions of non-profit service and philanthropic consulting. In 2016 she left her home in Kenya and made the brave move to San Diego to open MegLow Consulting and finally settle down. Within months, luckily, she met her beloved husband, inherited two delightful boys and recently added another son to the mix. Having sung and danced since she was 4, Meghan is delighted to find a home again at SDMT. The creative team, producers and entire SDMT family has made her feel welcome and she is eternally grateful. Every note sung is dedicated to her grandmother, Bam, who taught her how to hum through life.



JORDAN MARKUS (*Sonny Malone*) is a 23-year-old singer, actor, and dancer originally from New Orleans, Louisiana. Jordan has starred in various stage productions such as *In The Heights*, *Bring It On: The Musical*, *Disney's The Little Mermaid*, *Five Guys Named Moe*, and now *Xanadu!* Jordan's hobbies include basketball and playing guitar/piano. “I’m so excited to be working with this amazing cast and crew here at SDMT again!” Special shoutout to my friends and family for all of their support. Hope you enjoy the show!” Instagram: @jordanmarkus_



DAISY MARTINEZ (*Offstage Singer/Melpomene & Calliope u/s*) is elated to be returning to the SDMT stage in this exciting production of *Xanadu!* You may remember her as the head-strong Camila Rosario in SDMT's 2022 production of *In The Heights*. She is originally from Miami, FL where her credits include: *Avenue Q* (Christmas Eve), *Sweeney Todd* (Adolfo Pirreli), *You're a Good Man Charlie Brown* (Sally Brown), *RENT* (Maureen), and *Bloody Bloody Andrew Jackson* (Rachel Jackson). Daisy is eternally grateful to her family and friends who have become family.

Cast Profiles



ISABELLE JENNINGS PICKERING she/her (*Offstage Singer/Muse Swing*) is thrilled to be making her SDMT debut after returning home to San Diego! Previous credits include: *A Christmas Carol*, *Barbecue*, *Titus Andronicus*, the west coast premiere of *Bella: An American Tail* (Portland Playhouse), *Soul Redeemer* (Capital Fringe), and *Significant Other* (The Theatre Project). She received her BA in musical theatre from American University, with additional training from the British American Drama Academy. She thanks her family for making it all possible, especially her mom, Stephanie.



SARAH PIERCE (*Erato*) is so excited to be making her SDMT debut! Most recently, Sarah was onstage as Jo March in *Little Women* at Chance Theater (2022 Orange County Theatre Guild Nominee). BFA: Theatre Performance, Chapman University. Big love and thanks to every member of the *Xanadu* team & SDMT family for this fabulous experience! Sarah would also like to thank her family, friends, & CTG team for their constant and massive love and support. Sarah hopes you will leave this journey to *Xanadu* inspired “to love someone else and to create art!” sarahpierceonline.com



WENDY WADDELL (*Calliope/Aphrodite*) was last seen at San Diego Musical Theatre as Mrs. Harcourt in *Anything Goes* and as Margaret in *9 to 5*. She has a BFA in Acting from NYU’s Tisch School of the Arts. Select San Diego theatre credits: *Fiddler on the Roof* (San Diego Critics Circle nominee, Welk); *Carrie*, *Admissions* (OnStage); *Sunday in the Park with George* (ion); *Vanya and Sonia and Masha and Spike* (SRT); *For Whom the Southern Belle Tolls* (The Roustabouts); *All My Sons*, *Hamlet*, *King John* (Intrepid); *American Hero*, *The Full Monty*, *Three Sisters* (New Village Arts); *Brave Smiles*, *Bunbury*, (Diversionary); *Bluebonnet Court* (Moxie/Diversionary); *The Diary of Anne Frank*, *The Butcher of Baraboo* (MOXIE); *The Miser*; *The Car Plays* (La Jolla Playhouse); *Company* (Cygnet). www.WendyWaddellActor.com

To the *XANADU* Cast, Artistic/Production Team and Crew:
You are a special part of our SDMT family.
Thank you for helping make our dream a reality.

Creative Team

Director	JASON BLITMAN
Choreographer	ALLISON BIBICOFF
Music Director	RICHARD DUEÑEZ MORRISON
Set Design	MIKE BUCKLEY
Lighting Design	MICHELLE MILES
Sound Design	BRANDON BOOMIZAD
Costume Design	CHONG MI LAND
Property Master	JENNIFER JONES GLOR
Wig, Hair Design	MONIQUE HANSON

Production Staff

Resident Stage Manager	SHIRLEY JOHNSTON
Assistant Stage Manager	CECILIA CRON
Audio Engineer	AARON CORBEIL
Deck Audio	COLE ATENZIO
Wardrobe Supervisor/Dresser	BRIDGET BARAHURA
Dresser	MATILDE MARCONI
Deck Crew	ISABEL CHUA
Spot Operator	LANA HARTWELL & JOSH KIRKBRIDGE
Set Painters	CECILIA CRON & CHIARA OYOS HAYNES
Tech Swing	CHIARA OYOS HAYNES
Publicity and Cast Photos	KEN JACQUES & JULIE LICARI
Video	MARK HOLMES

San Diego Musical Theatre would like to thank
the following for their support of *Xanadu*:

Margaret Cooper B&H Music
Gloria Galetka and our volunteer ushers

Artistic & Production Team Profiles

JASON BLITMAN (*Director*) Select directing credits: *The SpongeBob Musical* and *The Lightning Thief* (SD Junior Theatre), *Skyline* (NYFringe), *Into the Woods* (Fire Island Arts Project), Associate: *Show Boat* with Vanessa Williams and *Sweeney Todd* with Emma Thompson (NY Philharmonic, PBS), *Dog & Pony* (The Old Globe). As the former Associate Artistic Director for TheaterWorksUSA, Jason cast the original Off-Broadway productions of *The Lightning Thief*, *Pete the Cat*, and *Junie B's Essential...*, as well as produced and developed dozens of new work with writers including Kerrigan & Lowdermilk, Heisler & Goldrich, Lauren Gunderson, Lauren Yee, and more. During his tenure in the artistic department at The Public Theater, he worked on 40+ productions including *Intelligent Homosexual's Guide...*, *The Apple Family Plays*, and *Fun Home*. In addition to projects locally, Jason produces arts and culture programming for Marlene Meyerson JCC Manhattan as well as hosts their podcast, 76West. Recent guests: Sloane Crosley, David Krumholtz, and Gabrielle Zevin.

jasonblitman.com

ALLISON BIBICOFF (*Choreographer*) is a choreographer, director, and intimacy co-ordinator for theatre, film & TV. Favorite credits include choreographing *The Who's Tommy* (LADCC Award nomination), directing Mark Brown's 5 actor/39 character, *Around the World in 80 Days* (LA Times Critic's Choice), assistant choreographing four time Tony nominated *Xanadu* on Broadway, Swing Dancing at The Hollywood Bowl with Big Bad Voodoo Daddy, and directing two readings for the ASCAP/Dreamworks new musical theatre workshop. As a choreographer, she specializes in partner dancing (swing, salsa, etc.) and in working with non-dancers. She is a Garland Award winner and a two time LA Weekly Award nominee. Allison studied intimacy coordination with three companies in three countries. She is Mental Health First Aid Certified, and is one of only 34 IC's on SAG's IC Registry. Allison has executive produced two TV movies for Hallmark, and she is currently studying to improve her ASL (American Sign Language). www.AllisonBibicoff.com

RICHARD DUEÑEZ MORRISON (*Musical Director*) is a San Diego-based music director, voice teacher, and theater educator. He holds a master's degree in musical theater from San Diego State University and a bachelor's degree in stage management from Webster University. Locally, he has worked with The Old Globe, San Diego Opera, Cygnet Theatre, Moonlight Stage Productions, Diversionary Theatre, San Diego Civic Light Opera, and Coronado Playhouse, among others. Nationally, he has worked with Radio City Productions, Goodspeed Musicals, The Repertory Theatre of St. Louis, Opera Theatre of Saint Louis, New York University, and Indiana University, among others.

MIKE BUCKLEY (*Set Design*) has designed several shows at SDMT, including *She Loves Me*, *All Shook Up*, *Footloose*, *South Pacific* and *Hairspray*. Mike's designs have appeared at the San Diego Rep, Laguna Playhouse and the Old Globe MFA program.

Artistic & Production Team Profiles

Recent favorites include *Plays By Young Writers* for the Playwright's Project at the Old Globe and *Respect* at Lamb's Players Theatre, where he has designed more than 200 productions. His many accolades include two Theatre Critic's Circle Awards and five Patte Awards. Mike loves teaching theatrical design and scriptwriting at Southwestern College, where he recently designed the set and lights for *James & the Giant Peach*.

MICHELLE MILES (*Lighting Designer*) has been serving San Diego local theatres for over a decade, having started her career as a Master Electrician and Assistant Stage Manager. Past favorites include: SDMT's *Spelling Bee*, *In The Heights*, *Young Frankenstein*, *She Loves Me*; Lamb's Players Theatre's *Noises Off*, *The 39 Steps*, *The Explorer's Club*, *Once*; Roustabouts Theatre Co's *gUnTOPIA!*, Backyard Renaissance Theatre's *Steel Magnolias*; California Center for the Arts, Escondido's *Sunday in the Park With George*. When she's not tinkering with electronics, scaling the walls and vigorously tapping keys on the light board she can be found somewhere in the wilderness - searching for that moment where the world feels big and she feels small. Unending love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

BRANDON ALI BOOMIZAD (*Sound Designer*) is a local sound designer whose works have included *Memphis* for Moonlight Amphitheater and *Little Shop of Horrors* for SDMT. With the support of his fellow workers and his wife Melodie Figueroa he strives to make each show better than the last.

CHONG MI LAND (*Costume Designer*) is really excited about the costume build for *Xanadu*. She is also beyond grateful to be able to work closely with the creative team, (re)connect with old and new friends, and for SDMT! Co-Costume Designer for *Anything Goes* at SDMT. Wardrobe for *Gracias Mama/Latin Gems* at Jamul Casino. Costume Designer for *The 25th Annual Putnam County Spelling Bee* at SDMT. She has worked as a stitcher for *Pride and Prejudice* at the Cygnet Theater, a dresser at Jamul Casino for *Love is in the Air*, *the 80's Flashback Show*, *A Magical Jamul Holiday* and as a Production Assistant for *The Radio City Rockettes Christmas Spectacular* back in Detroit. In addition to theater work, Chong Mi has her own small business, Land of Moon, specializing in bespoke clothing and costumes, modifications, and alterations. Including fashion, burlesque, and drag. She has worked on experiential marketing sets for the Amazon Prime Experience for San Diego Comic-Con and a Hulu pop-up for NY AdWeek.

JENNIFER JONES GLOR (*Property Master*) has been creating props for various local youth theater groups for the past 7 years. Some fun past projects include One Fish, Two Fish puppets for *Seussical*, mesmerizing glasses for *Junie B Jones*, a remote controlled Toad in *Tuck Everlasting*, and several magical elements for *Mary Poppins*. Her favorite part of creating props is making something new out of unexpected materials, and creating realistic food props. She is excited to be working with SDMT and hopes you enjoy this fun show!

Artistic & Production Team Profiles

MONIQUE HANSON (*Hair & Wig Design*) is a graduate of San Diego State and is excited theater is back and happy to work with SDMT once again, *Catch Me If You Can*, *Little Shop of Horrors*, *Anything Goes*. With resident hair work for Cygnet Theatre, and design assistant for San Diego opera's world premiere of *El Ultimo Sueno de Frida y Diego*.

SHIRLEY JOHNSTON (*Stage Manager*) is an award winning San Diego based singer/dancer/actor/stage manager/choreographer and director. She has also been a dance teacher for over 30 years and is currently teaching here at SDMT. Her passion projects at the moment are choreographing *The Descendants* for Bernardo Heights Middle School and *Cinderella* for Center Stage Productions in Escondido. Shirley would like to thank Jason, Allison, Richard, Cecilia and the amazing Xana-Crew: actors and crew alike! This show wouldn't be possible without all of you! Huzzah Sisters!

JILL TOWNSEND (*Artistic Director/Casting*) started performing at the age of eleven and after 30 plus years as a professional actor onstage, she loves her role behind the scenes as Artistic and Casting Director at SDMT. Her experiences of being a swing, assistant director, assistant choreographer and dance captain, while working with some of the top directors and choreographers in the business, helped shape and guide her to becoming an Artistic and Casting Director today! Favorite credits include: Judy Haynes in *White Christmas* (SDMT), Auntie Who in *How The Grinch Stole Christmas* and the world premiere of *Allegiance* (Old Globe), Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* (Sacramento Music Circus), Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the west coast premiere of *I Love A Piano* (Musical Theatre West), Laurey in *Oklahoma* (Welk Resort), Columbia in *The Rocky Horror Picture Show* (Universal Studios LA) and touring the country in National Tours of *A Chorus Line* and *Camelot*. But her greatest role to date is as mother to Chase... SDMT's Director of Morale!

CHAUNSA OYOS (*Managing Production Director*) is a performing arts practitioner with 30 years of experience on the boards, in the booth, in the wings, in conference rooms, and in classrooms. She cultivates connections, ideas, understanding, and innovation through the stories shared through theater production. She has an abiding belief that accessibility to the Arts makes for more authentic human beings. Chaunsa is grateful to be here and she cordially invites the amazing theater community to come and play.

ROGELIO ROSALES (*Technical Director*) is happy to have the opportunity to bring his 20 years of set construction experience to SDMT audiences. He is thankful to the Lewis Family for welcoming him to the SDMT family.