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SINGIN' IN THE RAIN

WRITTEN BY
BETTY COMDEN
ADOLPH GREEN
NACIO HERB BROWN
ARTHUR FREED



DIRECTED BY
AJ KNOX

CHOREOGRAPHY BY
KATIE BANVILLE &
JENNA INGRASSIA-KNOX

MUSIC DIRECTION BY
NINA GILBERT &
KORRIE YAMAOKA



NEW
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ARTS

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SINGIN' IN THE RAIN

SCREENPLAY BY
BETTY COMDEN & ADOLPH GREEN

SONGS BY
NACIO HERB BROWN & ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.
Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC

DIRECTED BY
AJ KNOX

MUSIC DIRECTION BY
**NINA GILBERT &
KORRIE YAMAOKA**

CHOREOGRAPHY BY
**KATIE BANVILLE &
JENNA INGRASSIA-KNOX**

(Original Movie Choreography by Gene Kelly and Stanley Donen)
Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

CREATIVE TEAM

Stage Manager	NATHAN WAITS
Lighting Designer	ANNELISE SALAZAR
Projections Designer & Co-Sound Designer	ETHAN ELDRED
Properties Designer	MCKENNA FOOTE
Costume Designer	AMANDA QUIVEY
Wig & Makeup Designer	MISSY BRADSTREET
Scenic Designer	KRISTIANNE KURNER
Co-Sound Designer & Sound Engineer	MARCUS RICO

CAST

(in alphabetical order)

<i>Cosmo Brown</i>	XAVIER J. BUSH
<i>RF Simpson</i>	KIARA HUDLIN
<i>Kathy Selden</i>	EMMA NOSSAL
<i>Roscoe Dexter</i>	NICK SILJANDER
<i>Don Lockwood</i>	ANTHONY MICHAEL VACIO
<i>Lina Lamont</i>	AUDREY WARD

Ensemble: HUNTER BROWN, KAIA BUGLER, RACHEL FORD, MAX LECANU-FAYET, MARCY LEDVINKA, ETHAN MARR, STEPHANIE MONIS, REID MORIARTY, OLIVIA PENCE, CARA TAFOLLA, KYLIE YOUNG

Understudies & Swings: FOR KATHY AND LINA: OLIVIA PENCE, FOR COSMO: KAIA BUGLER

Ensemble Swing: JOSE EMANUEL PRETE

RUN TIME: 2 HOURS AND 15 MINUTES INCLUDING ONE 15-MINUTE INTERMISSION.

Any video and/or audio recording of this production is strictly prohibited.

"Singin' in the Rain" is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

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ON

HTFOOT

DIRECTOR'S NOTE

I was first introduced to *Singin' in the Rain* in a high school Film Studies course, alongside such classics as *Citizen Kane*, *Double Indemnity*, and *Vertigo*. The thing that stuck out to me was that it's just so dang joyous. I know I'm not the only parent who serenades their child with an off-key "Good Mornin" when they wake up.

The story of *Singin' in the Rain* takes place at a turning point for Hollywood: the transition from silent films to "talkies." It follows actors, musicians, writers, producers, technicians, designers, and directors as they navigate this *Monumental* shift in their creative pursuits and careers. It's the story of how creativity, discovery, and most importantly, *love*, emerge when artists venture into the unknown.

At this very moment, we are facing a similar turning point for the theatre world. The last three years have thrown the entire industry--from multi-million-dollar Broadway productions to small community theatres--into disarray. How do we navigate the uncertainties and unknown qualities ahead of us? For Don, Cosmo, and Kathy, the answer is simple: dance, laugh, and sing. Make your art *celebratory*. Make joy your lucky star. Lead with hope, kindness, and celebration, and the rest will follow.

Just by being here, you're helping artists continue to do their enormously important work in the face of adversity. Tonight, these artists invite you into their world, invite you to take part in their celebration.

Thank you for coming, and please, enjoy the show.

AJ Knox
Director



We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-om-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn.

HOW TO SUPPORT

During this production of *Singin' in the Rain*, New Village Arts is amplifying the Hermanitas Youth Leadership Program by MANA de San Diego.

Through its nationally recognized Hermanitas Youth Leadership Mentor Program, MANA de San Diego challenges Latina middle and high school students to reach beyond a high school diploma, graduate from a higher education institution, and enter the professional work force as Latina leaders empowered to effect positive change.

Please consider donating via the QR code below.

SCAN TO DONATE!



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<p>Matilda SEP 8 - 17</p>	<p>DADDY ROTTEN OCT 20 - 29</p>	<p>Annie DEC 7 - 10</p>

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For information about NVA's Board,
contact Joan Cumming, Managing
Director at joan@newvillagearts.org.

HUNTER BROWN (*they/them*)
Ensemble

Hunter is pleased as punch to be making their NVA debut! Past credits include: JD in *Heathers* (OB Playhouse), Emcee in *Cabaret* (Coronado and Xander Roberts in *A Twisted Impulsion Dance & Theatre*). They do thank AJ Knox and the entire crew of *SIR* for being so supportive of their entire process.

KAIA BUGLER (*he/him*)
Ensemble & Cosmo u/s

Kaia is thrilled to be making his New Village Arts debut with this incredible company! His previous credits include Jin in *Jin vs. The Beach* (La Jolla), Nicky in *Noel Noel* (San Diego), Dennis in *All Shook Up*, Oliver in *Music Man*, Angel City 4 (Bass) in *Angela*, Orlando in *As You Like It* (School of the Arts) and *Cal in The Musical* (Vanguard). Kaia would like to thank his friends and family for always being his best! IG: @kaiaugler

XAVIER J. BUSH (*they/ie*)
Cosmo Brown

Xavier is a San Diego based performer, choreographer, and director. They are so excited to be a part of this iconic show alongside their talented friends. Credits include: Benny in *In The Heights* (Theatre), Sparky in *Plaid Tidings* (San Diego Theatre), and Richie Walters in *The Moonlight Stage Productions*. Xavier serves as the Academy Director for *The Moonlight Stage Productions*. They do like to thank AJ, Jenna, and Katie for being so accommodating and for believing in them as the entire team at NVA for making their show here a success. As always, all thanks to an Angelo. xavierjbush.com

RACHEL FORD* (*she/her*)
Ensemble

Rachel is a graduate of Torrey Pines High School where she began her love for acting. Rachel's 'happy place' is on

stage. Rachel loves to act, dance, and sing. Rachel's stage credits include *Servant of Two Masters*, *Around the World in 80 Days*, *Stellaluna*, *The Mechanicals*, *The Mainstage Players* and *Monday Night Live!* She also performed the lead Princess in *The Great, Smelly, Slobbery, Small-Tooth Dog* and was interviewed for the show on KUSI-TV.

**KIARA HUDLIN** (*she/her*)
R.F. Simpson

Kiara is making her professional theatre acting debut here at The Dea Hurston New Village Arts Center. She moved to California at the age of 5; at 7, the arts gave Kiara a place to call home through the Boys and Girls Club of Vista, where she started piano lessons, show choir and drama. Pre-COVID, she studied Theatres Arts at [then] Humboldt State University and went on to earn Irene Ryan Nominations for her performances as Annie Knowby in *Evil Dead: The Musical* and Heather Chandler in *Heathers: The Musical*. Other credits include Medium Alison in *Fun Home* (Ferndale Repertory Theatre) and Brenda/BJ in *Smokey Joe's Cafe* (Ferndale Repertory Theatre). Kiara would like to thank her coworkers here at NVA for giving her the space to be great and explore other sides of theatre. She would also like to give a special thanks to her mother, her partner, and her best friends for always believing that she would return to the stage again.

**MAX LECANU-FAYET***
Ensemble

Max is an actor on the Autism Spectrum. His interests include writing, history, genealogy, and maps. He lives in San Marcos, California with his parents, a younger brother, and Otto, the mini golden doodle with the loudest bark ever. Max is a graduate of San Marcos High School and the Options for All Film & Media Program. He has studied improv since 2018 with Monday Night Live! and appeared in several Kids Act productions: *Secret Superheroes*, *Stellaluna*, and *The Mechanicals*. Max is also a member of MainStage Players, appearing in the New Village Arts production of *Around the World in 80 Days*.

**MARCY LEDVINKA** (*she/her*)
Ensemble

Marcy is thrilled to be making her New Village Arts debut in *Singin' in the Rain* and is honored to be working alongside such a talented cast and creative team. Her past credits include *Two Gentlemen Rock Verona* (Coronado Playhouse), *Finding Avi* (La Jolla Playhouse WOW Fest), and *Nice Work If You Can Get It* (Wilkes University). Marcy is a Baltimore, MD native and received a BFA in Musical Theatre from Wilkes University. She sends her love to Chris Rose for being the most influential theatre educator in her life. She would also like to thank her mom, Zac, and her cats for their support and encouragement over the years. For Rob & Mosby.

**ETHAN MARR***
Ensemble

Ethan is a cheerful young man who loves performing in all its forms, whether it's improv, community theatre, or performing as the drummer for his rock band, Jungle Poppins. Some of his recent performances are *The Mechanicals* (New Village Arts), *Stellaluna* (New Village Arts) as the lead, *Around the World in 80 Days* (New Village Arts), and *The Servant of Two Masters* (New Village Arts). Ethan also enjoys drawing, cooking, and traveling.

**STEPHANIE MONIS***
Ensemble

Stephanie is beyond excited for her first cameo performance with the Mainstage Players in New Village Arts production of *Singin' in the Rain*. She loves the thrill of performing in front of a live audience, whether it be acting, singing, or dancing. Some of her acting credits include; *The Mechanicals* (New Village Arts), *Shrek* (St. Madeline Sophie's Center), and *Peter Pan* (Arms Wide Open). Stephanie is currently enrolled at Able Arts Work where she's writing and recording songs, and making music videos. Stephanie would like to dedicate this performance to her Grandma Vivian, who is watching her perform from Heaven!

**REID MORIARTY***
Ensemble

Reid Moriarty is a "man with a mic" motivated to entertain to show that everyone has a unique gift. He is a prolific songwriter, charismatic performer on keyboard and vocals, and front man for Jungle Poppins. Reid speaks regularly promoting ability awareness, hosts his own podcast, Talk Time with Reid Moriarty, and was featured in the IMAX film, *America's Musical Journey*. Having studied with Samantha Ginn, he has enjoyed roles in *Around the World in 80 Days*, *Servant of Two Masters*, *Stellaluna*, and *The Mechanicals*, but none so much as this one in his favorite musical of all time! Off stage, Reid is a lap swimmer who loves all kinds of beans.

**EMMA NOSSAL** (*she/her*)
Kathy Seldon

Emma is grateful beyond measure to be playing a dream role alongside this amazing cast. B.A. in Theatre Arts - Applied Studies from CSUF. Favorite credits include Evelyn Nesbit in *Ragtime*, Maggie in *A Chorus Line* (Moonlight Stage Productions), Sister Mary Leo in *Nunsense* (Welk Resort Theatre), Swing in *Rudolph the Red Nosed Reindeer Nat'l Tour* (Right Angle Entertainment); Peggy Sawyer in *42nd Street* (Candlelight Pavilion), Regina in *Rock of Ages* (Cygnet Theatre), and Penny Pingleton in *Hairspray* (SDMT). When she's not performing, Emma works as the Development & Education Manager for Moonlight Cultural Foundation. She is represented by Tiera Ashley at Firestarter Entertainment. For info on her upcoming projects, check out emmanossal.com. Next up: Peggy Sawyer in *42nd Street* at Moonlight Stage Productions! Love to family and Drew. Thank you for supporting the arts!

**OLIVIA PENCE** (*she/her*)
Ensemble, Kathy, Lina u/s, & Dance Captain

Olivia is overjoyed to return to NVA while tapping her heart away for this beloved classic! Olivia can be seen performing all over San Diego County; recent productions include *Lucky Stiff* (SRT OTC), *Into the*



NEW
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PRESENTS

SEASON 22
2023 - 2024

DOUBT[†] a parable

**WINNER OF 4 TONY AWARDS AND
THE PULITZER PRIZE**

WRITTEN BY: John Patrick Shanley

DIRECTED BY: Kristianne Kurner

PREVIEWS: September 22-29

OPEN: September 30 - October 22, 2023

1222 *Oceanfront* *A Black Family Christmas*

NVA'S WORLD PREMIERE

WRITTEN BY: Dea Hurston

CREATED BY: Frankie Alicea, Kevin Blax
Burroughs, Milena (Sellers) Phillips, and
Dea Hurston

ORIGINAL MUSIC BY: Milena (Sellers) Phillips

DIRECTED BY: Kandace Crystal

PREVIEWS: November 17-24

OPEN: November 25 - December 25, 2023

FUN HOME

WINNER OF 5 TONY AWARDS

MUSIC BY: Jeanine Tesori

BOOK AND LYRICS BY: Lisa Kron, Based on
the Graphic Novel by Alison Bechdel

DIRECTED BY: Kymberlee Pappas

PREVIEWS: January 26 - February 2

OPEN: February 3 - March 3, 2024

THE 39 STEPS

WINNER OF 2 TONY AWARDS

ADAPTED BY: Patrick Barlow, from the
novel by John Buchan

DIRECTED BY: AJ Knox

PREVIEWS: April 5 - 12

OPEN: April 13-May 19, 2024

The Color Purple

**WINNER OF 3 TONY AWARDS AND
THE PULITZER PRIZE**

BASED ON: the novel by Alice Walker, book
by Marsha Norman

MUSIC & LYRICS BY: Brenda Russell, Allee
Willis & Stephen Bray

DIRECTED BY: TBD

PREVIEWS: June 7 -14

OPEN: June 15 - July 21, 2024

A), *Sweet Charity* (OTC), *Around 80 Days* (NVA), and more. Olivia from California State University with her BFA in Musical Theatre. States every performance to her friends, but especially her momma, her ending support and encourage the show says: GOTTA DANCE! pence

JOSE EMANUEL PRETE

(he/him)
Swing
Jose is excited to be making his stage debut at New Village Arts for *Singin' in the Rain*. Some of his performance credits include *Madame* (413 Repertory Theater), *Penzance* (MiraCosta Theater), and *One* (MiraCosta Theater). He was in *The Roommate* (New Village) back crew for Moonlight Amphitheater summer 2023 season.

NICK SILJANDER *(he/him)*

Roscoe Dexter
NVA Debut! Nick is thrilled to be making his professional debut with this fantastic production! Some of his favorite past roles include Nick Bottom in *Rotten!*, Jack Kelly in *Newsies*, and in *Little Women*. Nick would like to thank his family and friends for their support, the cast and artistic team for the atmosphere of creative joy they've created, and to enjoy the show!

CARA TAFOLLA *(she/her)*

Ensemble
Cara is thrilled to be making her SD regional theater debut with New Village Arts. She graduated AMDA LA with a BFA in Music Theatre and has since worked and taught around San Diego. On the stage, she continues to create moments at Moniker Coffee Co., being part of the Padres Pad Squad, creating at Legoland, and running her small business @Sunkissed_SD. She would like to thank her incredible family and husband for all their support and love!



ANTHONY MICHAEL VACIO *(he/him)*

Don Lockwood
Anthony is overjoyed to be joining New Village Arts in this fabulous production of *Singin' in the Rain!* Previous Regional

Credits: Billy in *Anything Goes* (San Diego Musical Theatre), *Something Rotten, On Your Feet, R+H's Cinderella, A Chorus Line* (Moonlight Stage Productions), Tony in *West Side Story* (TACFA's Broadway in the Park), and Paul in *A Chorus Line* (The Welk Resort). He would like to thank AJ and everyone at NVA for this fabulous opportunity. He would also like to send his love and appreciation to his friends and family for all of their support.



AUDREY WARD *(she/her)*

Lina Lamont
Audrey feels like a lucky star returning to New Village Arts in one of her favorite musicals! She was last seen on the NVA stage as Passepartout in *Around the World in 80 Days*. Some of her favorite past credits include: *Lucky Stiff* (SRT/OTC), *Sweet Charity* (OTC), *Sister Act* (SDMT), *A Chorus Line* (CPH), *Avenue Q* (OBP), *Rocky Horror Show* (OBP). Audrey graduated from UC Irvine with a degree in musical theatre to pair with her AA in dance with an emphasis in choreography. She would like to thank her family, husband and the entire NVA team for being the sun in her heart! @awwdreee



KYLIE YOUNG *(she/her)*

Ensemble
Kylie graduated from UCSD with a BA in Theatre. Some of her favorite roles include: Katherine in *The Taming* and Miss Wilkinson in *Move Over Mrs. Markham* (Scripps

Ranch Theatre), Laker Girl in *Spamalot* (Welk Theatre), Megan in *Puffs* (Tenth Avenue Arts), and Kate in *Pirates of Penzance* (Broadway Vista). She would like to thank her husband, Tim, and loved ones for supporting her in all of her performing endeavors! Follow her on Instagram and TikTok @strangesparkles

AJ KNOX *(he/him)*

Director
AJ Knox is a director, writer, performer, illustrator, and designer from San Diego. He is thrilled to be directing one of his favorite musicals of all time. Previous directing credits at NVA include: *Murder for Two; The Toxic Avenger: The Musical* (Concert Reading); *Little Shop of Horrors; Avenue Q; and The Servant of Two Masters*, which he co-wrote alongside its lead performer, Samantha Ginn. He also appeared in *Around the World in 80 Days* and *The 1940s Radio Hour*. He is the former Artistic Director of The Carlsbad Playreaders, having directed, produced, or performed in over 20 plays. Currently, he serves as the President of the Board at New Village Arts. Next season, he will direct the wildly ridiculous farce, *The 39 Steps*. Dad, this is for you. IG: @atothej83

NINA GILBERT *(she/her)*

Co-Music Director
Nina's background ranges from Kenya (Peace Corps), where she directed her students in *You're a Good Man, Charlie Brown* and translated Schubert's Mass in G into Swahili, to Carnegie Hall (Associate Conductor, NY Choral Society), to Boston (Education Director, Boston Lyric Opera). For NVA, Nina has music-directed *Avenue Q* (2018), portrayed Mary Bennet's piano-playing in *Miss Bennet: Christmas at Pemberley* (2018), and accompanied *Leonard Bernstein's New York* (2022). Other music-directing in San Diego includes *The Fantasticks* (Point Loma Playhouse); *Dogfight, Matilda, Spongebob, and Ain't Misbehavin'* (Coronado Playhouse); and Rodgers and Hammerstein's *Cinderella* (Center Stage Productions). Nina has offered NPR music commentaries and lectured on the history and science of chocolate. She serves as music director for the Congregational Church of La Jolla. Her degrees are from Princeton, Indiana, and Stanford.

KORRIE YAMAOKA

Co-Music Director
Korrie Yamaoka is a vocal coach, music director, and podcast host of *Studying the Song*. Her work focuses on helping musical theatre artists understand music on a deeper level so that they can be better storytellers through song. Korrie has been a guest lecturer at Musical Theatre Educator's Alliance

(MTEA) and Association of Theatre in Higher Education (ATHE) as well as a guest teaching artist at universities across the United States. She is also the founder of Motive Vocal Ensemble. Selected music direction credits include *White Christmas* (Gateway Playhouse, NY), *Phantom* (Gateway Playhouse), *Beth Malone: So Far* (New York and San Diego), *Everybody's Talkin'* (San Diego Repertory Theatre), *Violet* (San Diego Repertory Theatre), *Cabaret* (AMDA College and Conservatory, LA). She has her M.F.A in Musical Theatre, San Diego State University and B.A. in Music, San Diego State University.

KATIE BANVILLE *(she/her)*

Co-Choreographer
Katie Banville is delighted to be making her NVA debut on this project. Choreography credits: Cygnet Theatre – *Cabaret* (Choreographer), *Rock of Ages* (Choreographer/Assoc. Dir), *Spamalot* (Choreographer/Assoc. Dir), *A Christmas Carol* (Choreographer), *Gypsy* (June/Asst. Choreo), *Company* (April/Asst. Choreo); Okoboji Summer Theatre – *Beehive: The '60s Musicals* (Dir/Chor); *Freaky Friday* – San Diego Musical Theatre (Co-Director) and Moonlight Amphitheatre; Backyard Renaissance – *Tarrytown, Gutenberg! The Musical!*, *Smokefall*; San Diego State University – *Company*; Grossmont College – *James and the Giant Peach* (Dir/Chor), *Into the Woods, Lucky Stiff, The Old Globe – A Doll's House* (Movement Coordinator). Performance credits: *The Heart of Rock and Roll, Benny and Joon* – The Old Globe; *Freaky Friday, Escape to Margaritaville* – La Jolla Playhouse. MFA Musical Theatre, San Diego State University. Co-Chair Theatre Arts, Grossmont College. www.katiebanville.com Upcoming: Choreographer, *Head Over Heels*, *Diversionsary Theatre*.

JENNA INGRASSIA-KNOX *(she/her)*

Co-Choreographer
Jenna is thrilled to join the artistic team of *Singin' in the Rain*. Other NVA credits include *Leonard Bernstein's New York, Murder for Two, Around the World in 80 Days, Avenue Q* and *Servant of Two Masters*. Jenna is currently choreographer and director for the San Diego Gay Men's Chorus. More recently you will have seen her work on SDGMC's Spring Concert,

on the production team for the La
use's annual Without Walls Festival.

SAITS (he/him)

nger
been stage managing productions
Diego for over 9 years. Previously,
s the stage manager for *Desert*
n and *The Ferryman*, the pro-
nager for *The Roommate*, and the
enter for *1222 Oceanfront* (NVA).
management credits include: *Mary*
oroughly Modern Millie, and *Lion*
ad Community Theatre); *Shrek the*
Christmas Carol, *Bye Bye Birdie*,
and the Beast (Oceanside Theatre
Nathan has served as the master
r many shows at Scripps Ranch
cluding *Lucky Stiff*, *Extreme Home*
Hate Hamlet, and many more.
filled the same role in shows like
the Maid for MOXIE Theatre and
r The Roustabouts. He currently
ve resident set designer and builder
uk High School. Nathan is very
proud to continue his work with
gin' in the Rain. He thanks you for
ee the show and hopes you enjoy it!

SALAZAR (she/her)

esigner
happy to be back here at New
this year, where she has previous-
The Roommate, *The Ferryman*,
rnstein's New York, and *Desert Rock*
Theatre Critics Circle nomination).
Irma Vep (Diversionsary), *Mother*
(MOXIE); *Water by the Spoonful*
atre, ALD), *How The Grinch Stole*
Old Globe, ALD). Past work includes
Theatre, Tuyo Theatre, and Bicon
elise earned a BFA in Design and
from Millikin University and was
dent at San Diego State University.
o KK and the entire NVA family for
ic support. As Always, Love to my
y for standing beside me as I pursue
le career!

d by Kirt and Leslie Stephenson

DRED

s Design & Co-Sound Design
musician and performance tech-

nologist working at the intersections of sen-
sory experience and storytelling, and a UC
San Diego MFA student in Sound Design
(’24). Upcoming summer ’23, Assistant
Sound Designer on the world premiere of
Is It Thursday Yet? at La Jolla Playhouse.
Select UCSD credits: *Chad Deity*, (Sound/
Video), *Somewhere Out There* (Sound/Video/
Cello), *Limp Wrist*, *Fifty Boxes of Earth* (Sound/
Composition), *Flea* (Sound/Live Scoring),
KAHNOP (Asst. Sound/Lighting Designer), *The*
Wunderlich (AV Consultant), *Changing Tides II*
(Telematic Video Design). Past clients include
San Diego Rep, JAG Productions, Berkshire
Opera, Shakespeare and Co., and Jacob’s
Pillow. Other selected credits: *This Too Comes*
by Hard (Capital Fringe ’17), *The 39 Steps*
(KCACTFII 2018), *J.B.* (Sound/Composition,
KCACTF II Honors). Ethan holds a BA from
Messiah U (’15) and a Grad Certificate from
Berklee College (’21). Portfolio and more at
BardSound.com. Lovell

MCKENNA FOOTE (they/them)

Props Designer
McKenna is grateful to be working with New
Village Arts once again. They were born in
Oceanside and raised in Carlsbad. They have
a BA in Drama with a Minor in Sociology from
University of California, Irvine. McKenna’s
previous credits include Lydia in *Miss Bennet*:
Christmas at Pemberley with New Village
Arts, and the Director for *Acute Exposure* at
UC Irvine. McKenna has also assistant stage
managed *The Servant of Two Masters* and
most recently *The Ferryman* with New Village
Arts. McKenna was a leader for Brick Theatre
Company and on the Neofuturist Collective
Schrodinger’s Cast at UC Irvine.

MARCUS RICO

Co-Sound Design
Marcus (he/him) graduated from Mt.
San Jacinto College with an AA in Audio
Technology. Previous NVA credits: *Leonard*
Bernstein's New York (Sound Designer/Sound
Engineer), *Into the Woods* (Sound Engineer),
1222 Oceanfront: A Black Family Christmas
(Sound Engineer), *Beehive* (Sound Engineer),
Murder for Two (Sound Engineer), *Around*
the World in 80 Days (Sound Engineer), *Little*
Shop of Horrors (Sound Engineer), and *The*
Roommate (Co-Sound Designer).

AMANDA QUIVEY

Costume Designer

Amanda Quivey is a costume and scenic
designer based in Oceanside, CA. She is cur-
rently also an Instructional Associate/Costume
Shop Manager at MiraCosta Community
College. Her last adventure at New Village
Arts was *Little Shop of Horrors*. She has been
busy this year designing *Native Gardens* (scen-
ery), *Merry Wives of Windsor* (scenery),
and *The Addam's Family* (costumes) at
MiraCosta. She is so thankful for the opportu-
nity to return to New Village Arts and to help
build the beautiful world of *Singin' in the Rain*.
More of her work can be found at www.amandaquivey.com.

*Sponsored by Carlton and Sandy Lund

MISSY BRADSTREET (she/her)

Wig and Makeup Designer

Missy has been designing wigs and makeup
in San Diego since 2002. You may have seen
her work at Moxie, Diversionsary, The San
Diego REP, New Village Arts, UCSD Graduate
Program and Patio Playhouse.

KRISTIANNE KURNER (she/her)

Scenic Designer

Kristianne is the Founder and Executive Artistic
Director for New Village Arts which she founded
in 2001. Trained as an actor and director, she
has worked on every mainstage production at
NVA, with her favorite acting role being John
Wesley Powell in *Men on Boats*. Previous
scenic designs for NVA include: *Miss Bennet*:
Christmas at Pemberley (San Diego Theatre
Critics Circle Nomination), *Awake & Sing*,
Emilie: La Marquise du Chatelet Defends Her
Life Tonight, and *Forever Plaid: Plaid Tidings*.
Education: BFA Theatre, The College of William
& Mary; MFA Acting, the Actors Studio/New
School. Thanks to our Master Carpenter, Greg
Ertel, the great production staff at NVA, and the
volunteers (like Laura Kurner!) who helped paint
and put the finishing touches on the set.

*Sponsored by Bret and Joleen Schanzenbach

JORDAN GALLOWAY

Assistant Stage Manager

Jordan Galloway is thrilled to be a part of their
first New Village Arts Production as Assistant
Stage Manager. They've been working as a

theater technician for over five years now and
love being a part of all departments behind the
scenes of theater. They're currently a student
at Mira Costa College and can also be found
most often behind the curtain at Moonlight
Amphitheater. Their favorite shows they've
been a part of include *Ragtime* at Moonlight
Amphitheater, and *She Kills Monsters* at Mira
Costa College, where they have worked as a
dresser. They wish to do more in costuming
and hope to design for a show one day. They
hope you enjoy the show!

MARS REMBOLT

Assistant Stage Manager

Mars Rembolt is a student at MiraCosta
College majoring in technical theatre with
hopes of becoming a technical director. They
are excited to be making their professional
debut at New Village Arts.

PAIGE OBERHOLTZER

Assistant Costume Designer

This is Paige's first time working with NVA and
she is so excited! Paige is a student designer
and theater major transferring to Cal State
Fullerton this coming fall. She's very happy to
be working alongside Amanda Quivey for the
hilarity that is *Singin' in the Rain*.

ASSISTANT WIG DESIGNER

Lydia Bradstreet

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