

# GOOD PEOPLE

BY DAVID LINDSAY-ABAIRE

MAY 12-28

DIRECTED BY SANDY CAMPBELL



Brooks Theater  
217 N. Coast Highway, Oceanside  
760-433-8900

[OceansideTheatre.org](http://OceansideTheatre.org)



GOOD PEOPLE was originally commissioned by the Manhattan Theatre Club (Lynne Meadow Artistic Director; Barry Grove, Executive Producer) with funds provided by Bank of America and received its world premiere there on February 8, 2011.



## Director's Note

Welcome to South Boston, Pulitzer Prize winning author David Lindsay- Abaire's setting for *Good People*. Mr. Abaire grew up here and the setting is like a character in itself. It's in the locals' speech patterns, their jobs, their religion, their pride and their prejudice. It is a part of them.

*Good People* is an extraordinarily well-written play. It's about life altering choices and who actually gets the opportunity to make them. Is there luck involved or is it all about hard work and determination? The characters strike us - when they're not on the verge of striking each other - as very real, very flawed and not always likable, but they are trying their best to be "good" people. The play tackles a lot of big ideas -- class, economic pressures and race -- but it does so with humor and sharp insight.

I hope you enjoy your couple of hours in South Boston and your journey with Margie, Mike, Kate, Dottie, Jean and Stevie. Laugh with them, strive with them, hope with them and talk about them in the car on your way home.

*Sandy Campbell*



**Sandy Campbell (Director)** makes her directorial debut with *Good People*! Her previous credits include Assistant Director of *The Children* (Moxie Theater). Selected San Diego acting credits include *Zhivago*, *The Light in the Piazza*, *The Music Man*, *Parade*, *Noises Off*, *Master Class*, *Clybourne Park*, *Passion*, *Macbeth*, *Handbagged*, *Sister Act* and *Mr. and Mrs. Fitch*. She has worked at most of the theaters in town including La Jolla Playhouse, The Old Globe, Lamb's Players, Cygnet, San Diego Musical Theatre, San Diego REP, Moxie, New Village Arts, North Coast Repertory Theatre, Backyard Renaissance, The Roustabouts and Moonlight. Campbell is also a cabaret artist and a multiple San Diego Critics Circle award winner for acting. "Grateful for this new opportunity."

## Scenes

**Setting:** South Boston's Lower End & Chestnut Hill, Massachusetts

### Act I

#### Scene 1

South Boston, Massachusetts. The alley behind the Dollar Store.

#### Scene 2

Margaret's kitchen, the next morning.

#### Scene 3

Dr. Michael Dillon's office.

#### Scene 4

Church basement.

### Act II

#### Scene 1

Suburban home in Chestnut Hill, Massachusetts.

#### Scene 2

Church basement.

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## Cast & Creative Team

### CAST

<b>Jean</b>	Sherri Allen
<b>Dottie</b>	Heidi Bridges
<b>Margaret</b>	Susan Clausen
<b>Mike</b>	Ted Leib
<b>Stevie</b>	Dennis Peters
<b>Kate</b>	Amira Temple

### CREATIVE TEAM

<b>Director</b>	Sandy Campbell
<b>Associate Director</b>	Danny Campbell
<b>Stage Manager</b>	Gabby Stryker
<b>Asst. Stage Manager &amp; Property Design</b>	Morgan Zwonitzer
<b>Set Design &amp; Scenic Dressing</b>	Julie Lorenz
<b>Lighting Design</b>	Mashun Tucker
<b>Costume Design</b>	Marcene Drysdale
<b>Sound Design</b>	Ted Leib
<b>Props Assistant</b>	Tatum Carson
<b>Dialect Coach</b>	Vanessa Dinning
<b>Creative Consultant &amp; Intimacy Coach</b>	Kandace Crystal
<b>Dramaturg</b>	Charles Finn
<b>Set Builder</b>	Geronimo Omabtang

### Special Thanks

Thank you to La Jolla Playhouse, Scripps Ranch Theatre, John Sofranko, Danny Campbell, and Alex Soto.

Show runs approximately 2 hrs, plus a 15-minute intermission.

\* Photography, videotaping or audio recording of this production is strictly prohibited. Thank you for your cooperation.

## Cast



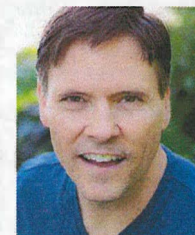
**Sherri Allen (Jean)** is thrilled to be working with this talented group of theatre artists. Credits include: *The Servant of Two Masters* (New Village Arts); *Picnic* (Oceanside Theatre Company); *Blithe Spirit*, *My Fair Lady*, *Lost in Yonkers* (Moonlight); *Our Town* (Cygnet); *The Grapes of Wrath*; *The Mystery Plays* (ion); *El Grande de Coca-Cola*, *You're a Good Man, Charlie Brown* (North Coast Rep); *To Kill a Mockingbird*, *The Secret Garden* (PCPA Theaterfest); *Uncle Vanya*, *Continental Divide* (Understudy, La Jolla Playhouse). Allen teaches courses at MiraCosta College in Improvisational Acting and The Golden Age of Radio. "Love to Mom, Orrick, and my students!"

**Heidi Bridges (Dottie)** is excited to return to the stage after running a middle school theatre department and directing over the past few years. She was last seen in OTC's production of *Deathtrap* as Myra Bruhl. Bridges is also returning to the play *Good People*, in which she previously played the role of Margie at SRT. Other credits include: *Abelia* (La Jolla Theatre Ensemble), *Pride & Prejudice*, *Sense & Sensibility*, *Anne of Green Gables* (413 Project), *For Better* (SRT), *Dinner With Friends* (Carlsbad Playreaders), *Come Back to the Five & Dime Jimmy Dean*, *Jimmy Dean* (Vista Broadway Theatre), *Glass Menagerie* (OTC & Palomar Theatre Ensemble), as well as tv and film.



**Susan Clausen (Margaret)** is thrilled to be a part of this talented team for her first production with OTC. Credits include *Donna Orbits the Moon*, *Good People*, *Absurd Person Singular*, *Moonlight and Magnolias*, *California Suite* and *How the Other Half Loves* (SRT); *The Nerd*, *Harvey*, *A Man For All Seasons*, *Till We Have Faces* and *The Diviners* (Lamb's Player's Theatre). Clausen performed in Write Out Loud's Twainfest from 2010-2020 and portrayed Clara Schumann for the San Diego Symphony. Other local credits include *Defying Gravity*, *The Last Night of Ballyhoo*, *Auntie Mame*, *Dancing at Lughnasa* and *Jake's Women* (North Coast Rep).

**Ted Leib (Mike)** is the Artistic Director for OTC and has been directing and performing for more than 20 years. Favorite shows include: Mike in *Good People* (SRT); Otto Frank in *Diary of Anne Frank* (Vista Broadway); Dillard in *Foxfire*, Jack in *The Boys Next Door*, *Ragtime*, *Sweet Charity*, *Music Man*, *Titanic*, *South Pacific*, *Guys and Dolls*, *Legally Blonde* (Moonlight); Jack in *Backwards In High Heels*, Jeff in *Brigadoon*, Willie Conklin in *Ragtime* (FCLC); Louie in *Lost In Yonkers* (OTC); Harold Hill in *The Music Man* (MSP); and Capt. Von Trapp in *The Sound of Music* (Tustin BITP).



**Dennis Peters (Stevie)** is very excited to be making his Oceanside Theatre Company debut with *Good People*. Originally from Seattle, Peters obtained his BFA in Musical Theatre from Central Washington University. Previous San Diego credits include the world premiere of *Eighty-Sixed* (Diversionary Theatre), *Catch Me If You Can* (San Diego Musical Theatre), and *Altar Boyz* (Coronado Playhouse). In addition to performing, Peters teaches Improv and Acting at project performer in Encinitas. "Love to Mom, Dad, Tommy, and Kayla."

**Amira Temple (Kate)** is a loving daughter, caring community activist, indulgent best friend, and passionate theatre-maker. She currently studies performance at SDSU, and after graduation hopes to contribute to the evolution of theatre, and the world, in any capacity meant for her. Temple believes in equity, solidarity, transformative justice, the power of uninhibited joy, and the capacity for change through theatre. To you, she relays her deepest gratitude for supporting theatre and theatre artists in San Diego. She is humbled to perform for the folks that are the heartbeat of a show.





## Creative Team

**Tatum Carson (Props Assistant)** is a Senior at Carlsbad High School and an aspiring actress. She loves art and plans to pursue acting while attending college in Orange County.

**Kandace Crystal (Creative Consultant & Intimacy Coach)** is a multi-hyphenate theatre maker who graduated with a BFA in Acting from Florida State University and is a Teaching Artist at Intimacy Directors and Coordinators, Inc. Select intimacy credits include: *A Midsummer Night's Dream* (The Old Globe), *Ripped* (Loud Fridge Theatre Group), *Murder on the Orient Express* (Coronado Playhouse). She hopes to continue advocating for safe spaces and reducing harm in our industry. Follow her journey on socials @KandaceCrystal.

**Vanessa Dinning (Dialect Coach)** trained as an actor and a voice/dialect specialist at renowned theatre conservatories in London. In the UK, she worked at the Royal National Theatre, Belgrade Theatre, Shakespeare's Globe and more. In San Diego, Vanessa has acted as Dialect Coach for *Cygnets*, *Moonlight*, *The Old Globe*, *Moxie*, *Backyard Renaissance*, *San Diego Rep*, *San Diego Opera*, *Lamb's Players Theatre*, *Bodhi Tree Concerts*, *Scripps Ranch*, *San Diego Musical Theatre*, *Coronado Playhouse* and more.

**Marcene Drysdale (Costume Design)** has been designing costumes for theatre for over 15 years. Shows include *Dido and Aeneas* (Bodhi Tree Concerts), *Lucky Stiff* (OTC & Scripps Ranch Theatre), *Thoroughly Modern Millie*, *Seussical the Musical*, *Sugar*, *39 Steps*, *The Addams Family*, *A Man of No Importance*, *Guys and Dolls*, *The Winters' Tale*, and *Mamma Mia* (Coronado Playhouse.) She has also costumed shows throughout San Diego, such as *West Side Story*, *Fiddler on the Roof*, *Anything Goes*, *The Drowsy Chaperone* and more.

**Charles Finn (Dramaturg)** holds degrees in Spanish, Russian, linguistics, and music. He has performed and recorded with Stephen Sondheim, Robert Shaw, Mitch Miller, the Los Angeles Philharmonic, the San Diego Symphony, and more. His favorite credits include *The Frogs*, *Sweeney Todd*, *Merrily We Roll Along*, *1776*, and *Cabaret*. He would like to thank Sandy Campbell for inviting him to take part in this wonderful production. Finn is a proud member of Literary Managers and Dramaturgs of the Americas.

**Ted Leib (Sound Design)** currently serves as OTC's Artistic Director. Sound design credits include: *Lucky Stiff*, *A Christmas Carol: A Radio Play*, *Picnic*, *Boeing, Boeing*, *The Boys Next Door*, *A Year With Frog & Toad*, *Lost In Yonkers*, *Barefoot in the Park*, *Jacob Marley's Christmas* (OTC); *Spelling Bee* (Intrepid), *Foxfire*, *Vanya & Sasha...*, *The Dark at the Top of the Stairs*, *The Fantasticks*, *Good People*, *The Heir Apparent*, *The Liar*, *Five Course Love*, *Out On A Limb*, *Sleuth*, *Skin Deep*, *Howard Johnson's*, and *Lettice and Lovage* (SRT).

**Julie Lorenz (Set Design & Scenic Dressing)** is thrilled to make *Good People* her first scenic design with OTC. Credits include design for *The Children*, *The Niceties*, *Handbagged* and *Herland* (Moxie); Charge Artist on *Chronicles of Kalki*, *Pleasure Trials*, *Mother of the Maid* (Moxie); as well as painting and backdrops for other productions. Lorenz currently works at Aesthetics, Inc. as Interior Designer and Art Consultant for healing environments. She thanks Jon Lorenz, Macy Flynn and Hudson Fox for their love and support.

**Geronimo Omabtang (Technical Director/Set Builder)** is a theatre product of SDSU with a BA in Theatre, with an emphasis in Design. During college he worked at SeaWorld San Diego, as a Lighting Technician, and as a Scenic Arts Craftsperson. Other credits include Technical Director for the Drama Club at Francis Parker School and Technical Director for Sushi Performance and Visual Art. Independently, Omabtang has worked in many local theaters, from designing to performing, making him a person of many hats.

**Gabby Stryker (Stage Manager)** is thrilled to be working with OTC for the first time. Previous PSM and ASM experience include *Birds of North America* (MOXIE), *The Children* (MOXIE), *In Every Generation* (San Diego Repertory), *Curious Incident* (San Diego Repertory), *Mother Road* (San Diego Repertory). Other credits: ASM for the La Jolla Music Society SummerFest 2022, PSM for *Kuumba Fest* at San Diego Repertory Theatre. She sends warmth and gratitude to her friends and family for supporting her journey in the arts.

**Morgan Zwonitzer (Assistant Stage Manager & Property Design)** views OTC's production of *Good People* as a labor of love cultivated the knowledge that they have gained over their years at OTC. Recent credits include ASM *Lucky Stiff* (OTC and SRT), Props and Scenic Painting for *Generational Black Pioneers*, SM for *Billie! Backstage with Lady Day*, SM for *Songs For a New World* (OTC). Come see Zwonitzer's upcoming performance June 16-25 as East Coast realist Pam Lukowski in Tenth Avenue's *The Full Monty!*

## About Oceanside Theatre Company

Oceanside Theatre Company (OTC) is the professional theatre and arts company in residence at the historic Brooks Theater in downtown Oceanside, California. OTC is a California nonprofit public benefit corporation and a federally recognized 501(c)(3) charitable organization.

### OUR MISSION

- Produce professional theatrical productions for the entertainment and enrichment of our community.
- Present educational opportunities in the arts for children and adults.
- Provide a venue for expansion of artistic endeavors in North San Diego County.

### OUR VISION

Oceanside Theatre Company's vision for the future is to be a beacon for arts education, culture, and the performing arts in North San Diego County.

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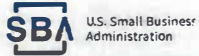
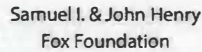


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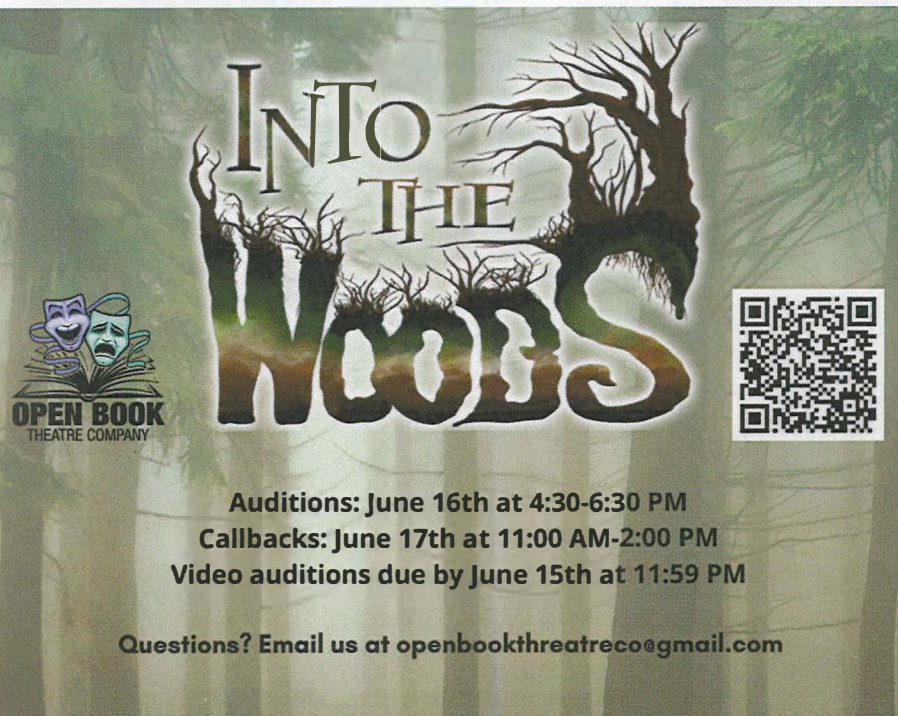
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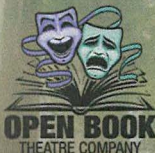


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1D 276

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