

CYGNET THEATRE **SEASON 19**
2022-2023



Obsession, Overacting and Ladies Losing Their Latchkeys

Noël Coward's

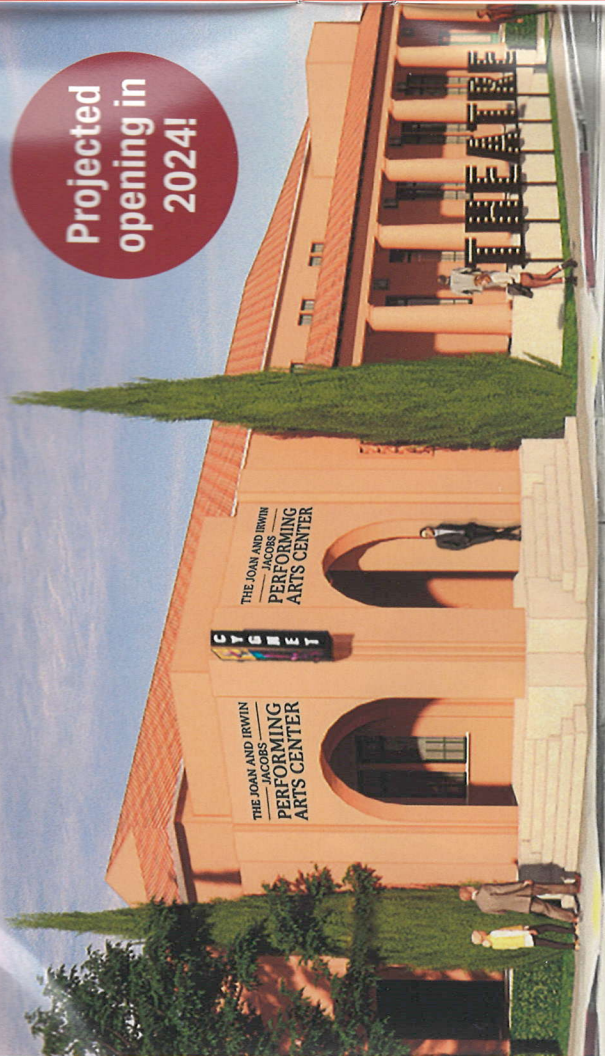
PRESENT LAUGHTER

Directed by Rosina Reynolds

SEASON SPONSORS

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Projected
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2024!



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Cygnnet Theatre and NTC Foundation are partnering to transform historic former navy Building 178 at ARTS DISTRICT Liberty Station into a world-class performing arts venue for San Diego, creating a permanent home for Cygnnet Theatre.

The Joan and Irwin Jacobs Performing Arts Center will include two state-of-the-art theatre spaces with spacious, ADA accessible seating, a rehearsal space, open air lobby, two elegant bars, three landscaped patios, ample restrooms, and parking.

This campaign relies solely on philanthropic support from our community. The Building 178 Performing Arts Center project has reached 77% of its \$38.9M fundraising goal thanks to pillars of San Diego's philanthropic and cultural community including the State of California, Joan and Irwin Jacobs, Dorothea Laub, The Conrad Prebys Foundation, Mollie Wagner and many more.

For more information or to make a donation visit Building178.org or contact Campaign Manager **Carra Johnson** at **619-574-0059 x178**.



Building 178 Performing Arts Center 501(c)(3) support organization.



DIRECTOR
ROSINA REYNOLDS ■

SCENIC DESIGNER
TONY CUCUZZELLA

LIGHTING DESIGNER
COLBY FREEL

SOUND DESIGNER
TJ FUCELLA

COSTUME DESIGNER
ELISA BENZONI

PROPERTIES DESIGNER
BONNIE DURBEN ■

WIG & MAKEUP DESIGNER
PETER HERMAN ■

STAGE MANAGER/
PRODUCTION MANAGER
CRAIG CAMPBELL ◆◆

ASSISTANT STAGE MANAGER
KATE MCLEOD

DIALECT CONSULTANT
VANESSA DINNING

LIGHTING DESIGN ASSISTANT/
SDSU FELLOW
ALLY WOOD

COSTUME DESIGN ASSISTANT/
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JAMES NEWCOMB ◆

ASSOC. PRODUCTION MANAGER
ERIC CLARK

NOËL COWARD'S PRESENT LAUGHTER

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CAST

IN ALPHABETICAL ORDER

DREW BRADFORD

TREVOR CRUSE

MELISSA FERNANDES ■

ANNIE HINTON ◆

STEVEN LONE ■

SEAN MURRAY ■

JAMES NEWCOMB ◆◆

AMANDA SITTON ■◆

SHANA WRIDE ◆

LINDSEY YOUNG

SPECIAL THANKS

Patrick Marlon

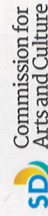
Lambs Players Theatre

There will be one 15 minute intermission.

■ CYGNET RESIDENT ARTIST

◆ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

FINANCIAL SUPPORT IS PROVIDED IN-PART BY



First produced by H.M Tennant and John C Wilson at the Grand Theatre Blackpool on 20 September 1942 and in the West End of London at the Theatre Royal Haymarket 29 April 1943

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FROM THE DIRECTOR

Present Laughter was written by Sir Noël Coward in 1939 and was actually in rehearsal, set to open, when all theatres were closed down once the Second World War began. The play was finally produced in 1942, with a twenty-five-week provincial repertory tour consisting of *Present Laughter*, *Blithe Spirit* and *This Happy Breed*. The tour played in twenty-two towns and cities throughout England, Scotland and Wales, ending with a six-week run at the Haymarket Theatre in London. Coward starring in all three plays.

Coward wrote the actual play in 6 days, although he thought on it for 3 years, which was his style. He wrote *Private Lives* in 4 days, after sketching it out in his head during a two-week convalescence with flu. *Blithe Spirit* was written in less than a week. "It fell into my mind and on to the manuscript."

Coward said that *Present Laughter* was a thinly disguised version of himself, a pastiche of his life. He described it as "a very light comedy written with the sensible object of providing me with a bravura part." Its original title was *Sweet Sorrow*, later changed to *Present Laughter*, drawn from the song "O mistress mine" in *Twelfth Night*:

"Present mirth hath present laughter
What is love? Tis not hereafter;
Present mirth hath present laughter
What's to come is still unsure:
In delay there lies no plenty—
Then come kiss me, sweet and twenty,
Youths a stuff will not endure."

Coward was one of the most prominent and prolific talents of the modern British theatre. A theatrical jack-of-all-trades, he made his mark not only as a playwright but also as an actor, director, producer, songwriter and lyricist. He wrote novels, short stories, screen plays and several volumes of an autobiography. As Coward grew older, he was lauded as a popular night-club entertainer, even performing in Las Vegas claiming "one of the most sensational successes of my career, and to pretend that I am not absolutely delighted would be idiotic." A show business legend and a renowned raconteur, he was known as much for his off-stage personality as for his many accomplishments. A true celebrity.

Rosina Reynolds
Director



PROFILES

(nominee, SDCC); ion theatre: *Sunday in the Park with George* (nominee, SDCC); New Village Arts: *God of Carnage*, *Big River*, *The Full Monty*, *Same Time*, *Next Year*, *Into the Woods* (nominee, SDCC); Moxie Theatre: *Eternally Bad*, *Mud Blue Sky*, *Drink Me*, *Dog Act*; Diversionary: *Falsettos*, *The Rocky Horror Show*, *Break Up Notebook*, *5th of July*, *Never the Sinner*; North Coast Rep: *Last Night of Ballyhoo*, *Holiday Memories*; Regional: Sierra Rep: *Little Shop of Horrors*; La Jolla Playhouse: *Harmony*. Education: MFA – Musical Theatre, SDSU. SDCC Actor of the Year, Female 2016. **Melissa Fernandes is sponsored by Artist Murray, and Arthur Russell Ginns, Mike & Mimi Murray, and Arthur & Marilyn Neumann.**



ANNIE HINTON ◆
(she, her)
Miss Erikson/Lady Saltburn

Cygnets Theatre: *The Book of Liz*; *A Christmas Carol*, *Private Lives*. Regional Theatre: Seattle Repertory Theatre, A Contemporary Theatre, Empty Space Theatre, Seattle Children's Theatre, and New Mexico Rep. San Diego credits include Old Globe Theatre: *The Hostage*; San Diego Rep: *The Clean House*; Diversionary Theatre: *Well* (San Diego Critics Circle Award), *Civil War Christmas*; North Coast Rep: *The Importance of Being Earnest*, *Travesties*, *Glorious*; Ion Theatre: *Grey Gardens*; Backyard Renaissance: *Steel Magnolias*. Film/TV: *Isabel* (Best Actress San Diego Film Consortium Award), *Bring It On*, *29th & Gay*, and *The Jenni Project* (Disney). Proud Member of Actor's Equity. **Annie Hinton is sponsored by Artist Advocates Joyce Axelrod & Joseph Fisch and Richard & Eileen Brown.**



STEVEN LONE ■
(he, him)
Morris

Steven is thrilled to be back on stage at Cygnets Theatre Company! You may have seen him here last playing Elliot in *Water by the Spoonful* (Craig Noel Award). Additional Cygnets credits include Thom Seymour in *The Virgin Trial*, Mr. Darcy in *Pride & Prejudice*, Thom in *The Last Wife* and Jackie in *The Motherf**ker with the Hat*. Born

DREW BRADFORD
(he, him)
Fred



Drew is thrilled to return to Cygnets! Past credits at Cygnets include *Rock of Ages*, *On the Twentieth Century* (Porter), and *Monty Python's*

Spamalot. Other regional credits: *Diana* (Male Swing), *La Jolla Playhouse*; *Ragtime*, *Something Rotten*, *Cinderella* (Jean-Michel), *A Chorus Line* (Al), *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay), *Moonlight*; *Plaid Tidings* (Frankie), *A Christmas Story*, *Young Frankenstein*, *Damn Yankees*, *42nd Street*, *SDMT*; *A Chorus Line* (Mark), *The Addams Family* (Lucas), *The Walk*; Resort; *Little Women* (Laurie), *Barn Stage*; *Cabaret* (Cliff), ion; *The Fantasticks* (Matt), SRT. **Drew Bradford is sponsored by Artist Advocate Nancy Sprotte.**

TREVOR CRUSE
(they, them)
Roland



Trevor is thrilled to be back at Cygnets! They were previously seen at Cygnets in *Cabaret* as Bobby, *Monty Python's Spamalot* as Ensemble, *On the 20th Century* as Porter, and understudy for *A Christmas Carol*. Other recent credits include PCPA: *As You Like It* as *Silvius* and *The Little Mermaid*; *The Eastern*'s: *Puffs* as Cedric/Mr.Voldy. Trevor is a proud graduate of The Pacific Conservatory Theatre Acting Program (PCPA). **Trevor Cruse is sponsored by Artist Advocates Richard & Eileen Brown.**

MELISSA FERNANDES ■
(she, her)
Monica



San Diego Theatre: *On the 20th Century*, *The Whale*, *Assassins*, *Company*, *Little Shop of Horrors* (nominee, SD Critics Circle), *Cabaret* (nominee, SDCC), *A Little Night Music*, *Cat on a Hot Tin Roof*. Producer of Cygnets Theatre's successful cabaret series *Musical Monday*; *Moonlight Theatre*; *Kinky Boots*, *Sondheim on Sondheim*

and raised in San Francisco. Steven moved to attend UC San Diego where he graduated with a degree in Theatre. Favorite credits include Orlando in *As You Like It* (New Fortune Theatre Co.), Don Quixote de La Mancha for TwainFest and Dr. Jeckyll/Mr. Hyde for PoeFest (Write Out Loud), Ray in *Roz & Ray* (Craig Noel Award Nominee, San Diego Repertory Theatre), and Mace in *The Elaborate Entrance of Chad Diety* (Craig Noel Award Nominee, Ion Theatre Co.). **Steven Lone is sponsored by Artist Advocates Eva & Steve Barnes.**



SEAN MURRAY ■
(he, him)
Garry

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *Rock of Ages, Angels in America, Spamalot, A Little Night Music, The Legend of Georgia McBride, Animal Crackers, On the 20th Century, The Rocky Horror Show, Gypsy, The Vortex, Dogfight, My Fair Lady, Fool for Love, True West, Spring Awakening, The Importance of Being Earnest, Travesties, Company, Assassins, Man of La Mancha, Dirty Blonde, Parade, Little Shop of Horrors, Our Town, Cabaret, The Tragedy of the Commons, The Norman Conquests, Private Lives, Sweeney Todd, it's a Wonderful Life, Noises Off, Bed and Sofa, The History Boys, A Christmas Carol, The Receptionist, The Invention of Love, Las Meninas, Escanaba in da Moonlight, The Book of Liz, Pageant, Bug, Hedwig and the Angry Inch, St. Nicholas, The Matchmaker, Desire Under the Elms, Santaland Diaries, Firebugs, Fully Committed, Arcadia, Cat on a Hot Tin Roof, The Little Foxes.* Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha, The Importance of Being Earnest, Travesties; Diversionary: Never the Sinner, Love! Valour! Compassion!*; Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocates Arthur & Marilyn Neumann.**

JAMES NEWCOMB ◆
(he, him)
Henry



Cygnet: Roy Cohn in *Angels in America* (Craig Noel award); *The Old Globe: The Notebooks of Leonardo Da Vinci, Twelfth Night, Coriolanus, Much Ado About Nothing*; San Diego Rep: *Honky, Zoot Suit, Brooklyn Boy, The Illusion*. North Coast Rep: *The Homecoming, A Christmas Carol* (as told by one man who cares - Streamed), *How the Other Half Loves*. Other Theatre: Oregon Shakespeare Festival (14 Seasons), Denver Center Theatre (9 Seasons), The Public Theatre, B.A.M. Utah Shakespeare Theatre, Shakespeare & Company (founding member), The Goodman, Chicago Shakespeare, Berkeley Rep, South Coast Rep, Portland Center Stage, Missouri Rep, Arizona Theatre Co., and Geva Theatre. TV: *The Hand That Rocks the Cradle, Honky* (P.B.S.), and *I Want To Keep My Baby* (CBS). Film: *Lone Wolf*. Directing: *Much Ado, A Midsummer Night's Dream* (USD Graduate Program); *Lone Star, True West, Found a Peanut* (National Theatre Conservatory). Continuing Lecturer: U.C.S.D. Graduate Theatre Program. **James Newcomb is sponsored by Artist Advocates Patricia & John Baker and Jim Price & Joan Sieber.**



AMANDA SITTON ◆◆
(her, hers)
Joanna

Selected theater credits include: *Maple and Vine, Glass Menagerie, It's A Wonderful Life* (Cygnet Theatre); *The Humans, Oldest Boy, Road to Mecca, Doubt* (SD Theatre Critics Circle Craig Noel Award Outstanding Featured Performance), *A Christmas Carol* (San Diego Rep); *Laughter on the 23rd Floor, Don't Dress For Dinner, Collected Stories, Army's View* (North Coast Rep); *Comedy of Errors, Golden Boy* (SD Theatre Critics Circle Craig Noel Award Outstanding Lead Performance), *Sailor's Song* (New Village Arts); *Fair Use, Torch Song Trilogy* (Diversionary Theater). Ms. Sitton received her BA in Theatre from UCSD and is a proud member of Actors' Equity. **Amanda Sitton is sponsored by Artist Advocates Connie Coe & Michael Kenner.**

SHANA WRIDE ◆
(she, her)
Liz



Shana is a theatre actor and director who has worked both locally and regionally. For Cygnet, she directed *Mistakes Were Made* and *The Whale*, and as an actor she was in *Private Lives* and *Pride And Prejudice*. Other credits include work with The Old Globe, The Shakespeare Center of Los Angeles, Diversionary Theatre, The San Diego Symphony, North Coast Repertory Theatre, Intrepid Theatre, Moxie Theatre, Compass Theatre, The Colony Theatre, Open Fist Theatre, San Diego Repertory Theatre, Idaho Shakespeare Festival, Gaslamp Quarter Theatre, and Sledgehammer Theatre. She is the recipient of a San Diego Critics Circle Noel Award for her solo performance in *2.5 Minute Ride* at Diversionary Theatre and for her performance as Amanda in Cygnet Theatre's *Private Lives*. She holds a master's degree in Theatre Arts from San Diego State University. While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney. **Shana Wride is sponsored by Artist Advocates Jane Cowgill and Arthur & Marilyn Neumann.**

NOËL COWARD
Playwright



Noël Coward was an English playwright, composer, actor, producer and director. His plays include *The Vortex* (1924), *Hay Fever* (1925), *Private Lives*

(1930), *Blithe Spirit* (1941), *Present Laughter* (1943) and *This Happy Breed* (1943). He produced, wrote, starred in and co-directed (with David Lean) the Academy Award-winning film *In Which We Serve* (1942) as well as writing the screenplay for one of the most beloved British films of all time, *Brief Encounter* (1945). He wrote many songs now considered classics, including "Mad About the Boy", "Mad Dogs and Englishmen", "I'll See You Again" and "20th Century Blues" and in 1955 performed a sell-out cabaret season in Las Vegas. His musicals include *Bitter Sweet* (1929) and *Sail Away* (1961). As an actor he enjoyed memorable roles onstage in many of his plays as well as on film playing Hawthorne in *Our Man in Havana* (1959) and Mr Bridger in *The Italian Job* (1969). He was knighted in 1970.

ROSINA REYNOLDS
(she, her)
Director



Cygnet Theatre: *Atwater, Fixin' to Die*; San Diego Repertory Theatre: *Bad Dates*; North Coast Repertory Theatre: *Blithe Spirit, The Cocktail Hour, Fallen Angels, Broken Glass, Glorious, Don't Dress for Dinner, Relatively Speaking, The Importance of Being Earnest, Travesties, An American Daughter, The Sum of Us, Corpse*; The Roustabouts Theatre Company: *gUnTOPIA, Roosevelt; Charge the Bear, Margin of Error*; Backyard Renaissance: *Abigail's Party, American Buffalo, Zoo Story*; New Village Arts: *The Secret Garden; Renaissance Theatre: Caretaker* (San Diego Critics Circle Award); Diversionary Theatre: *2.5 Minute Ride, Marriage Bed, Happy Endings are Extra, Twilight of the Gods, Beautiful Thing, Wrinkles, Another American, Asking and Telling, Gross Indecency; The Three Trials of Oscar Wilde, Breaking The Code, Lot's Daughters; Compass Theatre: Three Days of Rain; Fritz Theatre: Vigil; Gaslamp Quarter Theatre: Marvin's Room. Founding*

LINDSEY YOUNG
(her, hers)
Daphne



Lindsey is proud to make her San Diego professional debut with Cygnet Theatre! International: DC *Superheroes in Training, Meet Bugs and Daffy!*; Regional: *The Little Mermaid, Our Town, Alice in Wonderland*. Educational: *Urinetown, Titanic, The Wild Party*. Lindsey holds a BFA in Musical Theatre from Emerson College. Website: www.lindsey-young.com. Instagram: @lindseywhitney. **Lindsey Young is sponsored by Artist Advocates Alice & Doug Diamond.**

PROFILES

Artistic Director of Chequamegon Children's Theatre in Wisconsin, now in our 36th season. **Rosina Reynolds is sponsored by Artist Advocates Jane Cowgill, Linda Lenhard & Mark Kritchevsky, and Julie & Casey Tibbitts.**

ELISA BENZONI (Costume Designer) Elisa is thrilled to be working with Cygnet for the first time. She has worked on numerous award nominated productions across Southern California with theatres such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, North Coast Repertory Theatre, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perform her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor.

CRAIG CAMPBELL ♦ (Stage Manager) In addition to serving as Cygnet's Production Manager, his Stage Mgmt. credits here include; *La Cage aux Folles*, *Rock of Ages*, *Angels in America*, *Spamalot*, *A Little Night Music*, *The Legend of Georgia McBride*, *Animal Crackers*, *On the Twentieth Century*, *Seven Guitars*, *King Hedley II*, *Hay Fever*, *The Vortex*. Other local area credits include: *Damn Yankees*, *White Christmas*, *42nd Street*, *La Cage aux Folles*, *West Side Story* (SDMT); *Peter Pan*, *The Music Man* (Moonlight) *The Tallest Tree in the Forest*, *Kingdom City*, *The Who and the What* (La Jolla Playhouse). National tours: *Forever Plaid*, *Guys & Dolls*, *Some Like it Hot*, *All Shook Up*. Prior to life in San Diego, Craig is an Emmy Award-winning Producer on various home make over shows including: *Clean House*, *Room-Mate Wars*, *Over Your Head*, and *The Amanda's*.

TONY CUCUZELLA (Scenic Designer) Tony is excited to be making his design debut at Cygnet Theatre. He is the Technical Direction Specialist for the Palomar Performing Arts Department since 2017 and has designed the sets for the Theatre Departments productions of *Goodnight Desdemona*, *Good Morning Juliet*, *Sila*, *Mamma Mia*, *Little Shop of Horrors* and the upcoming *RENT*. He has worked for San Diego Repertory Theatre, San Diego Comic Opera/Lyric Opera, Diversionary Theatre, San Diego Junior Theatre, J*Company, The Welk Theatre, Moxie Theatre, Backyard Renaissance Theatre, The Roustabouts Theatre Company and numerous high schools and elementary schools around the county. He is the recipient

of 6 National Youth Theatre Awards for Outstanding Scenic Design and received the 2019 Craig Noel Award for Outstanding Scenic Design for *An Experiment with an Air Pump* for Backyard Renaissance Theatre at La Jolla Playhouse. Tony has been married to his "best friend" of 30 years, Jerry, since 2019.

VANESSA DINNING (Dialect Consultant) English-born and professionally trained as an actor and a voice/dialect specialist at renowned theatre conservatories in London, Vanessa enjoys a varied career as an actor, dialect coach and director. In the UK, she worked at The Royal National Theatre, Belgrade Theatre, Shakespeare's Globe and others. In San Diego dialect coaching credits include: *Hay Fever*, *The Vortex*, *My Fair Lady*, *When the Rain Stops Falling*, *Angels in America* (Cygnet); *My Fair Lady*, *Shrek*, *Titanic*, *The Little Mermaid* (Moonlight); *All is Calm* (Bodhi Tree Concerts and San Diego Opera); *The Importance of Being Earnest*, *The 39 Steps*, *Roman Holiday*, *King Charles III*, *A Man of No Importance*, *Cabaret* (CPH); *Cabaret*, *My Fair Lady* (The Welk Resort Theatre); *Sleuth*, *Outside Mullingar*, *Baskerville* (SRT/OTC), *Billy Elliot*, *Crazy For You* (San Diego Musical Theatre); *Once* (Lamb's Players Theatre). Vanessa maintains a private studio teaching voice, dialect, singing and cello.

BONNIE DURBEN ■ (Properties Designer) Cygnet Theatre: *La Cage aux Folles*, *Spamalot*, *HIR*, *Angels in America* and 50+ shows since 2003; Mira Costa College: *Native Gardens*, *Freaky Friday*, *Tiny Beautiful Things*, *Into the Woods*, *Love/Sick*, *The Importance of Being Earnest* and other productions since 2002; Moonlight Productions: *Memphis the Musical*, *Cinderella*, *Something Rotten*, *Ragtime*, *Kimmy Boots*, *Mamma Mia*, *The Producers*, *West Side Story*, *Newsies* and 37 other productions. Productions at: Roustabouts, Diversionary, Ion and San Diego Musical Theatre.

COLBY FREEL (Lighting Designer) Colby is a lighting designer with experience working in many areas of lighting including plays, musicals, ballet, contemporary dance, and concerts, and architecture. Colby is the 2022 Hemsley Lighting Intern working with Paul Miller at the Pittsburgh Civic Light Opera. He is a recent graduate from the MFA program at the School of Theatre, Television and Film at San Diego State University. His most recent production credits include lighting design for the world premiere of Postcard American Town at San

Diego State University and assistant lighting design for Sister Act at the Benedum Center in Pittsburgh, PA.

TJ FUCELLA (Sound Designer)

TJ is grateful and excited to return to Cygnet as a sound designer. He has been working in San Diego as a sound designer and mix engineer for the last 9 years. Credits include *Gypsy*, *On the 20th Century*, *Shockheaded Peter*, *A Little Night Music*, *Spamalot* (Cygnet Theatre); *The Taming* (Scripps Ranch); *Buddy*; *The Buddy Holly Story*, *Guadalupe in the Guest Room* (New Village Arts); *Father Comes Home From the Wars*, *Perfect Arrangement* (Intrepid). He'd like to thank all of his friends at Cygnet Theatre, as well as his amazing partner Julia for their love and support.

PETER HERMAN ■ (Wig & Makeup Design)

Cygnet Theatre: *Costumes and Wig/Makeup Design for El Huracán*, *Water by the Spoonful*, *Life Sucks*, *La Cage aux Folles*, *The Great Leap*, *The Virgin Trial*, *Rock of Ages*, *Pride and Prejudice*, *Angels in America*, *Marie and Rosetta*, *HIR*, *Spamalot*, *The Last Wife*, *Shockheaded Peter*, *On the 20th Century*, *Bad Jews*, *Seven Guitars*, *King Hedley II*, *Gypsy*, *Stupid F**king Bird*, *The Rocky Horror Show*, *When the Rain Stops*

PROFILES

Falling, *Hay Fever*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Pageant*, *Fool for Love*, *True West*, *The Motherf**ker with the Hat*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol* and many others. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera and Disneyland. Peter currently teaches wig and makeup at SDSU.

KATE MCLEOD (Assistant Stage Manager) Kate is excited to join Cygnet Theatre again. Previous credits include Stage Manager for *The Tempest*, *mon(U)mental*, and *Elektra* at UCSD; Assistant Stage Manager for *Life Sucks* at Cygnet, and *The Drowning Girls* at On Stage Playhouse; Crew for *A Christmas Carol* at Cygnet; Assistant Stage Manager & Sound Designer with Center Stage Productions for 8 years. Check out her current projects at bit.ly/kmcleod76.



ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org



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