

APRIL 15 - JUNE 11

THE
BODYGUARD
THE MUSICAL

Theatre



The WELK

Theatre

PRESENTS

THE BODYGUARD

Book by:

Alexander Dinelaris

Based on the Warner Brothers Film Screenplay by:

Lawrence Kasden

Produced with permission of Warner Bros. Theatre Venture, Inc.

Originally produced in the West End by:

Michael Harrison and David Ian

Producing Artistic Director

Larry Raben

Music Director

Lyndon Pugeda

Lighting Design

Jennifer Edwards

Sound Designer

Jordan Gray

Costume Designer

Janet Pitcher

Set Design

**Rory Brown /
The Brown Studio**

Wig Designer

Peter Herman

Theatre Manager

Patty Escobedo

To contact Theatre At The Welk, please call 1-888-802-7469 or 760-749-3448
or e-mail WRSD.THEATRE@VACATIONCLUB.COM

Please visit our website at TICKETS.THEWELKSANDIEGO.COM

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~ PRODUCTION STAFF ~

Executive Producer Sean Coogan
Producing Artistic Director Larry Raben
Director / Choreographer Corey Wright
Musical Director Lyndon Pugeda
Stage Manager Lauren Paris*
Set Design Rory Brown
Set Builder Rogelio Rosales
Sound Design Jordan Gray
Sound Operator Michael Lannen
Assistant to the Director Jupityr Shaw
Costume Design Janet Pitcher
Lighting Design Jennifer Edwards
Wig Designer Peter Herman
Wig Maintenance Kathleen Kenna
Crew Meagan Pitcher, Axel Morrison, Amber Whitmore

~ ADMINISTRATIVE ~

Theatre Manager Patty Escobedo
Group Sales Patty Escobedo
Box Office Staff Kaiah McNutt, Joellena Osuna

**  The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

*  ACTORS'
EQUITY
ASSOCIATION 1913

The video or audio recording of this performance by any means is strictly prohibited.

~ CAST ~

Daebreon Poiema*	Rachel Marron
Lance Arthur Smith*	Frank Farmer
Patricia Jewel*	Nicki Marron
Steve Gunderson*	Sy Spector
Faizi Mahalingam	Fletcher
Brian Osuna	The Stalker
Mark Torres	Devaney
Dan Mason	Tony / Court
Max Cadillac	Douglas
Samantha Barrett	Ensemble
Deborah Fauerbach	Ensemble
Shira Jackman	Ensemble
Angeline Mirenda	Ensemble
Shelby Monson	Ensemble
Jupityr Shaw	Ensemble
Samantha Roper	Ensemble
Matthew Ryan	Ensemble

**Member of Actors Equity Association, the union of professional actors and stage managers in the United States.*

THE BODYGUARD

LIST OF SCENES AND MUSICAL NUMBERS

Act 1

Scene One - A Parking Garage

Scene Two - The Rachel Marron Concert

1. Queen Of The Night Rachel & Company

Scene Three - A Park

Scene Four - Grounds of the Rachel Marron Estate

Scene Five - Rachel's Rehearsal Room

2. How Will I Know Rachel & Company

Scene Six - The FBI Office, Los Angeles

Scene Seven - Rachel's Estate

3. The Greatest Love Of All Rachel

Scene Eight - The Edison Lounge

4. Saving All My Love For You Nicki

Scene Ten - Mayan Club

5. Mayan Medley - Rachel & Company
Million Dollar Bill, I Wanna Dance With Somebody, So Emotional

Scene Eleven - Rachel's Estate

6. Run To You Rachel & Nicki

Scene Twelve - Karaoke Bar

7. Where Do Broken Hearts Go College Girls

8. I Will Always Love You Frank

9. I Have Nothing Rachel

Act 2

Scene One - Rachel's Bedroom

10. All The Man That I Need Rachel

Scene Two - Fletcher's Bedroom

Scene Three - Theatre In Miami / FBI Office / Rachel's Estate

11. I'm Every Woman Rachel & Company

Scene Four - Rachel's Estate

12. All At Once Nicki

Scene Five - Rachel's Estate

13. Run To You, Reprise Rachel

Scene Six - The Lake House

Scene Seven - The Lake House

Scene Eight - Rachel's Estate

Scene Nine - The Stalker's Room

Scene Ten - The Oscars Backstage & Onstage

14. One Moment In Time

Scene Eleven - Rachel's Estate

15. I Will Always Love You Rachel

Bows

16. I Wanna Dance With Somebody Rachel & Full Cast

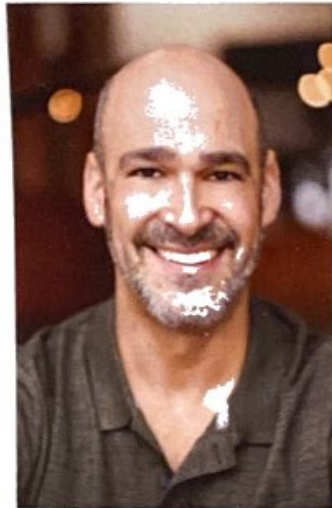
Haze, strobos and other lighting effects will be used during the performance.



Daebreon Poiema* (Rachel Marron)

Daebreon Poiema is an accomplished actress and singer with a passion for storytelling. She has been blessed by God to share the gift of her voice with audiences all over the world, both on land and at sea. She holds a BA in Theatre Performance for Children from UT Austin and a MFA in Acting from The Actors Studio Drama School in New York. Regional stage credits include; Violetin 9 to 5 (MTW), The Fairy God-Mother in CINDERELLA (MTW), Medda Larkin in NEWSIES (La Mirada), Aida in AIDA (Moonlight), and Deloris Van Cartier in SISTER ACT (Moonlight). She is grateful for this amazing opportunity, courtesy of Larry Raben and the hospitality of Bill and Linda Birnie. Daebreon would like to thank her Mommy for always being her Strength and Support. She dedicates this show to Genny, her Sister and Friend, Forever Dancing in Heaven.

Genesis 12:2-3. Kia Ora!



Lance Arthur Smith* (Frank Farmer)

Lance Arthur Smith is an actor, writer, and fight choreographer who was last seen at The Welk as Bill in Mamma Mia! His local credits include; The Old Globe, Cygnet, Lamb's Players, The Moonlight, La Jolla Playhouse, San Diego Rep, North Coast Rep, Mo'olelo, Starlight, Ion, Intrepid, Vista's Broadway Theatre, Scripps Ranch Theatre, New Village Arts, and San Diego Musical Theatre. Other regional credits include Kingsmen Shakespeare Festival, ARK Theatre Company, PCPA Theatrefest, Musical Theatre Southwest, and African American Theatrical Ensemble. He is the author of the nonfiction book Princess Geek. His commissioned plays include The Price of Peace (New Village Arts) and Miracle on 34th Street: A Live Musical Radio Play (with Jon Lorenz, San Diego Musical Theatre). Proud member of Actors' Equity Association. Love and thanks to his

bodyguards - Colleen, Scottie, and Pepper. www.lanceasmith.com.



Patricia Jewel* (Nicki Marron)

Patricia Jewel makes her Welk debut in the production of The Bodyguard. Recent Regional: Once on This Island, King John (Oregon Shakespeare Festival), Dr. Suess's How The Grinch Stole Christmas, Hair (The Old Globe), Once On This Island, The Hunchback of Notre Dame (Moonlight Stage Productions), Chicago (Plan B Entertainment), Oliverio: A Brazilian Twist (Main Street Company), Little Shop (New Village Arts), Ragtime (Candlelight Pavilion), Sister Act, Thoroughly Modern Millie, Hairspray (Performance Riverside). Select Credits: Commercials for Stella Rosa, Fujifilm, Aimmune, and Open Table. Cabaret: Patricia Jewel Gems of Stage and Screen. Education: Bachelor of Arts in Music and Psychology from the University of Redlands. Learn more at patriciajewel.com, @iampatriciajewel on Instagram.



Steve Gunderson* (Sy Spector)

National Tour: The Grapes of Wrath. Regional: His Girl Friday, Memphis, The Nightingale at La Jolla Playhouse, Suds, A Trip To Chinatown, Hadrian VII at the Old Globe Theatre, Dirty Blonde at Laguna Playhouse, Cygnet Theatre and Coyote Stageworks, Cinderella at Moonlight, A Christmas Story and Damn Yankees at San Diego Musical Theatre, as well as major roles at the Alliance Theatre, Pasadena Playhouse, La Mirada. Steve is a past recipient of the Craig Noel San Diego Critics award for Actor Of The Year for his performance in Sweeney Todd (Cygnet Theatre), Into The Woods (New Village Arts), How The Grinch Stole Christmas (Old Globe Theatre) and Hairspray (San Diego Rep). Welk credits include Addams Family and I Love You, You're Perfect, Now Change. He co-created Suds, which had dozens of productions worldwide, and Off Broadway's critically acclaimed Back To Bacharach & David, which was revived in Los Angeles with the participation of Burt Bacharach and Hal David. He is currently collaborating with Amy Gerstler on a new play (www.TheArtificialWoman.com). Steve has also voiced multiple roles on King of the Hill and Beavis

& Butthead. Love and thanks to Kaore and Wilbur.



Faizi Mahalingam (Fletcher)

Faizi Mahalingam is 12 years old and attends 6th grade at the La Mesa Arts Academy. He is thrilled and grateful to be working with this amazing cast for *The Bodyguard* at the Welk Theatre. His stage work and roles include Boo Hoo in *How The Grinch Stole Christmas* at The Old Globe Theatre, Little Zazu in the *Lion King Jr Musical* at Kroc Theatre, Young Frog in *A Year with Frog and Todd* and Young Mowgli in *The Jungle Book* at San Diego Junior Theatre. Faizi would like to thank his family, past directors and coaches for their support and encouragement.



Max Cadillac (Douglas / Ensemble)

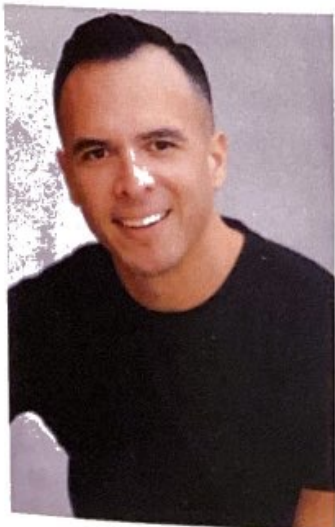
Max Cadillac is overjoyed to be returning to the stage, and to the Welk Resort after having a ball galloping through *Hello Dolly!* Most recently seen as Carmen Ghia in Moonlight Amphitheater's *The Producers*, other regional credits include Frankenfruter in *Rocky Horror Picture Show*, *The Tragedy Of Carmen* with The San Diego Opera, *Pageant* and *Gypsy* at Cygnet, *Big Fish*, *Music Man*, and *Wizard of Oz* at Moonlight, *CATS*, *Man of La Mancha*, *Sound of Music*, *West Side Story*, and *White Christmas* at SDMT. Television appearances include; *The Marvelous Mrs. Maisel*, *The Deuce*, *Younger*, *Succession*, *VIDA*, *Pitch*, *Blue Bloods*, *Law & Order: SVU*. BFA in Musical Theatre from AMDA. Sincerest gratitude to our fabulous and fearless leaders Cory, Lyndon, Janet, Sean, and dearest Larry. Thank you from the bottom of my heart, and a special thanks to

my dear family, friends, production, and cast! *Seeking Representation.



Dan Mason (Tony / Court)

Dan Mason is thrilled to be making his Welk Debut. Regional credits include *Little Shop of Horrors*, *Plaid Tidings*, and *Anything Goes* at San Diego Musical Theatre. Others: *1776* (John Adams), *Spamalot* (Galahad), *Dirty Rotten Scoundrels* (Freddy Benson), *Company* (Robert), *The Wild Party* (Burns), *Next to Normal* (Dr. Madden / Fine), *Cabaret* (Cliff), *Chicago* (Amos Hart), *Titantic* (Barrett), *Curtains* (Aaron Fox). Away from the stage, Dan is an internationally recognized life and career coach who has been featured at CBS, FOX, ABC, *The Tamron Hall Show*, and the HuffPost. CreativSoulCoaching.Net. IG: @CSCDanMason. Thanks to Larry and Corey for the opportunity to join this dream team and thanks to YOU for supporting live theatre.



Brian Osuna (Stalker / Ensemble)

He/Him/His is elated to be making his debut performance at The Welk! Credits: *Usnavi u/s & Ensemble In The Heights* (SDMT), *Ensemble On Your Feet* (Moonlight), *Swing & George u/s Kinky Boots* (Moonlight), *Singer / Dancer* (SDGMC), *Mr. Green Clue the Musical*, and *Ensemble The Music Man* (TVP). You can also catch him at The Cygnet in *Evita* later this year. Off-stage, Brian is a Senior Manager of Marketing and holds an MBA from CSUF. He also serves on the Moonlight Cultural Foundation's Board of Directors. He would like to thank his husband (Max), son (Noah), parents (Jimmy & Janey), in-laws (Guy & Amy), the Brinkers, and chosen family for their endless support in pursuing his passion.



Mark Torres (Devaney)

Mark Torres studied classical voice under Elisabeth Pehlivanian at the Long Beach Cole Conservatory of Music. Currently conducting doctoral research on the self-esteem effects of musical theatre performance in college undergraduates, Mark continues to find the allure of the musical theatre stage. Musical theatre credits include: The Wedding Singer (Robbie Hart), The Who's Tommy (Tommy), In The Heights (Piragua Guy), Sister Act (Curtis), Xanadu (Danny), Spamalot (Sir Robin), 25th Annual Putnam County Spelling Bee (Doug Panch), Sweeney Todd (Anthony Hope), Jekyll & Hyde (Simon Stride), 1776 (Robert Livingston), Evita (Magaldi u/s), The Best Little Whorehouse in Texas (Senator Wingwoah), The Toxic Avenger (Professor Ken), The Rocky Horror Show (Eddie), and Legally Blonde (Sundee Padamadan).



Deborah Fauerbach (Ensemble, u/s Devaney)

Deborah Fauerbach is excited to make her Welk Theater debut with such a fun show. Favorite roles include June, Chicago (Moonlight Amphitheater), Margaret Chalfont, Never Gonna Dance (West Coast Premier, Musical Theater West), Ponytail Girl, Sweet Charity (Candlelight Pavilion), Tess, Crazy for You (Moonlight Amphitheater); Zelda Zander, Singin' in the Rain (San Diego Musical Theater); Pearl Lady, Thoroughly Modern Mille (Performance Riverside), Jennyanydots, Cats (Candlelight Pavilion). and Lorriane Fleming, 42 nd Street (Palos Verdes Performing Arts). B.A. Dance and B.A. Drama, UCI.
"Thank you for supporting live theater"



Shira Jackman (Ensemble)

Shira Jackman is thrilled to be making her Welk Theatre debut! Shira is blessed to have performed across the country and internationally. Credits include Singin' in the Rain (Girl in Green), SeaWorld, Teatro Martini, Busch Gardens, The Satin Dollz, and Marvelous Mrs. Maisel. When she's offstage, Shira helps her clients build physical and mental resilience as a certified strength and nutrition coach. Proud UCI Alumni. IG: @shirajackman



Angeline Mirinda (Ensemble)

Angeline Mirinda is tickled to be making her Welk debut. A multi-hyphenate creative currently located in Southern California, she is a dancer, actor, singer, producer, and educator. She attended Chapman University where she studied theatre, dance, and english. You can follow her on social media @angelinemirinda. Film/TV Credits: Legacies (Dancer), Tricycles: A Web Series (Nikki), Barefoot Wine 2018 Sleighin' the Holidays Campaign (Dancer/Great Aunt Sue), Clown Motel: Spirits Arise (Kristen), Hopeless (Maddy), Clown and Out (Marjorie). Theatre Credits: Matilda (Ensemble/Mechanic), Sweet Charity (Ensemble/Frenchie), Mamma Mia (Ensemble), Loch Ness: A New Musical (Leanna Callaghan), Producers (Ensemble/Hold Me Touch Me u/s)



Shelby Monson (Ensemble)

Shelby Monson is so grateful to be a part of this cast and her first show here at the Welk! Shelby grew up in northern Wisconsin and moved to southern California to pursue a career in the performing arts, earn a degree in dance from the University of California, Irvine, and hopefully never again scrape ice from a car's windshield. Favorite show credits include Chicago, Newsies, Mary Poppins, Fantasmic! and the Off-Broadway original production of Dance Moms: The Musical. She has performed with Musical Theatre West, Plan-B Entertainment, Candlelight Pavilion, Glendale Centre Theatre, Center Stage Theater Fontana and at several theme parks including the Disneyland Resort, Legoland CA Resort, Knott's Berry Farm, and the San Diego Zoo. In her free time she enjoys roller skating, drawing, and cuddling with her cat, Ronan. Thank you for

supporting the arts today! @shelb_monster



Samantha Roper (Ensemble)

Samantha Roper is absolutely thrilled to be making her Welk Theatre debut – a dream! Regional credits include: The Producers, Victor/Victoria, Beauty and the Beast (Moonlight Stage Productions); The Sunshine Boys (North Coast Repertory Theatre). Other credits: Christmas in the Air (MGM Beau Rivage); Paint the Night Parade (original cast), Mickey's Soundsational Parade (Disneyland); A Joyous Celebration (SeaWorld San Diego). Samantha also danced competitively at the collegiate level on the San Diego State University dance team. She found her love for the theatre during her time spent in Palomar College's production of Cabaret #CabFam. A busy Executive Assistant by day, Samantha will always find time for her first love – performing. You can also see her later this summer in Moonlight's 42nd Street and Saturday Night Fever. All the love to her Mom, Dad, Valentino, and the rest of her incredible support system. Biggest thanks to the wonderful creative team

of The Bodyguard!



Matthew Ryan (Ensemble)

Matthew Ryan is returning to the Welk stage after previously being seen in the Welk's productions of Hello Dolly! & Kiss of the Spider Woman. Other credits include: Fyedka (Fiddler on the Roof) at McCallum Theater, Macavity (Cats) at Broadway at the Gardens, Bernardo (Westside Story) & Finch (NEWSIES) at Theatre Royale. Matthew has also appeared on T.V. Shows, his favorite being So You Think You Can Dance. Matthew would like to thank his family for all their love and support.



Jupityr Shaw (Ensemble / Asst. to the Director)

Jupityr Shaw holds a BA in Dance from BYU. Some of his favorite roles include; Don, A Chorus Line, Dick, Dames at Sea, Robert Martin, The Drowsy Chaperone, Kyle, Legally Blonde and Vernon, Damn Yankees. Additional show credits include; Kinky Boots, West Side Story, Cinderella, The Little Mermaid, Hair Spray, Into the Woods, Mary Poppins, Shrek, Young Frankenstein, and Catch Me If You Can. Jupityr is grateful to be returning to the Welk Stage and to be working with the creative team of The Bodyguard: The Musical.

Corey Wright (Director / Choreographer)

The world in the arts all connects to one thing: storytelling. As an award-winning Director/Choreographer, Corey has worked in both educational and professional arenas and cross-pollinates the concepts of both. His original choreography for CHICAGO at Moonlight Amphitheatre earned him a Craig Noel nomination for Best Choreography and his original choreography for Grease at Musical Theatre West earned him a Broadway World Nomination for Best Choreography. Additionally, he directed and choreographed UCLA's mainstage spring production of Pippin and Fullerton's production of In the Heights. His choreography can also be featured on Conan O'Brien and General Hospital. This summer he is slated to direct the world premiere of his original play Finding Chase with New Canon Theatre. IG: @coreycor (Btdubs, he never posts.)

Lawrence Kasdan (Screenplay)

Lawrence has directed, written, or produced twenty-one motion pictures, including Body Heat, The Big Chill, Silverado, The Accidental Tourist, and Grand Canyon. Among them, he has written or co-written four of the most successful films in motion picture history: Raiders of the Lost Ark, The Empire Strikes Back, Return of the Jedi, and The Bodyguard, the first original screenplay Kasdan sold. The Big Chill and The Accidental Tourist were nominated for Academy Awards as Best Picture. The Accidental Tourist was named Best Picture of 1988 by the New York Film Critics Circle. Grand Canyon won the Golden Bear as Best Picture of the 1992 Berlin Film Festival. Nominated for four Academy Awards and six Writers Guild Awards, Kasdan was honored by the Writers Guild of America with its Laurel Award for advancing the literature of motion pictures. In 2013, Kasdan joined creative forces with JJ Abrams to co-write Star Wars: Episode VII-The Force Awakens, the new entry in the worldwide phenomenon that is the Star Wars saga.

Alexander Dinelaris (Book)

Alexander was nominated for two Drama Desk Awards in 2003 for his work on the book and lyrics for the Off-Broadway hit, ZANNA, DON'T! He won the 2015 Academy Award for Best Original Screenplay for "Birdman," (with Alejandro Gonzalez Inarritu, Nicolas Jacobone and Armando Bo) which also won Best Picture. A His critically acclaimed play THE CHAOS THEORIES, which recently had a staged reading starring Kathleen Chalfont, Ally Sheedy, and Karen Ziemba, played to sold out audiences, and was a top pick of the 2004 New York Fringe Festival. At the moment, he has two plays optioned for Broadway: FOLDING THE MONSTER and STILL LIFE. His newest play, RED DOG HOWLS, addressed the Armenian genocide. Other works include BIG KIDS, ADAM & EVELYN, and PATHETIQUE.

Music Publishing Credits

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