



California  
Center for the  
Arts, Escondido

A CCAE THEATRICALS PRODUCTION

# SUNDAY IN THE PARK WITH GEORGE



Music & Lyrics by  
**STEPHEN SONDHEIM**

Book by  
**JAMES LAPINE**

Directed by **T.J. DAWSON**

**FEB 17 - MAR 5, 2023**

# CCAЕ THEATRICALS | 2022/23 Season

FIFTH SEASON PRODUCTION | Now on stage

CCAЕ THEATRICALS PRODUCTION

## SUNDAY IN THE PARK WITH GEORGE



California  
Center for the  
Arts, Escondido

### FIRST SEASON PRODUCTION **AIN'T MISBEHAVIN'**

Music by THOMAS "FATS" WALLER  
Conceived by RICHARD MALTBY, JR. and MURRAY HORWITZ  
Musical Direction by LANNY HARTLEY  
Choreography by LACY DARRYL PHILLIPS  
Directed by KEN PAGE

SEPTEMBER 23 - OCTOBER 8, 2022

### SECOND SEASON PRODUCTION **A BIG BAND CHRISTMAS**

Music Arrangements by DUANE BENJAMIN  
Conceived by JORDAN BECK & J. SCOTT LAPP

DECEMBER 22 & 23, 2022

### THIRD SEASON PRODUCTION **RISING STARS**

Conceived by JORDAN BECK & J. SCOTT LAPP  
Directed by J. SCOTT LAPP

JANUARY 15, 2023

### FOURTH SEASON PRODUCTION **MOTOWN: THE MUSIC THAT CHANGED AMERICA**

Music Arrangements by DUANE BENJAMIN  
Conceived by JORDAN BECK & J. SCOTT LAPP

FEBRUARY 3, 4 & 5, 2023

### FIFTH SEASON PRODUCTION **SUNDAY IN THE PARK WITH GEORGE**

Book by JAMES LAPINE  
Music & Lyrics by STEPHEN SONDHEIM  
Musical Direction by ELAN McMAHAN  
Musical Staging by LESLIE STEVENS  
Directed by T.J. DAWSON

FEBRUARY 17 - MARCH 5, 2023

### SIXTH SEASON PRODUCTION **BOTTLE SHOCK! the musical**

Based on the movie "Bottle Shock"  
Story by ROSS SCHWARTZ & LANNETTE PABON and JODY SAVIN & RANDALL MILLER  
Screenplay by JODY SAVIN & RANDALL MILLER and ROSS SCHWARTZ

Music & Lyrics by CHARLES VINCENT BURWELL  
Book & Additional Lyrics by JAMES D. SASSER  
Musical Direction by VADIM FEICHTNER  
Choreography by TORANIKA WASHINGTON  
Directed by J. SCOTT LAPP

JULY 7 - 23, 2023



California  
Center for the  
Arts, Escondido



California Center for the Arts, Escondido  
presents

# SUNDAY IN THE PARK WITH GEORGE

Music & Lyrics by **STEPHEN SONDHEIM**  
Book by **JAMES LAPINE**

Originally Directed on Broadway by  
**JAMES LAPINE**

Orchestrations by  
**MICHAEL STAROBIN**

Originally produced on Broadway by The Shubert Organization and Emmanuel Azenberg  
By arrangement with Playwrights Horizons, Inc. New York City which produced the original production of Sunday in the Park with George in 1983

starring

**WILL BLUM\***

**EMILY LOPEZ**

and

**DEBBIE PRUTSMAN**

with

**NICHOLOUS BAILEY\* TUCKER BOYES JUAN DANNER NIKKI KELDER COLDEN LAMB**  
**CATHERINE LAST ELIZABETH LAST ETHAN PARK LILIANA RODRIGUEZ DeANDRE SIMMONS**  
**BETHANY SLOMKA\* TORI STAMM DEBRA WANGER ZANNA WYANT ELIAS WYGODNY**

Scenic Design  
**GEORGE GONZALEZ**

Lighting Design  
**MICHELLE MILES**

Projection Design  
**PATRICK GATES**

Costume Design  
**JANET PITCHER**

Wig & Hair Design  
**PETER HERMAN**

Sound Design  
**JON FREDETTE**

Assistant Stage Manager  
**KATE THORVICK**

Props Master  
**HEATHER LONGFELLOW**

Casting Director  
**LINDSAY BROOKS**

Production Stage Manager  
**STANLEY D. COHEN\***

Musical Direction by  
**ELAN McMAHAN**

Ass. Director & Musical Staging by  
**LESLIE STEVENS**

Direction by  
**T.J. DAWSON**

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*SUNDAY IN THE PARK WITH GEORGE* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI • [www.mtishows.com](http://www.mtishows.com)

## MESSAGE FROM THE DIRECTOR



One day I get the call I had been waiting for for about 15 years. I am still in disbelief that this show is being produced locally, but that I get to be part of it?! To have the honor of being part of this iconic masterpiece is truly a once in a lifetime experience and I want to start by thanking Jeremy, Jordan, the City of Escondido and California Center of the Arts for making this and stunning works like it part of their programming.

This is a show that comes with a lot of expectation and therefore a lot of pressure. I know shows like this pull in an initial audience of fans of the work, so my goal is to give the fans what they hope for and expect while breathing fresh life into the piece at the same time and hoping they see something new that they haven't seen before all at the same time. What I love about art is how subjective it is. We all take something uniquely different from it. This show is no exception. It is dense, complex, unbelievably intelligent on a level that is like no other; it won the Pulitzer Prize for a reason. It is important to note that this is a fiction based on a real artist with some facts sprinkled in. There was little known about Georges Seurat at the time of his death at the age of 31.

Normally in a director's note I would want to tell you a bit about the concept, etc., but with this show I don't want to cloud your thoughts with my own. You should be starting with a clean slate;

"White. A blank page or canvas. His favorite. So many possibilities."

### **T.J. Dawson**

Director, *Sunday in the Park with George*

## MESSAGE FROM THE ARTISTIC DIRECTOR

Theatre changes over time - like our city, like our lives. Older work deepens with new meaning. This story exposes the vulnerability of art and how that deeply affects the artists who create it. *Sunday in the Park with George* examines how artists struggle to balance their passion for storytelling with the desire for intimacy, and is more resonant than ever, reminding us how essential art and artists are to a free and compassionate society.

We are excited that you are here because that means you want to support the arts and as we open this highly-anticipated show in just our second season here at The Center, we hope YOU will play an integral part in helping us to continue to grow. We are able to produce high-quality musical theater because you are here tonight and because of our generous donors. Thank you for joining us on this exciting journey. We would be honored to have your continued support.

### **J. Scott Lapp**

Artistic Director, *CCAET Theatricals*

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# MUSICAL NUMBERS

## ACT I

*ACT I takes place on a series of Sundays from 1884 to 1886 and alternates between a park on an island in the Seine just outside of Paris, and George's studio.*

"Sunday in the Park With George" .....	Dot
"No Life" .....	Jules, Yvonne
"Color and Light" .....	Dot, George
"Gossip" .....	Celeste #1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Yvonne
"The Day Off" .....	George, Nurse, Franz, Frieda, Boatman, Soldier, Celeste #1, Celeste #2, Yvonne, Louise, Jules, Louis
"Everybody Loves Louis" .....	Dot
"Finishing the Hat" .....	George
"We Do Not Belong Together" .....	Dot, George
"Beautiful" .....	Old Lady, George
"Sunday" .....	Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

## ACT II

*ACT II takes place in 1984 at an American art museum and on the island.*

"It's Hot up Here" .....	Company
"Chromolume #7" .....	George, Marie
"Putting It Together" .....	George, Company
"Children and Art" .....	Marie
"Lesson #8" .....	George
"Move On" .....	George, Dot
"Sunday" .....	Company

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Please turn off all electronic devices such as cellular phones and watch alarms.  
The use of any recording device, either audio or video, and the taking of  
photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities:  
wheelchair seating is available in a variety of theatre locations. When ordering tickets,  
please indicate any special needs, please contact an usher for assistance.

# CAST

## ACT I

GEORGE, an artist .....	WILL BLUM*
DOT, his mistress .....	EMILY LOPEZ
an OLD LADY .....	DEBBIE PRUTSMAN
her Nurse .....	BETHANY SLOMKA*
FRANZ, a coachman .....	TUCKER BOYES
JULES, another artist .....	NICHOLOUS BAILEY*
YVONNE, his wife .....	ZANNA WYANT
a Boatman .....	DeANDRE SIMMONS
CELESTE #1 .....	LILIANA RODRIGUEZ
CELESTE #2 .....	TORI STAMM
LOUISE, the daughter of Jules and Yvonne .....	CATHERINE & ELIZABETH LAST
FRIEDA, a cook .....	DEBRA WANGER
LOUIS, a baker .....	ELIAS WYGODNY
Man with horn .....	COLDEN LAMB
a SOLDIER .....	JUAN DANNER
MR. ....	ETHAN PARK
MRS. ....	BETHANY SLOMKA*
Woman with baby carriage .....	NIKKI KELDER

## ACT II

GEORGE, an artist .....	WILL BLUM*
MARIE, his grandmother .....	EMILY LOPEZ
DENNIS, a technician .....	NICHOLOUS BAILEY*
BOB GREENBERG, the museum director .....	TUCKER BOYES
NAOMI EISEN, a composer .....	ZANNA WYANT
HARRIET PAWLING, a patron of the arts .....	DEBRA WANGER
BILLY WEBSTER, her friend .....	ELIAS WYGODNY
CHARLES REDMOND, a visiting curator .....	DeANDRE SIMMONS
ALEX, an artist .....	JUAN DANNER
BETTY, an artist .....	BETHANY SLOMKA*
LEE RANDOLPH. The museum's publicist .....	ETHAN PARK
BLAIR DANIELS, an art critic .....	DEBBIE PRUTSMAN
a WAITRESS .....	TORI STAMM
RAYNE .....	CATHERINE & ELIZABETH LAST
ELAINE .....	LILIANA RODRIGUEZ
a Photographer .....	NIKKI KELDER
the Museum assistant .....	COLDEN LAMB

*\*Member of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States*

# CAST



WILL  
BLUM \*



EMILY  
LOPEZ



NICHOLOUS  
BAILEY\*



TUCKER  
BOYES



JUAN  
DANNER



CATHERINE &  
ELIZABETH LAST



ETHAN  
PARK



DEBBIE  
PRUTSMAN



LILIANA  
RODRIGUEZ



DeANDRE  
SIMMONS



BETHANY  
SLOMKA\*



TORI  
STAMM



DEBRA  
WANGER



ZANNA  
WYANT



ELIAS  
WYGODNY



NIKKI  
KELDER



COLDEN  
LAMB

## UNDERSTUDIES

*Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.*

Understudy for George: TUCKER BOYES; for Dot/Marie: LILIANA RODRIGUEZ;  
for Old Lady/Blair: DEBRA WANGER; for Soldier: ELIAS WYGODNY;  
for Yvonne/Celestes/Frieda/Nurse/Mrs: NIKKI KELDER;  
for Jules/Franz/Louis/Mr/Boatman: COLDEN LAMB

**DANCE CAPTAIN: COLDEN LAMB**

**WILL BLUM\*** (*George*) is an Actor, Director, and Acting Coach in NYC and London, most recently seen on Broadway in the Tony nominated new musical, *Beetlejuice*. Other Broadway credits include playing Dewey Finn in *School of Rock*, Elder Cunningham in *The Book of Mormon*, Roger in *Grease*, as well as acting as the Standby for Michael Urie in the Tony nominated revival of Harvey Fierstein's *Torch Song*. National Tours include playing Buddy the Elf in *Elf The Musical*, Jean-Michel in *Rodgers and Hammerstein's Cinderella*, Margaret Mead in *HAIR*, Roger in *Grease*, and Horton The Elephant in *Seussical*. Regional credits include Seymour in *Little Shop of Horrors* (Geva), Barféé in *The 25th... Spelling Bee* (Paper Mill Playhouse, Philadelphia Theatre Company), Lesh in Barry Manilow's new musical *Harmony* (Ahmanson, Alliance Theatre) and King Herod in *Jesus Christ Superstar* (Pittsburgh CLO). TV credits include Last Week Tonight with John Oliver, Elementary, Wacky Races, and The Tony Awards. BFA from The Boston Conservatory. This performance is dedicated to the memory of Jeff Blum. Instagram: @willblum

**EMILY LOPEZ** (*Dot/Marie*) is over the moon to be making her CCAE debut in her favorite musical ever written. A California native, she was born bursting out into song! She has a permanent residency singing at a haunted speakeasy in Hollywood @theroom-number13. She's written and released several self produced albums under the sobriquet "Water Torture". Her latest album *Escape Hotel Hollywood* is currently streaming on all platforms. Select Credits: LA's *Carrie the Musical* (Carrie), FTR's *Tarantino* (Mia Wallace/Fabienne), FTR's *Brat Pack* (Basketcase), Kopit/Yestons *Phantom* (Christine), Barn Stage Company's *Carousel* (Carrie), *A Little Night Music* (Anne), *Into the Woods* (Cinderella). "For my faraway artist, never will there be eyes darker or shinier"

**NICHOLOUS BAILEY\*** (*Jules/ Dennis*) is thrilled to be part of this Pulitzer winning masterpiece! Broadway: *Casa Valentina*, National Tour: *Waitress*, Off-Broadway: *Hit The Wall*, *Moonlight and Lovesongs*, *Much Ado About Nothing*, Regional: *Into The Woods* (TUTS), World Premieres of *The Bridges of Madison County* (Williamstown Theatre Festival) and *HOOD: The Robin Hood Musical Adventure* (Dallas Theater Center), *A Sign of the Times* (Goodspeed), Film: Starring Jerry as Himself (2023 Slamdance Film Festival), *The Outcasts*, *Splitting Image*, *A Most Violent Year*, Television: "Criminal Minds:

*Evolution*", "The Americans", "Red Oaks", "The Getdown", "NCIS: New Orleans", "Bull", "Little America", "party of five", Upcoming Solo Theatrical Performance: *Iscariot: a parable*. Training: University of North Carolina School of the Arts. Thanks to MPP. Nick's performance is dedicated with love to the memory of his beautiful mother, Marcia, and her life-long mission. "Pretty isn't beautiful, Mother / Pretty is what changes / What the eye arranges is what is Beautiful." @NicholousBailey on Twitter, FB, and IG.

**TUCKER BOYES** (*Franz/Bob Greenberg*) is thrilled to return to the lovely California Center of the Arts after having a marvelous introduction in *The Light in the Piazza* as Roy Johnson. He is privileged to have been able to perform throughout Southern California, in venues such as the Chance Theater, Performance Riverside, the Candlelight Pavilion, the Magic Castle and the Disneyland Resort. Regional: *Into the Woods* (The Baker), *Little Women* (Professor Bhaer), *Peter Pan* (Mr. Darling/Captain Hook), *Disney's Beauty and the Beast* (Lumiere), *The Secret Garden* (Dr. Craven), *Parade* (Jack Slaton), *Bright Star* (Dr. Norquist) and many more! Tucker is also an active board member for Alchemy Theatre Company, which is actively pursuing their own space in Diamond Bar. Many thanks to Jeremy, Jordan, TJ and Lindsay for this incredible opportunity. Everything he is and does is thanks to Loralee and Charlie: he could look at them forever.

**JUAN DANNER** (*Soldier/Alex*) is honored to be joining CCAE Theatricals for their performance of *Sunday in the Park with George*, one of his favorites in the Sondheim canon. Juan was most recently seen in the gay porn musical *Shooting Star* (Butch O'Neal/Martin Lords) one of Time Out New York's top 5 immersive shows this past season, performed at The 3 Dollar Bill in Brooklyn. He was also in TheaterWorks USA's New York tour of *El Otro Oz!* (The Iron Chef) chosen by the New York Times as a daily pick for kids this past summer. Juan had the pleasure of playing Bobby in Cumberland Theatre's production of *Company*, as well as performing in Millbrook Playhouse's production of *Rent* (Benny). Juan has also joined the National Queer Theatre for their Kinky Pint-Sized Plays! (Arturo in *Just Ask*), and Live & In Color for their concert readings of *With Bells On!* and *Within Elsewhere*. He's a graduate of New York University's Tisch School of the Arts where he studied at the New Studio on Broadway and The Lee Strasberg Theatre and



Film Institute. Juan is a screenwriter and co-founder of the production company Film-Stage where his short film *Surviving Myself* is currently in pre-production. [www.juandanner.com](http://www.juandanner.com) @juan.danner @survivingmyselffilm

**CATHERINE LAST** (*Louise/Rayne, at alternating performances*) is thrilled to be a part of *Sunday in the Park with George* at CCAE! Theatre: *Waitress* - National Tour (Lulu), *Matilda* (Matilda), *The Ghost and Mrs. Muir* (Anna Muir), *A Christmas Carol* (Want, Jane Cratchit) TV/Film: Home Economics (ABC), Mr. Mom (MGM/Vudu), Bugs Bunny Builders (HBOmax). Can be seen next in Jerry Seinfeld's upcoming Netflix comedy, *Unfrosted*. Thanks to Lesley and Stephanie at SBG, Sherry Kayne, and the team at A3 for your constant support. @thelastkids

**ELIZABETH LAST** (*Louise/Rayne, at alternating performances*) is excited to join the cast of *Sunday in the Park with George*. Theater: *Waitress* - National Tour (Lulu), *Matilda* (Matilda), *The Ghost and Mrs. Muir* (Anna Muir), *A Christmas Carol* (Little Fan, Elizabeth Cratchit) TV/Film: Home Economics(ABC), Mr. Mom (MGM/Vudu), Baby Splitters (Apple TV+). Fun fact: Elizabeth is a triplet and has 6 siblings. Her little sister Becca played Ivonka last year in CCAE's production of *Once*. @thelastkids

**ETHAN PARK** (*Mr./Lee Randolph*) is thrilled to be back with CCAE Theatricals after being a part of their inaugural production of *Joseph and the Amazing Technicolor Dreamcoat* as Potiphar/Gad. He holds an MFA from East 15 Acting School in London as part of their international program with the University of Essex, where he was fortunate enough to perform on Shakespeare's Globe stage in *All's Well that Ends Well*, and off-West End in *An Enemy of the People*. Some of his favorite credits include Blackstache in *Peter & The Starcatcher*, John Brooke in *Little Women*, Jamie in *The Last 5 Years*, and The Baker in *Into the Woods*. Ethan would like to thank his incredible family and friends for all of their love and support.

**DEBBIE PRUTSMAN** (*Old Lady/Blair Daniels*) counts it joy beyond measure to join this incredible cast and production team. Special thanks to Jordan, TJ, Elan, and Sweet Stan for their graciousness and encouragement. San Diego area audiences may know Debbie from roles like Grizabella in *Cats* (SDMT & Moonlight), Dolly Levi in *Hello Dolly*, The Witch in *Into the Woods*, Fraulein Schneider in *Cabaret*, Miss Andrew/the Bird Woman in *Mary*

*Poppins*, (Moonlight) and a blast from OLD San Diego days, Hesione in *The Triumph of Love* (Starlight). Further north, she was seen as Mrs. Wilkinson in *Billy Elliot*, (Candlelight) Mother Superior in *Sister Act*, (Cabrillo & Candlelight) Ursula in *The Little Mermaid*, (Cabrillo, Sound Stage Live, Redlands Bowl, Performance Riverside) and Mrs. Lovett in *Sweeney Todd* (Musical Theatre West, Candlelight, Performance Riverside, and Broadway at the Gardens). Debbie is a kindergarten music enrichment teacher for Redlands Unified, having also taught choral music and theatre at the middle and high school levels. But, after 34 years in the classroom, she's retiring in June! She looks forward to more time for theatre, a part-time residence on the east coast, house projects, travel, and her 2 precious grandbabies. She sends special love and thanks to YOU for being a patron of the arts. There are so many lessons to be learned through the stories we tell.

**LILIANA RODRIGUEZ** (*Celeste #1/Elaine*) is thrilled to be making her CCAE Debut! Regional: *How The Grinch Stole Christmas!* (The Old Globe), *Something Rotten!*, *On Your Feet!* (Moonlight), *In The Heights*, *Catch Me If You Can*, *All Shook Up*, *Man of La Mancha* (SDMT), *I Too Sing America* and *1968: Revolution Remastered* (Goodman Theatre). Education: AA in Musical Theatre from Grossmont College. Huge thanks to the entire cast, crew and creative team, her dogs, and most importantly her family for always supporting her! DDO Artist, [www.lilianarodriguez.org](http://www.lilianarodriguez.org), @lilianarodriguez\_10

**DeANDRE SIMMONS** (*Boatman/Charles Redmond*) is thrilled to be working again with CCAE Theatricals after a stellar run in their production of *Ain't Misbehavin'*. With Sondheim being a favorite of his, he is ecstatic to be working on this show and with such a dynamic cast! A native San Diegan, In addition to an international career as an opera singer, DeAndre is well at home on the musical theatre stage having performed in a wide variety of musicals from *She Loves Me*, *Into The Woods*, *Dreamgirls* and *Little Shop of Horrors* to *Working*, *West Side Story*, *Man of La Mancha*, *Sweet Charity*, *Chicago* and *Candide* and many more. Having spent years under the tutelage of the great Barbara Cook, he frequently performs the music of musical theatre and the American Songbook in recitals, concert and cabaret. His recent cabaret of songs by Stephen Sondheim titled, *Just me and Stephen: the songs of Stephen Sondheim* has been highly regarded and is now in popu-

lar demand across the country. In the San Diego area, DeAndre is an alumni of San Diego School of Creative and Performing Arts, San Diego Junior Theatre and The Old Globe. He's performed with several companies including Lamb's Players Theatre, San Diego Rep, The Old Globe, Starlight Musical Theatre, La Jolla Playhouse, Sledgehammer Theatre, The Pantages and Hollywood Bowl in LA and off-Broadway in NYC. DeAndre has worked with Barbara Cook, Ann Reinking and Uta Hagen. Upcoming performances include Mavolio in *Twelfth Night* and other dates in Los Angeles, Chicago, San Diego and New York. @deandresvoice on instagram.

**BETHANY SLOMKA\*** (*Nurse/Mrs./Betty*) couldn't be more thrilled to tell this story and sing this music, with these people. Select Favorites: New York: *Toughest Girl Alive* (Fringe). Regional: *Hair*, *How the Grinch Stole Christmas* (The Old Globe), *Hairspray* (The SD Rep \* Craig Noel Award Nomination, Welk, SDMT), *Sister Act* (Moonlight, SDMT), *Rent*, *Grease*, *How to Succeed...* (Welk), *Sunset Boulevard* (Moonlight), *Suds* (NVA), *Joseph...*, *9 to 5*, *Ragtime*, *Man of La Mancha* (SDMT). TV: "Encore!" on Disney+. THANK YOU to ATB and to mom, dad, a&c, c&j, &d for endless love & support - you all make life precious! @beeslom on instagram.

**TORI STAMM** (*Celeste #2/Waitress*) is elated to be in her first production at CCAE Theatricals. Recent credits: *TEA*, *The Pajama Game*, *Passion*. Gratitude to my loved ones for their support. BFA Music Theatre, UC Irvine. "Anything you do, let it come from you. Then it will be new."

**DEBRA WANGER** (*Frieda/Harriet Pawling*) returns to CCAE after last season's *The Light in the Piazza*. Growing up in Chicago, she has spent many hours staring at Seurat's painting at the Art Institute and is so excited to jump into the frame. As a Cygnet Theatre Resident Artist she has appeared in: *Angels in America Parts 1 & 2* (Craig Noel Award), *Spring Awakening*, *My Fair Lady*, *Dogfight*, *On the 20th Century*, *Cabaret* and *A Little Night Music*. Other San Diego highlights: Moxie: *Handbagged!* (Craig Noel nomination) *Hamlet* at Intrepid; SDMT: *Catch Me if You Can*, *Hairspray*, *Billy Elliot*, *Footloose*, *Sound of Music*, *La Cage Aux Folles*, and *White Christmas*; *Titanic & Sunset Blvd.* at Moonlight; *Permanent Collection* at Mo'olelo; *Full Monty* at New Village Arts; *Anything Goes!* *Babes in Arms* and *Oliver!* at Lyric Opera San Diego. Other regional: Seaside

Music Theatre: *Pirates of Penzance*, *Man of La Mancha*, *Robber Bridegroom*, *Nine*. Florida Rep: *Fiorello! Elizabeth and Essex*. Actors Rep: *Fantasticks!*, *Ladies at the Alamo*. Her original musical, *My Nights With George, Kurt & Cole*, co-written with Phil Johnson, won AASD & Billie Awards. Education: CCM, Tufts, and M.F.A. SDSU. Debra is also a certified life coach, best-selling author (*The Resilient Actor*), and recording artist (*Driving My Own Heart.*) xoxoCMG.

**ZANNA WYANT** (*Yvonne/Naomi Eisen*) is so excited to be making her debut at CCAE with one of her favorite shows! Her recent credits include starring in *Evil Dead the Musical* (National Tour), *Gypsy* (42nd St Moon), *The Last 5 Years* (Roshi LLC), and *Carousel* (OperaS-LO). TV credits include *Ratchet* and *13 Reasons Why* on Netflix. When Zanna's not in rehearsal, you can probably find her in a pottery studio with green tea in hand. Zanna sends her love and gratitude to her friends, family, and team at DDO Artists. She hopes you enjoy the show! Instagram: @maybezanna.

**ELIAS WYGODNY** (*Louis/Billy Webster*) is overjoyed to be a part of this production. Exploring Sondheim's imagination has given Elias some of his favorite theatrical (and life) experiences. Roles include: John Wilkes Booth in *Assassins* (Studio Theatre Tierra Del Sol), Francis Flute in *A Midsummer Night's Dream* (Theatricum Botanicum), Feuilly & Marius in *Les Miserables* (Rocky Mountain Repertory Theatre & The Encore Music Theatre Company), Gabe (original) in *2076* (Columbia University), Victor McCain in *A Sea of Faces* (Cloud City/Barn Arts Collective), and Orphan in *Oliver* (Marriott Theatre). Most recently featured in the web series "Open To It", and short film "The Call". Elias is on faculty at the Stella Adler Academy of Acting & Theatre in Los Angeles, and the Lucid Body Institute in New York City. They received a Bachelor of Fine Arts in Musical Theatre from the University of Michigan, and a Graduate Certificate in Mind, Brain, and Teaching from the Johns Hopkins School of Education. Elias is grateful for Lindsay Brooks and the creative team at CCAE Theatricals, for his inspiring and supportive friends & family, and for it all coming together "bit by bit," with Toni.

**NIKKI KELDER** (*Woman with baby carriage/a photographer/Female Swing*) is absolutely delighted to be making her CCAE debut in one of her favorite Sondheim shows! After spending the last five years in NYC and Boston, where she received her MFA from

The Boston Conservatory, she is so happy to once again perform in her hometown of San Diego. Her favorite credits include *A Piece of my Heart* (Maryjo), *Boeing-Boeing* (Gretchen), and a staged reading of *Airborn, a new musical* (Ensemble/Understudy). Nikki is so grateful to the CCAE team for welcoming her into this incredible cast and to her family and friends for their endless support.  
www.nikkikelder.com

**COLDEN LAMB** (*Man with horn/museum assistant/Male Swing*) is extremely grateful to be back at CCAE Theatricals and to be a part of this special show! He was last seen with CCAE Theatricals as Giuseppe Naccarelli in *The Light in the Piazza*. Other credits include; Orin Scrivello in *Little Shop of Horrors* (San Diego Musical Theater), *Something Rotten* (Five Star Theatricals), *Billy Elliot* (Candlelight Pavilion), *Shrek The Musical* (Sierra Rep, 3D Theatricals, Five Star Theatricals, Moonlight Amphitheater), *Beauty and the Beast* (Moonlight Amphitheater, Performance Riverside), *No No Nanette* (Candlelight Pavilion) and *Kiss of the Spiderwoman* (Welk Resort). He would like to thank the entire creative team for this opportunity, Michael Scott Harris for his help and CCAE Theatricals for their continuous courage to produce art for art's sake. For Sy.  
www.coldenlamb.com

**STEPHEN SONDHEIM** (*Music & Lyrics*) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994), and *Road Show* (2008), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973), *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99), *Moving On* (2001), and *Sondheim on Sondheim* (2010) are anthologies of his work as a composer and lyricist. For films, he composed the score for *Stavisky* (1974), co-composed the score for *Reds* (1981) and wrote songs for *Dick Tracy* (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film, *The Last of Sheila* (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation to a*

*March* (1961), *Twigs* (1971), and *The Enclave* (1973). In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was re-named in his honor.

**JAMES LAPINE** (*Book*) has also collaborated with Stephen Sondheim on *Into the Woods*, *Passion* and the multimedia revue *Sondheim on Sondheim*. He also directed a revised version of *Merrily We Roll Along* for the La Jolla Playhouse and City Center's Encores! He recently directed the Broadway revival of his collaboration with William Finn, *Falsettos*. Also with Finn: *A New Brain*, *Muscle*, *Little Miss Sunshine* and *The 25th Annual County Spelling Bee*. He has written the plays *Twelve Dreams*; *Table Settings*; *Luck, Pluck and Virtue*; *The Moment When*; *Fran's Bed: Mrs. Miller Does Her Thing*; and his adaptation of Moss Hart's autobiography *Act One*. Lapine wrote the screenplay version of *Into The Woods*. His HBO documentary "Six by Sondheim" won a Peabody Award and was nominated for an Emmy Award for his direction. He has been nominated for 12 Tony Awards winning three times. He also has received five Drama Desk Awards and the Pulitzer Prize for Drama. He has been inducted into the Theater Hall of Fame and is a proud mentor in TDF's Open Doors program.

**T.J. DAWSON** (*Director*) is thrilled to be making his San Diego and CCAE directorial debut! T.J. is the Executive Producer and Artistic Director of 3-D Theatricals. He has received Ovation nominations, as well as an L.A. Drama Critics Circle Lifetime Achievement Award for his direction of the critically acclaimed productions of *Parade* (13 nominations and 4 Ovation awards including Best Musical) and *Ragtime*. He directed the critically acclaimed productions of *Mamma Mia* for McCoy Rigby Entertainment and *Newsies* for 3-D Theatricals. Other directing credits include: *The Drowsy Chaperone* (w/ Sally Struthers), *All Shook Up*, *The Sound of Music*, *A Chorus Line*, *Avenue Q* (Ovation Nomination), *9 To 5* (staring Tony Nominee Beth Malone), *Into The Woods*, *Peter Pan*, *Side Show* (Robby Award – Best Director, Best Musical), *The Addams Family* (staring Bronson Pinchot & Rachel York). He is also the co-creator and director of the a cappella group @westbeatsings which performs year round at the Disneyland Resort! He would like to thank Jordan, Jeremy and this brilliant *Sunday* team that made his first show here such an incredible experience, a huge shoutout to longtime collaborator and frighteningly brilliant, Leslie Stevens. Most importantly, the mother of his

children and hero, Jeanette, for holding down the fort and being the strongest and most incredible human he knows and to God for being his constant source of love, strength and inspiration. @tjdawson81 on instagram

**ELAN McMAHAN** (*Musical Director*) is pleased to make her CCAE Theatricals debut. She has been an active part of the musical scene in San Diego for over 30 years. Her work has been heard on many local stages, including The Old Globe, Moonlight Stage Productions, New Village Arts and North Coast Rep. Favorite productions include: *Ragtime*, *Titanic*, *Sweeney Todd*, *A Little Night Music*, *The Hunchback of Notre Dame*, *West Side Story* and *Dr. Seuss's How The Grinch Stole Christmas!* She has received three Craig Noel Outstanding Musical Direction Awards from the San Diego Critics Circle, most recently for Moonlight's 2017 production of *In The Heights*. Elan holds music degrees in piano performance from Brigham Young University and the St. Louis Conservatory of Music. She is an associate faculty member at MiraCosta College.

**LESLIE STEVENS** (*Associate Director/ Musical Staging*) is a performer, writer, teacher and choreographer. She is a Broadway veteran, including roles in *La Cage Aux Folles* and *Victor/Victoria* with Julie Andrews. She has performed her way through 30 years of professional theatre on both coasts – most recently playing Ariel in *Grumpy Old Men* (La Mirada - 2019) and Roxie in *Chicago* (Plan B Entertainment - 2020). She's been acknowledged with acting awards for stage and film (imdb.com). She danced as a soloist for Hubbard Street Dance Chicago and for over a decade with LA Opera. During that decade, Leslie was commissioned by LA Opera to write the libretti for three original short operas exploring social justice stories. In 2017, Leslie made her choreographic debut with the LA Phil at Walt Disney Concert Hall with the opera, *Nixon In China*. She has created original choreography for 3-D Theatricals' award-winning productions of *Into The Woods*, *Side Show*, *Full Monty* (LADCC Nomination), *Hello Dolly*, *Oklahoma* and *Secret Garden*. She loves collaborating with Director, TJ Dawson, and is thrilled to be exploring Sondheim's masterful *Sunday in The Park with George* @ CCAE. Leslie is Dance Faculty at AMDA-LA and Hussian Studio LA. She guest teaches at colleges and festivals internationally. [www.lesliestevens.net](http://www.lesliestevens.net)

**STANLEY D. COHEN\*** (*Production Stage Manager*) is honored to join the CCAE Theatricals family on this production. Stan is the

production stage manager for Moonlight Stage Productions in Vista where he has stage managed over 80 productions most recently *Ragtime*, *Cinderella*, *On Your Feet*, *Beauty and the Beast*, *Once on This Island*, *Victor/Victoria*, *Matilda*, *The Producers*, *Chicago*, *Hunchback* and *Mamma Mia*. Other credits: *The Full Monty*, *Guys and Dolls*, *Chicago*, *Cats*, *West Side Story*, *Ragtime*, *9 to 5* (San Diego Musical Theatre); *42nd Street*, *Cats*, *Hairspray*, *Man of La Mancha*, *Silk Stockings*, *Pajama Game*, *Sweeney Todd* (Musical Theatre West); *The History Boys*, *A Little Night Music* (Cygnet Theatre). He thanks Kate for her assistance and is grateful to be working with Jeremy, Jordan, T.J. and Elan.

**GEORGE GONZALEZ** (He/him) (*Scenic Design*) stays quite busy as a musician, teaching elementary school music and high school technical theatre. In addition to gigging and teaching, he is currently the head scenic artist at CCAE. George had the privilege of designing sets and costumes for dozens of productions both as a student then later as the interim production designer for the Palomar College Theatre Department. His scenic design credits include *Spring Awakening*, *Les Miserables*, *Master Harold and the Boys* at the Lyceum for California Youth Conservatory. Most recently he's had the joy of going back to school to teach and help theatre students put together their productions of *Mamma Mia* (COSA) and *She Kills Monsters* (Mission Hills High). He's grateful for the opportunity to work with this great team at CCAE and a special shout out to the SHOP crew!

**MICHELLE MILES** (*Lighting Design*) is delighted to collaborate again with the artistic team at CCAE. Recent favorites include: CCAE Theatricals' *Once*; The Roustabouts Theatre Co's *Iron*; Backyard Renaissance's *Steel Magnolias*; San Diego Musical Theatre's *Little Shop of Horrors*, *In The Heights*, *Young Frankenstein*; The Stagehouse Theatre's *James & the Giant Peach* and *To Begin With*. When she's not tinkering with electronics, scaling the walls and vigorously tapping keys on the light board she can be found somewhere in the wilderness - searching for that moment where the world feels big and she feels small. Unending love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

**PATRICK GATES** (*Projection Design*) is excited to be a part of *Sunday in the Park with George*, after previously working on *Joseph and the Amazing Technicolor Dreamcoat* with CCAE. Patrick has worked in the San Diego

theatre community for 15 years as a singer, dancer, musician, director, designer, technical consultant, and an Old Globe Honors winning actor. Recent credits include Projections Design Assistant on the Craig Noel winning projections for San Diego Rep's 33 1/3rd: *House of Dreams*. Projections Designer for Moonlight Youth's production of *Freaky Friday*, directed by J. Scott Lapp, and Moonlight Youth's *Little Women*. Sound Design and Composition for *When the Bubble Burst* with Blindspot Collective for the La Jolla Playhouse's Without Walls Festival. Patrick also co-directed at Ion Theatre's sister company PsyPhi Productions the show *Geeks the Musical*. You can see more of their work at [patrickgates.com](http://patrickgates.com).

**JON FREDETTE** (he/him) (Sound Design) is a composer, sound designer, and podcaster based out of Los Angeles, California. Most recently he has just finished mounting the *Polar Express Train Ride* in several locations across the US, and before that you might have seen his work at the California Center for the Arts, Escondido (*The Light in the Piazza*, *Witnesses*) and at the La Jolla Playhouse. He's happy to be returning to The California Center for the Arts, Escondido for *Sunday in the Park with George*. Go to [www.jonfredette.com](http://www.jonfredette.com) for more info.

**JANET PITCHER** (Costume Design) is excited to be back working with CCAE on their second season designing costumes for *Sunday in the Park with George*. Janet grew up with a desire to design, as a child creating designs for her dolls, then creating her own clothing. With a degree in Marketing and a concentration in Fashion Merchandising and design she worked in retail buying and management for many years. She began her costuming career volunteering to design costumes in youth theater with her kids, and began designing professionally in 2012 at Welk Resort Theater and with San Diego Musical Theater among others. She has costumed numerous professional productions throughout San Diego! Favorite productions include: *Witnesses*, *Light in the Piazza*, *Once*, *Joseph* (CCAETheatricals) *In the Heights*, *A Christmas Story*, *All Shook Up*, *Sister Act*, *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); *A Chorus Line*, *Addams Family*, *Mamma Mia*, *A Christmas Carol*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Cabaret*, *Hello Dolly*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre) *Sunday in the Park with George* (Ion Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*).

**PETER HERMAN** (Hair & Wig Design) is proud to be part of the design team for *Sunday in the Park with George*. Peter has designed wigs all over the Southern California area. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionsary Theatre, The Northcoast Rep as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

**HEATHER LONGFELLOW** (Props Master) is excited to be designing the props for *Sunday in the Park with George*. She most recently was SM for Jamul Casino's *A Magical Jamul Holiday*. She also previously designed props for CCAE Theatricals: *Once*, *The Light in the Piazza* and *Witnesses*. Other credits include for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, *Crazy for You*, *Man of La Mancha* and *Catch Me If You Can*. Some of her other credits include for SDMT: *Young Frankenstein*, *Pump up the Volume* and *The Full Monty*. As well as at Lamb's Players Theatre: *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, *ONCE*, and *The Explorer's Club*.

**KATE THORVICK** (Assistant Stage Manager) is a theatre artist born and raised in San Diego. She graduated in January of 2021 with her BFA in Theatre from NYU Tisch School of the Arts. Kate is a multifaceted artist who has studied most theatrical disciplines. Her favorites include directing, choreography and stage management. Recent theatre highlights include: Assistant Director for *12 Angry Animals* (NYU Tisch MainStage), ASM for the world premiere of *The Great Khan* (San Diego Repertory Theatre), ASM for *On Her Shoulders We Stand* (TuYo Theatre) at La Jolla Playhouse's WOW Festival, ASM for the world premiere of *Witnesses* (CCAET), PSM for *Mary Poppins* (Moonlight Amphitheater).

**LINDSAY BROOKS** (Casting Director) has worked in casting for almost 10 years with credits including *The Office! A Musical Parody* (Off-Broadway, 1st National), *Rudolph the Red-Nosed Reindeer: The Musical* (Off-Broadway, 1st National, 2nd National, Grand Ole Opry), *Friends! A Musical Parody* (1st National), *The Simon & Garfunkel Story* (1st National, 2nd National), *Musical Thrones: A Parody of Ice & Fire* (1st National), *Peter Pan* (Riyadh, Saudi Arabia), *Greater Tuna* (National Tour), multiple stage productions, tours and readings for McCoy Rigby Entertainment and the 2021-2022 season of CCAETheatricals. She is

also a working improv comedian and a pretty cool mom. IG: @lindsaykbrooks

**J. SCOTT LAPP** (*Artistic Director*) is an award-winning director, a proud member of the SDC and the Artistic Director at The California Center for the Arts, Escondido. He was recently nominated for a Craig Noel Award for Outstanding Direction for the world premiere of *Witnesses* last season. Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince Of Egypt* (West End, Fredericia Teater); Off-Broadway: *Murder for Two* (New World Stages), *Freedom Riders* (NYMF); National Tour: *Murder for Two*, *Xanadu*. Regional: *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse); *Rain, Into The Woods*, *Good People*, *A Room With a View* (Old Globe); *Secondhand Lions* (5th Ave). Selected directing credits include International: *Murder for Two* (Calgary, Japan); Regional: *Witnesses*, *Once*, *Joseph...Dreamcoat* (CCAETheatricals), *The Curious Incident of the Dog in the Night-Time* (Farmers Alley); *The Bridges of Madison County* (Public Theatre San Antonio); *Godspell*, *Disenchanted*, *First Date* (Prima Theater); *Hairspray*, *First Date* (SDMT); World Premiere *Murder for Two: Christmas Edition* (Bucks County Playhouse); *Little Women*, *Spring Awakening*, *Chess*, *Carousel*, *Peter and The Starcatcher*, *Urinetown* (The Barn Stage Company). He is a recipient of Noel Craig, PAMTA, Inland Theatre League, Patté, National Youth Theatre, Billy & Director's Choice awards. Upcoming projects include the world premiere of *Bottle Shock! The Musical* in July 2023 and the San Diego

Premiere of *The Curious Incident of the Dog in the Night-Time* next fall at The CCAE. @jscottlapp on instagram

**JORDAN BECK** (*Managing Producer*) has been producing theatre and various cabaret and concert events for close to 15 years. With over 250 productions both large and small under his belt, he has earned a reputation for attracting some of the most talented artists and musicians from across the country. Since coming on board at CCAE, he has produced and helped create a variety of live performances here from the popular Center Cabaret series, Spotlight shows including *Motown: The Music That Changed America* and *The Piano Men*, as well as managing our Main-Stage theatrical productions. Jordan is also a musical theatre lyricist and frequently collaborates with composer Gerald Sternbach. He conceived and contributed lyrics to *Witnesses*, CCAE Theatricals' first ever world premiere this past July. Jordan is the proud father of Luke & Benjamin who, just like their dad, LOVE baseball.

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CCAETheatricals would like to thank the following for their support of this production of *Sunday in the Park*:

JOE BOWE    BARB FISCHER  
THE MAHAFFEY FAMILY  
IAN MACDIARMID & ANN HALL  
DEBBIE PRUTSMAN  
CHEVAL WINERY    3D THEATRICALS



## ORCHESTRA



*Conductor*

ELAN McMAHAN

*Associate MD/Piano*

TAYLOR PECKHAM

*Violin 1*

ANDREA ALTONA

*Synthesizer*

LISA LeMAY

*Harp*

SOPHIE GRAF CAMDEN

*Violin 2*

ALAN BUSTEED

*Horn*

ANDREW YOUNG

*Reed 1*

CYNTHIA SWANSON

*Viola*

JORGE SOTO

*Bass*

MARK VANDERPOEL

*Reed 2*

ARIANA WARREN

*Cello*

ERIKA BORAS TESI

*Percussion*

DANNY CHAVARIN

*Reed 3*

AMY KALAL

# PRODUCTION STAFF

Director .....	T.J. DAWSON
Associate Director/Musical Staging .....	LESLIE STEVENS
Assistant Director .....	STEFAN MILLER
Musical Director/Conductor .....	ELAN McMAHAN
Associate Musical Director/Piano .....	TAYLOR PECKHAM
Dance Captain .....	COLDEN LAMB
Production Stage Manager .....	STANLEY D. COHEN*
Assistant Stage Manager .....	KATE THORVICK
Scenic Design .....	GEORGE GONZALEZ
Lighting Design .....	MICHELLE MILES
Projection Design .....	PATRICK GATES
Costume Design .....	JANET PITCHER
Wig & Hair Design .....	PETER HERMAN
Sound Design .....	JON FREDETTE
Wardrobe Assistant .....	MAX CADILLAC
Head Audio Engineer .....	HEIDI GAARE
Mixing Engineer .....	BRANDON BOOMIZAD
Production A2 .....	MELISSA BONILLA
IATSE Steward .....	NATHAN WOODS
F1 .....	NICK SHELTON
Head Video Engineer .....	AUSTIN CLIFFORD
Production Video Engineer .....	GWEN HAMMEL
Lighting Board Operator .....	PAUL LITCHENFELD
Shop Foreman .....	STEPHEN LONGFELLOW
Scenic Carpenter/Head Rigger .....	VINCE JOLLEY
Scenic Carpenter .....	DAVID JOHNSON
Lead Scenic Artist .....	BRENDA TOWNSEND
Scenic Artist .....	MARTY ROGERS
Master Electrician .....	BRENT McDANNALD
Production Electrician .....	AMBER STEINBECK
Production Fire Watch .....	STEPHEN LONGFELLOW

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Chief Executive Director .....	GINA LOPEZ
Director of Performing Arts .....	JULIANNA CRESPO
Artistic Director of Theatrical Productions .....	J. SCOTT LAPP
Managing Producer of Theatrical Productions .....	JORDAN BECK
Theatrical Conservatory Director .....	TOM ABRUZZO
Technical Director of Theatrical Productions .....	BENJAMIN MANN
Human Resources .....	BRIANN GUILLEN
Marketing Consultant .....	LESLEY RUSSE
Ticket Office Manager .....	JASON DANIO