

February 4 - April 9

LAMB'S
PLAYERS THEATRE

R.E.S.P.E.C.T

created by Kerry Meads & Vanda Eggington
directed by Kerry Meads

music direction & arrangements by Vanda Eggington
choreography by Christine Wisner Hall
vocal coach Leonard Patton

THE ENSEMBLE

(In alphabetical order)

Angela Chatelain Avila ●▲

Caitie Grady ■●▲

Rebecca Jade ●

Janaya Mahealani Jones ●▲

Sydney Joyner ▲

Joy Yandell ●▲

THE BAND

Steve Gouveia ● guitar

Ben Read, keyboards

Dave Rumley ● percussion

Oliver Shirley ● bass

UNDERSTUDIES

Vanessa Burch, Camie Del Rosario,
Autumn Kirkpatrick, Renae Mitchell,
Natasha Reese, Amber Wright

■ LAMB'S Company Member ● Lamb's Associate Artist
▲ Appearing courtesy of Actors' Equity Association

Special appreciation to Rik Ogden
for the use of his bass clarinet

Set Design

MIKE BUCKLEY ■

Costume Design

JEMIMA DUTRA ■●

Lighting Design

NATHAN PEIRSON ■●

Sound Design

PATRICK DUFFY ■●

Projection Design

LACIO PONTES ●

Stage Manager

MARIA MANGIAVELLANO ■●▲

Production Team Director

Nathan Peirson

Shop Foreman **Josh Longfellow**

Production Assistants

Annie Buckley

Alyssa Hayden

Assistant Stage Manager

Evelyn G. Myers ▲

Costume Manager **Jemima Dutra**

Costume Crew **Annie Buckley,**

Beth Connelly

Wigs **Connie Brugman**

Director of Patron Services

Deborah Gilmour Smyth

Box Office Manager

Caitie Grady

Usher Coordinator

Amanda Graham Hyden

Patron Services Team

Samuel Ashdown, Jim Chovick

Zachary Evans, Natasha Harris

Jordan Miller, Brenna Peirson

Eva Rapp, Christian Reeves

ascap BMI

ENSEMBLE PROFILES



Angela Chatelain Avila

Angela is elated to once again be gracing the Lamb's stage. Audiences may remember her from her run in *Ken Ludwig's Baskerville*, as well as Belle in *A Christmas Carol*, The

White Rabbit in *Alice*, Claire in *MiXtape*, and Ex Girlfriend in *Once*. Other favorite roles include Mary Lou in *Cowgirls* (Pioneer Theatre Company, Mountain Playhouse), Esmerelda in *Hunchback of Notre Dame* (Hale Center Theater), The Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Hale Centre Theatre Orem), and a Singer/Dancer for Royal Caribbean Cruise Lines. Angela is a proud member of Actor's Equity. As always, thanks to Will for his constant love and support.



Caitie Grady

Caitie is grateful to have performed in over 40 Lamb's productions since 2010. Past favorites include *Once* (Craig Noel Award), *Fiddler on the Roof*, *Twelfth Night*, *Equivocation*,

Silent Sky, *Quilters*, *Les Miserables*, *Book of the Dun Cow* and *Glory Man*. Caitie has also performed with Cygnet Theatre (*Dogfight* - Craig Noel Nomination), La Jolla Playhouse, and the San Diego Symphony. BFA: The Boston Conservatory. Love always to Charles and Josephine.



Rebecca Jade

is an accomplished singer/songwriter, having earned multiple San Diego Music Awards, including 2021 "Song of the Year" & 2022 "Best R&B, Funk, Soul Song". Rebecca has

also toured with Queen of Percussion, Sheila E. since 2017, as well as with Grammy-nominated saxophonist Dave Koz since 2016. She had the opportunity to sing background vocals for Sir Elton John at the 2020 Oscars. Rebecca is also an actor and model. A graduate from UC Berkeley on a full basketball scholarship with a degree in Theatre & Performance studies Rebecca earned her MBA in Marketing from University of Phoenix.



Janaya Mahealani Jones

(She/They) Janaya is happy to be returning to Lamb's Players after playing Mel in *Mixtape* in 2019. Credits: Stanley Uris/Henry Bowers in the award-winning production of *The*

Rockwell Musical Parody of Stephen King's It (Off Broadway and Los Angeles) Felicia Farrell in Memphis, Esmeralda in *The Hunchback of Notre Dame* (Moonlight Amphitheatre) Belle in *Team Starkid's VHS Christmas Carol*, Cassandra in the new developmental musical *Staring Into Nothing* & Sampson in Pat Benatar and Neil Giraldo's *Invincible the Musical* (LA Developmental Reading) She has been seen at theatres across southern California such as The Old Globe, Moonlight Amphitheatre, The world-famous El Portal, Performance Riverside, Rockwell Table and Stage, The Bourbon Room, and virtually with After Hours Theatre Company.
[@esmerelduhhh_](#)



Sydney Joyner

Sydney appears on the Lamb's Players stage after last being seen as the Baker's Wife in *Into the Woods* with New Village Arts. Selected credits: Sandy

Cheeks in *Spongebob: The Musical* (Coronado Playhouse), Joanie in *The Full Monty* (San Diego Musical Theater), and Joan in *Fun Home* (Patio Playhouse). Sydney would like to thank the entire *R-E-S-P-E-C-T* cast & crew, her parents, siblings, and all the loved ones in her life for their continued love and support.



Joy Yandell

Lamb's Players Theatre: *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *MiXtape* (original cast), *American Rhythm, Festival of Christmas*. La Jolla

Playhouse: *Jersey Boys* (original cast), *Frank Wildhorn's Dracula* (original cast). SDMT: *Billy Elliot* (Mrs. Wilkinson), *9 to 5* (Violet Newstead), *The Full Monty!* (Georgie Bukatinsky). Cygnet Theatre: *Cabaret* (Sally Bowles). Welk Resort Theatre: *Annie Get Your Gun* (Annie), *I Love You, You're Perfect, Now Change* (Woman #2). Joy is also an ensemble member

with Off Broadway Live in Santee. Joy would like to dedicate her performance to her late mother Judy. Joy thanks her gang: Garry, Waverly, Charlton, Sienna, and Violet for their love and support.



Vanesa Burch

(Understudy)

Vanesa has a BA in Psychology and in Theatre Arts, with a concentration in musical theatre. She is incredibly grateful for every cast and crew

member, especially Vanda and Kerry, for being so welcoming and kind. Her favorite credits include: *West Side Story* (Maria), *Holiday Inn* (Lila Dixon), *Peter and the Starcatcher* (Prentiss), *Ghosts and Legends Orange County Tour* (Magdalena), *Pirates of Penzance* (sister), *9 to 5* (ensemble), *Guys and Dolls* (Sarah Brown). Vanessa wants to thank their family of three sisters, parents, grandparents, and godparents for their never ending love and support. She loves them all, and wants to thank her partner Isom for being the best boyfriend. Long Beach love! Instagram: @vxnessa_bxrch, TikTok: @vanessa.burch, Twitter: @vxnessabrch



Autumn Kirkpatrick

(Understudy)

Autumn is thrilled to be making her debut at Lamb's Players Theater! She holds a BFA in Musical Theater from the University of the Arts

in Philadelphia, PA. Favorite credits include *American Idiot* (Ensemble), *The Secret Garden* (Martha), and *Damn Yankees* (Lola). She has also participated in numerous new musical theater workshops including *The Omniscients* with Pulitzer Prize winner James Ijames. All my gratitude to the cast and crew of *R-E-S-P-E-C-T*, and all my love to those who have endlessly supported me on my journey!



Renae Mitchell

(Understudy)

Renae Mitchell is a native San Diegan. Her first job in theater was with The Southeast Community Theater, where she played many roles such as *Little*

Shop of Horror, *The Wiz* and *Freedrom 200 years*,

the latest *The Black Nativity*. She later performed in a local band touring California which lead her to be cast with an amazing musical called *Beehive*, that ran for two years. She semi retired and was called to understudy for Lamb's in *Boomers* in 2016. Renae is now singing for SWA Choir out of Riverside.



Natasha Reese

(Understudy)

is excited to be making her Lamb's Players Theatre debut in *R-E-S-P-E-C-T*. She was previously seen as Deloris Van Cartier in *Sister Act* at the

Long Beach Playhouse, where she received a nomination on Broadway World. Some of her other credits include; *The Witch (Into the Woods)*, Joanne (*RENT*), Gary Coleman (*Avenue Q*), Betty-Jean (*The Marvelous Wonderettes*), Sr. Chontel (*BARE*), Mother Wolf (*The Jungle Book*), Lula Buffington (*Violet*), Dynamite (*Hairspray*), Bird Girl (*Seussical*), Star to Be (*Annie*), and as Dionne in *HAIR*, for which she won an ITL award. Natasha would like to thank her family and friends for all of their love and support. And hugs and kisses to the cast and crew for making this such a wonderful experience. IG: @luvs2sing



Amber Wright

(Understudy)

Amber Wright is born and raised in Los Angeles CA and is thrilled to be apart of *R-E-S-P-E-C-T*. She has recently been seen playing the role of

Narrator in Joseph at the Candlelight Pavilion. She has otherwise been seen at Disneyland as her favorite froggy princess, and has also traveled from Hong Kong Disneyland to Universal studios Japan and various Cruise ships that have taken her all around the world. She is so grateful for this opportunity and thanks God for the gift she has been given.



Camie Del Rosario

(Understudy)

As a San Diego native, Camie is thrilled to be working with Lamb's Players Theatre. Some of her recent credits include

Amy March in *Little Women* at the Chance

Theater, Missy Miller in *The Marvelous Wonderettes* at American Coast Theater Company, Sophie Sheridan in *Mamma Mia* (dir. Nikki Snelson), originating the role of Trudy in *The Cordray Christmas Variety Hour*, *Love Makes the World Go Round*, and Rosalia in *West Side Story* (dir. TJ Dawson.) Camie is also a singer-songwriter with music available on all streaming platforms! @camiedelrosario



Steve Gouvias
Guitar

Steve was last seen as Archie in *Chaps* here at Lamb's Players Theatre. Other roles here include Stanley in *Smoke On The*

Mountain and Hardy in *miXtape*. As a musician, Steve has worked and played with Pete Townshend, Ray Manzarek and Robby Krieger of The Doors, John Wesley of Porcupine Tree, Alex Lifeson, Micky Dolenz, Jung-Ho Pak and many others. He has performed on The Today Show, Late Night With David Letterman, The 60th Annual Tony Awards, and at many Rockers On Broadway concerts in New York. Love as always to his amazing and beautiful wife, Tricia.



Ben Read
Keyboards

Ben is a San Diego based performer who loves music and theatre in all their forms. He is thrilled to be debuting at Lamb's and helping to turn great music

of the '60s into an exciting theatrical event. Most recently Ben played piano for The Metropolitan Opera Laffont Competition, SD District. He produced, composed, orchestrated, and musically directed an original musical (co-written with his sister): *Taleggio's Last Unveiling*. Other recent credits: musical director for *1940's Radio Hour* at Lamplighters Theatre, pianist for the F.F. Collective's production of *La Traviata*, understudy/swing for Cygnet Theatre's annual production of *A Christmas Carol*, Cord Elam in Welk Theatre's production of *Oklahoma!*. Ben's limited but invaluable directing experiences involve creating productions in backyards with talented friends, including a production of *The Fantasticks*, and Shakespeare's *Much Ado About*

Nothing, playing Hero. BM: CSU Northridge's music composition for film and media program.



Dave Rumley
Percussion

David is thrilled to be back at Lamb's Players after a two year break. A Lamb's associate artist, Dave has been with the company since 1999, and has been a part of

dozens of performances on the resident stage. In addition to Lamb's, David has performed in the past with Cygnet Theatre, San Diego Repertory Theatre, Moonlight Stage Productions, Starlight Theatre, North Coast Repertory Theatre, and the Coronado Playhouse. He is a private percussion teacher and holds a degree in Music Performance from San Diego State University. Enjoy *R-E-S-P-E-C-T!*



Oliver Shirley
Bass

Oliver has a BA from SDSU and a MA from USCD in Music Performance (Bass). He performed around the world for

nine years with the US Navy Band. He has been a professional bassist in various bands and shows in San Diego since 1985. Oliver has an eclectic musical background ranging from classical to zydeco. He first performed with Lamb's in 1993 in the hit musical *Boomers* and has played many, many shows since. "Ollie" absolutely idolizes the women and music of the 1960's and is excited to be a part of this production!

CREATIVE TEAM PROFILES



Kerry Meads
Co-Creator
Director

Associate Artistic Director and Director of Educational Outreach, Kerry has been on staff at Lamb's since 1976. As resident playwright,

her work includes *Boomers*, *American Rhythm*, *Dracula*, *My Asparagus Is Growing Fine* and LPT's annual *Festival of Christmas*. Directing credits include *Million Dollar Quartet* *Once*, *Shadowlands*, *miXtape Guys & Dolls*, *Trying*, *An Ideal Husband*, *Pretty Fire*, *Thunder At*

Dawn, Private Lives, The Boys Next Door, Amadeus, Beau Jest, The Foreigner and You Can't Take It With You. As a performer she has been seen in such productions as *Babette's Feast; Hello, Dolly!; She Loves Me; Pump Boys and Dinettes; Into The Woods; Harvey, The Music Man, You're A Good Man; Charlie Brown; Tartuffe; The Great Divorce; Quilters; Godspell; A Woman of No Importance; Till We Have Faces; Leaving Iowa, See How They Run and Dinner with Marlene.*



Vanda Eggington
Co-Creator
Musical Direction & Arrangements

Vanda teaches as an Adjunct Professor at Vanguard University in Costa Mesa,

CA. She also teaches in the Musical Theatre Conservatory at Orange County School of the Arts. Specializing in vocal and piano pedagogy, composition and choral conducting, she is a graduate of California Lutheran University, Sherwood Music Academy and has her Masters Degree in Education with an emphasis in English from American College of Education. She was on full time staff at Lamb's Players Theatre in San Diego for many years as a performer, Musical Director and composer. She is thrilled to be working at "home" again. She has written numerous arrangements and original compositions for a variety of productions. She is co-creator of the critically acclaimed hit shows *Boomers, American Rhythm, Love Makes the World Go 'Round* and *The Beat Goes On.*



Leonard Patton
Vocal Coach

Leonard Patton has worked as a professional singer, musician, actor and composer in San Diego for many years and has been a familiar face in many

Lamb's Players Theatre productions including San Diego's longest running original musical *MiXtape*. Leonard recently launched a brand new jazz club in San Diego called, The Jazz Lounge. (www.thejazzlounge.live).



Christine Hall
Choreographer

Christine is thrilled to return to Lamb's Players after having appeared as a performer in *The Fantasticks* and *The Gift of Wonder* many moons ago. She lives in

New York City and spends as much time as possible in San Diego. She has choreographed productions of *Mademoiselle Modiste, The Sound of Music, Carousel, Ragtime, The Music Man, Tintypes* and *Ain't Misbehavin'* among others. She has written and directed dance and spoken word pieces and created numerous concert works. As a Teaching Artist she taught and choreographed for the acclaimed National Dance Institute and Lincoln Center in NYC. As Global Arts Coordinator for Worldwide Orphans Foundation she created arts programs and trained teachers in Ethiopia, Vietnam, Bulgaria, Haiti and China to bring the affirming power of the arts to orphaned and vulnerable children.



Mike Buckley
Set Designer

Since 1984 Mike has designed over 200 productions at Lamb's, as well as shows at San Diego Rep, The Laguna Playhouse, SDMT and the Old Globe/

USD MFA program. Recent favorites include *The Explorer's Club, Babette's Feast,* and *The Belle of Amherst* here at Lamb's and *The Addams Family* and *The Frankenstein Project* at Southwestern College, where he teaches design and scriptwriting. As a playwright, his romantic comedy *The Hit* had an extended run here and at the Horton Grand Theatre and his set earned Mike his fifth Patte Award. His latest scripts include *The Swiss Brothers Robinson* and *Bliss Investigations*, which received an Honorable Mention in the 2022 New Comedies Festival. As an actor, Mike has appeared in many shows at Lamb's, including *The Nerd, Beau Jest, Johnny Pye* and *the Foolkiller* and *Boomers.*



Jemima Dutra
Costume Designer

Jemima has called Lamb's Players Theatre her artistic home since 2006. Some of her favorite shows to costume design at Lamb's have been: *MiXtape, The 39 Steps,*

You Can't Take it With You, Silent Sky, Camping with Henry and Tom, and Million Dollar Quartet. Costume design credits at other venues: *All This* and *Moonlight*, and *An Inspector Calls* (Scripps Ranch Theater), *Old Wicked Songs* and *Talley's Folly* (North Coast Rep), *Side Man* (Bang! Productions), *Ventura Music Festival*, *Eye of the Beholder*, *Classics for Kids-Music Takes Flight*, *Babar*, *The Art of Dance*, and *High Strung* (Malashock Dance), *Twain Fest*, *Poe Fest*, and *Yellow Wallpaper* (Write Out Loud).

companies. He's had the opportunity to work with headline bands like Credence Clearwater, Michael McDonald, Bruce Hornsby, Manhattan Transfer, among others, as well as comedians such as Jay Leno, Sinbad and Larry the Cable Guy. His use of innovative multimedia applications has taken him to various parts of the world but is always glad to return to the Island of Coronado.



Nathan Peirson
Light Designer

Nate has just celebrated 40 years with Lamb's Players and is a graduate of Biola University, Nate is Lamb's Director of Production. He

has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



Patrick J. Duffy
Sound Designer

Patrick Duffy has been with Lamb's since 2004. Favorite rolls have been Bernardo in West Side Story at LPT, MacDuff in Macbeth at Intrepid, and Hyde in Dr. Jekyll

and Mr. Hyde at Ion. Other stage credits include Pete N Keely, The Book of the Dun Cow, Smoke on the Mountain, Cold Comfort Farm, South Pacific, and Rehearsal for Murder. Patrick won the Craig Noel "Outstanding Sound Design" award for Les Misérables, and also designed Million Dollar Quartet, Once, MiXtape, Fiddler on the Roof, Pump Boys & Dinettes, Godspell, Boomers, The Fantasticks, The Light in the Piazza, Joseph, American Rhythm, The Secret Garden, and Enchanted April.



Lacio Pontes
Projections Designer

Lacio has had a long association with Lamb's Players in various capacities.

He enthusiastically accepted to join the projection team to help design and assemble the iconic images seen on the screen today. Lacio through his company, TCGWest, has produced shows for Fortune 500



Maria Mangiavellano
Stage Manager

For Lamb's Maria has stage managed: *A Christmas Carol, Ken Ludwig's Baskerville, The Belle of Amherst, Million Dollar Quarte, Babette's Feast, Jewel in*

the Crown City, Chaps, Once, Beau Jest, Shadowlands, The Explorers Club, OZ!, The Glory Man, and MiXtape (twice), in addition to *An Inspector Calls; Enchanted April; Godspell; The Glass Menagerie; Room Service; Boomers* (x 3); *The Voyagey Inheritance; The Secret Garden;* and *Festival of Christmas* (x4) and many other wonderful shows. Elsewhere she has stage managed *The Rocky Horror Show* and *Dogfight* for Cygnet Theatre Company; *Travesties, The Importance of Being Earnest, Cabaret, Pageant, and Man of La Mancha* for North Coast Repertory Theatre and six productions for *Moonlight* at the Avo Playhouse and *Moonlight Stage Productions, La Jolla Playhouse, the California Shakespeare Festival, San Diego Repertory Theatre, and Cincinnati Playhouse in the Park.* She holds an MFA from UCSD. Bless ya all.