

SRT | SCRIPPS RANCH THEATRE

Jan. 27 - Feb. 19
Fri & Sat 8pm • Sun 2pm
Preview Performance: Jan. 27
Opening Night: Jan. 28

LUCKY STIFF

A musical comedy by Ahrens and Flaherty



“Something funny’s going on!”

Directed by Kathy Brombacher
co-production with Oceanside Theatre Company

TICKETS: 858.395.0573
SCRIPPSRANCHTHEATRE.ORG

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Director's Notes

Lucky Stiff is an offbeat zany musical theatre comedy written by the distinguished Broadway creative team of Lynn Ahrens and Stephen Flaherty. It's also defined as one of the few musical theatre farces written.

A comedy defined as a farce is filled with mistaken identity, disguises, hilarious characters, chases riddled with slamming doors and highly surprising plot twists. Sounds like fun? Put eleven comically astute singer/actors to work on it in rehearsals and you will meet some hilarious characters who will take you on this journey!

The story of *Lucky Stiff* is wrapped around British salesman Harry Witherspoon, who is trapped in a dull life but dreaming of adventure. A telegram arrives for him from America informing him that his dead uncle Anthony has willed 6 million dollars to him on the condition that he will take his Uncle's body on a wild gambling trip to Monte Carlo. If he refuses, the money will go to the Universal Dog Home of Brooklyn. Also hot on the trail of the money (which is in diamonds stored in a heart-shaped box) is the crazy Italian showgirl Rita, Uncle Anthony's lover, who embezzled the diamonds from her husband and blamed it on her brother (mild-mannered Optometrist Vinnie). Anna-bel Glick, representing the Dog Home is hoping to trip up Harry and win the money for the Dogs. They all meet in Monte Carlo where a mysterious Luigi character encourages Harry to let loose and gamble the nights away.

We have set the show in the early 1990's, reflected in the costumes, scenery, wigs and lack of cell phones and computers. I have found that this show has the power to intrigue and surprise us, with some good laughs along the way.....well, isn't that why we love a comedy?

So tune up your sense of humor; enjoy the music under the superb direction of Dr. Terry O'Donnell and enter the madcap world of *Lucky Stiff*!

-Kathy Brombacher, Director

DID YOU KNOW?

The value of your ticket for *Lucky Stiff* may be used toward a season subscription to Scripps Ranch Theatre's 2022-23 Season! Check out our remaining plays for the 2022-23 season. Contact Dani DeCarlo, our Patron Services Manager, at boxoffice@scrippsranchtheatre.org or call the box office at (858) 395-0573.

Neal (Co-production with Loud Fridge Theatre Group) by Charlayne Woodard, March 24 - April 16

On a bare stage, this magnificent storyteller spins her own exquisite real-life remembrance of her brain-damaged aunt, Neal, and the profound change she brought to Charlayne's life. Neal, with her enormous love, energy, simplicity and magnificent clarity, teaches the young Charlayne what it means to cherish life. A magical, compelling, personal portrait of a young woman's coming of age, *Neal* is the story of an urban African-American girl bursting into adulthood, experiencing first love, and embracing both Black pride and feminism. An evening of pure joy, compelling insight, and hopefulness, *Neal* is an inspiration for every family. *(Includes some adult language and themes)*

Lost in Yonkers by Neil Simon, May 19 - June 11

By America's great comic playwright, this memory play is set in Yonkers in 1942. Bella is 35 years old, mentally challenged, and living at home with her mother, stern Grandma Kurnitz. As the play opens, ne'er-do-well son Eddie deposits his two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a salesman. The boys are left to contend with Grandma, with Bella and her secret romance, and with Louie, her brother, a small-time hoodlum in a strange new world called Yonkers. This Pulitzer Prize-winning play deceptively hides real honest life affirmation between jokes, and shows why Neil Simon has been called "the Shakespeare of his time," and possibly the "most successful playwright in history."

Out On A Limb: New Plays from America's Finest City June 16-18, June 23-25

The season concludes with our dynamic Out On A Limb new play festival. OOAL will bring to life interesting and fresh stories on Scripps Ranch Theatre's stage.

Air Turbulence
a comedy at 30,000 ft.
Daniel Watts
Dan Aykroyd
Chevy Chase
John Goodman
George Takei

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Jan 27

— Feb 19, 2023
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Scripps Ranch Theater welcomes you and thanks you for your support of live theater. We acknowledge that this land where we currently sit is Kumeyaay land. We are grateful to use this land to tell stories of all people and to build a strong and welcoming community.



CAST

(in order of appearance)

HARRY WITHERSPOON
ANNABEL GLICK
RITA LA PORTA
DOMINIQUE / ENSEMBLE
LANDLADY/DANCE CAPTAIN
ENSEMBLE
MAN IN THE WHEELCHAIR
LUIGI GAUDI
VINNIE
SOLICITOR/ENSEMBLE
BELLHOP / ENSEMBLE

Cody Ingram
Kelly Derouin
Erica Marie Weisz
Olivia Pence
Beatrice Crosbie
Audrey Ward
Ralph Johnson
Ted Leib
Kenny Bordieri
Bob Himlin
Bryce Nicastro



Cody Ingram (Harry Witherspoon) *He/Him/His* Cody is so excited to make his SRT debut! Select Credits include *Kinky Boots*, *Ragtime*, *Matilda*: Moonlight Amphitheater, *A Christmas Carol*, *A Little Night Music*: Cygnet Theater, *Legally Blonde: The Musical*; New Village Arts, *The Full Monty*; SDSU, *Altar Boyz*, *Violet: In Concert*; Coronado Playhouse, *Jekyll and Hyde: The Musical*, *The Secret Garden*; Wildsong Productions. Cody is a USCG veteran, a graduate of MCIT Acting Studio and thanks everyone for supporting live theatre! Thank you to Kathy, Valerie, Ted, and the rest of the cast and crew for everything. Much love to his wife Kim for her undying support. @codyingramofficial



Kelly Derouin (Annabel Glick) is thrilled to make her debut at SRT! Favorite San Diego credits include "Woman 1" in *Almost Maine* (The Broadway Theatre), "Irene Roth" in *Crazy for You*, "Inga" in *Young Frankenstein* (SDMT), *The Secret Garden*, *1940's Radio Hour*, *Oklahoma*, *Return to the Forbidden Planet* and *The Full Monty* (New Village Arts), *Triumph of Love* (Carlsbad Playreaders), *Sister Act* (Moonlight Stage), *Fiddler on the Roof* (Welk Resort Theatre), *Boeing Boeing* (Oceanside Theatre Co.), and *25th Annual Putnam County Spelling Bee* (Intrepid Theatre). Kelly received her BA in Theatre Arts from California Lutheran University. When not performing, Kelly enjoys teaching music, drama, and yoga.

SETTING

Sometime in the 1990s, in Summer

ACT I

SCENE 1A: A Shoe Shop, East Grinstead, England
SCENE 1B: A Boardinghouse, East Grinstead
SCENE 1: Solicitor's Office, London
SCENE 3: An Optometrist's Office, Atlantic City, New Jersey
SCENE 4: Le Train Bleu, en route to Monte Carlo
SCENE 5: Harry's Room, the Hotel de Paris, Monte Carlo
SCENE 6: Exterior, Monte Carlo
SCENE 7: Airport, Nice
SCENE 8: Locations all around Monte Carlo
SCENE 9: The Club Continentale
SCENE 10: Harry's Room, the Hotel de Paris, Monte Carlo
Scene 11: The Monte Carlo Casino

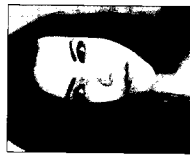
ACT II

SCENE 1: The Monte Carlo Casino
SCENE 2: Hotel de Paris. The hall outside Harry's room
SCENE 3: Various hallways in the hotel
SCENE 4: Harry's Room
SCENE 5: Harry's Room, in darkness
SCENE 6: Harry's Room, next morning

Show runs approximately 1 hour, 45 minutes including a 15 minute intermission.



Erica Marie Weisz (Rita La Porta), a Portuguese San Diego native, has graced stages including Moonlight Amphitheatre, Cygnet Theatre, Candlelight Pavilion, Performance Riverside, and Welk Resort Theatre, and is over the moon to be joining this phenomenal *Lucky Stiff* cast. Erica Marie has a passion for big band/jazz singing, and recently hosted/was the vocalist for Performance Riverside's *A Night with the Big Bands*, and remounted her cabaret, *I Can Cook, Too!*, much success! Honored to have this unique opportunity to be able to work (and play!) with two of the undeniably GREAT and influential trail-blazers/directors around, Kathy Brombacher and Dr. Terry O'Donnell - thank you for entrusting me with your Rita! IG: @ericamarieweisz



Olivia Pence (Dominique / Ensemble) is thrilled to join this fantastic production! Although this is Olivia's first show with SRT, she has performed all over San Diego. Performances include *Into the Woods* (NVA), *Sweet Charity* (OTC), *Around the World in 80 Days* (NVA), *The Little Mermaid* (CSUF) and more. Olivia also enjoys stage managing, as well as working for the Servant Leadership Institute as their social media producer & digital media editor. Olivia graduated from California State University Fullerton with her BFA in Musical Theatre. Olivia dedicates every performance to her family, friends, and "puppers" for their never-ending support and encouragement. IG: @olivia_pence



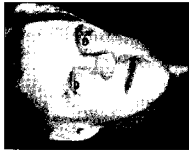
Beatrice Crosbie (Landlady/Dance Captain) *She/Her* is thrilled to be performing at Scripps Ranch Theatre! International Tour: Disney's *Beauty and the Beast* (Wardrobe/Mrs Potts u/s); National Tours: *42nd Street* (Diane Lorimer/Dorothy Brock u/s), Dr Seuss' *Grinch* (Grandma Who); San Diego: *Ragtime*, *Cinderella* (Moonlight); *Alice* (Lamb's Players). Endless thanks to SRT and the creative team, and love to Kaveh and my family! Instagram: @beacrosbie

(continued)

CAST

(continued)

Audrey Ward (Ensemble) is feeling extra lucky to be making her SRT debut and returning to the OTC stage! Audrey graduated from UC Irvine with a degree in musical theatre to pair with her AA in dance with an emphasis in choreography. Some of her favorite past roles include: *Sweet Charity* (Helene), *Around the World in 80 Days* (Passepartout), *Sister Act* (Nun), *A Chorus Line* (Val), *Avenue Q* (Lucy), *Rocky Horror Show* (Columbia). Audrey would like to dedicate her performance to her husband, Chris, for always making her feel good to be alive!
@awwdreee



Ralph Johnson (Man in The Wheelchair) is very pleased to be a part of this production of *Lucky Stiff* after last appearing at Scripps Ranch Theatre in *The Fantasticks*. He has appeared on San Diego stages since 1990 including *The Old Globe*, *Cygnets Theatre*, *Lamb's Players Theatre*, *Grossmont College*, and *Starlight Musical Theatre*. Favorite shows through the years include *Ragtime*, *West Side Story*, *Man of La Mancha*, *A Man of No Importance*, and *Titanic*. With thanks to Kathy for this opportunity. What a journey. What a ride.

Ted Leib (Luigi Gaudi) has been directing and performing for more than 20 years. Favorite roles/shows include: Mike in *Good People* (SRT); Otto Frank in *Diary of Anne Frank* (Vista Broadway); Dillard in *Foxfire*; Jack in *The Boys Next Door*, *Ragtime*, *Sweet Charity*, *Music Man*, *Titanic*, *South Pacific*, *Guys and Dolls*, *Legally Blonde* (Moonlight); Jack in *Backwards In High Heels*; Jeff in *Brigadoon*; Willie Conklin in *Ragtime* (FLO); Louie in *Lost In Yonkers* (OTC); Harold Hill in *The Music Man* (MSP); and Capt. Von Trapp in *The Sound of Music* (Tustin BITP). Ted is currently Artistic Director for Oceanside Theatre Company.



Kenny Bordieri (Vinnie) is a SRT regular having appeared in projects like: *Good People*, *Accomplice*, *For Better*. But there is nothing regular about this production of *Lucky Stiff*. With an incredible creative team on and off stage, stacked with San Diego Legends, and the awesome work of Ahrens and Flaherty, he considers himself to be very lucky indeed! This is Kenny's first stage production post-Covid and he is grateful to be back telling this hilariously ridiculous story!



Bob Himlin (Solicitor / Ensemble) is very appropriately excited to be back at one of his favorite venues, working with such lovely people. Previous SRT credits include *Foxfire*, *Baskerville*, *Two for the Seesaw*, *Scapino!*, *Greetings!*, *Side by Side by Sondheim*, *How To Succeed in Business...* and *Crimes of the Heart*. Bob appeared in the San Diego regional premieres of *Spamalot* as King Arthur and *The Producers* as Roger DeBris at the Weik Resort, as well as *All Shook Up*, *Me and My Girl* and *The Most Happy Fella* at Moonlight Stage. Other favorite roles include *Beauty and the Beast* (Gaston), *Catch Me if You Can* (Frank Sr.), *Children of Eden* (Father), *South Pacific* (Emile), *Into the Woods* (Baker), *The Music Man* (Harold Hill), and *Man of La Mancha* (Padre). Love to Cathy!



Bryce Nicastro (Bellhop / Ensemble) is excited to be making his debut performance with both SRT and OTC. Bryce has served the Sacramento, New York, Los Angeles, and San Diego counties as a performer, music teacher, musical director, and theatre producer since 2008. Some of his previous credits include *The King and I* (Lawrence Welk/Moonlight), *Hello Dolly* (Starlight), *Anything Goes* (Moonlight). His most memorable musical direction credits include *Into the Woods*, *A Funny Thing Happened...*, *Anything Goes*, and *Legally Blonde: The Musical*. Bryce wants to thank and congratulate the amazingly talented cast and crew and to give special thanks to Mom, Dad, and Grandma for always supporting.

PRODUCTION TEAM

DIRECTOR
CHOREOGRAPHER
STAGE MANAGER
PRODUCTION MANAGER
SCENIC DESIGN, SCENIC PAINTER
PROPS DESIGN
MUSICAL DIRECTOR
COSTUME DESIGN
WIGMASTER
ASST. STAGE MANAGER
SPOTLIGHT OPERATOR
ASM / CO-PROPS DESIGN
LIGHTING DESIGN
AUDIO MIXER

Kathy Brombacher
 Valerie Clark
 Charmaine Reed
 Ted Leib
 Alyssa Kane
 Dan Long
 Terry O'Donnell
 Marcene Drysdale
 Francia Cohen
 Timothy Benson
 Nick Frontera
 Morgan Zwonitzer
 Mitch Simkovsky
 Geronimo Omabtang

Kathy Brombacher (Director) is thrilled to return to Scripps Ranch Theatre where she has directed *Outside Mullingar*, *Vanya*, *Sonia*, *Masha*, and *Spike*, *Beau Jest* and *Leticia And Lovage* in past years. She spent 31 years leading Moonlight Stage Productions as Founding Producing Artistic Director and is so pleased to join Dr. Terry O'Donnell, musical director; Valerie Clark, choreographer; Charmaine Reed, stage manager and an incredible cast who fire up the comedy and cleverness of this musical theatre farce. Thanks to Ted Leib, OTC Artistic Director and Producer and to Jill Drexler, SRT Artistic Director for the chance to return to these warm audiences in Scripps Ranch and Oceanside. Comedy Tonight!

Valerie Clark (Choreographer) has had a long dance and theatre career. She has performed in numerous concert tours, television shows and specials, regional and national theatre productions throughout the years. She has also taught many styles of dance for over 45 years. She has received various awards for her choreography and has taught workshops all over the US and Europe. She currently is a professor at Palomar College in the Performing Arts Department. Some of her most recent musicals were *Mamma Mia* where she served as the choreographer, and Palomar College's production of *Little Shop of Horrors* where she served as the Co-Director and Choreographer.

Charmaine Reed (Stage Manager) is very happy to return to SRT. Latest credits are *SM for The Taming* and *I Hate Hamlet* (SRT), *Sweet Charity* (OTC), and Producer of *gUnTopia* with The Roustabouts Theatre Company. Other credits include PSM for the Playwrights Project Young Playwrights Festival 2017 & 2018, at The Old Globe Theatre. She has been SM for more than 20 productions since 2013. Favorite credits include *Vanya*, and *Sonia and Masha and Spike* (SRT), *Amazons and Their Men* (Diversivory); *Intern*, *How the Grinch Stole Christmas* (Old Globe). She has a Technical Theatre degree from Palomar College, a BA from CSUSM.

Alyssa Kane (Scenic Design, Scenic Painter) *She/her/hers* Alyssa is SRT's resident scenic designer. Some of her favorite past productions at SRT are *The Outsider*, *I Hate Hamlet*, and *Move Over Mrs. Markham*. Other recent projects include scenic design for *Ripped* (Loud Fridge) and *Yellow Wallpaper* (Write Out Loud). Recent prop design projects include *The Ferryman* (New Village Arts), *The Mystery of Irma Vep* (Diversivory), and *The Great Khan* (SD Rep). Alyssa would like to thank Dan and Neal for volunteering their valuable time to help with the set, and her partner Ben for his endless support.

(continued)

THE PRODUCTION TEAM

(continued)

Dan Long (Props Design) is a young designer who is growing and nurturing their craft and design in each production they work on. They recently did props design for the Playwrights Project: Plays by Young Playwrights festival, and the University of San Diego's *Heroes of the Fourth Turning*.

Terry O'Donnell (Musical Director) has served as musical director, conductor or pianist for regional theatres including Cygnet Theatre, The Old Globe, Starlight Musical Theatre, La Jolla Playhouse, Moonlight Stage Productions, and Welk Resort Theatre. Selected musical direction projects include: *On The 20th Century*, *Spring Awakening*, *Crazy for You*, *Beehive* (Drama-Logue Award for musical direction), *Forbidden Broadway* (with national company), *Legally Blonde*, *Triumph of Love*, *Ruthless*, *Bat Boy*, and five years with *Forever Plaid*. Recent music direction projects include *La Cage Aux Folles* with Cygnet Theatre and *In The Heights* with Santa Clarita Performing Arts Center. Dr. O'Donnell is Professor Emeritus of Music and Theatre at San Diego State University (1973-2008), and is a founding faculty member of the SDSU Master of Fine Arts Musical Theatre degree program.

Marcene Drysdale (Costume Design) has been designing costumes for theatre for over 15 years. Shows include *Dido and Aeneas* for Bodhi Tree Concerts, *Thoroughly Modern Millie*, *Seussical the Musical*, *Sugar*, *39 Steps*, *The Addams Family*, *A Man of No Importance*, *Guys and Dolls*, *The Winters Tale*, and *Mamma Mia* at the Coronado Playhouse. She has also costumed several shows throughout San Diego, such as, *West Side Story*, *Fiddler on the Roof*, *Anything Goes*, *The Drowsy Chaperone* and *Spring Awakening*.

Francia Cohen (Wigmaster) is an award-winning makeup and wig designer/artist. Having worked in film, theatre, and television productions for over 25 years. She is thrilled to be a part of this artistic team and thanks the cast and crew for being so fantastic and welcoming!

Timothy Benson (Asst. Stage Manager) is a combat veteran of the Marines who has foregone the seasons of his native New England for the sunny locale of San Diego and continued to pursue his theatrical aspirations. He's worked all over San Diego County in theaters such as the Welk Resort, Diversionary, and SRT, just to name a few. He's worked in quite a few shows, such as *Evil Dead: The Musical*, *Arsenic and Old Lace*, and *I Hate Hamlet*. The show is about to start, hope you can keep up and enjoy it!

Nick Frontera (Spotlight Operator) Nick enjoys working on the tech crew for Moonlight Stage Productions in Vista. He's excited to continue focusing on set building and lighting.

Morgan Zwonitzer (ASM / Co-props Design) Morgan's credits with OTC include Stage managing *Songs For A New World* and *A Christmas Carol: A Radio Play* (2021 & 2019); ASM for *Foxfire* (2019) and *Dancing Lessons* (2019). Other credits include: The role of The Kid in *QueerSpawn* for Diversionary (2018) and Assistant Directing *Hir* for Cygnet Theatre (2018)

Mitch Simkovsky (Lighting Design) Mitchell is a veteran of many SRT productions, including *Heisenberg*, *She Loves Me*, *Move Over, Mrs. Markham*, *For Better*, *The Season of Love*, *Loves and Hours*, *The Fantasticks*, *Sleuth*, *The Hair Apparent*, *Murder at the Howard Johnson's*, *Holiday Spirits*, and many more. An accounting professional by day, Mitchell has also designed lighting for productions at many other San Diego theaters.

Geronimo Omabang (Audio Mixer) is a theatre product of San Diego State University, graduated in 2003 with a BA in Theatre, with an Emphasis in Design. During college he was employed at SeaWorld San Diego, as a Lighting Technician, and as a Scenic Arts Craftsman. Most recently he was the Technical Director for the Drama Club at Francis Parker School. Previously he was the Technical Director for Sushi Performance and Visual Art. Independently, Geronimo has worked in many local theaters, from designing to performing, making him a person of many hats.

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SPECIAL THANKS

Scripps Ranch Theatre would like to thank Neal Soderberg and Dan Drysdale.

THEATRE IMPROVEMENTS

After many years of hoping to make some much needed improvements to the SRT theater space, we have hired a contractor to upgrade our lobby, create a box office, expand our tech booth and more.

Of course all these improvements come at a cost. So - this is your chance to get involved. We hope you choose to support these upgrades to your favorite theater by making a donation. Please email Caitlyn McTaggart Hunter at cailyn@itsabreezefundraising.com at for more information.

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GIVING BACK TO THE ARTS

A law went into effect in 2020 that impacts the way theatres throughout California pay their performers. And while we are happy that we are now paying our incredible actors well for their time and talents, as a result our production costs have skyrocketed. If you would like to make a donation or sponsor one of our actors or crew members in *Lucky Stiff*, please contact development@scrippsranchotheatre.org or visit scrippsranchotheatre.org/donate.

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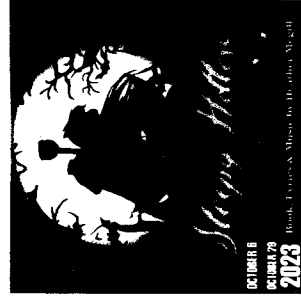
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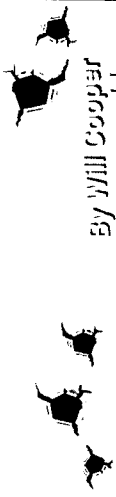


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