

PLAYBILL®

CIVIC THEATRE
SAN DIEGO, CALIFORNIA



Disney

FROZEN

THE HIT BROADWAY MUSICAL

BROADWAY

SAN DIEGO

A NEDERLANDER PRESENTATION

CIVIC THEATRE

January 18–29, 2023

Disney Theatrical Productions

under the direction of

Thomas Schumacher

presents

Disney FROZEN

THE HIT BROADWAY MUSICAL

Music and Lyrics by

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Book by

JENNIFER LEE

Based on the Disney film written by JENNIFER LEE and directed by CHRIS BUCK and JENNIFER LEE

Starring

CAROLINE BOWMAN LAUREN NICOLE CHAPMAN
JEREMY DAVIS DOMINIC DORSET WILL SAVARESE
COLLIN BAJA EVAN DUFF DAN PLEHAL
ARIA KANE SAHELI KHAN MACKENZIE MERCER SYDNEY ELISE RUSSELL

BELINDA ALLYN KATE BAILEY JACK BREWER CAELAN CREASER TAYLOR MARIE DANIEL KRISTEN SMITH DAVIS
COLBY DEZELICK C.K. EDWARDS MICHAEL EVERETT BERKLEA GOING NATALIE GOODIN TYLER JIMENEZ DUSTIN LAYTON
TATYANA LUBOV ADRIANNA ROSE LYONS KYLE LAMAR MITCHELL TONY NEIDENBACH JESSIE PELTIER BRIAN STEVEN SHAW
CALEB SUMMERS DANIEL SWITZER ZACH TRIMMER NATALIE WISDOM PELI NAOMI WOODS

General Manager

RANDY MEYER

Technical Supervision

AURORA PRODUCTIONS

Senior Production Supervisor

CLIFFORD SCHWARTZ

Production Supervisor

LISA DAWN CAVE

Associate Director
ADRIAN SARPLE

Associate Choreographers
SARAH O'GLEBY
CHARLIE WILLIAMS

Casting
THE TELSEY OFFICE
RACHEL HOFFMAN, CSA
LAURA WADE, CSA

*Production
Stage Manager*
PAIGE GRANT

*Physical Movement
Coordinator*
LORENZO
PISONI

Orchestrations
DAVE METZGER

Executive Music Producer
CHRIS MONTAN

Music Coordinators
MICHAEL KELLER
MICHAEL AARONS

Additional Dance Arranger
DAVID CHASE

Music Director
FAITH SEETOO

Hair Design
DAVID BRIAN BROWN

Makeup Design
ANNE FORD-COATES

Special Effects Design
JEREMY CHERNICK

Sound Design
PETER HYLENSKI

Video Design
FINN ROSS

Puppet Design
MICHAEL CURRY

Scenic and Costume Design
CHRISTOPHER ORAM

Lighting Design
NATASHA KATZ

Co-Producer

ANNE QUART

Music Supervision and Arrangements by

STEPHEN OREMUS

Choreographed by

ROB ASHFORD

Directed by

MICHAEL GRANDAGE

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CAST

(In order of appearance)

YOUNG ANNA.....	Saheli Khan
YOUNG ELSA.....	Mackenzie Mercer
QUEEN IDUNA.....	Natalie Wisdom
KING AGNARR.....	Kyle Lamar Mitchell
HEAD HANDMAIDEN.....	Caelan Creaser
PABBIE.....	Tyler Jimenez
BULDA.....	Taylor Marie Daniel
BISHOP.....	Jack Brewer
ANNA.....	Lauren Nicole Chapman
ELSA.....	Caroline Bowman
WESELTON.....	Evan Duff
HANS.....	Will Savarese
KRISTOFF.....	Dominic Dorset
SVEN.....	Dan Plehal
OLAF.....	Jeremy Davis
OAKEN.....	Jack Brewer

ENSEMBLE:

Belinda Allyn, Kate Bailey, Jack Brewer, Caelan Creaser,
Taylor Marie Daniel, Kristen Smith Davis, Colby Dezelick,
C.K. Edwards, Michael Everett, Berklea Going, Natalie Goodin,
Tyler Jimenez, Tatyana Lubov, Adrianna Rose Lyons,
Kyle Lamar Mitchell, Caleb Summers, Daniel Switzer,
Zach Trimmer, Peli Naomi Woods

SWINGS:

Dustin Layton, Tony Neidenbach, Jessie Peltier,
Brian Steven Shaw, Natalie Wisdom

CONDUCTED BY:

Faith Seetoo

CAST



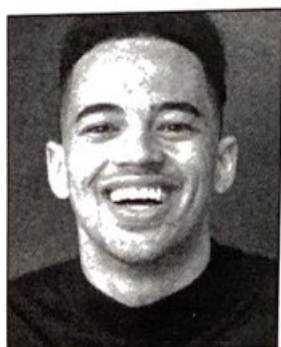
Caroline
Bowman



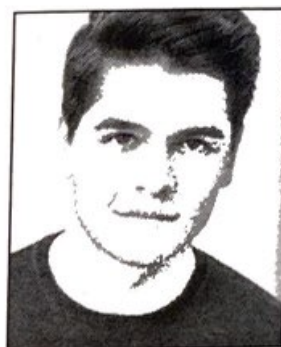
Lauren Nicole
Chapman



Jeremy
Davis



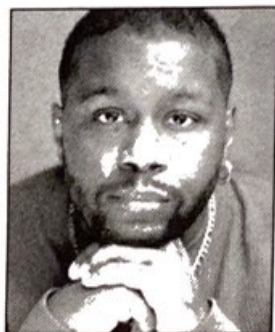
Dominic
Dorset



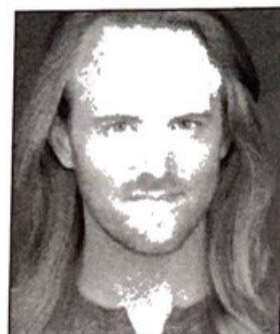
Will
Savarese



Collin
Baja



Evan
Duff



Dan
Plehal



Aria
Kane



Saheli
Khan



Mackenzie
Mercer



Sydney Elise
Russell

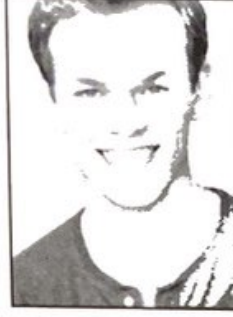
CAST



Belinda
Allyn



Kate
Bailey



Jack
Brewer



Caelan
Creaser



Taylor Marie
Daniel



Kristen Smith
Davis



Colby
Dezelick



C.K.
Edwards



Michael
Everett



Berklea
Going



Natalie
Goodin



Tyler
Jimenez



Dustin
Layton



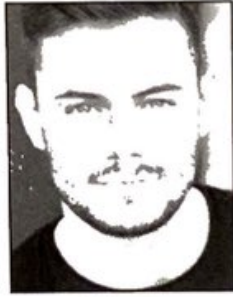
Tatyana
Lubov



Adrianna
Rose Lyons



Kyle Lamar
Mitchell



Tony
Neidenbach



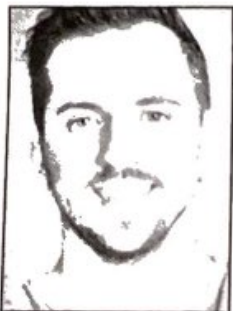
Jessie
Peltier



Brian Steven
Shaw



Caleb
Summers



Daniel
Switzer



Zach
Trimmer



Natalie
Wisdom



Peli Naomi
Woods

CAST

(in order of appearance)

Young Anna (<i>Tue., Thur. mat., Fri., Sat. mat., Sun. eve.</i>)	ARIA KANE
Young Anna (<i>Wed., Thur. eve., Sat. eve., Sun. mat.</i>)	SAHELI KHAN
Young Elsa (<i>Wed., Thur. eve., Sat. eve., Sun. mat.</i>)	MACKENZIE MERCER
Young Elsa (<i>Tue., Thur. mat., Fri., Sat. mat., Sun. eve.</i>)	SYDNEY ELISE RUSSELL
Queen Iduna	BELINDA ALLYN
King Agnarr	KYLE LAMAR MITCHELL
Head Handmaiden	CAELAN CREASER
Pabbie	TYLER JIMENEZ
Bulda	TAYLOR MARIE DANIEL
Bishop	JACK BREWER
Anna	LAUREN NICOLE CHAPMAN
Elsa	CAROLINE BOWMAN
Weselton	EVAN DUFF
Hans	WILL SAVARESE
Kristoff	DOMINIC DORSET
Sven (<i>Tue., Thur. mat., Fri., Sat. mat., Sun. eve.</i>)	COLLIN BAJA
Sven (<i>Wed., Thur. eve., Sat. eve., Sun. mat.</i>)	DAN PLEHAL
Olaf	JEREMY DAVIS
Oaken	JACK BREWER
Ensemble	BELINDA ALLYN, KATE BAILEY, JACK BREWER, CAELAN CREASER, TAYLOR MARIE DANIEL, COLBY DEZELICK, C.K. EDWARDS, MICHAEL EVERETT, BERKLEA GOING, NATALIE GOODIN, TYLER JIMENEZ, TATYANA LUBOV, ADRIANNA ROSE LYONS, KYLE LAMAR MITCHELL, CALEB SUMMERS, DANIEL SWITZER, ZACH TRIMMER, PELI NAOMI WOODS

SWINGS

KRISTEN SMITH DAVIS, DUSTIN LAYTON,
TONY NEIDENBACH, JESSIE PELTIER, BRIAN STEVEN SHAW,
NATALIE WISDOM

Dance Captain: DUSTIN LAYTON

Assistant Dance Captain: JESSIE PELTIER

Fight Captain: JESSIE PELTIER

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Elsa—CAELAN CREASER, ADRIANNA ROSE LYONS; for Anna—BELINDA ALLYN, BERKLEA GOING; for Olaf—C.K. EDWARDS, DANIEL SWITZER; for Kristoff—KYLE LAMAR MITCHELL, ZACH TRIMMER; for Sven—BRIAN STEVEN SHAW; for Hans—COLBY DEZELICK, ZACH TRIMMER; for Weselton—C.K. EDWARDS, DANIEL SWITZER; for Oaken—BRIAN STEVEN SHAW, ZACH TRIMMER; for Pabbie—MICHAEL EVERETT, DUSTIN LAYTON; for Bulda—JESSIE PELTIER, PELI NAOMI WOODS; for King Agnarr—MICHAEL EVERETT, DUSTIN LAYTON; for Queen Iduna—TATYANA LUBOV, NATALIE WISDOM; for Head Handmaiden—KRISTEN SMITH DAVIS, JESSIE PELTIER, NATALIE WISDOM; for Bishop—DUSTIN LAYTON, BRIAN STEVEN SHAW.

MUSICAL NUMBERS

ACT I

Opening	
“Vuelie”*	Company
“Let the Sun Shine On”	Young Anna, Young Elsa, King, Queen, Townspeople
“A Little Bit of You”	Young Elsa, Young Anna
“Hidden Folk”	Queen, Pabbie, Young Elsa, King, Company
“Do You Want to Build a Snowman?”	Young Anna, Anna, Elsa
“For the First Time in Forever”	Anna, Elsa, Townspeople
“Hans of the Southern Isles”	Hans
“Queen Anointed”	Townspeople
“Dangerous to Dream”	Elsa, Townspeople
“Love Is an Open Door”	Anna, Hans
“Reindeer(s) Are Better Than People”	Kristoff
“What Do You Know About Love?”	Anna, Kristoff
“In Summer”	Olaf
“Hans of the Southern Isles” (reprise)	Hans, Weselton, Townspeople
“Let It Go”	Elsa

ACT II

Entr'acte	
“Hygge”	Oaken, Kristoff, Anna, Olaf, Family & Friends
“I Can't Lose You”	Anna, Elsa
“Fixer Upper”	Bulda, Pabbie, Olaf, Hidden Folk
“Kristoff Lullaby”	Kristoff
“Monster”	Elsa, Hans, Men
“Colder by the Minute”	Anna, Kristoff, Elsa, Hans, Townspeople
“Finale”	Company

* “Vuelie” written by Frode Fjellheim and Christophe Beck.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

THE FROZEN TOURING ORCHESTRA

Music Director/Conductor: Faith Seetoo
Associate Conductor: Josh Tatsuo Cullen
Keyboard 1: Jenna Mee Dosch
Keyboard 2/Assistant Conductor: Angela Jamieson
Drums/Percussion: Jeff MacPherson
Acoustic/Electric Bass: Marc Hogan
Flute/Piccolo/Clarinet/Alto Sax/Soprano Sax: Julie Ferrara
Oboe/English Horn/Flute/Clarinet/Tenor Sax: Mike Livingston
Trumpet 1/Flugelhorn: Tim Burke
Trumpet 2/Flugelhorn: Paul Baron
French Horn: Charlotte O'Connor
Trombone: Jim Gray

Music Coordinators: Michael Keller & Michael Aarons
Music Preparation: Anixter Rice Music Service

WHO'S WHO IN THE CAST

CAROLINE BOWMAN (*Elsa*). Broadway credits include Elphaba in *Wicked* and Nicola in *Kinky Boots* (opening and closing casts). She has been seen on tour around the world in *Evita* (Eva Perón, Helen Hayes Award nominee), *Spamalot* (Lady of the Lake), *Grease* (Rizzo), and *Fame* (Carmen). Favorite regional credits include Louise in *Gypsy* (Cape Playhouse), Eva Perón in *Evita* (Vancouver Opera), Natalie/Ed in *All Shook Up* (Muny), and Narrator in *Joseph...* (Toby's, HH nom). Endless gratitude to Soffer/Namoff, Innovative Artists, Rachel Hoffman, and Telsey + Co.! Love always to Mom, Dad, Bobby and her handsome husband, Austin Colby. BFA Penn State University. God is good. For Meghan. Instagram: @carolinebowman5.

LAUREN NICOLE CHAPMAN (*Anna*) is thrilled to be returning home to Arendelle! Lauren has been part of the *Frozen* family since the pre-Broadway development in 2017, through the Broadway shutdown in 2020, and is unspeakably honored to be here. Broadway and National Tours: *Frozen* (Standby for Anna), *Kinky Boots* (u/s Lauren). Favorite credits include: *Little Shop of Horrors* (Audrey), *Legally Blonde* (Serena), *Barefoot in the Park* (Corrie Bratter), *Frozen 2* (Ensemble Vocals). Lauren sends her love and gratitude to A3 Artists, her dear friends, Mom, Cam, and Michael. For Dad always. Enjoy the show! @Laurennicolechapman

JEREMY DAVIS (*Olaf*) is beyond thrilled to share the stage with his wife, Kristen. He's been a part of the *Frozen* family since the 2016 pre-Broadway workshop, and he is delighted to be giving out warm hugs. Broadway: *Frozen*, *Cats* (Skimbleshanks), *Annie* (Bert Healy), *The Last Ship*, *South Pacific*, *Billy Elliot*, *Dirty Rotten Scoundrels*, *9 to 5*, *The People in the Picture*, and *Ghost*. Actor's Equity member since 1998. Endless gratitude to Mom, Dad, and Sarah.

DOMINIC DORSET (*Kristoff*) is ecstatic to be making his debut as a professional actor! Favorite performance experiences include 2022's *Broadway Backwards* at the New Amsterdam Theater ("He Plays the Violin") and Gavin Creel's *Walk On Through* at the Metropolitan Museum of Art and the O'Neill. Dominic is a proud graduate of the University of Michigan (MT 22) and the LINK program ('21). Love and thanks to Mom, Dad, Alaina, and the Nicolosi team. Website:

www.dominicdorset.com. Instagram: @dnilausd. Glory to God!

WILL SAVARESE (*Hans*) is grateful to be joining the *Frozen* family! He has spent the past four years as a BFA Acting student at Baldwin Wallace University. You may have caught him finishing up college on the road last year in the national tour of *Hairspray* (Link Larkin). Thank you to mom, dad, Mara, Audrey, Ben Sands, OG7, and all the amazing friends and teachers along the way!

COLLIN BAJA (*Sven at certain performances*). Broadway: *Gary: A Sequel to Titus Andronicus*; *Hello, Dolly!*; *Spider-Man: Turn Off the Dark*; *Equus*. Film: *The Producers*, *Across the Universe*. Television: "Tales of the City," "Political Animals," "Divorce," "Key & Peele." Training: The Juilliard School, The William Esper Studio. Collin is represented by Wilhelmina Models, and is also a certified professional life coach with a) plan coaching. You can find him directly at a-plancoaching.com, @collinbaja.

EVAN DUFF (*Weselton*) originally hails from Fishers, IN and is ecstatic to be joining this magical company making his National Tour Debut! Past Regional credits include: *Becoming Nancy* (Alliance Theatre), *Diana* (La Jolla Playhouse). Proud alum of Ball State University MT. Special thanks to Rachel Hoffman, my teachers, cast and crew, my family, and incredible friends. IG: 3vanduff

DAN PLEHAL (*Sven at certain performances*) is a Chicago-based actor, acrobat, and director. Regional: *The Doppelgänger* (World Premier, Steppenwolf), *Romeo & Juliet*, *Tempest*, *Midsummer*, *Comedy of Errors* (Chicago Shakespeare), *Steadfast Tin Soldier* (Lookingglass), *Love Actually: The Musical Parody* (Right Angle Entertainment). Television: "Chicago Fire," "Mysteries of Laura." Movement Direction: *The Curious Incident of the Dog in the Nighttime* (Steppenwolf), *Thumbelina*, *A Wrinkle in Time*, *Urinetown*, *Titus Andronicus*. So grateful to Mr. B and the Stewart Talent team. DanPlehal.com

ARIA KANE (*Young Anna at certain performances*). Broadway tour debut! TV: "FBI: Most Wanted," "The Blacklist" and "SNL." Thanks to Susan Lipton, Bonnie Shumofsky Bloom, Katie, Emily, Steven, Annie and Annie's Playhouse for

WHO'S WHO IN THE CAST

believing in me, Telsey and Disney for making me a real princess, and Mom, Dad, Eena, D & B for your love and support. @ariakane_actress

SAHELI KHAN (*Young Anna at certain performances*) is honored to make her Broadway touring debut! Saheli recently made her professional debut as the title role in *Matilda* (Slow Burn Theatre Company). TV: "Sesame Street – 'S' is for Scientist." Special thanks to Lisa Calli, Telsey + Co., and Disney. Grateful for my loving and supportive parents, coaches, family, and friends. Follow me on IG/FB @sahelikhanoofficial.

MACKENZIE MERCER (*Young Elsa at certain performances*) is thrilled to join *Frozen*! Select credits: *Les Misérables* Tour (Little Cosette), *The Grinch Who Stole Christmas* Tour (Cindy Lou Who), *A Christmas Carol*, WPPAC (Grace). Web: Kid Chef Bakes (Host), VO: Bea's Block, Karma's World 2D. Thanks: Disney, Telsey, Bercy Talent, Innovative, Alyson Isbrandtsen, & family. @mackenziemerceroofficial

SYDNEY ELISE RUSSELL (*Young Elsa at certain performances*) is ecstatic to make her Broadway Tour debut in *Frozen*! Broadway credits include Young Nala in *The Lion King*. She is honored to work with Disney again. Sydney thanks God, her parents and family, The Boysen Agency, and MC Talent Management for their love and support! IG: @sydneyeliseofficial

BELINDA ALLYN (*Queen Iduna, Ensemble*). Broadway: *Allegiance*. Pre-Broadway: *Once Upon A One More Time* (Britney Spears musical). Paper Mill & Regional: *Sister Act* (Mary Robert), *BATB* (Belle), *West Side Story* (Maria). *Here Lies Love*. Proud Fil-Am! Love to Sam. FMP. Social: @belinda_allyn

KATE BAILEY (*Ensemble*) is thrilled to be back in Arendelle! Broadway/NYC: *Beetlejuice* (u/s Barbara/Delia), *Frozen*, *A Chorus Line* (Kristine). Tour: *Something Rotten!* (u/s Portia). Thanks to Talent House, the *Frozen* team, and my loves, Greg and Patsy.

JACK BREWER (*Oaken, Bishop, Ensemble*) is thrilled to be making his tour debut with his dream show! Regional: *Cinderella*, *Chicago*, *Camelot* (Muny), and Buddy Foster in *Side Show* (WPPAC). Many thanks to Avalon, Telsey, his family, CCM sisters, and Quinn.

CAELAN CREASER (*Head Handmaiden, Ensemble*). National tour debut! Select Regional: *Jersey Boys* (Phoenix Theatre), *Guys and Dolls* (Arizona Broadway). ASU MT '19. Endless thanks to God, my family, Bloc, and the *Frozen* team! For my little sister, Brielle! @caelan_c

TAYLOR MARIE DANIEL (*Bulda, Ensemble*) is a graduate from the MT Program at The University of Michigan '22. Credits include: *Dreamgirls* (Deena Jones, Paramount Chicago), *Legally Blonde* (Ensemble/u/s Pilar, MUNY), *Mary Poppins* (Ensemble, MUNY). @taylor.marie.daniel

KRISTEN SMITH DAVIS (*Swing*). Broadway: *Anastasia*. National tours: *South Pacific*, *Evita*, *White Christmas*, *Anastasia*. Regional: Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Sacramento Music Circus. Film: *Ted 2*. Delighted to share the stage with her husband, Jeremy. www.kristensmithdavis.com

COLBY DEZELICK (*Ensemble*) is thrilled to join Disney's *Frozen*! Broadway: *Miss Saigon* (u/s Chris), *Anastasia* (u/s Dmitry). TV: "Instinct" and "The Tonight Show." Thanks to friends, family, Nicolosi, and Telsey! Follow my YouTube channel!

C.K. EDWARDS (*Ensemble*) is excited to be back! Broadway: *Billy Elliot*, *After Midnight*, *Shuffle Along*. Nat'l Tour & Off-B'way: *Book of Mormon*, *Frozen*, *The Visitor*, *Songs About Trains*. Regional: *Guys and Dolls* (Sky), *Scottsboro Boys* (Roy), *Sophisticated Ladies* (Duke).

MICHAEL EVERETT (*Ensemble*). Michael's credits include: Disney's *Aladdin*, *Riverdance*, *High Button Shoes*, and *Sophisticated Ladies* to name a few. He'd like to thank his family for their continued support and is so excited to be working with Disney again. @TheMichaelEverett

BERKLEA GOING (*Ensemble*) is thrilled to join the *Frozen* family! Off-Broadway: City Center Encores! *High Button Shoes*. Regional: St. Louis MUNY, Paper Mill Playhouse, Goodspeed, TUTS. Thank you to Telsey, CESD, and, as always, her family.

NATALIE GOODIN (*Ensemble*). National Tour debut! Regional: Dallas Theater Center, Lyric Theatre of Oklahoma, Theatre Aspen. OUMT 2020. Huge thanks to Rikky Fishbein and Sean McKnight at The Hybrid Agency, Telsey, family, and friends! @natalie_goodin

WHO'S WHO

TYLER JIMENEZ (*Pabbie, Ensemble*). Charlotte, NC native. BFA Syracuse University. TV/film: "73rd Annual Tony® Awards," *Do You Dance Ms. Parker*. National tour: *Joseph... Dreamcoat*. Regional theaters: Westchester Broadway Theater, Syracuse Stage, Arrow Rock Lyceum. ILYMT. IG @Tylerbol10.

DUSTIN LAYTON (*Swing, Dance Captain*). Broadway: *King Kong, Anastasia, An American in Paris*, and *The Phantom of the Opera*. Other: assistant choreographer, *An American in Paris* (West End, Tokyo, international tour), *Phantom* national tour. Proud member AEA. @dustinklayton. Make someone smile today.

TATYANA LUBOV (*Ensemble*) is thrilled to be touring with Disney's *Frozen!* Tour: Rodgers & Hammerstein's *Cinderella* (Ella). Much love to family, friends, Andrew, and Marceline! BFA MT & Anthropology from UWSP, MS Physiology & Kinesiology from UFL. @tatyanalubov tatyanalubov.com

ADRIANNA ROSE LYONS (*Ensemble*). *Smokey Joe's Cafe* (Pasadena Playhouse); *Rock of Ages* (Las Vegas); *Million Dollar Quartet* (tour and Norwegian Cruise Lines); *Hair, Spamalot, Mamma Mia!* (Hollywood Bowl); *42nd Street* (3D Theatricals); *Cabaret, American Idiot* (La Mirada Theater). Insta/Tw: @adrianna__rose.

KYLE LAMAR MITCHELL (*King Agnarr, Ensemble*). Broadway: *The Lion King*. A graduate of Yale University, favorite productions include *A Chorus Line, The Wiz*, and *Parade*. Endless love to his friends, family, and his superhuman Mom! @kyle_ley_lah

TONY NEIDENBACH (*Swing*). Tony is thrilled to continue his journey in Arendelle! Broadway: Disney's *Frozen*; Tour: RTC's *Anything Goes, Something Rotten!*, Disney's *Freaky Friday*; 65th and 70th Tony Awards. Thank you Disney, CESD, W50, EDMN, & the Fam. @ToeToe_A_gogo

JESSIE PELTIER (*Swing, Assistant Dance Captain, Fight Captain*). National tour debut! Regional: Muni (*Music Man, Mamma Mia!*), TUTS (*Jerome Robbins' Broadway*), MTW (*Nice Work..., Hello Dolly!*), PCLO. Oklahoma City University grad. Endless love to my family. Special thanks to Bloc and Telsey + Co. @jessiepeltier

BRIAN STEVEN SHAW (*Swing*) is thrilled to be back in Arendelle. Broadway: Disney's *Frozen* (u/s

Sven). National Tour: Disney's *The Little Mermaid* (u/s Flotsam & Jetsam). Regional: Broadway at Sacramento, Pittsburgh CLO. Thanks Mom, Nick, friends, CTG and Telsey + Company.

CALEB SUMMERS (*Ensemble*). Native to Texas, Caleb trained and performed with the Texas Lone Star Ballet, has performed in regional theatres across America, and toured nationally while also performing internationally on luxury cruises. "Let's build a snowman!"

DANIEL SWITZER (*Ensemble*). Broadway & Nat'l Tour: *Mean Girls, Wicked* (u/s Boq), *Newsies* (Race, u/s Davey), *CATS* (Mungo). Film: *Newsies Live* on Disney+. Graduate of Rockford University. Daniel loves warm hugs and his family! @DanyoSwitzer

ZACH TRIMMER (*Ensemble*). Tours: *Hairspray* (Corny u/s), *Avenue Q* (Princeton/Rod u/s). Selected regional: *Damn Yankees* (Joe Hardy – Sacramento Music Circus), *West Side Story* (Tony – Engeman and Westchester), *Gypsy* (Tulsa – Pittsburgh CLO), *Holiday Inn* (Jim – Canadian premiere). Instagram: @zach.trimmer.

NATALIE WISDOM (*Swing*). Broadway: *Groundhog Day, Billy Elliot*. Tours: *Matilda* (u/s Miss Honey, Mrs. Wormwood), *Billy Elliot* (Dance Captain). BFA: Webster Conservatory. Warm hugs to Mom, Dad, and Zach. Huge thanks to Kent, Stef, and Ashley. IG: @natwisdom

PELI NAOMI WOODS (*Ensemble*). National Tour Debut! Regional: *Once On This Island* (SpeakEasy Stage), *Hairspray* (BAMSF). Boston Conservatory grad. Much love and endless gratitude to family and friends! Special thanks to LINK, The Collective, and Telsey! IG: @peli_woods

KRISTEN ANDERSON-LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *In Transit* (Broadway's first a cappella musical). Regional: *Frozen* (Denver Center); *Up Here* (La Jolla Playhouse); *Finding Nemo: The Musical* (Disney World, running since 2006). Film: *Frozen 2*, Pixar's *Coco* (Oscar® win, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"), *Winnie the Pooh*. TV: songs for the 87th Academy Awards® (Emmy® nomination), "The Comedians" (Emmy nomination), "The Wonder Pets." 2014 recipient (and proud board member)

WHO'S WHO

of Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild Council. She lives in Brooklyn with husband Robert Lopez and their two daughters.

ROBERT LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *The Book of Mormon* (9 Tony® Awards), co-creator/songwriter of *Avenue Q* (3 Tony Awards). Regional: *Frozen* (Denver Center), *Up Here* (La Jolla Playhouse), *1001 Nights* (Atlantic Theatre). Film: *Frozen 2*, Pixar's *Coco* (Oscar® nomination, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"). TV: songs for the 87th Academy Awards®, "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." One of only fifteen artists to win Emmy®, Grammy, Oscar, and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild Council. He lives in Brooklyn with wife and collaborator Kristen Anderson-Lopez and their two daughters.

JENNIFER LEE (*Book*) is the Academy Award®-winning writer of Walt Disney Animation Studios' *Frozen* and the #1 animated film of all time, *Frozen 2*, both of which she directed with Chris Buck. For her work on *Frozen*, Lee received numerous awards, including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. Lee is Disney Animation's chief creative officer, overseeing all feature length, short form, and streaming content created at the Studio including the films *Encanto*, *Raya and the Last Dragon*, and the 2023 feature *Wish* (for which she is also one of the writers). Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*.

MICHAEL GRANDAGE (*Director*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, British Critics' Circle and South Bank awards. His Olivier Award-winning musicals include *Merrily We Roll Along*, *Grand Hotel*, and *Guys and Dolls*. Grandage received a Tony Award for Best Direction for *Red* and Tony nominations for *Frost/Nixon* and *The Cripple of Inishmaan*. Grandage served as Artistic Director of London's Donmar Warehouse for ten acclaimed seasons before establishing the Michael Grandage Company (MGC) in 2012. As Artistic Director of MGC, he directed *Photograph 51*, *Henry V*, *The Cripple of Inishmaan*, *Peter and Alice*, and the feature film *Genius*. www.MichaelGrandageCompany.com. Instagram @michaelgrandage.

ROB ASHFORD (*Choreographer*) is a Tony®, Olivier, Emmy®, Drama Desk, and Outer Critics Circle award-winning director/choreographer. NYC: *Macbeth* (Park Ave Armory); *Cat on a Hot Tin Roof*; *Evita* (Tony nom.); *How to Succeed...* (Tony noms., direction, choreography); *Promises, Promises* (Tony nom.); *Cry-Baby* (Drama Desk, Outer Critics Circle, Astaire Award, Tony nom.); *Curtains* (Tony nom.); *The Wedding Singer* (Tony nom.); *Thoroughly Modern Millie* (Tony Award, Best Choreography). London: Kenneth Branagh Theatre Company: *The Winter's Tale* (Olivier nom., direction), *Romeo and Juliet*, *The Entertainer*; Donmar: *Anna Christie* (Olivier Award), *A Streetcar Named Desire* (Olivier nom.), *Parade* (Olivier noms., direction, choreography). Television: "The Sound of Music Live!" (DGA, Emmy noms.); "Peter Pan Live!" (DGA nom.).

CHRISTOPHER ORAM (*Scenic and Costume Design*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, Critics Circle, Garland, and Ovation awards. His work on Broadway includes *Hughie* (Booth), *Wolf Hall Parts 1 & 2* (Winter Garden), *The Cripple of Inishmaan* (Cort), *Evita* (Marquis), *Cat on a Hot Tin Roof* (Richard Rodgers). Additional work includes *Red* (Golden), *Hamlet* with Jude Law (Broadhurst), *Frost/Nixon* (Jacobs), *Macbeth* (Park Avenue Armory), *King Lear* (BAM) and *Billy Budd* (BAM). Instagram @christopheroram.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. She is a six-time Tony Award® winner whose recent Broadway credits include *Springsteen on Broadway*; the recent revival of *Hello, Dolly!*; *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Aladdin*; *Skylight*; *The Glass Menagerie*; *Once*; *The Coast of Utopia: Salvage*; *Aida*; and *Beauty and the Beast*.

PETER HYLENSKI (*Sound Design*). Grammy®, Olivier, seven-time Tony®-nominated. Selected designs include *Anastasia*; *Something Rotten!*; *Rock of Ages*; *After Midnight*; *Motown*; *The Scottsboro Boys*; *Side Show*; *Rocky*; *Bullets Over Broadway*; *Shrek*; *On a Clear Day...*; *Lend Me a Tenor*; *Elf*; *Wonderland*; *Cry-Baby*; *The Times They Are A-Changin'*; *The Wedding Singer*; *Sweet Charity*; *Martin Short: Fame Becomes Me*; *Little Women*; *Brooklyn*. Other credits: *Le Rêve* at Wynn

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Las Vegas, *Ragtime* (London), *Rocky Das Musical*, *King Kong*.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony®, three Drama Desk, and OCC awards. Recent work: *Les Misérables* (West End); *Mean Girls* (Broadway); *Frozen* (Broadway and tour); *Bat out of Hell* (West End); *Tempest* (RSC); *Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of Mahagonny* (Royal Opera House); *Chimerica* (Almeida/West End); *Death of Klinghoffer*; *Damnation of Faust*; *Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

MICHAEL CURRY (*Puppet Design*). Michael's approach is unique, as he chooses to design and fabricate with a longterm team in his Oregon studio. The scenic designs, puppetry, and performance effects from Michael Curry Design have been the cornerstone of shows for the past 30 years. Michael is best known for his work with *The Lion King* on Broadway, multiple Olympic opening ceremonies, Met Opera, Cirque du Soleil, and other worldwide spectacles.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge!*; *Come From Away* (Canada, London, Australia); *Dear Evan Hansen*; *War Paint* (Drama Desk Award); *She Loves Me* (Drama Desk nomination); *Curious Incident...*; *Gigi*; *The Bridges of Madison County*; *Macbeth*; *Death of a Salesman*; *Follies*; *Sister Act*; *A Steady Rain*; *Shrek*; *The Little Mermaid*; *Legally Blonde*; *Spamalot*; *Tarzan*®; *Nine*; *Gypsy*; *Sweet Smell of Success*; *Aida*; *The Iceman Cometh*; *Chicago*; *Side Show*; *Steel Pier*. Film: *Angels in America* (Emmy®-nominated); *Too Wong Foo*, *Thanks for Everything!* *Julie Newmar*.

ANNE FORD-COATES (*Makeup Design*). Broadway: hair & makeup design for *Oklahoma!*; *The Nap*; makeup design for *A Bronx Tale*; *On Your Feet!*; *Disaster!*; *On The Twentieth Century*; *It Shoulda Been You*. Hundreds of designs for opera companies internationally including ten seasons with Washington National Opera and Glimmerglass Festival. Recent favorites include Wagner's *Ring Cycle* (Kennedy Center); *The Wolves* (Lincoln Center); *The Music Man* (Royal Opera House Muscat, Oman).

JEREMY CHERNICK (*Special Effects Design*) has worked on over 50 productions on Broadway, including Disney's *Aladdin*. Recent credits include: *West Side Story*; *King Lear*; *Beetlejuice*; *Oklahoma!*; and *Hadestown*. In London's West End Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work on spectacles spans the globe, as well as among prominent performing and visual arts institutions like the Museum of Art & Design in New York. In 2018 Jeremy was an Emmy Award® honoree for his work on NBC's "Jesus Christ Superstar Live." Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net.

STEPHEN OREMUS (*Music Supervision and Arrangements*). Broadway: *Kinky Boots* (2013 Tony Award® for Best Orchestrations and 2013 Grammy® Award), *The Book of Mormon* (2011 Tony and Drama Desk Awards for Best Orchestrations and 2012 Grammy Award). Music supervisor, arranger and/or orchestrator of Broadway productions of *Wicked*, *Avenue Q*, *All Shook Up*, and *9 to 5*. Other: music director of the 87th Academy Awards®; "The Wiz Live!" on NBC; "Rent Live" on FOX; conductor/contributing arranger for the films *Frozen* and *Frozen 2*.

DAVE METZGER (*Orchestrations*) was nominated for Tony® and Drama Desk Awards for orchestrating the Broadway version of *The Lion King*. Perhaps best known for his work in film, he has arranged and orchestrated over 70 movies, including *Frozen* (1 and 2), *Moana*, *Tarzan*, *The Avengers*, *How to Train Your Dragon* (1 and 2), *The Lion King* (2019), and *Wreck-It Ralph* (1 and 2). davemetzgermusic.com.

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

DAVID CHASE (*Additional Dance Arranger*). 34 Broadway productions as dance arranger, music director, and/or music supervisor. Recent: dance music for *Carousel*; *Frozen*; *Anastasia*; and *Hello, Dolly!* Also: London's West End, Lyric Opera of Chicago. Many vocal and instrumental arrangements for the Boston Pops (including "The Twelve Days of Christmas"), the Kennedy

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Center Honors, Radio City Music Hall "Crazy Ex-Girlfriend." Choral works published by Schirmer. Two Emmy® nominations for music direction for NBC Live! musicals, plus a Grammy® nomination.

FAITH SEETOO (*Music Director*). *Frozen* is Faith's fourth Disney production, and she's thrilled to be with this wonderful company. National tours: *Aladdin*; *Newsies*; *The Lion King*; *The Phantom of the Opera*; *Miss Saigon*; *Mamma Mia!*; *A Christmas Story*; *A Chorus Line*; *Sunset Boulevard* (Petula Clark); *Titanic*; *Bombay Dreams*. Regional highlights: *Into the Woods*; *Oklahoma!*; *Once on This Island*; *Guys and Dolls*; *On the Town*. For Kurchta, who knew it all along. Love to Piggy, my family, and my friends.

CHRISTOPH BUSKIES (*KeyComp Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Aladdin*, *Beauty and the Beast*, *The Little Mermaid*, *Sister Act* and *Frozen*. KeyComp generates the best live sound in modern musicals. More information available through www.keycomp.com

ADRIAN SARPLE (*Associate Director*). *Les Misérables* Japan, London, Brazil, Broadway, 25th anniversary concert. *Mary Poppins* Stuttgart, first and second U.K. tours, Vienna, Australia. London: *The Railway Children*, *Stephen Ward*, *Betty Blue Eyes*. *Phantom* 25th anniversary production, U.K. Film: *Les Misérables*, ensemble second assistant director.

SARAH O'GLEBY (*Associate Choreographer*). Credits include *Annie Get Your Gun* (Bay Street), *High Button Shoes* (Encores!, City Center), Kennedy Center Honors (CBS), *Mythic* (directed and choreographed, London), *The Wanderer* (upcoming, Paper Mill Playhouse), *Frozen* Broadway and tour (associate), *ChickFlick The Musical* (Off-Broadway). Sarah is choreographer for "The Tonight Show with Jimmy Fallon" and "SNL" (NBC).

CHARLIE WILLIAMS (*Associate Choreographer*). Broadway: *Memphis*, *How to Succeed...*, *Miss Saigon*, and *The Cher Show*. Also: The Academy Awards®, Tony® Awards, Emmy® Awards, Kennedy Center Honors, *Ted 2*, *Million Ways to Die...*, NY Fashion Week. www.iamcharliewilliams.com, @iamcharliewilliams.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

AURORA PRODUCTIONS (*Production Management*) *Beetlejuice* (Korea); *Book of Mormon*; *Company*; *Frozen* (Australia, Germany, London, Japan, North American Tour); *Mean Girls* (Tour); *Plaza Suite*; *Springsteen On Broadway*; *The Lehman Trilogy*; *The Music Man*; *To Kill A Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

CLIFFORD SCHWARTZ (*Senior Production Supervisor*) has been part of the Disney Theatrical family since 1999. Disney credits include the Broadway and multiple international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *AIDA*, *Tarzan*®, *The Little Mermaid*, and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994), *Chicago* (1996), *Big The Musical*, *Guys and Dolls* (1992), *Lend Me a Tenor* (1990), *Assassins* (1991), and *Moose Murders* (1983).

LISA DAWN CAVE (*Production Supervisor*). Broadway: *Frozen*; *Shuffle Along*; *Fun Home*; *Rocky Broadway*; *Cat on a Hot Tin Roof*; *Bring It On*; *West Side Story*; *Come Fly Away*; *The Color Purple*; *The Caine Mutiny Court Martial*; *The Woman in White*; *Julius Caesar*; *Caroline, or Change*; *Hollywood Arms*; *Into the Woods*; *Parade*; *Smokey Joe's Café*; *Showboat*. Namaste!

PAIGE GRANT (*Production Stage Manager*). National Tours: *Hadestown* (1st National Tour), *The Book of Mormon* (Jumamosi Company), *Jersey Boys* (1st National Tour), *War Horse*, *The King and I* (LCT Production), *Rodgers + Hammerstein's Cinderella* (1st National Tour). BFA: Cincinnati College-Conservatory of Music.

PATRICIA L. GRABB (*Stage Manager*). Broadway: *The Cripple of Inishmaan*. Film: *Newsies*. Tours: *Anastasia*; *Newsies*; *A Christmas Story*; *Mary Poppins*; *We Will Rock You*; *Young Frankenstein*; *101 Dalmatians*; *Jesus Christ Superstar*; *Evita*; *Cats*; *Miss Saigon*; *Swing!*

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(Japan). Regional: *Here Lies Love* (Seattle Rep). BFA Stage Management, Penn State University.

THERON ALEXANDER (*Assistant Stage Manager*). Broadway: *Summer: The Donna Summer Musical*. National tours: *A Bronx Tale the Musical* (1st national). Off-Broadway: *Jersey Boys*, *Little Rock*. Regional: *The Outsider*; *I Love You, You're Perfect, Now Change*; *Curvy Widow*; *Bad Jews*.

BRAE SINGLETON (*Assistant Stage Manager*). Broadway: *Allegiance*, *The Cripple of Inishmaan*. Tour: *Aladdin*; *Something Rotten!*; *Newsies*; *A Christmas Story*. Off-Broadway: *The Ruins of Civilization*, *Tales from Red Vienna* (MTC). Regional: *Romeo and Juliet*, *Private Lives* (Hartford Stage), *Crowns* (The Goodman). BFA in Stage Management from The Theatre School at DePaul University.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. NT is the leader in performing arts and entertainment medicine. We are honored to be part of this touring production of *Frozen*.

DISNEY THEATRICAL PRODUCTIONS (DTP), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced worldwide. A brand new production of *Beauty and the Beast*, reimagined by members of the original Broadway creative team—led by Matt West—is currently on tour throughout the UK and Ireland. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Surpassing 25 landmark years on Broadway, it has welcomed 110 million visitors worldwide to date and has nine productions currently running worldwide. *The Lion King* has played over 100

cities in 24 countries on every continent except Antarctica; its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. The show continues its Olivier Award-winning London return at its original home, the Prince Edward Theatre. *Tarzan®*, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. DTP opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical's 2014 hit, continues its smash Broadway run. It has launched eleven productions around the globe and been seen by more than 14 million guests. Its newest hit, the 2018 Tony-nominated Best Musical *Frozen* currently has five productions around the world: the North American tour, Australia, Japan, London and Hamburg. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of *Disney's High School Musical*, *Der Glöckner Von Notre Dame in Berlin*, and *King David* in concert. DTP has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Jungle Book*, *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge! The Musical*, *Mrs. Doubtfire* and *The Devil Wears Prada*. With 24 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.