

PLAYBILL®

CIVIC THEATRE
SAN DIEGO, CALIFORNIA



Annie

The word "Annie" is written in a large, stylized, red font with a white outline. The letters are thick and have a slight 3D effect. The background of the entire cover is a vibrant, stylized illustration of a city skyline at night, with buildings and fireworks. The color palette transitions from yellow and orange at the top to deep red and purple at the bottom. A decorative white border with a geometric pattern frames the central illustration.

BROADWAY

SAN DIEGO

A NEDERLANDER PRESENTATION

CIVIC THEATRE

December 27, 2022 — January 1, 2023

TROIKA ENTERTAINMENT LLC
presents

Annie

Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Production Directed by **MARTIN CHARNIN**

Based on "Little Orphan Annie"®

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Originally Produced at The Goodspeed Opera House, Michael J. Price, Executive President

Presented on Broadway by Mike Nichols

Produced by:

IRWIN MEYER
ALVIN NEDERLANDER
ASSOCIATES, INC.

STEPHEN R. FRIEDMAN
THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS

LEWIS ALLEN
ICARUS PRODUCTIONS

Additional Tour Producer: VASI LAURENCE

Starring

ELLIE PULSIFER STEFANIE LONDINO CHRISTOPHER SWAN

with

NICK BERNARDI KRISTA CURRY JULIA NICOLE HUNTER MARK WOODARD

RIGLEE RUTH BRYSON BRONTE HARRISON VIVIANNE NEELY
IZZY PIKE KENZIE REES VALERIA VELASCO

KOLTEN BELL BRADLEY FORD BETROS LUTHER BROOKS IV HARRISON DRAKE
LAURA ELIZABETH FLANAGAN JATARIA HEYWARD CARLY ANN MOORE KEVIN IVEY MORRISON
LEEANNA RUBIN ANDREW SCOGGIN SOPHIE STROMBERG KALEY WERE
ADDISON GEORGIE

Scenic Design
WILSON CHIN

Costume Design
ALEJO VIETTI

Lighting Design
PHILIP ROSENBERG

Sound Design
KEN TRAVIS

Hair & Wig Design
ASHLEY RAE CALLAHAN

Animals by
WILLIAM BERLONI
THEATRICAL ANIMALS, INC.

Casting
HARDT CASTING
PAUL HARDT

Music Coordinator
TALITHA FEHR

Orchestrations
DAN DELANGE

Music Director
ELAINE DAVIDSON

Advertising &
Social Media
SUPER AWESOME
FRIENDS

Production Manager
TROIKA ENTERTAINMENT
HEATHER CHOCKLEY

Production Stage Manager
SUZAYN
MACKENZIE-ROY

Executive Producer
KORI PRIOR

Booking & Marketing
Direction
BOND THEATRICAL

General Manager
TROIKA ENTERTAINMENT
TEGAN MEYER

Choreographed by

PATRICIA WILCOX

Directed by

JENN THOMPSON

ANNIE is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY

www.mtishows.com

CAST



Ellie
Pulsifer



Stefanie
Londino



Christopher
Swan



Nick
Bernardi



Krista
Curry



Julia Nicole
Hunter



Mark
Woodard



Rilee Ruth
Bryson



Bronte
Harrison



Vivianne
Neely



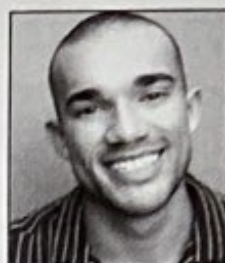
Izzy
Pike



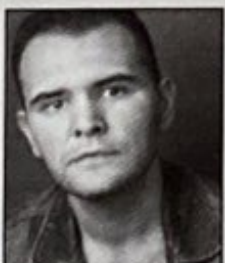
Kenzie
Rees



Valeria
Velasco



Kolten
Bell



Bradley Ford
Betros



Luther
Brooks IV



Harrison
Drake



Laura Elizabeth
Flanagan



Jataria
Heyward



Carly Ann
Moore



Kevin Ivey
Morrison



Leeanna
Rubin



Andrew
Scoggin



Sophie
Stromberg



Kaley
Were



Addison



Georgie

CAST

(in order of appearance)

| | |
|-------------------------|--------------------------|
| Molly | BRONTE HARRISON |
| Pepper | RIGLEE RUTH BRYSON |
| Duffy | KENZIE REES |
| July | VIVIANNE NEELY |
| Tessie | VALERIA VELASCO |
| Kate | IZZY PIKE |
| Annie | ELLIE PULSIFER |
| Miss Hannigan | STEFANIE LONDINO |
| Bundles McCloskey | ANDREW SCOGGIN |
| Apple Seller | KEVIN IVEY MORRISON |
| Dog Catcher | MARK WOODARD |
| Asst. Dog Catcher | LUTHER BROOKS IV |
| Sandy | ADDISON |
| Lt. Ward | BRADLEY FORD BETROS |
| Sophie the Kettle | LEEANNA RUBIN |
| Grace Farrell | JULIA NICOLE HUNTER |
| Drake | HARRISON DRAKE |
| Mrs. Greer | JATARIA HEYWARD |
| Mrs. Pugh | LEEANNA RUBIN |
| Cecile | KALEY WERE |
| Annette | LAURA ELIZABETH FLANAGAN |
| Oliver Warbucks | CHRISTOPHER SWAN |
| Star to Be | JATARIA HEYWARD |
| Rooster Hannigan | NICK BERNARDI |
| Lily | KRISTA CURRY |
| Bert Healy | ANDREW SCOGGIN |
| Fred McCracken | BRADLEY FORD BETROS |
| Jimmy Johnson | KEVIN IVEY MORRISON |
| Sound Effects Man | LUTHER BROOKS IV |
| Ronnie Boylan | JATARIA HEYWARD |
| Connie Boylan | KALEY WERE |
| Bonnie Boylan | LAURA ELIZABETH FLANAGAN |
| FDR | MARK WOODARD |
| Ickes | BRADLEY FORD BETROS |
| Perkins | LEEANNA RUBIN |
| Hull | KEVIN IVEY MORRISON |
| Morganthau | LUTHER BROOKS IV |
| Howe | ANDREW SCOGGIN |
| Brandeis | BRADLEY FORD BETROS |

ENSEMBLE

BRADLEY FORD BETROS, LUTHER BROOKS IV, HARRISON DRAKE,
LAURA ELIZABETH FLANAGAN, JATARIA HEYWARD, KEVIN IVEY MORRISON,
LEEANNA RUBIN, ANDREW SCOGGIN, KALEY WERE, MARK WOODARD

DANCE CAPTAIN

KOLTEN BELL

ASSISTANT DANCE CAPTAIN

SOPHIE STROMBERG

SWINGS

KOLTEN BELL, CARLY ANN MOORE, SOPHIE STROMBERG

UNDERSTUDIES

for Annie: RIGLEE RUTH BRYSON, VIVIANNE NEELY; for Oliver Warbucks: HARRISON DRAKE,
MARK WOODARD; for Miss Hannigan: LAURA ELIZABETH FLANAGAN, LEEANNA RUBIN; for
Grace Farrell: LAURA ELIZABETH FLANAGAN, KALEY WERE; for Rooster Hannigan: LUTHER
BROOKS IV, ANDREW SCOGGIN; for FDR: BRADLEY FORD BETROS, HARRISON DRAKE;
for Bert: KOLTEN BELL; for Lily: CARLY ANN MOORE, KALEY WERE; for Molly: IZZY PIKE,
VALERIA VELASCO; for Sandy: GEORGIE

SETTING

New York City, December 1933

MUSICAL NUMBERS

ACT I December 11–19, 1933

| | |
|--|---|
| The New York Municipal Orphanage (Girls' Annex) | |
| "Maybe" | Annie |
| "It's the Hard Knock Life" | Annie, Orphans |
| "It's the Hard Knock Life" (Reprise) | Orphans |
| St. Mark's Place | |
| "Tomorrow" | Annie |
| A Hooverville Under the 59th Street Bridge | |
| "We'd Like to Thank You" | Annie, Ensemble |
| The Orphanage | |
| "Little Girls" | Miss Hannigan |
| "Little Girls" (Reprise) | Miss Hannigan |
| The Warbucks Mansion at Fifth Avenue and 82nd Street | |
| "I Think I'm Gonna Like It Here" | Annie, Grace, Ensemble |
| New York City | |
| "N.Y.C." | Oliver Warbucks, Grace, Annie, Ensemble |
| The Orphanage | |
| "Easy Street" | Miss Hannigan, Rooster, Lily |
| Warbucks' Study | |
| "You Won't Be an Orphan for Long" | Oliver Warbucks, Grace, Annie, Ensemble |

ACT II December 21–25, 1933

| | |
|---|--|
| The NBC Radio Studio at 30 Rockefeller Center and the Orphanage | |
| "You're Never Fully Dressed Without a Smile" | Bert Healy, The Boylan Sisters |
| The Orphanage | |
| "You're Never Fully Dressed Without a Smile" | Orphans |
| "Easy Street" (Reprise) | Miss Hannigan, Rooster, Lily |
| Washington: The White House | |
| "Tomorrow" (Reprise) | Annie, Oliver Warbucks, F.D.R., Cabinet |
| The Great Hall at the Warbucks Mansion | |
| "Something Was Missing" | Oliver Warbucks |
| "I Don't Need Anything But You" | Annie, Oliver Warbucks, Grace, Ensemble |
| The East Ballroom of the Warbucks Mansion | |
| "Annie" | Grace, Ensemble |
| "Maybe" (Reprise) | Annie |
| "New Deal for Christmas" | Annie, Oliver Warbucks, Grace, Orphans, Ensemble |

THERE WILL BE ONE 15-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

ANNIE ORCHESTRA

Music Director/Keyboard: ELAINE DAVIDSON
Associate Music Director/Keyboard: JENNIFER CHRISTINA
Violin/Viola: SUSAN FRENCH
Reed 1: T.J. MAYER
Reed 2: KEVIN SAKAI
Cornet/Trumpet/Flugelhorn: MARK OATES
Trombone/Euphonium: SCOTT CHO
Guitar/Banjo/Ukulele: CLAYTON NORDHILL
Acoustic Bass/Sousaphone: SAM KURZONTKOWSKI
Drums: AVION WRIGHT

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL

WHO'S WHO IN THE CAST

ELLIE ROSE PULSIFER (*Annie*). This show is dedicated to all the dreamers! To the *Annie* National Tour, thank you for believing in me! Endless gratitude to Avalon Artist Group, Lisa Calli, Rance Wright, Broadway Bound, Evolution X Performing Arts, Amy Tanner, Slowburn Theatre Co. & my family. @ellie_rose_actor

STEFANIE LONDINO (*Miss Hannigan*). National tours: *A Bronx Tale* (Rosina), *Fiddler on the Roof* (Shaindel). Off-Broadway: *Whiskeypants* (HERE Arts Center), *What Do Critics Know?* (The York Theater), *Flak House* (Actors Temple Theater). Regional: *My Name is Asher Lev* (Playhouse on Park), *Honky Tonk Angels* (STONC). BFA University of Utah ATP. Original rock musician @westsidewaltz @thevoxies, opened for Bon Jovi. Love to Hubs, JB, Boo. @stefanielondino

CHRISTOPHER SWAN (*Oliver Warbucks*) was most recently seen as Wilbur in the highly successful 20th anniversary tour of *Hairspray* with Nina West. Other national tours include *Rodger's + Hammerstein's Cinderella* (Sebastian), *Guys and Dolls* (Nathan Detroit), *My Fair Lady* (Doolittle) and the First National of *A Christmas Story: The Musical* (The Old Man). Regional: *Footloose* (The Rev), *Dirty Rotten Scoundrels* (Theatre by the Sea), *Angels in America* (Ark Rep). Boston Conservatory graduate and U.S Army veteran. Thank you to TROIKA and Paul Hardt Casting for this opportunity. @chriswanlives

NICK BERNARDI (*Rooster Hannigan*) has performed all around the globe, from Europe to Australia to all over Asia. Favorite credits

include: Tommy DeVito in *Jersey Boys*, Stacey Jaxx in *Rock of Ages Hollywood*, Tony Manero in *Saturday Night Fever*. Forever love to his family, friends, agent Todd, and his dog Indiana Bones. @bernardi_nick

KRISTA CURRY (*Lily*) is the luckiest to travel the country with this fabulous character. National Tour: *PJ Masks* (Luna Girl). Regional: Arizona Theatre Co., Village Theatre, Palos Verdes Performing Arts. Favorite roles include *Milady* (*Three Musketeers*), *Lina* (*Singin' in the Rain*), *Hedy* (*H2\$*), *Doralee* (*9 to 5*), other high-voiced gals. Hi husband! Kristacurry.me @krista.curry

JULIA NICOLE HUNTER (*Grace Farrell*) is thrilled to join *Annie* as Grace. Her previous credits include: *In the Heights* (Nina) at the Walnut Street Theatre, *The Color Purple* (Nettie), Principal Vocalist for *Burn the Floor* and Norwegian Cruise Lines. Endless love to her incredible family and friends for their support! @julia.nicole

MARK WOODARD (*FDR, u/s Oliver Warbucks*) is thrilled to be making his TROIKA touring debut! Regional credits: Disney's *Newsies* (Gateway Playhouse) *Oklahoma!* (Ogunquit Playhouse) *42nd Street* (The REV) *The Producers*, *Bells Are Ringing*, *South Pacific* (Pittsburgh CLO) *A Christmas Carol* (Alabama Shakespeare Festival). Television: Guest Star & Co Starring roles on *L&O: Criminal Intent*, *Billions*, *Neon Joe: Werewolf Hunter*, *As The World Turns*. Thank you Jenn and Paul for this wonderful opportunity! @actnman88

WHO'S WHO IN THE CAST

RIGLEE RUTH BRYSON (*Pepper, u/s Annie*) is so excited for her first National Tour! Kansas City regional: *A Christmas Carol*, KCRep. Favorite roles: *Matilda* (Matilda), *Annie* (Annie). Gratitude to my team, and love to my siblings and parents! @ringleeruth

BRONTE HARRISON (*Molly*) is thrilled to make her National Tour debut. Bronte was adopted from an orphanage in China as a toddler and is so excited to be playing an orphan. She thanks Carson Adler, Kim Matuka, Madison Stratton, her family and God. @bronte_harrison

VIVIANNE NEELY (*July, u/s Annie*) is thrilled to make her national tour debut with *Annie*. Many thanks to God, my family, Ivy Artist Management, Coast to Coast, all of my coaches, and TROIKA Entertainment for believing in me and making my dreams come true! @Vivianne_Neely

IZZY PIKE (*Kate, u/s Molly*) is honored to debut in her first national tour! She is grateful for the love and support of her friends and family and would like to thank Ivy Artist Management, NXT LVL Dance Experience, Valerie Gould, and John and Bonnie Ryerson. "Never give up on your dreams!" @theizzybizz

KENZIE REES (*Duffy*) is grateful and thrilled to be making her National Tour debut! Favorite theatre credits include *The Sound of Music* (Marta; Dallas Theater Center) and *Matilda* (Amanda Thripp; The Firehouse Theater) @KenzieReesOfficial

VALERIA VELASCO (*Tessie, u/s Molly*) is a 12-year-old bilingual kid from Texas. Valeria is honored to be making her debut with the National Tour of *Annie*. Thank you to all my teachers and family that have supported me throughout my journey. @vvvaleria10

KOLTEN BELL (*Swing, Dance Captain*) is hyped to be swinging across the country. When it seems like there's never any light, create it. Love to all the people in my corner. @koltenb

BRADLEY FORD BETROS (*Ensemble, u/s FDR*) National Tour debut! Off-Broadway: *After Happily Ever After*. Select Regional: *Mamma Mia!*, *Grease* (New London Barn), *Annie* (Wagon Wheel), *Saturday Night Fever* (Surfliner). Proud alumna of Florida State University @bradleyfordbetros.

LUTHER BROOKS IV (*Ensemble, u/s Rooster Hannigan*) is thrilled to be making his National Tour debut! He would like to thank God, his family and all of his friends that have supported him along the way. What's for you, won't miss you! @iamlutherbrooks

HARRISON DRAKE (*Ensemble, Drake, u/s FDR, u/s Oliver Warbucks*). When you wake, ring for (Harrison) Drake! National Tours: *Anastasia* and *A Bronx Tale*. Regional: *Fables* (Lincoln Center); *Annie* (Ogunquit Playhouse); *A Little Night Music* and *Les Misérables* (Lyric Theatre of Oklahoma). @headofharr

LAURAELEIZABETH FLANAGAN (*Ensemble, u/s Grace Farrell, u/s Miss Hannigan*) is traveling the country with her fiancé. Leapin' Lizards! National Tours: *A Christmas Story* (First National Tour), *Cabaret*, *My Fair Lady* (China). Thanks to Mom and Dad for letting me play the *Annie* VHS nonstop. Love to Chris! @lauraeleizabethflanagan

JATARIA HEYWARD (*Ensemble, Star to Be*) is thrilled to be making her National Tour debut with *Annie*. Jataria's favorite credits include: *Little Shop of Horrors* (Chiffon), *Rent* (Joanne) and *Aida* (Aida). Many thanks for the unconditional love and support of Mom, friends, family, the LINK Program and the Pantera/Murphy agency! @hey_jataria

CARLY ANN MOORE (*Swing, u/s Lily*) is thrilled to be making her National Tour debut! Regional: *Bright Star* (Lyric Theatre of Oklahoma). Oklahoma City University, Music Theatre alumna. Much love to Mom, Dad, and Sissy! @carbarmo, carlyannmoore.com

KEVIN IVEY MORRISON (*Ensemble*). National Tour debut! Select Regional credits: Theatre by the Sea, City Springs Theatre Company, Syracuse Stage. BFA: Syracuse University. Endless thanks to his family, friends, Jenn, Patti, Paul Hardt Casting and this incredible team for making art that inspires. @kevinivey

LEEANNA RUBIN (*Ensemble, u/s Miss Hannigan*). National Tour Debut! NYC/Off-Broadway: *A Class Act*, *Man of La Mancha*, *Assassins*. Recent Regional: *La Mancha* (Fulton). Education: MFA from USC Carolina. Ann Steele Agency. Love to Josh, and mom! @leeannarubin

WHO'S WHO

ANDREW SCOGGIN (*Ensemble, Bert Healy, u/s Rooster Hannigan*) is from Philadelphia and is a DeSales University graduate. Favorite Regional credits include *Ragtime, Evita, Annie, I Love a Piano* and *Grease*. Love and thanks to his family, Elizabeth and Brian from HKA.

SOPHIE STROMBERG (*Swing, Assistant Dance Captain*) is a graduate of the Institute for American Musical Theatre in NYC. She would like to thank her family, friends, and her agents at Boals Winnett and Associates. @sophiesstromberg.

KALEY WERE (*Ensemble, u/s Grace Farrell, u/s Lily*). Credits: *The Wizard of Oz* National Tour (TROIKA), Disney Cruise Line (Magic, Fantasy, Dream), Lyric Theatre OKC, Franklin Performing Arts Center. Proud OCU grad. Many thanks to Jenn, TROIKA, and the entire Annie team. For Henry. @kaley_were

ADDISON (*Sandy*) was adopted by guardian and trainer Bill Berloni in 2017 after an incredible journey. Originally found at the Harnett County Animal Shelter in Lillington, NC., rescue advocates Chris and Bruce Leone saw her photo and reached out to Bill to see if she could be a Sandy. With the help of volunteers and drivers she made her way to NYC thru the Outer Banks SPCA ending up at the Humane Society of New York where she immediately passed her audition and a star was born. Addison dedicates this performance to all the people who believe every animal deserves a loving home.

GEORGIE (*u/s Sandy*) was adopted in spring 2022 by Bill Berloni from a private owner and his story mimics Sandy's. One of Bill's trainers was leaving a kill shelter in Central PA where she volunteers when a man come walking out with Georgie. The trainer asked the man if he was giving up this dog and his reply was, "I tried to leave him here but they said they were full and told me to go the shelter in the next county." The trainer said, "If you give me 24 hours I may have a home for him." 24 hours later, he was at the home of Bill and began his new life as an actor. The show marks his theatrical debut.

THOMAS MEEHAN (*Book*) is a three-time Tony Award winning librettist for the Broadway musicals *Annie*, 1977; *The Producers*, 2001 (co-written with Mel Brooks); and *Hairspray*, 2003 (co-written with Mark O'Donnell).

He collaborated on many Broadway musicals including *I Remember Mama; Ain't Broadway Grand; Bombay Dreams* (with Meera Syal); *Cry Baby* (with Mark O'Donnell); *Young Frankenstein* (with Mel Brooks); *Elf, The Musical* (with Bob Martin); *Chaplin* (with Christopher Curtis); *Rocky*; the upcoming *Dave, The Musical* (with Nell Benjamin); and the off-Broadway musicals, *Annie Warbucks; Death Takes a Holiday* (with Peter Stone) and the upcoming *The Lady Eve* (with Maury Yeston). He was a long-time contributor of humor pieces to *The New Yorker*, which were published in a collection entitled *Yma, Ava, Yma, Abba, Yma, Oona, Yma, Ida, Yma Aga... and Others*, by Simon and Schuster. Mr. Meehan, in collaboration with the poet J.D. McClatchy, co-authored the libretto of the opera *1984*, composed by Lorin Maazel, first performed at London's Royal Opera House at Covent Garden in 2005. He was an Emmy Award winning writer of television comedy, and a collaborator on screenplays, including Mel Brooks' *Spaceballs, To Be or Not To Be, The Producers* and *One Magic Christmas*. He was a member of the Council of the Dramatists Guild.

MARTIN CHARNIN (*Lyrics*). Martin's career in the entertainment industry began in 1957 when he created the role of Big Deal (one of Jerome Robbins' authentic juvenile delinquents) in the original company of *West Side Story*. He played the role for exactly 1,000 performances. Since then, he was involved in over 140 theatrical, television, film, and night club productions as a director, producer, composer, or lyricist. He is one of the dozen people who have won Emmys, Tonys, and Grammys, and the Peabody Award for Broadcasting. *Annie*, which came to Broadway in 1977, originally ran for 2,377 performances, and has been revived there three times. He directed *Annie* 19 times (after directing the original production in New York), in London, Montreal, Amsterdam, and Melbourne as well as *Annie's* 14 national U.S. companies. He collaborated with Charles Strouse, Vernon Duke, Marvin Hamlisch, Mary Rodgers, and twice with Richard Rodgers on *I Remember Mama* and *Two by Two*. He wrote for, or directed, Fred Astaire, Ethel Merman, Jack Lemmon, Ann-Margaret, Jack Benny, Anne Bancroft, Betty Hutton, Sutton Foster, Sarah Jessica Parker, Catherine Zeta-Jones, Bebe Neuwirth, Barbra Streisand, Johnny Mathis, Larry Kert, Chita Rivera, Jane Lynch, Tony Bennett, Jason

WHO'S WHO

Alexander, and Jay-Z, among countless others, and for his wife, Shelly Burch (who originated a leading role in the original company of *Nine*). Most recently, "Tomorrow" from *Annie* became one of the 100 most performed musical numbers in the last century.

CHARLES STROUSE (*Music*). A graduate of New York's P.S. 87, Townsend Harris H.S., and the Eastman School of Music, Charles has studied composition with Aaron Copland, Arthur Berger, and David Diamond in the US and Nadia Boulanger in Paris. Charles has composed copious chamber music, two piano concertos, a string quartet and two operas. After which, being broke like most composers, he was a rehearsal pianist and dance arranger for many shows, played in bar rooms, ballet classes, at weddings and strip joints (a particular boon for one who was to write the music for the film *The Night They Raided Minsky's*). One morning in 1960 he awoke to find he had written (with Lee Adams and Mike Stewart) *Bye Bye Birdie* (Tony Award), which is still among the most performed musicals in America, followed by *Golden Boy* with Sammy Davis, Jr. (Tony Nomination). Then came, *Applause* (Tony Award), *It's a Bird, It's a Plane, It's Superman*, *Rags* (Tony Nomination) and *Annie* (Tony Award). In-between, there have been scores for movies including *Bonnie and Clyde* and *All Dogs Go to Heaven*. Throughout his career, Charles has received the Richard Rodgers, Oscar Hammerstein, Frederick Lowe and the Leonard Bernstein Awards for musical achievement. He is married to director/choreographer Barbara Siman and is the father of Benjamin (attorney, author, composer), Nicholas (psychotherapist), Victoria (screen writer) and William (also a screen writer).

JENN THOMPSON (*Director*) is thrilled to be helming the National Tour of *Annie* after having appeared as Pepper in the original Broadway run. Recent credits include a World-Premiere musical about another indomitable red-headed orphan, *Annie of Green Gables - A New Musical* at Goodspeed Opera House, the very same theatre that premiered *Annie* more than 45 years ago. Other shows at Goodspeed include: *Bye Bye Birdie*, *Oklahoma!* And *The Music Man*. Other recent credits include *Diary of a Wimpy Kid* Musical at Children's Theatre Company in association with Kevin McCollum and Buehler's theatrical as well as *Chains* for Off-Broadway's Mint Theatre, where Jenn's

2016 production of *Women Without Men* garnered both Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival as well as 5 Drama Desk Award nominations including Outstanding Director and Revival. In addition to extensive productions in NYC, Jenn's work has been seen at theaters across the country including; Chicago Shakespeare Theatre, Denver Center, Hartford Stage, Repertory Theatre of St. Louis, Portland Stage, City Theatre, Theaterworks Hartford, Hudson Valley Shakespeare Festival and many more. Jenn is married to actor Stephen Kunken, they live in Brooklyn NY with their daughter Naomi. This is for Martin, Charles, Tom and Peter. jennthompsondirector.com

PATRICIA WILCOX (*Choreographer*). Broadway: *Motown the Musical* (Astaire Award and the NAACP Award for Best Choreography), and *A Night with Janis Joplin*. Off-Broadway/National: *Little Shop of Horrors*, *An Officer and a Gentleman*, *Children's Letters to God*, *Bowfire*, *Blues in the Night* (NAACP Nomination), *Seussical*. Regional: *A Swell Party* (The Kennedy Center), *The Secret Garden* (DCPA), *The Music Man* and *Bye Bye Birdie* (Goodspeed Opera House-Connecticut Critics Circle Award), *Diary of a Wimpy Kid* (CTC), *Peter and the Starcatcher* (Pioneer), *Camelot* (NSMT), *Jesus Christ Superstar* (Sacramento Music), *Hair* (ATC), *Guys and Dolls* (Paper Mill). Winter Olympics: Choreography for Ice Dancing. PattiWilcox.com

WILSON CHIN (*Scenic Design*). Broadway and Off-Broadway: *Pass Over* (Broadway, Lortel Award nomination), *Next Fall* (Broadway), *Cost of Living* (Manhattan Theatre Club), *A Commercial Jingle for Regina Comet* (DR2), *Space Dogs* (MCC), *The Thanksgiving Play* (Playwrights Horizons). With director Jenn Thompson: *The Secret Garden* (Denver Center Theatre), *Oklahoma!* and *Anne of Green Gables* (Goodspeed Musicals). Opera: *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award). Film/television: *Pass Over* (dir. Spike Lee), "Game Theory with Bomani Jones" (HBO), "Blindspot" (NBC). Eastern Region Board member of Local USA 829. @wilsonchindesign

ALEJO VIETTI (*Costume Design*). Broadway's *Holiday Inn*, *Beautiful: The Carole King Musical* (West End - Olivier Nomination,

WHO'S WHO

National Tour, Japan and Australia), and *Allegiance* (Drama Desk Nomination). Designed for Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensively worked in Regional Theatres across the U.S., commercial projects, operas, and for the *Ringling Bros. and Barnum & Bailey Circus*. He is the recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo_vietti_costume_design

PHILIP ROSENBERG (*Lighting Design*) is an award-winning New York City based Lighting Designer whose work has been seen on Broadway, Off-Broadway, in regional theaters across the country and on the West End in London. Broadway credits include: *Mrs. Doubtfire the Musical*, *Pretty Woman the Musical*, *A Gentleman's Guide to Love and Murder*, *The Elephant Man*, and *It's Only a Play*. Regional theatre credits include: Kennedy Center, La Jolla Playhouse, Ford's Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Hartford Stage, Huntington Theatre Company, Chicago Shakespeare Theatre, Shakespeare Theatre Company, Dallas Theatre Center, The Alley Theatre, Arena Stage, The McCarter Theatre, Manhattan School of Music, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Opera, Two River Theatre Company, George Street Playhouse, and Westport Country Playhouse. Prior to launching his own design career, Philip was Associate Lighting Designer on over 35 Broadway Plays and musicals. Philip is a graduate of the University of Arizona Theatre Arts Program.

KEN TRAVIS (*Sound Design*). Broadway: *In Transit*, Disney's *Aladdin* (MX, UK, DE, JP, AU, US), *Jekyll and Hyde*, *A Christmas Story the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Three Penny Opera*, *Barefoot in the Park* and *Steel Magnolias*. Numerous national tours and regional productions at theaters across North America, Europe, Asia and Australia.

ASHLEY RAE CALLAHAN (*Hair & Wig Design*) is an Emmy-nominated hairstylist. Her design work includes *Once Upon a One More Time* at Shakespeare Theatre Company, *Sweeney Todd* at The Muny, *Evita* at New York City Center, *Mamma Mia!* and *Ebenezer Scrooge's Big Playhouse Christmas Show* at Bucks

County Playhouse and *Dracula: A Comedy of Terrors* at the Maltz Jupiter Theatre. Broadway & Television Associate/Assistant Designer credits include: *Beetlejuice*, *Jersey Boys Live*, *Ain't Too Proud*, NBC's *Jesus Christ Superstar Live*, *Summer*, *Six Degrees of Separation*, *The Color Purple* revival, *Holiday Inn*, *Beautiful* and *Allegiance*. She has over 30 Off Broadway and regional associate design credits including *Jersey Boys* (Off-Broadway & Tour), *Anything Goes* (Arena DC), *Amy and the Orphans* (Roundabout), *Sweet Charity* (New Group), *Sousatzka* (Toronto) and *Frozen* (Disneyland).

WILLIAM BERLONI (*Animal Director and Trainer*). 2011 Tony Honoree for Excellence in Theatre. William found and adopted the original Sandy for the original production of *Annie*. Since then, all the animals he trains are rescues. Broadway: Twenty six shows which include *The Ferryman*, *The Crucible*, *Bullets Over Broadway*, *Lady at the Emerson Bar and Grill*, *Annie* (original and all revivals), *A Christmas Story The Musical*, *Legally Blonde*, *Chitty Chitty Bang Bang*, *Camelot*, *Alice in Wonderland*, *Oliver!*, *Anything Goes*, *The Wiz* and *The Wizard of Oz*. Mr. Berloni is the Animal Director of the new musical *Because of Winn Dixie* with music by Duncan Sheik and book and lyrics by Nell Benjamin. He has trained animals for hundreds of Off-Broadway, regional theatre, tours, television and movies. Recent movies include *Marry Me* with Jennifer Lopez and Owen Wilson. He provided the dogs to play "Nana" in *Peter Pan Live*, "Toto" in *The Wiz Live* and recently "Sandy" in *Annie Live*. Other television includes "Power," "Billions," "Sesame Street," "High Maintenance," "The Village," "Modern Love," "Little Voice," "Almost Family," "Betty," "Ramy," "Mr. Robot," "Russian Doll," "Raising Kanan Ghost," "The Marvelous Mrs. Maisel," "Girls5eva," "Sand Dollar Cove," "Noel Diary," "Life and Beth," "Inside Amy Schumer," "Fleishman is in Trouble," "Harlem," "Three Women" and "And Just Like That." Mr. Berloni and his family are the subjects of Discovery the docu-series entitled "Wags to Riches with Bill Berloni" in August 2015. Published author of *Broadway Trails*. Follow us on Facebook and on Twitter @BillBerloni.theatricalanimals.com

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of*

WHO'S WHO

Rock, Come Fly Away, Phantom of the Opera, Love Never Dies and *Priscilla Queen of the Desert*, as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *Annie* to the memory of her mentor, Sam Lutfiyya.

DAN DELANGE (*Orchestrations*) is the resident orchestrator at Goodspeed Musicals, where he has orchestrated over 50 new and newly revived productions. His orchestrations were recently heard in the West End's production of *Show Boat*, which was nominated for Best Musical Revival at the 2017 Olivier Awards in London. He has orchestrated for The Jim Henson Company, Julie Andrews, Rosie O'Donnell, Live Theatricals at Universal Studios, Manhattan Concert Productions, and for composers Paul Williams, Jerry Herman, Harvey Schmitt, Mark Hollman, Peter Link, Charles Strouse and Stephen Schwartz. His scores have been heard on Broadway, London's West End, Carnegie Hall, National and European tours, film, television, and at regional theaters around the world. He's a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music.

ELAINE DAVIDSON (*Music Director*). National Tours: *The Phantom of the Opera, The Wizard of Oz, Catch Me If You Can, Mamma Mia!, The Sound of Music* (China), *Grease, Chitty Chitty Bang Bang, Evita, Cats, Bombay Dreams, Jesus Christ Superstar* with Carl Anderson. A native Texan, she also performed with the National Tours of *Mamma Mia!, Legally Blonde, Grease, Fosse, The King and I, Evita* and *Big River*. Music Director for: *Sister Act*. Theatre Arlington, *Godspell*, Warner Theater, Washington DC, *Forever Plaid*, Norfolk, VA, Atlantic City, NJ and St Cloud, MN, and *My Way*, Birmingham, Alabama with creator David Grapes.

HARDT CASTING, LLC (*Casting*). Paul has had the honor to have served as Casting Director on the following projects: Broadway: *West Side Story, Come Fly Away, August: Osage County, A Moon for the Misbegotten, On Golden Pond, Hot Feet, Caine Mutiny Court Martial* and the upcoming *Once Upon a One More Time*. National Tours: *West Side Story* (US and World Tour), *A Bronx Tale, Dirty Dancing, Legends!, Whistle Down the Wind, On Golden Pond, August: Osage County, The Bodyguard*, and the current running tour of *Cats*. Regional Theatres include: Goodspeed Opera House,

Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford, TUTS, Pasadena Playhouse and Asolo Rep.

HEATHER CHOCKLEY (*Director of Production*) joined the TROIKA team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at TROIKA.

SUZAYN MACKENZIE-ROY (*Production Stage Manager*) is excited to be returning to the orphanage! Favorite touring credits with TROIKA include *Tootsie* (First National Tour), *Escape to Margaritaville* (First National Tour), *Annie* (National and International), *Mike Tyson: Undisputed Truth*, and *Fiddler on the Roof*. Knathan and Sosuke—lily!

KYLE DILL (*Assistant Stage Manager*). Tours: *Nassim the Play, Waitress, A Bronx Tale*. Selected Regional: Rocky Mountain Repertory Theatre, Olney Theatre Center, Woolly Mammoth Theatre Company, and Shenandoah Summer Music Theatre. Virgin Voyages: *Phantom Folktales, It's a Ship Show!* (Rehearsal PSM). BFA: Shenandoah Conservatory. @kylemdill

TEGAN MEYER (*General Manager*) steps into the role of General Manager at TROIKA Entertainment with over 15 years of experience working on Broadway and on Tour. As Company Manager she toured with *Elf, We Will Rock You* and the First National Tour of *Memphis*. On Broadway, she was the Associate Company Manager for *Bright Star* and the 2010 Tony Award-winning production of *Memphis*. Off-Broadway, her credits include *What's That Smell, Jackie Mason: The Ultimate Jew* and *Slut*. As AGM she worked on Broadway and Off-Broadway on shows such as *Guys & Dolls, The Pirate Queen* and *The Immigrant*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour booking and marketing shows include *& Juliet, A Beautiful Noise, A Soldier's Play, Annie, Blue Man Group, CATS, Andrew Lloyd Webber's Cinderella, Clue, Clueless, Company, Dr. Seuss' How The Grinch Stole Christmas! The Musical, Girl from the North*

WHO'S WHO

Country, Harmony, Jesus Christ Superstar, Lempicka, Life Of Pi, Les Misérables, Peter Pan and *The Lehman Trilogy*. Current tour booking shows include *Kathleen Turner: Finding My Voice, KPOP* and *Spamilton*. Current marketing and publicity shows include *1776, A Strange Loop, Anastasia, Dear Evan Hansen, Fiddler on the Roof, Jagged Little Pill, MJ the Musical, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, SIX, The Phantom of the Opera* on Broadway, *The Prom* and *Tina — The Tina Turner Musical*.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. Global leaders in live entertainment, film, and performing arts medicine. We are honored to be part of the amazing company of *Annie*. Highlights: Broadway: Disney's *The Lion King, Hello, Dolly!, The Music Man, The Cher Show*. Tours: *Movin' Out, Tootsie, Hamilton*. Concerts: P!NK, Lady Gaga, Katy Perry, U2.

MUSIC THEATRE INTERNATIONAL (*Licensee*). MTI is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in NYC with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

TROIKA ENTERTAINMENT, LLC (*Producer & Tour Management*). For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theatre is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include *Annie, CATS, Dr. Seuss' How the Grinch Stole Christmas! The Musical, My Fair Lady, The Phantom Of The Opera, and Tootsie*. www.troika.com

KORI PRIOR (*Executive Producer*) has 20+ years of experience in almost every aspect of theatrical production, operations, human resources, business development, producing and administration. Having joined Blue Man Group in its infancy, Kori has had the opportunity to contribute to the development and expansion of a brand from a small Off-Broadway production to a worldwide theatrical phenomenon. Kori has mounted several productions including National Tours, World Tours, and multiple long-running shows in the US and abroad. She has served as Executive Producer for *The Phantom of the Opera World Tour* and *Tootsie the Musical* among others. She is a certified executive coach, who brings a wealth of executive management and leadership skills to TROIKA Entertainment.

VASI LAURENCE (*Co-Producer*). Theater/Film: *Passing Strange* (Tony Award, Drama Desk Award/Best Musical) and made into an award-winning film directed by Spike Lee. Other credits: *Dr. Seuss' How the Grinch Stole Christmas! The Musical, Tootsie* (National Tour), several Off Broadway shows and film projects, including the award-winning play *The Housewives of Mannheim*. Many thanks to Marcia and Tom Nigro, Linda and Michael Standley, and Lois Barth. We are delighted to be partnering with TROIKA. Mosby78@aol.com

WHO'S WHO

ANNIE TOUR STAFF

EXECUTIVE PRODUCER
TROIKA ENTERTAINMENT LLC
Kori Prior

GENERAL MANAGEMENT & PRODUCTION MANAGEMENT
Troika Entertainment

GENERAL MANAGER
Tegan Meyer
General Management Assistant..... Emily Miu

PRODUCTION MANAGER
Heather Chockley

TECHNICAL DIRECTOR
Dave Burch

COMPANY MANAGER
Erika K. Foley

EXCLUSIVE TOUR DIRECTION
BOND THEATRICAL
bondtheatrical.com

TOUR BOOKING
Temah Higgins Mollie Mann
Wendy Roberts
Megan Savage Madison St. Amour

MARKETING & PUBLICITY DIRECTION
DJ Martin
Marc Viscardi
Phillip Aleman Janiya Wade

CASTING
Hardt Casting
Paul Hardt

PRODUCTION STAGE

MANAGER..... Suzayn MacKenzie-Roy
Assistant Company Manager..... Anna Cortabitarte
Assistant Stage Manager Kyle Dill
Animal Handler.....Mel Rocco
Associate Scenic Designer..... Craig Napoliello
Assistant Scenic Designer..... Riw Rakkulchon
Associate Costume Designer..... Joseph Shrope
Associate Lighting Designer..... Joel Shier
Assistant Lighting Designer..... Kelly Martin
Moving Light Programmer..... Scott Tusing
Production Electrician..... Rob Virzera
Associate Sound Designer..... Josh Samuels
Assistant Sound Designer Sam Lerner
Production Audio..... Jason O'Neal
Associate Hair & Wig Designer Brittany Hains
Production Props..... Clista Jarrett
Keyboard Programmer..... Matthew J. Pool
Copyist Ryan Driscoll
Rehearsal Piano..... Matthew Smedal
Production Assistant..... Lesley Gonzalez

HEAD CARPENTER..... Gustavo Torres Santiago
Assistant Carpenter Emily Taylor
Flyman Phillip Tyler
Head of Props..... Clista Jarrett
Assistant Props..... Jody Bogner
Head Electrician Meghan Hong
Assistant Electrician Eric Hill

Head of Audio..... Sarah Speck
Assistant Audio..... Olivia Girdano
Head of Wardrobe..... Albert Paez
Assistant Wardrobe..... Maya Patrick
Head of Hair & Makeup Lucy Garlich
Physical Therapy NeuroTour Physical Therapy, INC
Children's Services On Location Education
Studio Teacher Eileen Loveless
Payroll Services Vensure Employer Services
Insurance The Arts Insurance Program, LLC
Advertising & Social Media Super Awesome Friends/
Jim Glaub, Scott Lupi, Kelli Argott
Holly Wasson, Kurt Firla, Leah Vicencio
Production Photographers Matthew Murphy,
Evan Zimmerman, Tyler Gustin
Video Footage..... HMS Media
Merchandise Provider..... Creative Goods
Merchandise Manager Brett Comer

FOR TROIKA ENTERTAINMENT

Chief Executive Officer..... Angela Rowles
Chief Operating Officer Kori Prior
Vice President, Finance Brian Jacob
Vice President, Marketing..... Michael Yuen-Killick
General Counsel Sara Jane Baldwin
General Managers..... Tegan Meyer, Tyler Soltis,
Andrew Terlizzi
General Management Assistant..... Emily Miu
Director of Production Heather Chockley
Production Manager Gregg Damanti
Technical Supervisor..... Dave Burch
Assistant Production Manager Drew Neitzey
Director of Operations..... Melanie Cahill
Director of Engagements..... Barrett Newman
Senior Production Accountant Sheila Lewis
Production Accountant..... Travis Huebel
Staff Accountant..... Electra Walker
Office Manager Shaquille Stewart
Warehouse Manager Coree Howard

CREDITS

Scenery fabricated by Empire Technical Fabrication. Scenic Painting by Infinite Studios. Lighting Equipment provided by G. Scott Designs. Motors provided by Christie Lites. Sound by Masque Sound. Costumes by Marianne Krostyne, Siam Costumes, Unlimited Seams/ Kitty Knapp, John Cowles, Christopher Schramm, DC Theatrics, All Stitch/ Valerie Gruner. Millinery by Tommy Cobau. Crafts by Juliann Kroboth, Hochi Asiatico. Trucking by Janco, LTD. Rehearsed at Pearl Studios and Redhouse Arts Center, Syracuse NY. Housing and Travel arranged by Road Rebel. Special thanks: Gail Baldoni, Joe Salasovich and Piort Candelario



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists • Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre