



NORTH COAST REPERTORY THEATRE
presents

2 Pianos 4 Hands

by Ted Dykstra and Richard Greenblatt

DECEMBER 7, 2022 – JANUARY 1, 2023

North Coast Repertory Theatre

World-Class Intimate Theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director

Welcome!



Welcome to North Coast Repertory Theatre!

What a delight it is to welcome back a favorite production from our past, *2 Pianos 4 Hands!*

With the holidays so near, a human story filled with humor and great music performed by two wonderful actors, seems like a great gift for us all.

Throughout the year, North Coast Repertory Theatre prides itself on being a place where theatre art can flourish. Where our community of theatre lovers can gather to experience a laugh, a tear, an inspired thought, and a feeling of belonging. As citizens, we share so much in common — the theatre is a place to celebrate our common bonds that exist beyond our differences.

Next up on our stage in January, will be the rousing musical *Blues In The Night*, featuring four amazing singers and a terrific band performing the great classic blues numbers of the 1930s and 40s. We hope you will join us for what promises to be a swinging and soulful time.

On behalf of the entire staff and Board of Directors at North Coast Rep, we wish you a happy and healthy holiday season and a brilliant 2023.

Please enjoy *2 Pianos 4 Hands!*

Warmest regards,

A handwritten signature in black ink that reads "David Ellenstein". The signature is fluid and cursive, with a horizontal line extending to the right from the end of the name.

David Ellenstein
Artistic Director

PRODUCTION HISTORY

In 1994, Ted and Richard formed Talking Fingers to write and workshop their new script *2 Pianos 4 Hands*. The play was subsequently programmed as part of Tarragon Theatre's 1995-96 season in Toronto and premiered in April 1996 to rave reviews and sold-out houses. Talking Fingers and Tarragon Theatre shared the 1996 Dora Mavor Moore Award for Outstanding Production, and Ted and Richard received the prestigious Chalmers Award — Canada's National Playwriting Award — that same year.

Immediately following the close of the premiere run in Toronto, Ted and Richard embarked on a national tour. They traveled from coast to coast with the show, stopping back at the Tarragon for a second run in the fall of 1996, and concluding in Vancouver in September of 1997 at the Vancouver Playhouse. In October of 1997, backed by a team of producers including David and Ed Mirvish, *2 Pianos 4 Hands* opened Off Broadway at The Promenade Theatre. The production was widely acclaimed and ran for six months before transferring to the Kennedy Centre in Washington in the spring of 1998. Ted and Richard returned to Toronto later that summer and again played to sold-out houses, this time at the historic Royal Alexandra Theatre, with Mirvish Productions. The show had its European premiere at the Birmingham Rep in the spring of 1999, a production that transferred later that fall to the Comedy Theatre in the West End of London. Since then, Ted and Richard have twice reunited to perform in Toronto with Marquis Entertainment/Talking Fingers/Mirvish Productions, twice toured to Japan (presented by Shochiku), where they have performed in Tokyo and on tour throughout the country, and in 2011/12/13 embarked on a Farewell Tour that included visits to Toronto, Ottawa, Vancouver, and Edmonton. There have been many other productions with other actors, both male and female, in Canada and across the globe. Since its premiere, *2 Pianos 4 Hands* has had 4,000 performances at 200 different theatres throughout Canada, the US, the UK, Japan, Australia, Hong Kong, South Africa, Austria, Finland and beyond. Nearly 2 million people have seen the play on five continents worldwide making it one of the most successful Canadian plays ever. And in the summer of 2022, Ted and Richard returned to the Royal Alexandra Stage in Toronto, in partnership with Mirvish Productions, to reprise their roles one final time in celebration of the 25th Anniversary of this much-loved show.

For more information about *2 Pianos 4 Hands* please visit the official website: www.2pianos4hands.com

NORTH COAST REPERTORY THEATRE
David Ellenstein, Artistic Director Bill Kerlin, Managing Director
PRESENTS

2 Pianos 4 Hands

**Created and Originally Directed by
Ted Dykstra and Richard Greenblatt**

DIRECTED BY Tom Frey

SCENIC DESIGN **Marty Burnett**
LIGHTING DESIGN **Matt Novotny**
SOUND DESIGN **Harley Symington**
PRODUCTION
STAGE MANAGER **Chandra R.M. Anthenill***

CAST

TED **Jefferson McDonald***
RICHARD **Matthew McGloin***

2 Pianos 4 Hands runs approximately 2 hours with one intermission.

★ **Season 41 has been made possible by the
generosity of The Step Family Foundation** ★

This production has been made possible by the generosity of Marion Dodson.

2 PIANOS 4 HANDS was originally produced in April 1996, by the Tarragon Theatre, Toronto, in association with Talking Fingers Inc. and produced across North America and in London, UK by Mirvish Productions (Off-Broadway and U.S. tour co-producers with Ben Sprecher and William P. Miller).

2 PIANOS 4 HANDS is produced by permission of Talking Fingers Inc. and Marquis Entertainment Inc.
www.MQent.ca

This event is supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov.



*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States. 1 Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



PROFILES

TED DYKSTRA (Co-Creator/Original Co-Director) started playing piano at age six, and peaked at age twelve, when he had a particularly memorable string of firsts competing in the Edmonton Kiwanis Music Festival. His acting career began at a young age in St. Albert, Alberta, playing the 2nd Bird in *Once Upon a Clothesline*, but his breakout role was Bilbo Baggins in his school's grade 8 production of *The Hobbit*. Since then, he has gone on to play leading roles on every major stage in Canada, often combining his musical skills in such roles as: Mozart in *Amadeus*; Cale Blackwell, a character based on Jerry Lee Lewis, in *Fire* (seven Canadian theatres); Shostakovitch in *Master Class* (Manitoba Theatre Centre); Glenn Gould in *An Evening with Glenn Gould* (National Arts Centre); Hedwig in *Hedwig and the Angry Inch* (Crow's Theatre); and Cousin Kevin in *The Who's Tommy* (Mirvish Productions); school children around the world know him as Bach in the film *Bach's Fight for Freedom*. He also wrote and composed the acclaimed musical *Evangeline*, which was produced at The Charlottetown Festival and The Citadel Theatre in Edmonton. Other favorite acting roles include the title role in *Hamlet* (Theatre Calgary); For Soulpepper Theatre: Teach in *American Buffalo*, Daffyd Llewelyn in *A Chorus of Disapproval*, and Yuri in his own adaptation of Tolstoy's *The Kreutzer Sonata*; for Stratford: title role in *Entertaining Mr. Sloane*, Bottom in *A Midsummer Night's Dream*, and Ariel in *The Tempest*; as well as three seasons of leading roles for The Shaw Festival. Most recently, Ted portrayed Scrooge in The Citadel Theatre's landmark new production of *A Christmas Carol*, a role he originated and has played for three seasons in a row. In 2000, he turned his attention to directing, and since has directed many award-winning shows in Toronto and across the country. He has also directed *2P4H* across America and in Australia and Hong Kong. In 2014, Ted and his wife Diana Bentley founded The Coal Mine Theatre in Toronto's East End, and it has become the most successful indie theatre in the country, garnering its artists a staggering 29 Dora nominations in 6 seasons. He regularly directs and acts there. He has appeared in dozens of films and TV shows and most recently was a regular on Season 6 of "The Expanse." He is also the voice of Dad Tiger on "Daniel Tiger's Neighborhood." He is also a Founding Member of Soulpepper Theatre and in the award department he has received 6 Doras (acting, musical direction, producing), a Gemini (acting), a Sterling (musical direction), a Merritt (directing), and a Chalmers (writing). He is the proud father of Theo, Rosie, and Henry. He loves playing and watching tennis. Oh, and Go Oilers!

RICHARD GREENBLATT (Co-Creator/Original Co-Director) is an actor, director, writer, and musician who has been a professional theatre artist for the last 49 years. He was born in Montréal and studied piano for 10 years with the late Professor Dorothy Morton of the McGill Conservatory of Music. He studied theatre at Dawson College before pursuing his acting training at the Royal Academy of Dramatic Art in London, England. Upon graduating, he worked at Leeds Playhouse for a season, returning to Canada in 1975. Since then, he has performed in theatres in Toronto, across Canada, and abroad, playing such diverse roles as Henry David Thoreau, Spinoza, and Sam Goldwyn, as well as in feature films, television, and radio. Other favorite roles include: The Fool in *King Lear*, Creon in *Antigone*, The Concierge in *The Gladstone Variations*, Galbraith in *Essay*, Cadman in *I Call Myself Princess*, and touring to Galway, Ireland, as The Father in *Enda*

PROFILES

Walsh's *Bedbound*. He has directed well over 130 productions for theatres across the country — the vast majority being original and/or Canadian works — including: plays by George F. Walker, Judith Thompson, Jason Sherman, Adam Pettle, Diane Flacks, Shirley Cheechoo, Michael Healey, Julie Tepperman, and Rob Fothergill, amongst numerous others. Classical works he has directed include plays by Shakespeare, Chekhov, Shaw, Brecht, and Shepard, amongst many others. As a writer, he wrote or co-wrote: *Soft Pedaling*, *2 Pianos 4 Hands*, *Sibs*, *The Theory of Relatives*, *i.d.*, *Letters from Lehrer*, *Care*, and *Athabasca*. *2 Pianos 4 Hands* has played on five continents and in over 150 cities since it opened at the Tarragon Theatre in April 1996. Greenblatt himself has performed the play with co-creator Ted Dykstra over 1,000 times across Canada, and in New York City, Washington D.C., London, U.K., and Tokyo. A mentor and teacher to young talent, he has taught acting, directing, and play creation at most of the theatre training institutions in Canada, including: Toronto Metropolitan University, University of Alberta, George Brown College, Humber College, and the National Theatre School of Canada. He has also directed the premieres of numerous groundbreaking and award-winning plays for young audiences, including *Seesaw*; *Mirror Game*; *Misha*; *Danny, King of the Basement*; *Wrecked*; *The Incredible Speediness of Jamie Cavanaugh*, and *Kindness*. Since the Covid Pandemic, he has “pivoted” to being an author. In 2021, his book “Text and Context, The Operative Word” was published by J.G. Shillingford Press, and his memoir, “Two of the Best in the Neighborhood, An Anecdotal History of 2 Pianos 4 Hands,” has just been released, and is on sale at J Gordon Shillingford Publishing! His third writing/performing collaboration with Diane Flacks, “Pals,” will be presented at the Winnipeg Jewish Theatre in the fall of 2023. Oh, and he’s writing his first novel. He has received numerous nominations for his work and has won seven Doras and two Chalmers Awards. He lives in Toronto with partner Tanya Greve and their daughter, Amelia, and is the proud father of Natasha, Will, and the dearly missed Luke Greenblatt.



TOM FREY (Director) is the new artistic director of the Peterborough Players in Peterborough, New Hampshire, as well as the US resident director of *2 Pianos 4 Hands*. He has directed over 20 productions of *2P4H* at theatres around the country, including: Portland Stage, The Cape Playhouse, Stages Repertory Theatre, Cincinnati Playhouse in the Park, Pittsburgh City Theatre, the Rubicon, and many others. In addition to directing the show, he has performed the show over 600 times in the United States and Canada. He has played both roles, but spent most of his time playing the role of Ted. During the pandemic, he helmed the critically successful 2021 outdoor summer season for the Peterborough Players, including an acclaimed production of *Our Town*, performed onsite in downtown Peterborough, widely believed to be a heavy inspiration for Thornton Wilder's “Grover's Corners.” Also at the Players, he directed *Cabaret*, *Circle Mirror Transformation*, *A Closer Walk with Patsy Cline*, *Always...Patsy Cline*, the U.S. premiere of Kristen DaSilva's *Where You Are*, and others, in addition to spending the better part of 12 years as a member of the Players' Acting Company. As an actor, he has performed in venues across the country, with some favorites including Daniel Beaty's



Breath and Imagination from early development workshops to Hartford Stage, Pittsburgh City Theatre, and Cleveland Playhouse; *Dirty Blonde* at the Cleveland Playhouse and Pittsburgh Public Theatre; *Souvenir* at Seven Angels Theatre; Evelyn Oakleigh in *Anything Goes* at Milwaukee Skylight Opera Theatre; Mack Sennet in *Mack and Mabel*, and Wilson Mizner in the American Regional Premier of *Sondheim's Road Show* at Stages Repertory Theatre, Houston. He is a graduate of the University of North Carolina School of the Arts and a fairly recent resident of Peterborough, NH. Love to Bridget.



JEFFERSON MCDONALD* (Ted) is pleased to bring his passion for acting and music to the North Coast Rep stage in his fourth production of *2 Pianos 4 Hands* (Cincy Playhouse, Peterborough Players, Mayfield Dinner Theater). A three-time Broadway World Award winner and recipient of the Cincy Beat Award for Best Musical Actor, Jefferson has brought his passion for drama, comedy, and music to stages all over the United States and Canada. Growing up on an organic poultry farm, Jefferson realized he had dexterous fingers as the fastest chicken gutter in Upstate New York. He soon realized his fingers could move just as fast playing Mozart and at age eleven he started pursuing music aggressively. He later added drama to his music pursuits and would study in London and Moscow (MXAT) and with the Tom Todoroff studio in NYC, receiving degrees in Drama from Ithaca College and an M.F.A in Acting from the FSU/Asolo Conservatory for Actor Training where he was cast as Spike in *Vanya, Sonya, Masha & Spike*, which resulted in him being shirtless in the New York Times. He would reprise that role at St. Louis Rep and Cincinnati Playhouse in the Park. Not long after, while performing in *Cabaret*, Jefferson auditioned for the role of Jerry Lee Lewis in *Million Dollar Quartet*. He was cast and would perform in twelve productions of that show leading to the inception of his original musical, *Jerry Lee Lewis VS Jerry Lee Lewis*, produced by Playhouse Stage Co. During the pandemic he would start a band and tour his rock & roll show, *Jefferson McDonald's Great Balls Of Fire*, on Princess and Celebrity cruise ships. For more information on Jefferson's upcoming performances, visit his website jeffersonmcdonald.com.

THIS ARTIST SPONSORED BY MARTI & ADAM ROSENBERG



MATTHEW MCGLOIN* (Richard) is honored to team up again with Jefferson & Tom, having previously collaborated with them on *2 Pianos 4 Hands* at Cincinnati Playhouse in the Park, the Peterborough Players, and the Mayfield Theatre. NY/Off-Broadway: *The Hello Girls* (Prospect Theater Company/59E59, OCR), *Bastard Jones* (The Cell), *Casablanca Box* (HERE Arts), *Xanadu* (Piper Theatre), workshops/readings with Tectonic Theater Project, Abingdon Theatre Company, Dixon Place, The Lark. Regional: *Cabaret* (Peterborough Players), *The Play That Goes Wrong* (Repertory Theatre St. Louis), *Murder for Two* (Wellfleet Harbor Actors Theatre), *Beautiful Star* (Triad Stage), *The Lieutenant of Inishmore* (Signature Theatre), *Misalliance*, *Cinderella* (Olney Theatre Center), *As You Like It* (Folger Theatre), *History on Foot* (Ford's Theatre),

PROFILES

various shows at The Kennedy Center and Virginia Shakespeare Festival. Training: BFA Acting, UMBC. www.matthewmcgloin.com // @jackie_of_all_traits. This one's for Mimi, Ruth, and Helen.

THIS ARTIST SPONSORED BY MARY ANN AND DAVID PETREE

CHANDRA R.M. ANTHENILL* (Production Stage Manager) North Coast Rep debut. Regional: *A Midsummer Night's Dream*, *Trouble in Mind*, *Krapp's Last Tape*, *What You Are*, *Tiny Beautiful Things*, Globe for All 2017-2021, *Dr. Seuss's The Lorax*, *A Thousand Splendid Suns*, *Guys and Dolls*, *Camp David*, *The Comedy of Errors* (The Old Globe), *The Garden*, POP tour 2020, *Junk: The Golden Age of Debt* (La Jolla Playhouse), *Fun Home*, *Beachtown*, *Roz & Ray*, *Into the Beautiful North*, *Outside Mullingar*, *The Oldest Boy*, *Oedipus El Rey*, *Honky* (San Diego Repertory Theatre), *Mud Row*, *The Last Wife*, *Bad Jews*, *Sons of the Prophet*, *True West*, *Fool for Love*, *Spring Awakening*, *Assassins*, *Company* (Cygnet Theatre), *Pippin* (Diversionary Theatre).

DESIGN TEAM

MARTY BURNETT (Set Design) Resident Designer at North Coast Rep since 1992 and has designed more than 200 productions for the theater. Other design venues include: Sahara and Hacienda hotels in Las Vegas, Claridge Hotel, Atlantic City, and Drury Lane Chicago.

MATTHEW NOVOTNY (Lighting Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with 5 AMAZING children: Ragan, Harper, Heston, Maddex, and Harrison.

CREW

JAMES SNYDER

The videotaping or other video or audio recording of this production is strictly prohibited.



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by donating to North Coast Rep!**

MUSIC FEATURED IN 2 PIANOS 4 HANDS

ACT I

| | |
|--|----------------------------|
| Concerto in D minor, BWV 1052, 1st Movement | J. S. Bach |
| Heart and Soul | Hoagy Carmichael |
| The Birch Canoe | Leila Fletcher |
| By the Stream | Richard Greenblatt |
| Our Band Goes to Town | arranged by J. B. Duvernoy |
| Sonatina No. 6 in F major | L. van Beethoven |
| Sonata No. 16 in C major, <i>Facile</i> , 1st Movement | W. A. Mozart |
| Sonata for One Piano, Four Hands in D major, 1st Movement | W. A. Mozart |
| In Der Halle des Bergkönigs, <i>In the Hall of the Mountain King</i> , <i>Peer Gynt</i> Suite No. 1 | Edvard Grieg |
| Concerto in D minor, 1st Movement | J. S. Bach |

ACT II

| | |
|---|-------------------------------|
| Prelude No. 15 in D flat major, <i>Raindrop</i> | Frédéric Chopin |
| Asturias <i>Leyenda</i> | Isaac Albéniz |
| Rondo for Two Pianos, Four Hands in C major | Frédéric Chopin |
| Fantasiestücke No. 2 | Robert Schumann |
| Sonata No. 8 in C minor, <i>Pathétique</i> , 1st and 2nd Movements | L. van Beethoven |
| Ballade No. 2 in F major | Frédéric Chopin |
| Mephisto Waltz No. 1 | Franz Liszt |
| A Medley of Pop Tunes | |
| Impromptu in A flat major | Franz Schubert |
| My Funny Valentine | Richard Rodgers / Lorenz Hart |
| Piano Man | Billy Joel |
| Concerto in D minor, BWV 1052, 1st Movement | J. S. Bach |

MUSIC PUBLISHER CREDITS

HEART AND SOUL

From the Paramount Pictures film "A Song Is Born"
Music by HOAGY CARMICHAEL
Words by FRANK LOESSER
Published by Sony/ATV Harmony

THE BIRCH CANOE

Written by LEILA FLETCHER
© 2002 Mayfair Montgomery Publishing
By arrangement with Mayfair Music Publications, Inc.

BENNIE AND THE JETS

Words and Music by ELTON JOHN and BERNIE TAUPIN
Rights administered on behalf of Universal/Dick
James Music Limited (BMI)
By Universal Songs of Polygram International Inc.

IMAGINE

Written by JOHN LENNON (PRS)
Published by Lenono Music (BMI)

LINUS AND LUCY

Composed by VINCE GUARALDI
Published by Lee Mendelson Film Productions, Inc.
(BMI)
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THE ENTERTAINER

Written by SCOTT JOPLIN

NADIA'S THEME

by BARRY DEVORZON and PERRY BOTKIN
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CHARIOTS OF FIRE Theme

from the feature film "Chariots of Fire"
Written by Vangelis
Published by EMI Music Publishing LTD
(administered by Sony Music Publishing LLC)

GREAT BALLS OF FIRE

Written by JACK HAMMER and OTIS BLACKWELL
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Sony Music Publishing LLC
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MY FUNNY VALENTINE

Music by RICHARD RODGERS
Lyrics by LORENZ HART
Rights administered on behalf of Chappell & Co. Inc.
(ASCAP) and Williamson Music Company (ASCAP)
By arrangement with Warner Chappell Music, Inc.
and Concord

PIANO MAN

Words and Music by BILLY JOEL
Rights administered on behalf of JoelSongs (SOCAN)
By Universal Music Publishing Canada

THE MEPHISTO WALTZ NO. 1

Written by FRANZ LISZT
Performed by VLADIMIR HOROWITZ
Courtesy of Sony Classical
By arrangement with Sony Music Entertainment

PLAYWRIGHTS' ACKNOWLEDGMENTS

Diana Bentley, Henry Bentley-Dykstra, Beatrice Campbell, Celia Chassels, Jean & Chalmers Doane, Melanie Doane, Theo & Rosie Dykstra, Theo & Truus Dykstra, Natasha, William, Luke & Amelia Greenblatt, Tanya Greve, Fiona Jones, Steve Lucas, Kate Lushington, Robin McKim, Gloria Muzio, Judy Richardson, the Ontario Arts Council, the Tarragon Staff and all the people who attended and gave feedback on the first workshop of *2P4H*, Yamaha Music Canada (Rob Barg, Jim Welter, Aya Sato), and David Mirvish and all those at Mirvish Productions who have supported the show throughout the years.

Thank you to Urjo Kareda, Mallory Gilbert and the Tarragon Theatre for their support of the original production.

The playwrights would especially like to acknowledge Andy McKim's role as the Consulting Director of the original production. His input was, and is still, greatly appreciated.

Dedicated to our Piano Teachers Dr. Lillian Upright of Edmonton and the late Professor Dorothy Morton of Montréal

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