



SAN
DIEGO
MUSICAL
THEATRE

ANYTHING GOES



Music & Lyrics by **COLE PORTER**

Original Book by **P.G. WODEHOUSE, GUY BOLTON, HOWARD LINDSAY & RUSSEL CROUSE**

New Book by **TIMOTHY CROUSE & JOHN WEIDMAN**

FEB 10 - MAR 12, 2023

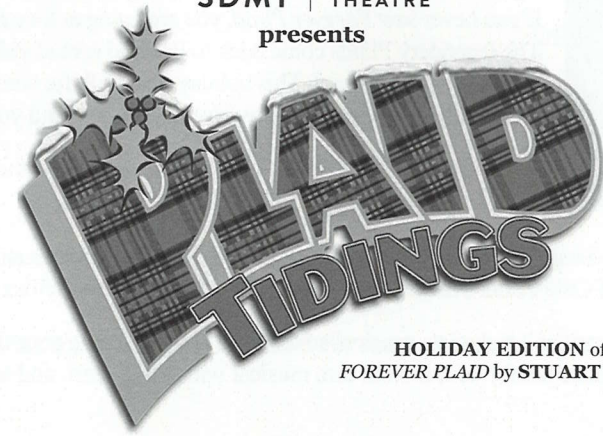
Direction by **OMRI SCHEIN** Choreography by **XAVIER J. BUSH** Musical Direction by **VAN ANGELO**

THE SDMT STAGE · 4650 MERCURY STREET, SAN DIEGO, CA 92111
TICKETS AT WWW.SDMT.ORG OR 858-500-5740



SAN
DIEGO
MUSICAL
THEATRE

presents



HOLIDAY EDITION of
FOREVER PLAID by **STUART ROSS**

Book by **STUART ROSS** Music & Lyrics by
VARIOUS ARTISTS

Starring

DREW BRADFORD

XAVIER J. BUSH

MATT IGNACIO

JONATHAN SANGSTER*

Lighting Design
ERIK AUSTIN

Sound Design
BRANDON BOOMIZAD

Costume Co-Ordinator
BRIDGET BARAHURA

Property Co-Ordinator
HEATHER LONGFELLOW

Resident Stage Manager
SHIRLEY JOHNSTON

Musical Director

RICHARD DUEÑEZ MORRISON

Director

DAVID HUMPHREY

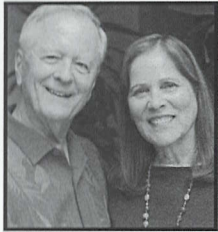
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

NOVEMBER 25 - DECEMBER 24, 2022

Forever Plaid: Plaid Tidings is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Message From the Producers



If you loved *Forever Plaid* you are going to love *Plaid Tidings* and if you never saw *Forever Plaid*, you are going to love *Plaid Tidings*! The legendary Plaids come back to Earth to spread yuletide joy with their Christmas special. This holiday treat will, for sure, fill you with the spirit of the season. Happy Holidays to you and yours!

Our **2023 Season of Musicals** is just around the corner and we hope you will join us:

Anything Goes - Song, dance, and farcical antics ensue on this hilarious shipboard romp wrapped in one of Cole Porter's most magical scores. It's delightful, delicious and de-lovely!

Xanadu - A hilarious, roller skating, musical adventure about following your dreams despite the limitation's others set for you, it's the rare musical with a big heart, and an even bigger funny bone.

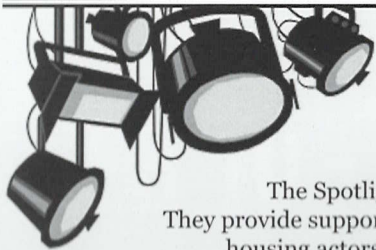
The Addams Family - In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. In one fateful, hilarious night, the Addams family must face up to the one horrible thing they've managed to avoid for generations: change.

Holiday Show - Soon we will be able to let you know what holiday treat we will offer in 2023!

Season Subscriptions are currently available at www.sdmtd.org. Season Subscriptions are great because you receive a 25% discount on your tickets and can count on the same seats for every show!

Thank you to our donors, season subscribers and all of our patrons, who help us produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis
Producers



Become a part of SDMT's Volunteer Organization The Spotlighters

The Spotlighters are goodwill ambassadors for SDMT. They provide support by helping with events, ushering, production needs, housing actors, spreading the word about SDMT ... and More!
You choose how you would like to help.

For more info contact: **Gloria Galetka** - gloria@sdmt.org

The Cast

Frankie DREW BRADFORD
Sparky XAVIER J. BUSH
Smudge MATT IGNACIO
Jinx JONATHAN SANGSTER*

SWINGS

Swings never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Jinx & Frankie: DAN MASON; For Sparky & Smudge: ELI WOOD

DANCE CAPTAIN

XAVIER J. BUSH



The use of any recording device, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited.

**JULIE
LICARI**
PHOTOGRAPHY

It's the Holidays!
Time for a family photo?
Actor headshots?
Julie does it all!



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The Songs

ACT I

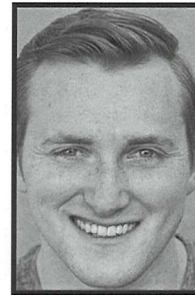
Deus Ex Plaid
What Happens
Stranger In Paradise
Sh-Boom
Psycho Christmas
It's The Most Wonderful Time/ Merry Christmas
Besamé Mucho/ Kiss Of Fire
Mambo Italiano
Hey There
Fever
The Christmas Song
Holiday Catering Drill
Christmas Calypso
Calypso Tag

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

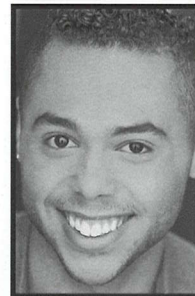
ACT II

Entr'acte
Holiday Talk
Cool Yule
Twuz The Nite B4
Let It Snow
Carol Of The Bells
Joy To The World
Mr. Santa
The Christmas Cardigan
Mambo In A Winter Wonderland
Swell Backups
Como Underscore/ "We Wish You"
It's Beginning To Look A Lot Like Christmas
Ed Sullivan (I'll Be Home For Christmas)
Finale, Part I (Merry Christmas/The Wassail Song)
Finale, Part II (Home For The Holidays)
Finale, Part III (Jingle Bells)
Have Yourself A Merry Little Christmas

Cast Profiles



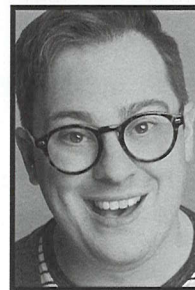
DREW BRADFORD (*Frankie*) is excited to be celebrating Christmas at SDMT! Past credits at SDMT include: *A Christmas Story*, *Young Frankenstein*, *Damn Yankees*, and *42nd Street*. Other regional credits: *Diana* (Male Swing), La Jolla Playhouse; *Rock of Ages*, *On the Twentieth Century* (Porter), and *Monty Python's Spamalot*, Cygnet; *Ragtime*, *Something Rotten*, *Cinderella* (Jean Michel), *A Chorus Line* (Al), *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay), *Moonlight*; *A Chorus Line* (Mark), *The Addams Family* (Lucas), The Welk Resort; *Little Women* (Laurie), Barn Stage; *Cabaret* (Cliff), ion; *The Fantasticks* (Matt), SRT.



XAVIER J. BUSH (*Sparky/Dance Captain*) -he/they is so excited to be returning to San Diego Musical Theatre! You may remember them as the choreographer for *Catch Me If You Can* that played earlier this year. Some of his favorite credits include: *A Chorus Line* (Richie Walters), *Memphis* (Wailin' Joe), *Kinky Boots* (Angel) Moonlight Stage Productions; *Mamma Mia!* (Eddie) Candlelight Pavilion; *Titanic* (Harold Bride), *Sister Act* (TJ), *Seussical* (The Cat in the Hat) Riverbank Theatre. He'd like to thank David and Richard for being such a great team as well as Jill, Erin, Gary, Chaunsa and the entire SDMT staff for everything they do to help keep art alive. As always, all the love to Van Angelo. Happy Holidays! xavierjbush.com

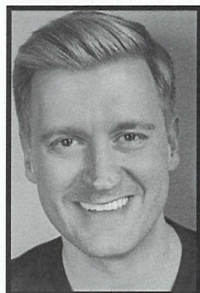


MATT IGNACIO (*Smudge*) is an award-winning music director, singer, and actor who is thrilled to make his SDMT stage debut! He's the artistic director and chorus leader for Tremble Clefs, a singing therapy program for people living with Parkinson's. He also serves as music director at St. John of the Cross Church. A San Diego native, Matt performs as a soloist throughout the county, as a founding member of The Explorers (San Diego Zoo's a cappella group) and with the Tinseltone Carolers. He would like to thank his family and beautiful wife for their love and support! ignacioartslc.com

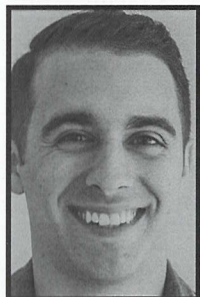


JONATHAN SANGSTER* (he/him) (*Jinx*) puts the gay in "make the yuletide gay!" and is very "plaid" to be back home this holiday season! National Tour: *The Book of Mormon* (Elder Cunningham standby). Select Regional: *Plaid Tidings* (Jinx), *Young Frankenstein* (Igor), *Spamalot* (Patsy), *First Date* (Man 2), and *Clint Black's Looking for Christmas* at The Old Globe (swing). Aside from being onstage, Jonathan is also writing and in development of a new musical; *boy* which you can learn more about by visiting www.boyanewmusical.com. Endless thanks and love to family, friends, his pup Artie, and the entire SDMT and Plaid team. CHRISTMAS! [@jonnysang](https://twitter.com/jonnysang)

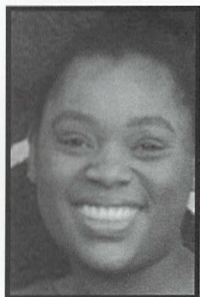
Cast Profiles



DAN MASON (*Jinx & Frankie u/s*) recently made his SDMT debut in *Little Shop of Horrors* (Orin Scrivello/Mr. Mushnik u/s). Other credits: *1776* (John Adams), *Spamalot* (Galahad), *Company* (Robert), *The Wild Party* (Burrs), *Cabaret* (Cliff), *Dirty Rotten Scoundrels* (Freddy Benson), *Next to Normal* (Dr. Madden/Fine), *Curtains* (Aaron Fox), *Chicago* (Amos Hart), *25th Annual Putnam County...* (Panch). Away from the stage, Dan is a nationally recognized life and career coach who has been featured at CBS, FOX, ABC, The Tamron Hall Show and the HuffPost. He hosts the 5-Star rated podcast, Life Amplified, where he speaks about finding your purpose. www.creativesoul-coaching.net. Instagram: @CSCDanMason.



ELI WOOD (*Sparky & Smudge u/s*) is excited for his first show on the SDMT stage in *Plaid Tidings*. After graduating from the U.S. Naval Academy in 2018, he served active duty as a Surface Warfare Officer in Japan and San Diego. Upon separating from the Navy, he began working at SDMT's Academy and is thrilled to be returning to musical theatre. *Plaid Tidings* is Eli's first professional production, and he is grateful to his friends and family for their continual love and support. He'd also like to thank everyone involved with *Plaid Tidings* for making it such an incredible experience! Merry Christmas!



JIACHAE MCGEE (*Double Bass*) is a double bassist and vocalist based in San Diego. She grew up in the Inland Empire as a young violinist then switched to double bass at age 12. Jiachae played in the San Bernardino County Honor Orchestras, California Orchestra Directors Association, and the Redlands Youth Symphony. At Point Loma Nazarene University Jiachae played Double Bass in their Chamber Orchestra as a Section Leader, pursued voice singing with the Concert Choir, directed by Daniel Jackson, and Point Loma Opera Theatre. She studied double bass and voice with Bob Magnusson, Craig Johnson, Amy Mein and Michael Sokol and has sung in the professional choirs of Pacific Harmonix and First United Methodist Master Chorale. Currently she sings with Sacra Profana. Jiachae is very excited to work with San Diego Musical Theatre for *Plaid Tidings*!

DEDICATION

Forever Plaid is dedicated to the "good guys"; to they guys who wheeled the projector carts for the AV club; to the guys who saved their allowance to give their parents a special night on the town for their anniversary; to the guys who carried an extra handkerchief; to the guys who never went beyond first base, and if they did, they didn't tell anyone. We Salute You!

Creative Team

Director DAVID HUMPHREY
 Music Director RICHARD DUEÑEZ MORRISON
 Lighting Design ERIK AUSTIN
 Sound Design BRANDON BOOMIZAD
 Costume Co-ordinator BRIDGIT BARAHURA
 Property Co-ordinator HEATHER LONGFELLOW
 Set Design/Build ROGELIO ROSALES

Production Staff

Resident Stage Manager SHIRLEY JOHNSTON
 Assistant Stage Manager MYLES VENCILL
 Master Electrician MICHELLE MILES
 Audio Engineer AARON CORBEIL
 Deck Audio HUNTER YOUNG
 Wardrobe Supervisor/Dresser BRIDGET BARAHURA
 Deck Crew ERIK AUSTIN
 Spot Operators COOPER SMITH & TYLER SANDERLIN
 Publicity and Cast Photos KEN JACQUES
 Videos MARK HOLMES

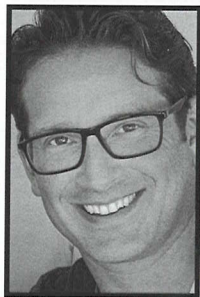
To the *PLAID TIDINGS* Cast, Artistic/Production Team & Crew:
 You are a special part of our SDMT family.

Thank you for helping make our dream a reality.
 Love, Erin & Gary

SDMT Volunteer/Usher Coordinator GLORIA GALETKA

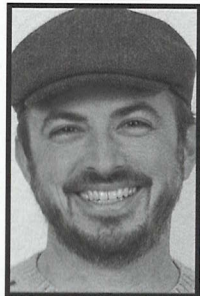
Thank you Gloria and to all of our volunteer ushers who help to make a great theatre experience for our SDMT audiences!

Artistic & Production Team Profiles



DAVID S. HUMPHREY (*Director/Musical Staging*) is originally from Cheyenne Wyoming and has a B.A. in Musical Theatre Performance from the University of Northern Colorado. David has been involved in the San Diego theatre community for over 20 years. Forever Plaid and Plaid Tidings have been a staple for him throughout his career. David has performed in both Plaid productions across the country and in Canada. David has had the opportunity to perform all four roles in both Plaid productions. David has directed both productions multiple times and has also had the opportunity to produce Forever Plaid at the Welk Resort Theatre. David has worked with the original Plaid cast and has

had the pleasure to work with the show's creator Stuart Ross on several occasions. You may have seen David perform at many theatres in San Diego county over the years including the Welk, Cygnet, Starlight, Moonlight, New Village Arts, NCRT, Off Broadway Live, Moxie, Lambs Players, and SDMT.



RICHARD DUEÑEZ MORRISON (*Music Director*) is a San Diego-based music director, voice teacher, and theater educator. He holds a master's degree in musical theater from San Diego State University and a bachelor's degree in stage management from Webster University. Locally, he has worked with The Old Globe, San Diego Opera, Cygnet Theatre, Moonlight Stage Productions, Diversionary Theatre, San Diego Civic Light Opera, and Coronado Playhouse, among others. Nationally, he has worked with Radio City Productions, Goodspeed Musicals, The Repertory Theatre of St. Louis, Opera Theatre of Saint Louis, New York University, and Indiana University.

ERIK AUSTIN (*Lighting Design*) is thrilled to join the SDMT family. Austin hails from Portage, Indiana where he began his acting career at 5; dressing up family members and putting on "basement shows." A graduate of The American Musical and Dramatic Academy (NY), Erik is the Artistic Director of Kelrik Productions receiving many awards for his work including "best children's theater" by LA Parent magazine. When not involved in theatre, Erik teaches theatrical workshops, decorates houses for Christmas, tours his art collection www.austinsartwork.com and writes. Erik would like to thank the talented cast and crew for making this show a success!

BRANDON ALI BOOMIZAD (*Sound Design*) is a local sound designer whose works have included *Memphis* for Moonlight Amphitheater, *Little Shop of Horrors* for SDMT and *Joseph and the Amazing Technicolor Dreamcoat* for CCAE Theatricals. With the support of his fellow workers and his fiancée Melodie Figueroa he strives to make each show better than the last.

Artistic & Production Team Profiles

BRIDGIT BARAHURA (*Costume Co-ordinator*) is thrilled to be paid for doing what she loves! Volunteered with San Diego Junior Theatre and San Diego Academy of Performing Arts to support her kiddos' theatrical pursuits. Joined SDMT in 2018 for *Young Frankenstein* and several other productions (favorite show - *She Loves Me*). Grateful to Janet Pitcher and Erin & Gary for this opportunity to flex my wings. Much love to my Garry, all my M&Ms, and Sadie Girl! Thank you, Lord, for all my blessings.

HEATHER LONGFELLOW (*Property Master*) is happy to be co-ordinating props for *Plaid Tidings*. She most recently was ASM for SDMT's *Rent*. She also previously Props de-signed for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, *Crazy for You*, *Man of La Mancha* and *She Loves Me*. When not designing props she can be found building and painting sets, and Assistant Stage Managing. Some of her other credits include for SDMT: *Young Frankenstein*, *Pump up the Volume* and *Full Monty*. As well as at Lamb's Players Theatre: *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowslands*, and *The Explorer's Club*.

SHIRLEY JOHNSTON (*Stage Manager*) is an award winning San Diego based singer/dancer/actor/choreographer/director and dance teacher for over 30 years. She has taught both in San Diego and New York City and currently she teaches dance here at SDMT where she is also our Academy Manager. She started the summer off with a national tour of *Women of a Certain Age: The Musical* and then ended the season with *Ragtime* and *Kinky Boots* at Moonlight Stage Productions. Thank you to SDMT, David, Richard, Myles, the talented cast and crew. Happy Holidays and *Plaid Tidings*!

JILL TOWNSEND (*Artistic Director/Casting*) started performing at the age of eleven and after 25 plus years as a professional actor onstage, she loves her role behind the scenes as Artistic and Casting Director at SDMT. Her experiences of being a swing, assistant director, assistant choreographer and dance captain, while working with some of the top directors and choreographers in the business, helped shape and guide her to becoming an Artistic and Casting Director today! Favorite credits include: Judy Haynes in *White Christmas* (SDMT), Auntie Who in *How The Grinch Stole Christmas* and the world premiere of *Allegiance* (Old Globe), Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* (Sacramento Music Circus), Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the west coast premiere of *I Love A Piano* (Musical Theatre West), Laurey in *Oklahoma* (Welk Resort), Columbia in *The Rocky Horror Picture Show* (Universal Studios LA) and touring the country in National Tours of *A Chorus Line* and *Camelot*. But her greatest role to date is as mother to Chase... SDMT's Director of Morale!

CHAUNSA OYOS (*Managing Production Director*) is a performing arts practitioner with 30 years of experience on the boards, in the booth, in the wings, in conference rooms, and in classrooms. She cultivates connections, ideas, understanding, and innovation through the stories shared through theater production. She has an abiding belief that accessibility to the Arts makes for more authentic human beings. Chaunsa is grateful to be here and she cordially invites the amazing theater community to come and play.