

PLAYBILL®

CIVIC THEATRE
SAN DIEGO, CALIFORNIA



HAMILTON

BROADWAY

SAN DIEGO

A NEDERLANDER PRESENTATION

CIVIC THEATRE

November 9–20, 2022

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND
THE PUBLIC THEATER
PRESENT

HAMILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

DARNELL ABRAHAM BRANDON LOUIS ARMSTRONG REBECCA E. COVINGTON
MARJA HARMON RICK NEGRON PARIS NIX ANDY TOFA
DONALD WEBBER, JR. MORGAN ANITA WOOD DEAUNDRE' WOODS

AND

ADAM ALI-PEREZ AMANDA BRAUN TAYLOR BROADARD YOSHI CHAIKIN
MILIKA CHERÉE EMMA CLAYE AMANDA CLEMENT EAN S. COCHRAN
IXCHEL CUELLAR ELLIS C. DAWSON III HAYLEY DORLING ALEX DRESCHKE
TRÉ FRAZIER DANIEL GAYMON JORDANA GROLNICK BLAINE ALDEN KRAUSS
ALEX LARSON TIFFANY MELLARD KEVIN MURAKAMI CHLOÉ NADON-ENRIQUEZ
JULIAN RAMOS ELIJAH REYES MANUEL STARK SANTOS JUSTIN SHOWELL ALEX SWIFT
EMILY TATE CHARLOTTE MARY WEN CHRISTOPHER HENRY YOUNG

SCENIC DESIGN

DAVID KORINS

COSTUME DESIGN

PAUL TAZEWELL

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

NEVIN STEINBERG

HAIR & WIG DESIGN

CHARLES G. LAPOINTE

ARRANGEMENTS

ALEX LACAMOIRE
LIN-MANUEL MIRANDA

MUSIC COORDINATORS

MICHAEL KELLER
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR

MATT GALLAGHER

COMPANY MANAGER

ROEYA BANUAZIZI

PRODUCTION STAGE MANAGER

STEVE HENRY

MUSIC DIRECTOR

ANDRE CERULLO

MARKETING & COMMUNICATIONS

LAURA MATALON
JOHN GILMOUR

TECHNICAL SUPERVISION

HUDSON THEATRICAL ASSOCIATES

CASTING

THE TELSEY OFFICE
BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR

PATRICK VASSEL

PRODUCTION SUPERVISORS

J. PHILIP BASSETT
AMBER WHITE

ASSOCIATE & SUPERVISING CHOREOGRAPHER

STEPHANIE KLEMONS

TOUR BOOKING AGENCY

THE BOOKING GROUP
MEREDITH BLAIR, KARA GEBHART

EXECUTIVE PRODUCER

MAGGIE BROHN

GENERAL MANAGEMENT

BASELINE THEATRICAL
ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton.....	DEAUNDRE' WOODS
Eliza Hamilton.....	MORGAN ANITA WOOD
Aaron Burr.....	DONALD WEBBER, JR.
Angelica Schuyler.....	MARJA HARMON
George Washington.....	DARNELL ABRAHAM
Marquis de Lafayette/Thomas Jefferson.....	PARIS NIX
Hercules Mulligan/James Madison.....	BRANDON LOUIS ARMSTRONG
John Laurens/Philip Hamilton.....	ANDY TOFA
Peggy Schuyler/Maria Reynolds.....	REBECCA E. COVINGTON
King George.....	RICK NEGRON
Philip Schuyler/James Reynolds/Doctor.....	MANUEL STARK SANTOS
Samuel Seabury.....	JULIAN RAMOS
Charles Lee.....	ALEX LARSON
George Eacker.....	ALEX SWIFT
Ensemble.....	EMMA CLAYE, AMANDA CLEMENT, HAYLEY DORLING, DANIEL GAYMON, ALEX LARSON, TIFFANY MELLARD, JULIAN RAMOS, ELIJAH REYES, MANUEL STARK SANTOS, ALEX SWIFT, EMILY TATE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Alternates, understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—TRÉ FRAZIER, BLAINE ALDEN KRAUSS,
MANUEL STARK SANTOS, ANDY TOFA;

for Eliza Hamilton—MILIKA CHERÉE, EMMA CLAYE,
REBECCA E. COVINGTON, CHARLOTTE MARY WEN;

for Aaron Burr—ELLIS C. DAWSON III, TRÉ FRAZIER, BLAINE ALDEN KRAUSS,
MANUEL STARK SANTOS;

for Angelica Schuyler—MILIKA CHERÉE, EMMA CLAYE,
REBECCA E. COVINGTON, CHARLOTTE MARY WEN;

for George Washington—ELLIS C. DAWSON III, TRÉ FRAZIER, ELIJAH REYES;

for Marquis de Lafayette/Thomas Jefferson—ELLIS C. DAWSON III,
MANUEL STARK SANTOS, JUSTIN SHOWELL;

for Hercules Mulligan/James Madison—TRÉ FRAZIER, ELIJAH REYES, JUSTIN SHOWELL;

for John Laurens/Philip Hamilton—EEAN S. COCHRAN, TRÉ FRAZIER, JUSTIN SHOWELL;

for Peggy Schuyler/Maria Reynolds—MILIKA CHERÉE, EMMA CLAYE,
CHARLOTTE MARY WEN;

for King George—EEAN S. COCHRAN, ALEX LARSON

STANDBYS

MILIKA CHERÉE, ELLIS C. DAWSON III, TRÉ FRAZIER, BLAINE ALDEN KRAUSS

SWINGS

EEAN S. COCHRAN, IXCHEL CUELLAR, ALEX DRESCHKE,
JORDANA GROLNICK, KEVIN MURAKAMI, CHLOÉ NADON-ENRIQUEZ,
JUSTIN SHOWELL, CHARLOTTE MARY WEN, CHRISTOPHER HENRY YOUNG

UNIVERSAL SWINGS

ADAM ALI-PEREZ, AMANDA BRAUN, TAYLOR BROADARD, YOSSI CHAIKIN

CO-DANCE CAPTAINS

EEAN S. COCHRAN, JORDANA GROLNICK

RESIDENT DIRECTOR
SHERRI EDEN BARBER

**ASSOCIATE SUPERVISING
CHOREOGRAPHER**
MICHAEL BALDERRAMA

DANCE SUPERVISOR
ROD HARRELSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



DARNELL
ABRAHAM



BRANDON LOUIS
ARMSTRONG



REBECCA E.
COVINGTON



MARJA
HARMON



RICK
NEGRON



PARIS
NIX



ANDY
TOFA



DONALD
WEBBER, JR.



MORGAN ANIKA
WOOD



DEAUNDRE
WOODS



ADAM
ALI-PEREZ



AMANDA
BRAUN



TAYLOR
BROADARD



YOSSI
CHAIKIN



MI'KA
CHERIE



EMMA
CLAYE



AMANDA
CLEMENT



EEAN S.
COCHRAN



IXCHEL
CUELLAR



ELLIS C.
DAWSON III



HAYLEY
DORLING



ALEX
DRESCHKE



TRÉ
FRAZIER



DANIEL
GAYMON



JORDANA
GROLNICK



BLAINE ALDEN
KRAUSS



ALEX
LARSON



TIFFANY
MELLARD



KEVIN
MURAKAMI



CHLOÉ NADON-
ENRIQUEZ



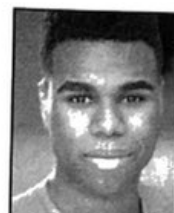
JULIAN
RAMOS



ELIJAH
REYES



MANUEL
STARK SANTOS



JUSTIN
SHOWELL



ALEX
SWIFT



EMILY
TATE



CHARLOTTE
MARY WEN



CHRISTOPHER
HENRY YOUNG

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—ANDRE CERULLO
Associate Music Director/Keyboard 2—VICTOR RUDOLPH SIMONSON
Drums—JAKE WOOD
Percussion—JOHN DOING
Bass—DAVID WHITE
Guitar—DAVE SAENGER
Concertmaster/Violin 1—A. GÖKÇE EREM
Violin 2—KATHY MARSHALL
Violin/Viola—SARAH HAINES
Cello—DAVID MERGEN

Music Associate—JAMES DAVIS JR.
Associate Music Supervisor—MATT GALLAGHER
Synthesizer and Drum Programming—RANDY COHEN
Ableton Programming—SCOTT WASSERMAN

WHO'S WHO IN THE CAST

DARNELL ABRAHAM (*George Washington*). Film/TV: Series regular (Deacon) in upcoming streaming series, "Buffalo Rangers." The true story of the first and only all-Black 2nd Ranger Company in the Korean War. Tours: *Hamilton* (Aaron Burr, George Washington), *The Color Purple* revival (1st nat'l Broadway tour). Thanks to God, my wife, family, fans, Hamilton creatives, The Telsey Office, Gotham Talent Agency! Website: darnellabraham.com/. Insta: [darnellabrahamofficial](https://www.instagram.com/darnellabrahamofficial).

BRANDON LOUIS ARMSTRONG (*Hercules Mulligan/James Madison*). Follow Brandon @louiecinema on Instagram. Much love to my wonderful family and friends. This past year plus has been tough for us all, and I couldn't be happier to share this moment, and this show with every one of you tonight. Big ups to the brilliant creatives, cast and crew that help us all remember how lucky we are to be alive right now.

REBECCA E. COVINGTON (*Peggy Schuyler/Maria Reynolds*). Thankful to God for the journey! Broadway/tour: *Motown: The Musical* (OBC), *Beautiful: The Carole King Musical*, *Ain't Misbehavin'*, *Mamma Mia!* Love to Donald Jr, our beautiful son Donald III, and our incredible family.

MARJA HARMON (*Angelica Schuyler*). Broadway: *Book of Mormon*, *Cat on a Hot Tin Roof* (Maggie u/s), Tours: *The Lion King* (Nala), *Aida* (Aida). TV: "God Friend Me," "Murphy Brown," "Jessica Jones." University of Southern California: B.A. theater/B.S. music. Thank you to the HamFam Creative! Love and gratitude to my beautiful family, friends and CGF. @missmarjaharmony. marjaharmon.me.

RICK NEGRON (*King George*) was born and raised in Puerto Rico. Broadway credits: *Leader of the Pack*, *Drood*, *Legs Diamond*, *Man of La Mancha*, *The Goodbye Girl*, *Ragtime* (L.A.), *Mamma Mia!* (Sam Carmichael/Las Vegas), *In the Heights* (Kevin Rosario). National tours: *West Side Story* (Action, Riff, Bernardo), *Man of La Mancha*. Danced in Michael Jackson's *Bad* video and *Chicago* the movie. Thank you, Leslie! ricknegrn.com. Instagram: @1stpuertoricanking; Twitter: @RickNegron3.

PARIS NIX (*Marquis de Lafayette/Thomas Jefferson*) TV: "Empire," "America's Got Talent," "Good Morning America," "WGN Midday News." Broadway: *Beautiful: The Carole King Musical*, "Broadway's Rising Stars." National tours: *Hamilton* Chicago company (Lafayette/Jefferson), *Beautiful...*, *Seussical...* Regional: *The*

Wiz, *Once on This Island*, *Les Misérables*, *Shrek*, *Ragtime*, *Five Guys Named Moe*. International stage: "R&B Jukebox" at Universal Studios Japan. Violinist featured in "Harlem Gospel Singers" European tour. Recordings: singles "Love Letter", "No One But You". IG: @parisnynix.

ANDY TOFA (*John Laurens/Philip Hamilton*) is proud and humbled to make his touring debut with *Hamilton*. He thanks God, his family and Maryella for their resilient love and support. Grandma, this is for you.

DONALD WEBBER, JR. (*Aaron Burr*). Broadway: *Hamilton: An American Musical* (Alexander Hamilton/Aaron Burr), *Motown: The Musical* (OBC), *Holler If Ya Hear Me* (OBC). Off-Broadway/tour: *Hamilton* Puerto Rico (Aaron Burr), *born For This*, *Renascence*, *Whorl Inside a Loop*, *Jersey Boys*. TV: "The Punisher" (Netflix), "Severance" (Apple+), "The Wiz Live!" (NBC), "American Idol." University of Southern California. B.F.A. acting. Rebecca Covington, for you always, thank you and I'm so proud of you. We love you so much, D3! Catch me post show on IG/Twitter: @donaldwebber.

MORGAN ANITA WOOD (*Eliza Hamilton*). National tours: *Hamilton* (original cast member of the And Peggy Tour, Eliza Tour). Regional: *Kinky Boots* (The Hollywood Bowl). Morgan is thrilled to be back sharing the stage with her OG, And Peggy crew. Too many thanks to God, Mom, Dad, JT, Shelby and fam, Lac, PV, Craig, Jacob, Jamie, Matt and to those who have supported her unconditionally. This is a dream years in the making. Trust the journey. @mwood2013.

DEAUNDRE' WOODS (*Alexander Hamilton*) attended Louisiana State University where he earned a B.M. in vocal performance. *Motown: The Musical* (u/s Berry Gordy, Smokey Robinson). Glory to God! Thank you family and friends for your continued support! @dre_woods.

ADAM ALI-PEREZ (*Universal Swing*). Regional: *West Side Story* (A-Rab) at the Guthrie Theatre. Education/training: Fiorello H. LaGuardia H.S., B.F.A. from SUNY Fredonia. Much love to my family and friends for their support! IG: adam.a.perez.

AMANDA BRAUN (*Universal Swing*) is thrilled to be rejoining the HamFam! National tours: *Joseph...Dreamcoat*, *Elf*, *Catch Me If You Can*. Pace University B.F.A. Thank you to the

WHO'S WHO

entire *Hamilton* team! Endless love to my family. @amandaebraun.

TAYLOR BROADARD (*Universal Swing*) is beyond exhilarated to join this company. Off-Broadway: *A Turtle on a Fence Post* (Assistant Choreographer). National tour: *Memphis: The Musical* (Ensemble). Dream big, and don't give up! @tbroadard8_.

YOSSI CHAIKIN (*Universal Swing*). Born, raised and trained in Israel. Graduate of The Juilliard School, B.F.A. dance. Original cast #HamChi #HamLA. Credits: *Joseph...Dreamcoat* (national tour).

MILIKA CHERÉE (*Standby*). A New Jersey native, Rider University: B.F.A. in musical theater. Credits: *The Color Purple* (Nettie), *Ragtime* (Ensemble). Love and Gratitude to Mommy, BLOC, and The Telsey Office! Remain Resilient.

EMMA CLAYE (*Ensemble*). Maryland native and graduate from the University of Maryland and Yale University. Credits: *Blindspot*, Imperfect Foods national commercial. Grateful to God, my family and friends, and ecstatic to join *Hamilton*!

AMANDA CLEMENT (*Ensemble*). Deep feeler and thinker. Hoping to inspire you to do the same from your seat. Rockford, IL native. *Hamilton* Chicago + Angelica tour alum. All my love to the ones who keep me grounded and sane. Follow along @amandaclement.

EEAN S. COCHRAN (*Swing, Co-Dance Captain*). Previously *Hamilton* Philip Co. (*Swing*). Abilene Christian Univ. '15. Beyond grateful to God, family, CESD and creatives. eeancochran.com. @eeeeeeanc. Black Trans Lives Matter. <3 John15:12-13.

IXCHEL CUELLAR (*Swing*). Credits: *Mean Girls* (Broadway & national tour), *Finding Neverland* (Broadway & national tour), Fulton Theatre, Sacramento Music Circus and PCLO. SF native! B.F.A. from Penn State. Endless gratitude to DGRW, my teachers, my friends and my parents. This one is dedicated to Tata, Margaret, Frank and Jose Sr. @itsixchel.

ELLIS C. DAWSON III (*Standby*). Broadway tour: *Aladdin* (Genie/Babkak standby). Regional: *Moby Dick* at A.R.T. (*swing*). Alum of Baldwin Wallace University. Many thanks to God, Mama, Pops and Elijah! Look, Mama, WE DID IT!

HAYLEY DORLING (*Ensemble*). Southern California native with over 20 years of dance under her belt. Credits include: *Wicked* national tour, Shania Twain NOW World Tour and Trans

Siberian Orchestra, to name a few. Humbled to be a part of the *Hamilton* family. This is a dream come true. Thank you to my incredible partner Elijah for being my biggest fan, to my loved ones for always believing in me, BLOC and Telsey.

ALEX DRESCHKE (*Swing*), a California native, is thrilled to be a part of *Hamilton*. Broadway: *A Bronx Tale*. National tour: *Kinky Boots*, *Charlie and the Chocolate Factory*. Endless thanks to Telsey, Bloc, teachers, family and friends. Instagram: @dreschcode.

TRÉ FRAZIER (*Standby*). Baldwin Wallace Music Theatre Class of 2018. Regional: *Mamma Mia!*, *Pride & Prejudice* (Idaho Shakespeare Festival/Great Lakes Theater), *The Nolan Williams Project* and *tick, tick...Boom!* (Cleveland Play House). Endless gratitude to family, friends, teachers, Hybrid and The Telsey Office! @jtfings.

DANIEL GAYMON (*Ensemble*). *Cats* (Macavity), *Hamilton* (Ensemble, Charles Lee), *The Lion King* (Broadway, Ensemble). Film: *Fire* (Sara Bareilles), *Something in the Water* (Carrie Underwood), *La La Land* (2016). Directing: *Neighbors* (Webseries), *Dead Man Walking*, *Every Right* (Producer/Writer/Lead). Grateful to God, and endless thanks to family and friends. Enjoy.

JORDANA GROLNICK (*Swing, Co-Dance Captain*). National tour: *Cinderella*. Regional: Goodspeed, Sacramento Music Circus, The Muny, Ogunquit Playhouse, Arvada Center. B.F.A. University of Michigan. Gratitude and love to Boals, Winnett, and Associates, and her family—biological and chosen.

BLAINE ALDEN KRAUSS (*Standby*). Broadway: *The Great Comet of 1812*, *Kinky Boots*, *The Cher Show*. Tour: *Disney's The Lion King*. TV: *POSE*. A Presidential Scholar in the Arts and CCM graduate. Love to Nicolosi, Telsey, my family and Baseline @blainkr.

ALEX LARSON (*Ensemble*). Broadway: *Hamilton*. B.F.A. The Juilliard School. ABT Studio Company. Thanks to Andy B, and to Mom and Dad for everything. Grateful to share this stage with my rock, Emily.

TIFFANY MELLARD (*Ensemble*). Bronx, N.Y. native. International tour: *West Side Story*. National tour: *Chicago The Musical*; Regional: *Memphis* (Gateway); Ed.M. in arts in education from Harvard University, B.F.A in dance from Florida State University. Endless love and gratitude for my parents, family and friends, my HamFam and CESD.

WHO'S WHO

KEVIN MURAKAMI (*Swing*). *Miss Saigon* (national tour), *Radio City Christmas Spectacular*, *Newsies*, *Grease* and *Guys and Dolls* (MSMT). Kevin would like to thank his family, friends and Pace community for all their support!

CHLOÉ NADON-ENRIQUEZ (*Swing*). Thrilled to be joining *Hamilton*! Regional: *In the Heights* (MTWichita), *A Chorus Line* (Porchlight MT). Proud Northwestern graduate (theater and neuroscience). Thank you to my family, TKO and Telsey! @chloealexandrine.

JULIAN RAMOS (*Ensemble*). Black Trans Lives Matter. Indiana University and Jacob's Pillow alum. Love to EmAbsAlMeg, my siblings and The Mine. For Mom and Breonna Taylor. @_julianramos.

ELIJAH REYES (*Ensemble*). Credits: West Coast premiere of *Spamilton* (Center Theatre Group), *Sister Act* (Musical Theatre West), *In the Heights* (Performance Riverside), *Radio City Christmas Spectacular* (tour). Proud member of this revolution! Thanks to KMR and my family/friends. God's good!

MANUEL STARK SANTOS (*Ensemble*) TV: "Smash" (14 episodes). Broadway: *Aladdin* (Kasim, New Amsterdam Theatre); *On the Town* (S. Uperman, Lyric Theatre); *Gigi* (Bonfils, Neil Simon Theatre); *West Side Story* (Chino, Palace Theatre). Insta: @manuelstarksantos.

JUSTIN SHOWELL (*Swing*) is blessed to be telling this story with this troupe! A graduate of the University of Michigan '19—B.F.A. musical theater. Profound thanks to my friends, mentors and the divine Higher Being. IG: @justinbshow. Website: justinshowell.com.

ALEX SWIFT (*Ensemble*). Tour: *The Wizard of Oz*. Regional: Barrington, NYTW, North Shore, Geva, Fulton, Opera North, Theatre by The Sea. B.F.A. Boston Conservatory. Endless thanks to his Grandmother for her love and guidance.

EMILY TATE (*Ensemble*) Broadway: *Cats* (original revival cast). B.F.A. from The Juilliard School. Thanks to Andy B. for the gift of this experience, my Tate/Larson families and Alex Larson. With you, always.

CHARLOTTE MARY WEN (*Swing*) Off-Bway: *One Day*, Regional: *Mamma Mia!* (Hollywood Bowl), *Life After* (Old Globe). TV/film: "Magnum P.I.," "Can You Ever Forgive Me?," "Just Add Magic," "Young and the Restless." USC alum. Thank you God, family and friends. @charmmarywen.

CHRISTOPHER HENRY YOUNG (*Swing*). Broadway: *A Bronx Tale*. Regional: *The Wiz*, *Guys and Dolls* (Oregon Shakespeare Festival). NYC workshops: *Ain't Too Proud: The Temptations Musical*. Thank you to my husband Cory and HCKR. IG/Twitter/Tiktok: CyoungOnstage.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. His additional Broadway credits include *Freestyle Love Supreme* (2020 Special Tony Award Recipient, Co-Founder, Guest Star), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical), and *West Side Story* (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: *In the Heights*, *Vivo*, *Encanto*, and his directorial film debut, *tick, tick...BOOM!* Additional TV/film credits include: *Hamilton*, "His Dark Materials," "Fosse/Verdon," "We The People," "Brooklyn Nine-Nine," "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Sesame Street," "The Electric Company," "House," "DuckTales," "200 Cartas," "The Odd Life of Timothy Green," *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Mary Poppins Returns*. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.

THOMAS KAIL (*Director*). Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic! Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and

WHO'S WHO

producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash, *The Secret of Santa Vittoria* with writer John Weidman and the new musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In the Heights*, and FX's mini-series "Fosse/Verdon." His other credits as music director, arranger, and/or orchestrator include: *The Wrong Man* (Off-Broadway), *Bring It On*, *9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). He also served as the Executive Music Producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen*, and *Tick, Tick... Boom!* Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George

Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: "Grease: Live!" (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

PAUL TAZEWELL (*Costume Design*). Received an Emmy Award for costume design of "The Wiz Live!" and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: "Jesus Christ Superstar Live in Concert" for NBC starring John Legend.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

WHO'S WHO

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*) is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylists Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylists Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *& Juliet*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*. Current tours: *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

ANDRE CERULLO (*Music Director/Conductor*) has previously been music director for the Angelica and Eliza companies of *Hamilton* and associate music director for national tours of *Pippin* and *West Side Story*. He is a graduate of the Boston Conservatory with a degree in piano performance. Love and thanks to Lac, Matt and his wonderful parents!

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Mrs. Doubtfire*, *American Buffalo*, *The Minutes*, *Hangmen*, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, *Girl from the North Country*, *American Utopia*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio, Bridget Van Dyke, Sam Ellis, Sean Gorski, Brianne Tabak, and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANT-Fest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTfest).

SHERRI EDEN BARBER (*Resident Director*). Sherri Eden Barber is a director and Artistic Director of Ricochet Collective. Recent: *To Let Go and Fall* (Theater Latté Da), *Tiny Beautiful Things* with Nia Vardalos (Pasadena Playhouse), *Happily After Ever* (59E59/Edinburgh Fringe Festival), *Esperanza Spalding's Emily's D+Evolution* (Development-European Tour). Sherri is a recipient of The National Directors' Fellowship, Drama League Directing Fellowship, and the US/UK Exchange Award. RicochetCollective.com | SherriEdenBarber.com.

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Broadway: *Hamilton*, *If/Then*, *In the Heights*, *Bring It On*. Off-Broadway and first national tours: *Bombay Dreams*, *In the Heights* (Drama Desk Award), *Bring It On* (Alexis). Other: *Fly*, *Carmencita Jones*, *Only Gold*. Other Choreography: Victoria's Secret, Brooklynettes and Macy's Thanksgiving Day Parade.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*). Broadway credits include *Ghost*, *In the Heights*, *Hot Feet*, *Movin'*

WHO'S WHO

Out, Urban Cowboy and *Saturday Night Fever*. Film: *Rock of Ages*, *Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

ROD HARRELSON (*Dance Supervisor*), from Greensboro, N.C. Attended UNC—Chapel Hill. Trained at Chapel Hill Ballet Conservatory, Steps on Broadway and Broadway Dance Center. Multiple Broadway, national tour and recording artists to his credit. Dance Captain for *Bring It On* and *Motown The Musical*. Assistant Associate Choreographer for *Motown the Musical* third national. Adjunct faculty for theater and dance at Muhlenberg College. Love to God and Family!

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (*Associate Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder For Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

STEVE HENRY (*Production Stage Manager*). Broadway: *On a Clear Day You Can See Forever*. National tours: *The Book of Mormon*, *Billy Elliot*, *Mamma Mia!*. Off-Broadway: *Fat Camp*, *From Up Here*, *Tryst*, *It Goes Without Saying*.

TRAVIS BLACKWELL (*Stage Manager*). *Hamilton* (San Francisco, Puerto Rico, Angelica tour); *The Bodyguard* (national tour); *The Color Purple* (national tour); *Oklahoma!* (St. Ann's Warehouse); *the loser*, *Road Trip* (Bang on a Can/BAM); *FLEXN Evolution*, *Circle Map* (Park Avenue Armory); *The Slow Room* (Annie Dorsen). Regional: Weston Playhouse, The Glimmerglass Festival, Orpheum Memphis. TV: "The Tonight Show" Puerto Rico Special. B.F.A. University of Memphis. Love to J and the fam. travisblackwellsm.com/.

MARCEDÉS L. CLANTON (*Assistant Stage Manager*). Eliza Tour: *Hamilton*, Folger Theatre: *Merry Wives of Windsor*, La Mirada: *Matilda The Musical*. Center Theatre Group: *Tambo &*

Bones; *The Greek Trilogy of Luis Alfaro*; *Rotterdam*; *Mutt House*; *Die, Mommie Die!* Select credits: *Laughter on the 23rd Floor*; *The Madwoman of Chaillot*; *Ah, Wilderness!*; *The Maids*; *Sons of the Prophet*; *The Temperamentals*; *Boo-tycandy*; *Wolves*; *The Color Purple the Musical*; *Take Me Out*.

ROEYA BANUAZIZI (*Company Manager*). Broadway: *Sister Act*, *Ragtime* (2000), *Steel The Musical*. National tours: *Hamilton* (Angelica tour), *An Act of God* starring Sam Hayes, *Avenue Q*, *Doubt* starring Cheryl Ladd, *Thoroughly Modern Millie*, *The Life of the Artist's Wife* starring Valerie Harper, *Phonny Regis*. Las Vegas: *Rock of Ages*, *Hairspray* starring Harvey Fierstein, *We Will Rock You*. Regional: La Jolla Playhouse (1972–1997), San Diego State University alumni. Gratitude and love to LoCoCoDo. Namaste.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles. The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*, *freestyle love supreme*, *Darren Brown: Secret*, *The Cher Show*, *The Great Comet*, *The Last Ship*, *Pass Over*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016); *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and

WHO'S WHO

In the Heights (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC Drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

JILL FURMAN (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

For more information about Sally Hemings, visit gilderlehrman.org/sally-hemings

STAFF FOR HAMILTON

ADVENTURELAND

Jeffrey Seller
Maggie Brohn Carl Aloï
Tori Lynn Michael Maier

GENERAL MANAGEMENT

BASELINE THEATRICAL

Andy Jones Nick Lugo
Cameron Foltz James Hickey Dylan Pager
Emanuel Azenberg

General Management Associate Beth Renoni
Assistant General Manager Dana Li

COMPANY MANAGEMENT

COMPANY MANAGER Roeya Banuaziz
ASSOCIATE COMPANY MANAGERS Crystal Clayton,
Ariana Garcia
ASSISTANT COMPANY MANAGER Frank Wright II

PRODUCTION MANAGEMENT

HUDSON THEATRICAL ASSOCIATES

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Sean Gorski Brianne Tabak Irene Wang

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Peter William Dunn Alexis Brown

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Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling Kevin Hess

Production Supervisor J. Philip Bassett
Associate Production Supervisor Amber White
Production Stage Manager Steve Henry

WHO'S WHO

Stage Manager	Travis Blackwell	Banking	Signature Bank/Margaret Monigan
Assistant Stage Manager	Marcedés L. Clanton	Payroll	Checks and Balances Payroll, Inc.
Associate Music Director	Victor Rudolph Simonson	Accountant	WithumSmith+Brown/ Robert Fried, CPA, Karen Kowgios, CPA, Anthony W. Moore, CPA
Music Associate	James Davis Jr.	Comptrollers	Galbraith & Company/ Kenny Noth, Hannah Goldstein
Dance Captains	Eean S. Cochran, Jordana Grolnick	Insurance	D.R. Bell & Associates/ Angie Newsom
Associate Scenic Designer	Rod Lemmond	Chief Marketing Officer .....	.....
Associate Costume Designer	Angela M. Kahler	Tour Press Agent .....	.....
Assistant Costume Designers	Kara Branch, Antonio Consuegra, Jen Raskopf, Kim Sorenson	Press/Marketing Assistant .....	.....
Costume Production Assistant	Liza Alexis	Marketing Intern .....	.....
Associate Lighting Designer	Ryan O'Gara	Director of Ticketing .....	.....
Light Programmer	David Arch	Ticketing Manager .....	.....
Associate Sound Designer	Jason Crystal	Social Responsibility Consultant .....	.....
Assistant Sound Designer	Alexander Swann	Advertising .....	.....
Associate Wig & Hair Designer	Rachael Geier	Social Media .....	.....
Casting Associate	Peter William Dunn	Intimacy Coordinator .....	.....
Casting Assistant	Alexis Brown	Dialect Coach .....	.....
Production Manager	Bridget Van Dyke	Physical Therapy .....	.....
Production Carpenter	Andrew Sullivan	Therapist .....	.....
Advance Carpenters	Jamie Allspaugh, Randy Anetsky, Steven Ball, Tony Ball, John Bondi, Dave Edington, Gerald Frentz, Nate Fulmer, Adam Gentry, Jill Johnson, Emily Stamm Kloos, Chris Osborn, Sara Ramone, Stephanie "Otis" Renegar, Jeff Sharratt	Synthesizer and Drum Programmer .....	.....
Head Carpenter	Noah M Kern	Associate Synth Programmer .....	.....
Automation/Assistant Carpenter	Nick Christiani	Assistant Synth Programmers .....	.....
Crew Swing	Dani Taylor	Guitar Programming .....	.....
Production Electrician	James J. Fedigan	Original Guitar Programming .....	.....
Associate Production Electrician	Christopher Robinson	Ableton Programmer/ Beatmaster .....	.....
Advance Electricians	Joe Bradford, Mark Davidson, Jody Durham, Kimberly Glenn, Trevor Maynard, Apon Nichols	Rehearsal Musicians .....	.....
Head Electrician	Jeffrey "Swing" Holtz	Music Assistant .....	.....
Lead Spot	Rachel Juozapaitis	Music Copying .....	.....
Assistant Electrician	Sean Hamilton	Production Photographer .....	.....
Moving Light Programmers	Jonah Camiel, Jackson Miller	Merchandising .....	.....
Production Props Supervisor	Denise J. Grillo	Travel Services .....	.....
Head Props	Michael Eickmeyer	Tour Housing Services .....	.....
Assistant Props	Garrett Crooks	New York Housing Services .....	.....
Production Sound	Nick Borisjuk	Security for <i>Hamilton</i> .....	.....
Advance Sound	Greg Bober, Josh Davis, Jason DeJardin, Kellie DeJardin, Dave Hunter, Chad Parsley, Erik Ramquist	COVID Safety Supervisors .....	.....
Head Sound	Kevin McCoy	COVID Safety Manager .....	.....
Assistant Sound	Megan McKay	Assistant COVID Safety Manager .....	.....
Production Wardrobe Supervisor	Scott Westervelt		
Advance Wardrobe	Elizabeth Hirons, Liz Wilson		
Wardrobe Supervisor	Eva Maciek		
Assistant Wardrobe	Jeffrey McGovney		
Production Stitchers	Casandera Lollar, Amy Micallef, Gayle Palmieri, Antonio Villarreal		
Production Hair Supervisor	Rachael Geier		
Hair Supervisor	Marcelo Donari		
Assistant Hair	Rose Dockery		
Healer & Certified Yoga Instructor	Karine Plantadit		
Assistant to Ms. Furman	Morgan Steward		
Rehearsal Sound Assistant	David Samba		
Production Assistants	Fatimah Amill, Michael Medina		
SF Production Assistant	Reed Jones		

DEDICATION

Howell Binkley (1956–2020)

The Hamilton team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

"Thank you for sculpting in light and elevating every moment you touched."

Lin-Manuel Miranda

WHO'S WHO

American Express is the official card of *Hamilton*.

CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting and sound equipment from PRG. Special thanks to Bra* Tenders for hosiery and undergarments. Costume construction by Jennifer Love Costumes, Parsons-Meares Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis Jones, T.O. Dey Shoes, Worldtone Dance, Lynne Mackey Studios, Rodney Gordon Inc., Roberta Hamelin, Sarah M. Reeve. Additional costumes by Larry Vrba, Euroco Costumes and Bobby Tilley. Custom furniture and specialty props built by Jerard Studio, Daedalus Scenic and Zoe Morsette.

The score of *Hamilton* contains references to the following classics:

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SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company, the Public Costume Shop, Tudor Place, Franklin Swann.

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

HAMILTON

WEDNESDAY, NOVEMBER 9, 2022 EVE

Alexander Hamilton.....DEAUNDRE' WOODS
Eliza Hamilton.....MORGAN ANITA WOOD
Aaron Burr.....ELLIS C. DAWSON III
Angelica Schuyler.....CHARLOTTE MARY WEN
George Washington.....TRÉ FRAZIER
Marquis de Lafayette/Thomas Jefferson.....PARIS NIX
Hercules Mulligan/James Madison.....BRANDON LOUIS ARMSTRONG
John Laurens/Philip Hamilton.....ANDY TOFA
Peggy Schuyler/Maria Reynolds.....REBECCA E. COVINGTON
King George.....ALEX LARSON
Philip Schuyler/James Reynolds/Doctor.....MANUEL STARK SANTOS
Samuel Seabury.....JULIAN RAMOS
Charles Lee.....CHRISTOPHER HENRY YOUNG
George Eacker.....ALEX SWIFT
Ensemble.....EMMA CLAYE, AMANDA CLEMENT,
HAYLEY DORLING, DANIEL GAYMON, TIFFANY MELLARD,
JULIAN RAMOS, ELIJAH REYES, MANUEL STARK SANTOS,
ALEX SWIFT, EMILY TATE, CHRISTOPHER HENRY YOUNG