

# SRT

SCRIPPS  
RANCH  
THEATRE



Nov. 11 - Dec. 4  
Fri & Sat 8pm • Sun 2pm  
Preview Performance: Nov. 11  
Opening Night: Nov. 12

# EXTREME

HOME MAKEOVER



by Makasha Copeland | directed by Olivia Espinosa

TICKETS: 858.395.0573  
SCRIPPSRANCHTHEATRE.ORG

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# Director's Notes

*Hmm.. a director's note. I need to give context to the play, its themes and end with how I want the audience to feel after watching the show. Okay, here it goes...*

**Director's note: Take 1:** Howdy folks! Welcome to Kingsville, Texas. Forty minutes southwest of Corpus Christi and two hours north of the US/Mexico border. Home to Texas A&M Kingsville, Naval Air Station Kingsville and Kings Ranch. Not the right vibe. *Let me start over.*

**Take 2:** Welcome to Kingsville, Texas. Home of Kings Ranch, the largest ranch in the US. It sparked the Tex-Mex dish Kings Chicken Casserole, a Ford F-150 Truck and contributed to the stolen land and lives of thousands of Tejano people. *Well, that's not wrong.*

**Take 3:** This is the story of the Vega family. It's just as much your story as it is theirs. Our combined annals are dark and deep with - *Yuck, that sounds gross.*

**Take 4:** This is the home of the Vega family. If you happen to be an ABC producer, we want you to know that Tejanos offer more than just queso dip, cattle ranching and Selena Quintanilla. *Nope, one more time.*

**Take 5:** Meet la familia Vega! A Texan Mexican-American family whose blood, sweat and tears run deep in the soil of the Texas borderland. Today, they're on the border of new, uncharted territory. A place that has nothing to do with race or skin color. Their story is universal, encompassing all of our greatest fears wrapped into hope for a way out of the unimaginable.

Don't get me wrong, this show will make you laugh your "Bidi Bidi Bom Bom" off! Through a humorous lens, this play reveals an inside look at what those with privilege ask of those in need before offering life-affirming resources. It's been an honor exploring those questions with this talented cast.

Ha sido un placer darle vida a este espectáculo con estos talentosos artistas.

Muchas gracias,

—Olivia Espinosa, Director



# CAST

(in order of appearance)

VALENTINA. Mother	Tamarin K. Ythier
MARCO. Oldest Child	Ramon Villa
LUPE. Youngest child	Dani Diaz
GUADALUPE. Grandmother	Leticia Bombardier
DAVÍD. Father	Javier Guerrero

# SETTING

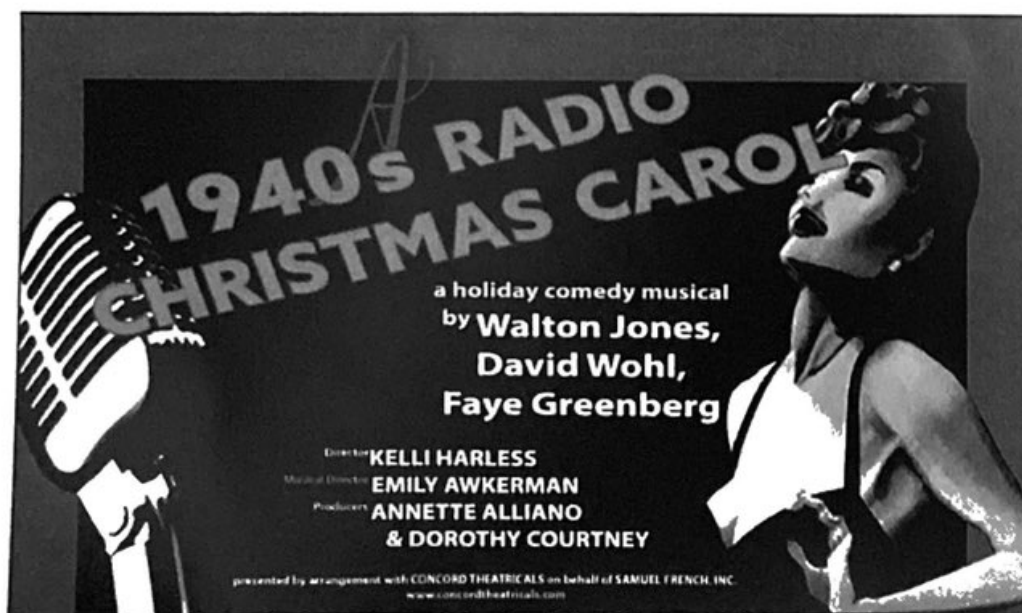
**Valentina Vega's home.** A mobile home.

**Kingsville, TX.** Bordering Borderland, TX. Both are towns that grew from big ranches, owned by whites, maintained by Tejanos.

**Late May 2007.** High temperatures around 94, 60s at night. School is still in session. It's nearing the end of the VHS home-video craze, beginning of the modern American-reality-TV culture. Hints of Recession.

Scene 1: Monday  
Scene 2: Tuesday  
Scene 3: Wednesday  
Scene 4: Thursday  
Scene 5: Friday

*Show runs approximately 90 minutes with no intermission.*



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# CAST

**Leticia Bombardier (Guadalupe)** is a retired probation officer, now actor, writer and comedian. She is currently a kNOW MORE curriculum Teaching Artist with Point Loma Nazarene University and regularly auditions for commercials. Leticia studies at the Anthony Gilardi Acting Studio, in Los Angeles and has studied at Finest City Improv in San Diego, where she was a member of the "Clay Mamas" improv team. Leticia has played the roles of Marullus, Portia, Cassius, and Pindarus in *Julius Caesar* (Point Loma Playhouse) and made her screen debut as Ruiz's Secretary in the movie *Traffic*, directed by Steven Soderbergh (2000).



**Dani Diaz (Lupe)** is making her debut here at Scripps Ranch Theater. She is currently a high school senior at La Jolla Country Day School and is excited to be on stage after attending the La Jolla Playhouse Conservatory this summer. Some of her past roles include June in *Chicago* (LJCDS), Philostrate in *A Midsummer Night's Dream* (LJCDS), and Melpomene in *Xanadu* (LJCDS). She also recently assistant directed a production of *The Complete History of America (Abridged)* (LJCDS). Dani is grateful to her friends and family for supporting her every step of the way. She hopes you enjoy the show!

**Javier Guerrero (David)** is a professional actor based in San Diego. Some of Javier's on camera credits include playing the principal role in an episode of *America's Most Wanted* and appearing in commercials for The General Insurance, Mission Fed and Cox Communications. His theatre credits include playing the roles of: Abelardo & Curtis in San Diego Rep's *Mother Road*, Nelson in *Cloud Tectonics* at New Village Arts, Abel in *Fade* at Moxie Theatre and Pablo Picasso in the world premiere of *Blue Period* at Onstage Playhouse. In 2018 Javier was nominated for a Theatre Critics Circle Award for Outstanding Featured Performance in a Play.



**Ramon Villa (Marco)** is an actor born and raised in San Diego, California. He has recently graduated with a Bachelor's degree in Theatre Arts from San Francisco State University and has trained at the American Conservatory Theater. Some of his theatre credits include but not all, Haemon in *Antigone* (SFSU), Scar in *Marisol* (SFSU) and Trey in *Dealing Dreams* (EnActe Arts). Ramon would like to thank his beloved family, friends, and mentors. As Ramon likes to say, he is a triple threat because he is "young, gifted and Latino!" [www.ramonvilla.org](http://www.ramonvilla.org).

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# CAST

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**Tamarin K. Ythier (Valentina)** was born in Los Angeles, grew up in Northern Virginia, and is not named after the monkey. She has performed at many theaters around the country including the Kennedy Center Millennium Stage and the Arena Stage in Washington, D.C. Favorite roles include Camilla Rosario in *In The Heights* and Eve/Mama Noah in *Children of Eden*. Tamarin loves that each new show gives her the opportunity to travel and explore new cities. I know you're curious, so go ahead and look up the Tamarin monkey. Enjoy the show!



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Berna & Richard	Rosina Reynolds
Danziger	Martha Scott
Diane & Tim DeMarco	Dave Singer
Donna & Don Demko	Bev & Doug Smay
Lesley Fitzpatrick	Linda Vasconsellos
Sharon Foster	Maureen Wiskerchen
Donna Gangi	Wanda & Jim Zeidler



# PRODUCTION TEAM

DIRECTOR	Olivia Espinosa
STAGE MANAGER	Timothy Benson
PRODUCTION MANAGER	Ruth Russell
SCENIC DESIGNER/ PROPS MASTER/SCENIC PAINTER	Alyssa Kane
SET BUILDER	Nathan Waits
COSTUME DESIGN	Rosa Sanchez
SOUND DESIGNER	Ted Leib
LIGHTING DESIGN	Mitchell Simkovsky
PROJECTIONS DESIGN	Estefania Ricalde
SCENIC ASSISTANT	Miguel Garcia

**Olivia Espinosa (Director)** is a bilingual actor and director. Credits include work with The Denver Center, La Jolla Playhouse and Arena Stage. As a member of Native Voices at the Autry's Artist Ensemble, Olivia has directed staged readings and the audio series *The New Adventures of Super Indian* by Arigon Starr. In 2017, she received Oregon Shakespeare Festival's Phil Killian Directing Fellowship where she was assistant director to Bill Rauch on *Off the Rails* by Randy Reinholz. At LJP, she has assistant directed alongside directors Annie Kaufman, Tony Taccone and Tina Landau. She is co-founder of Haus of Improv which teaches constructive communication skills to lawyers.

**Timothy Benson (Stage Manager)** is a combat veteran of the Marines who has foregone the seasons of his native New England for the sunny locale of San Diego, where he has continued to pursue his theatrical aspirations. He's worked all over San Diego County in theaters such as the Welk Resort, Diversionary and SRT, just to name a few. He's worked on quite a few shows, such as *Evil Dead: The Musical*, *Arsenic and Old Lace*, and *I Hate Hamlet*. Now that you've read this, he's going to turn out the lights, because the show is about to start. Enjoy!

**Ruth Russell (Production Manager)** is grateful to be the resident producer for SRT's 22-23 season, a role that involves some of her favorite things: communication, problem solving and connecting all the dots! Ruth is also an actor and is currently performing in *1940s Radio Christmas Carol* at PowPAC ([powpac.org](http://powpac.org)), running until Dec. 18. Favorite acting credits include: Kay Mostyn in *Murder on the Nile*, Daisy Lawrence in *Return Engagements* (SRT), Abigail Williams in *The Crucible*, Masha in *The Seagull*, and Debra Queen in the world premier of *Shadows of the Mind* (Hidden Treasure Productions). [tinyurl.com/RuthRussellActor](http://tinyurl.com/RuthRussellActor)

**Alyssa Kane (Scenic Design, Props Master, Scenic Painter)**, she/her/hers, is SRT's resident scenic designer. Some of her favorite past productions at SRT are *The Outsider*, *I Hate Hamlet*, *Love Song*, *Move Over Mrs. Markham*, and *Foxfire*. Recent Prop Design credits include *Eighty-Sixed* (Diversionary), *The Great Khan* (SD Rep), and *Sapience* (Moxie). Alyssa is a founding member of a burlesque troupe in Southeast Alaska. She would like to thank Ben, Miguel, and Carson for their incredible support.

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# THE PRODUCTION TEAM

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**Nathan Waits (Set Builder)**, *he/him*, has been set building and stage managing productions around San Diego for 9 years. Previously, he served as the master carpenter for 1222 Oceanfront Ave (New Village Arts), he is the resident set builder for Scripps Ranch Theatre and Sage Creek Highschool (including set design), and occasionally serves as the technical director at MOXIE Theatre. Other credits include serving as the stage manager for *Desert Rock Garden* (NVA); *Mary Poppins*, *Thoroughly Modern Millie*, and *Lion King* (Carlsbad Community Theatre); *Shrek the Musical*, *A Christmas Carol*, *Bye Bye Birdie*, and *Beauty & the Beast* (Oceanside Theatre Company). He is very happy to be continuing his work in the theatre world and he hopes you enjoy the show!

**Rosa Sanchez (Costume Design)** specializes in costume design and construction. She's a graduate of San Diego State University with a bachelor's degree in theatre that emphasizes design and technology. Rosa has worked in numerous productions of latinx theatre that highlight the mexican-american experience. Some of these productions include *MAS* (Mexican American Studies), *La Pastorela*, *Ofrendas en Pandemia*, and *On Her Shoulders*.

**Ted Leib (Sound Design)** Audio design credits include: *The Outsider*, *Foxfire*, *Vanya & Sasha...*, *The Dark at the Top of the Stairs*, *The Fantasticks*, *Good People*, *The Heir Apparent*, *The Liar*, *Five Course Love*, *Out On A Limb*, *Sleuth*, *Skin Deep*, *Howard Johnson's*, and *Lettice and Lovage* (SRT); *A Christmas Carol: A Radio Play*, *Picnic*, *Boeing, Boeing*, *The Boys Next Door*, *A Year With Frog & Toad*, *Lost In Yonkers*, *Barefoot in the Park*, *Jacob Marley's Christmas* (OTC); *Spelling Bee* (Intrepid), *One Flea Spare and Bug* (Hunger Artists), among others. Ted is also a director and actor and currently serves as artistic director for Oceanside Theatre Company.

**Mitchell Simkovsky (Lighting Design)** Mitchell is a veteran of many SRT productions, including *Heisenberg*, *She Loves Me*, *Move Over*, *Mrs. Markham*, *For Better*, *The Season of Love*, *Loves and Hours*, *The Fantasticks*, *Sleuth*, *The Heir Apparent*, *Murder at the Howard Johnson's*, *Holiday Spirits*, and many more. An accounting professional by day, Mitchell has also designed lighting for productions at many other San Diego theaters.

**Estefania Ricalde (Projections Design)** is a Sound, Video and Projection Designer, Stage Manager & Assistant. Estefania has been working as stage crew and tech for over 10 years. Recent Sound Design credits include: *Admissions*, *Blue Period*, *Turning Off the Morning News*, *Rest*, and *First Date* (OnStage Playhouse). Recent Video Design credits include, *Rest*, and *First Date* (OnStage Playhouse). Recent Projection Design credits: *The Other Place*, *Turning Off the Morning News*, *Blue Period*, *Rest*, and *First Date* (OnStage Playhouse).

**Miguel Garcia (Scenic Assistant)** is excited to be part of his first production at Scripps Ranch Theatre. Outside of theatre, Miguel is an interior designer and banker and loves to do puzzles. Miguel's husband, Cody Dupree, is a local actor and the one to blame for getting him involved. Working on *EHM* has been a treat. Enjoy the show!