

MOXIE
Theatre

"COMPLETELY SUCCESSFUL AS AN ECO-THRILLER,
BRISTLING WITH CHILLS AND SUSPENSE."
- THE NEW YORK TIMES



THE CHILDREN

BY LUCY KIRKWOOD

NOV 6 - DEC 4, 2022

OPENING NIGHT | FRIDAY, NOVEMBER 11, 2022

THE CHILDREN

by Lucy Kirkwood

Directed by Kim Strassburger

CAST

Rose
Hazel
Robin

Catalina Maynard*
Vanessa Dinning
Neil McDonald

CREATIVE AND TECHNICAL TEAM

Assistant Director
Stage Manager
Sound Designer
Set Designer
Costume Designer
Lighting Designer
Props Designer
Technical Director
Dialect Coach
Intimacy Coordinator
Wig Designer
Assistant Sound Designer
Assistant Lighting Designer
Production Electrician
Assistant Stage Manager
Production Managers

Sandy Campbell
Gabby Stryker
MaeAnn Ross
Julie Lorenz
Carmen Amon
Ally Wood
Rai Feltmann
Robert Malave
Jo Anne Glover
Kandace Crystal
Missy Bradstreet
Sasha Gomulka
Minerva Josiff
Tiffany Arita
Danielle Dudley
Megan Ames & Desireé Clarke

*Appearing through an agreement between MOXIE Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

DRAMATISTS PLAY SERVICE INC. 440 Mk South, New York, NY 10016

THE CHILDREN Copyright 2019, Lucy Kirkwood. All Rights Reserved.

THE CHILDREN was commissioned by and premiered at the Royal Court Theatre (Vicky Featherstone, Artistic Director; Lucy Davies, Executive Producer) on November 17, 2016. It was directed by James Macdonald, the design was by Mirian Buether the lighting design was by Peter Mumford, and the sound design was by Max Pappenheim.

the playwright



LUCY KIRKWOOD

she/her is an acclaimed playwright and screenwriter. In 2009, Lucy's play *It Felt Empty When The Heart Went At First But It Is Alright Now* was produced by Clean Break Theatre Company at the Arcola Theatre. The play was nominated for an Evening Standard Award for Best Newcomer and made Lucy joint winner of the 2010 John Whiting Award. *Chimerica* premiered at the Almeida Theatre in 2013 and subse-

quently transferred to the West End, earning Best New Play at the 2014 Olivier and Evening Standard Awards, as well as the Critics Circle Award and the Susan Smith Blackburn Prize. Recent work includes *Mosquitos* (presented by special arrangement with Manhattan Theatre Club), which opened at the National Theatre, London, in summer 2017; and *The Children*, which premiered at the Royal Court Theatre, London, in 2016. *The Children* opened on Broadway in December 2017.

the director



KIM STRASSBURGER

she/her is happy to be returning to MOXIE Theatre. Directing credits include *Hanbagged* (MOXIE Theatre); *Sunday In The Park With George* (San Diego Theatre Critics Circle Award—Outstanding Direction of a Musical), *Master Class, Passion* (San Diego Theatre Critics Circle Award Nomination—Outstanding Direction of a Musical), *Grey Gardens, Gypsy* (San Diego Theatre Critics Circle Nomination—

Outstanding Direction of a Musical) and *Dr. Jekyll & Mr. Hyde* (iON Theatre); *8 Songs For A Mad King* (San Diego Critics Circle Award for Outstanding Special Event and 2017 Best of Festival—San Diego International Fringe Festival; Bodhi Tree Productions). Kim studied Shakespeare at the London Academy of Music and Dramatic Arts (LAMDA), is a graduate of Catholic University of America and UCSD, and is a member of the 2014 Lincoln Center Theater Directors Lab. Kim has also served as an Artistic Trustee for Diversionary Theatre and teaches theatre at the Coronado School of the Arts.

CATALINA MAYNARD (ROSE)

she/her is making her MOXIE debut. Locally, Catalina has worked at San Diego REP, Cygnet Theatre, Moonlight Theatre, North Coast Rep, New Village Arts, La Jolla Playhouse, and The Old Globe, and was an iON company member for eight years. Regional work: Mark Taper Forum, Yale Rep, Denver Center, PCPA, TheatreWorks, Mixed Blood Theatre, The Children's Theatre Minneapolis, Arizona Theatre Co., and Off-Broadway at the Peter J. Sharp Theatre, to name a few. Recently, Catalina directed Karen Zacarias' play, *Native Gardens*, for PCPA at the Marion Theatre and the Solvang Festival stage. Catalina is a former Marshall Artist in Residency at UC San Diego, focusing on social justice work for the stage, and a two-time recipient of the Craig Noel Critics Circle Award for acting. Currently, she is a Learning Specialist in Narrative Medicine for the UniversityLink Medical Science program at the University of California San Diego.



VANESSA DINNING (HAZEL)

she/her is as an actor, director and voice & dialect coach throughout San Diego's performing arts community. Locally, she works with Cygnet, Moonlight, San Diego REP, The Old Globe, SDMT, San Diego Symphony, San Diego Opera, Backyard Renaissance, Lamb's, and Bodhi Tree Concerts among many others. In her native UK at Shakespeare's Globe, The Royal National Theatre and many others. Some favorite roles include: Helena in *A Midsummer Night's Dream*, Rosalind in *As You Like It*, Iago in *Othello*, Beatrice in *Much Ado*, Mary Shelley in *Blood and Ice*, Mary in *Our Country's Good*, Donna/Oolie in *City of Angels*, The Bakers Wife in *Into The Woods*, Amy in *Company*, Emma in *Betrayal*, Christine in *My Sister in this House*, Rosemary in *Outside Mullingar* and was to have appeared in the sadly cancelled *The Curious Incident of the Dog in the Night-Time* for San Diego REP.



Interested in renting MOXIE Theatre for your next show or event?
Visit moxietheatre.com/rentals for more information.

NEIL McDONALD (ROBIN)

he/him is making his MOXIE Theatre debut. New Fortune Theatre: *As You Like It, Henry V, Les Liaisons Dangereuses*. Poor Players: *Romeo and Juliet, Measure for Measure, The Tempest, As You Like It, A Midsummer Night's Dream, Antony and Cleopatra, Merchant of Venice, Macbeth, Twelfth Night, and Merry Wives of Windsor*. Other San Diego credits: *Sherlock Holmes: The*



Final Adventure (2014 Aubrey Award winner), *Post-mortem, How the Other Half Loves, The Tempest, What We Talk About When We Talk About Love, Britannicus, Hairdresser on Fire*. Glasgow credits: *Hated Nightfall* (Scottish premiere), *Mort*. New Fortune Theatre (Perth): *Merchant of Venice, King Lear, Midsummer Night's Dream, Macbeth*. Other Perth credits: the title role in *Dracula, Summer of the Seventeenth Doll, Miss Bosnia, Medea, and Hamlet in Rosencrantz and Guildenstern Are Dead*.



VOLUNTEER AT MOXIE!

Areas include:

- Ushers
- House Managers
- Artistic Support
- Administrative
- Special Events

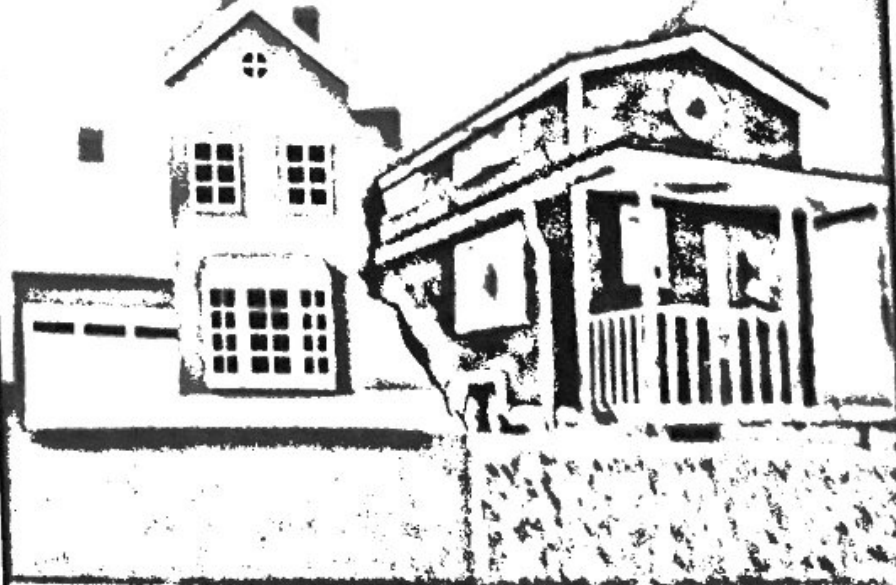
Questions?

volunteer
@moxietheatre.com

SRT

EXTREME

HOME MAKEOVER



by Makasha Copeland | directed by Olivia Espinosa

TICKETS: 858.395.0573
SCRIPPSRANCHTHEATRE.ORG



Commission for
Arts and Culture

Find us on



@scrippsranxtheatre

SRT IS A 501(C)(3) NONPROFIT ORGANIZATION

Follow us

the creative & technical team

GABBY STRYKER (STAGE MANAGER)

she/her was born and raised in San Diego. She is so thankful to be working on her first show with MOXIE Theatre. She has previous stage management experience with San Diego Repertory Theatre and the La Jolla Music Society as a stage management fellow and assistant stage manager. She has also worked at Tufts University as the Assistant Stage Manager for *Sense and Sensibility*, and Production Stage Manager for *Silent Sky* and Ibsen's *Enemy of the People*. She sends warmth and gratitude to her friends and family for supporting her journey in the arts.

JULIE LORENZ (SET DESIGNER)

she/her is thankful to be back designing sets at MOXIE for *The Children*, after designing *The Niceties*, *Handbagged* and *Herland*, as well as working as Charge Artist on 12 other MOXIE productions, including *Mother of the Maid*, *Sapience*, and *Anne Frank*. She painted on Cygnet's *La Cage aux Follies*, *Rock of Ages*, *King Hedley II/Seven Guitars*, and backdrops at Lambs Players on *See How They Run* and *Servant of Two Masters*. She has worked with LPT as ASM on *Mixtape*, and constructed properties on *Joe vs. the Volcano* and *Festival of Christmas*. She previously worked as Scenic Designer for *Let Freedom Ring* on the Midway Aircraft Carrier, and *Thoroughly Modern Millie*, *Hello Dolly*, *Route 66*, *Traditions of Christmas & Senior Follies* at ECPAC, and as Charge Artist for *Joseph & the Amazing Technicolor Dreamcoat* at Mt. Helix Amphitheater. Julie currently works at Aesthetics Inc. as Art Consultant for healing environments. "The Children" Julie loves are Macy Flynn and Hudson Fox, as well as husband Jon.

CARMEN AMON (COSTUME DESIGNER)

she/they is a proud Queer Chicax Costume Designer in the Greater San Diego area. She has been working professionally as a Freelance Costume Designer since 2016. She graduated the same year with a Bachelor's Degree in Theater with an Emphasis in Costume Design from San Diego State University. She is very excited to be back at MOXIE. Her designs have also been featured at La Jolla Playhouse, San Diego Repertory Theater, Junior Theater, Pacific Ridge School, Passage Theater in New Jersey, and Urbanite Theater in Florida.

ALLY WOOD (LIGHTING DESIGNER)

she/her is in her third and final year at SDSU where she will receive her MFA in Design and Technology: Emphasis in Lighting and Projections. She graduated from Georgia College & State University in 2018 with a BA in Theatre. Her most recent designs include *Everyday Dances*, *Horizons*, and *Everyday Dances II* at the Malashock Dance Company in San Diego; as well as *Free Play Project* and *She Kills Monsters* at SDSU. Ally would like to dedicate her work on this project to her newborn niece, Veronica Shannon Roddy!

MAEANN ROSS (SOUND DESIGNER)

she/her is a San Diego based Sound Designer. She holds a BFA in Technical Production from Texas State University and a MFA in Sound Design from UC San Diego. She is currently the Director of Technical Theatre and Design at Coronado School of the Arts. Select Design Credits: *The 39 Steps* and *Wait Until Dark* (Wimberley Playhouse); *The Virgin Trial* and *Water by the Spoonful* (Cygnet Theatre); *Life is a Dream*, *An Iliad*, *Man in Love*, and *In the Red and Brown Water* (UC San Diego); *The Shakers of Mount Lebanon...*, and *Pride and Prejudice* (Point Loma Nazarene Univ.); *A Kind of Weather* (Diversionsary Theatre); *Much Ado About Nothing*, *Circle Mirror Transformation* and *Scissoring* (Pomona College). Maeannrossdesigns.myportfolio.com

RAI FELTMANN (PROPS DESIGNER)

she/they graduated from the Conservatory of Theatre Arts at Webster University. She has worked as a Props Artisan, Assistant Props Master, and Props Master at various theaters including Stages St. Louis, Cleveland Play House, Pennsylvania Shakespeare Festival, and Cortland Repertory Theater. She is currently the Lead Properties Artisan at La Jolla Playhouse. She would like to thank Megan and Jen for this wonderful opportunity and her family for their continued support.

DANIELLE DUDLEY (ASSISTANT STAGE MANAGER)

she/her holds a BA in Theatre Arts from UCSD. Credits include: La Jolla playhouse: *Diana-A New Musical* (SM Intern). Cygnet: *Water by the Spoonful* (ASM), *The Great Leap* (ASM). Roustabouts Theatre: *IRON* (SM). San Diego Repertory Theatre: *57 Chevy Film* (ASM), *JQA Film* (SM), *33 1/3: House of Dreams* (PA), *Sweat* (ASM), *A Dolls House Part 2* (ASM), *Birthday: A Metaphysical Musical Workshop* (SM), *Fun Home* (PA), *Vietgone* (ASM), *Hand to God* (ASM). MOXIE: *The Mineola Twins* (SM) *Handbagged* (SM), *The Madres* (ASM). Danielle has also stage managed many different smaller events: *The Finish Line Festival* at Cygnet Theatre, *The Jewish Arts Festival*, and *LatinX Festival* all at San Diego Repertory Theatre.

Bring a group of 10 or more to MOXIE
and save up to 25%!

Contact our Box Office for details:

(858) 598-7620

boxoffice@moxietheatre.com