

FROM THE PRODUCING ARTISTIC DIRECTOR

We love plays that show off the unique strengths of the theatre—that engages the imaginations of the audience in telling the story. We had great success with *THE 39 STEPS* in 2013 where a cast of 4 played dozens of characters to tell Hitchcock's wild adventure story.

Ken Ludwig's BASKERVILLE takes on Arthur Conan Doyle's best Sherlock Holmes novel, *The Hound of The Baskervilles*. A cast of 5 play 39 characters this time. It is fast paced fun that also stays true to the tale's mystery and suspense.

The story was first serialized in London's Strand Magazine in 1901. It continued the public's ever growing fascination with Doyle's brilliant detective. A fascination that has never let up with Sherlock Holmes, now ingrained in our popular culture.

This is a terrific cast, ready to take you on a theatrical adventure!

Robert Smyth
Producing Artistic Director

LAMB'S

Kerry Meads
Associate Artistic Director

Robert Smyth
Producing Artistic Director

Deborah Gilmour Smyth
Associate Artistic Director

THE CONRAD PREBYS FOUNDATION

We are excited to announce that the Theatre has all new HVAC units, much higher quality air circulation, and upgraded MERV 13 filtration!

LAMB'S is grateful for a generous grant from the The Conrad Prebys Foundation that made this possible.

October 15 - November 20, 2022

LAMB'S
PLAYERS THEATRE

KEN LUDWIG'S BASKERVILLE A SHERLOCK HOLMES MYSTERY

by Ken Ludwig
based on the novel

The Hound of the Baskervilles
by Sir Arthur Conan Doyle

Directed by Robert Smyth

Assistant Director, Deborah Gilmour Smyth

Costume Design
JEMIMA DUTRA ■●
Lighting Design
NATHAN PEIRSON ■●
Sound Design
DEBORAH GILMOUR SMYTH ▲■●
Sound and Projection Engineer
PATRICK DUFFY ■●
Properties & Set Dressing
RACHEL HENGST ■●
Projection Design
CHRISTIAN TURNER ■●

Stage Manager
MARIA MANGIAVELLANO ●▲
Fight Choreographer
and Assistant Stage Manager
JORDAN MILLER ■●▲

Production Team Director
Nathan Peirson
Production Assistant Kellen Gold
Production Assistant Christian Reeves
Shop Foreman Josh Longfellow
Dialect Coach Jillian Frost
Costume Manager Jemima Dutra
Stitchers Sharlene Borromeo, Anne
Buckley, Beth Connelly,
Madelaine Korn
Wig Design Connie Brugman
Director of Patron Services
Deborah Gilmour Smyth
Box Office Manager
Caitie Grady

House Management and Box Office
Samuel Ashdown, Susan Campbell
Jim Chovick, Paul Eggington, Jr
Zachary Evans, Natasha Harris
Amanda Graham Hyden
Brenna Peirson, Christian Reeves
Joy Yandell

ENSEMBLE

Sherlock Holmes Brian Mackey ●▲

Doctor Watson John Wells III ●

Playing 37 Different Roles

Michael Cusimano ●▲

Omri Schein ●▲

Angela Chatelain Avila ●▲

SETTING

London and Devonshire

UNDERSTUDIES

Kellen Gold ● Jordan Miller ●▲
Matthew Weiss ▲

Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc

"Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*" was originally produced by McCarter Theatre Center, Princeton, NJ Emily Mann, Artistic Director; Timothy J. Shields, Managing Director, Arena Stage, Washington, DC . Molly Smith, Artistic Director, Edgar Dobie, Executive Producer

Special Appreciation to Manny Fernandes

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● Lamb's Associate Artist ▲ Appearing courtesy of Actors' Equity Association



**Angela Chatelain
Avila
Ensemble**

Angela is elated to be back once again on the Lamb's Players Theatre stage. Audiences may remember her as Belle in *A Christmas Carol*, The White Rabbit in *Alice*, Claire in *MiXtape*, and as Ex Girlfriend in *Once*. Other favorite roles include Mary Lou in *Cowgirls* (Mountain Playhouse, Pioneer Theatre Company) Esmerelda in *The Hunchback of Notre Dame* (Hale Center Theatre), The Narrator in *Joseph and the Technicolor Dreamcoat* (Hale Center Theater Orem), and a Singer/Dancer for Royal Caribbean Cruise Lines. Angela is a proud member of Actors Equity. As always, thanks to Will for his constant love and support.



**Michael Louis
Cusimano
Ensemble**

Michael is thrilled to return to the Lamb's stage! Select credits: *Million Dollar Quartet*, *Once*, *Big Fish*, *A Christmas Carol*, *American Rhythm*, at Lamb's Players; *The Last Five Years*, *The Rocky Horror Show*, *On The 20th Century* at Cygnet Theatre; *The Tale of Despereaux* at the Old Globe; *Girlfriend*, *Homos or Everyone in America*, *This Beautiful City* at Diversionary; *The 39 Steps* at Glendale Centre Theatre; *Grease* at Cabrillo Musical

Theatre; *Metamorphoses* at Santa Barbara Ensemble. TV credits: "Devil in the Details" and "A Moment in Crime" on ID. Michael is a 3-time SD Critics' Circle Award Nominee and won the SD Critics' Circle Craig Noel Award for "Actor of the Year" for his body of work in 2019. BFA graduate of Carnegie Mellon School of Drama. Follow on IG @koozimano



**Brian Mackey
Sherlock Holmes**

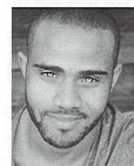
Brian is thrilled to be back at Lamb's Players where he has appeared in over a dozen productions including *Noises Off*, *Alice*, *Ring Round the Moon*, *The Explorers Club*, *Silent Sky*, *Jewel in the Crown City*, *Smoke on the Mountain*, *Equivocation*, *Dinner with Marlene*, *The Angel's Arms*, *The Nerd*, *An American Christmas*, and *Twelfth Night*. Brian has also appeared at theaters across San Diego including Cygnet Theatre, Diversionary Theatre, San Diego Repertory, Intrepid Theatre, ion theatre, New Village Arts, Mo'olelo Theatre, the AVO Playhouse, and North Coast Repertory, where he serves as the Associate Artistic Director.



**Omri Schein
Ensemble**

Omri Schein is a performer/lyricist/playwright. As a writer: *The Remarkable Mister*

Holmes at NCRT, *Making Melrose* at Slippery Rock University, *The Princess Prob-llama* and *Fintastic Finn* at Cape Fear Regional Theatre, *Mambo Italiano* at Westchester Broadway Theatre, *Withering Heights* with The Roustabouts Theatre Co, *Gary Goldfarb: Master Escapist* (2013 NYMF Award Best Lyrics) and an upcoming musical adaptation of the young adult novel *The Evolution of Calpurnia Tate*. As a performer: *Babette's Feast*, *All In The Timing*, *A Funny Thing...Forum*, *Persuasion*, *Noises Off*, *The Explorers Club*, *Beau Jest*, *Laughter On the 23rd Floor*, *The Underpants*, *The 25th Annual Putnam County Spelling Bee*, *Five Course Love*, *When Pigs Fly*, *Disney's Beauty and The Beast*, *Dear World*, *The People Vs. Mona* (Off-Broadway/Cast Recording), *Hell's Belles*, *Henry V*, *Grease* (tour) and *When You're in Love*, *The Whole World Is Jewish* directed by Jason Alexander. Member of AEA. <http://www.omri-schein.com>.



**John Wells III
Doctor Watson**

John is an actor, producer, novelist, and Author of the YA Contemporary Fantasy

Series *The Kalib Andrews Chronicles*. Previous credits include Stage: *Miracle on 34th Street* (Moonlight), *Joseph and The Amazing Technicolored Dreamcoat* (CCA), *Straight* (LFTG), *All In The Timing* (OSP), *BASH* (LPT), *Cardboard Piano*, *The Mystery of Love and Sex* (Diversionary), *Dogfight* (Chance), *Sister Act* (MTW), *Monsters in the American Cinema*, *Communicating Doors* (SRT). Staged readings & Workshops: *Les Switch* (Diversionary), *Swimming While Drowning* (Amigos Del Rep), *Froggy*, *SLAM* (LJP). John is thrilled to be back working with Lamb's Players Theatre.



**Kellen Gold
Understudy**

Kellen is pleased to be back at Lamb's! She has worked on several productions

here over the years, both as an actor and behind the scenes. She was last seen at LPT as June in *Smoke on the Mountain*. Most recently, she was seen as Claire in *Rumors* (Lamplighter Theatre), for which she received an Aubrey Award. Kellen is also a member of the Southern California Stunt Crew, and has been choreographing fight scenes for stage and film since 2013. Much love and gratitude to Eric and the family. This performance is dedicated to the memory of David Hlavsa.



Jordan Miller
Understudy, Fight
Choreographer

Jordan Miller is
 a Lamb's Players
 Company member

having been seen in shows such as *Camping with Henry and Tom*, *Big Fish*, *Festival of Christmas* (2019, 2016, 2015, 2014), *OZ*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, and his personal favorite, *Les Miserables*. He has also served as the fight choreographer for many productions and assistant director for *Noises Off* and *The Miracle Worker*. When not performing, Jordan acts on the Patron Services team as a House Manager and Box Office staff member. Together with his wife, Jessica Couto, he also operates Theater For Young Professionals, a private vocal and acting studio dedicated to training youth actors in San Diego (www.typsandiego.org)



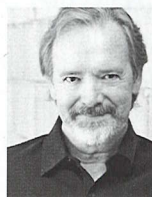
Mathew Weiss
Understudy

Matt is humbled and grateful to join the Lamb's Players family.

Matt grew up in Los Angeles where he attended the L.A. County High School for the ARTS. Whilst in high school, Matt also trained at Ringling Bros. Barnum

& Bailey's Clown College in Sarasota, Florida. When he wasn't clowning around he was hanging out at The Magic Castle, Hollywood, with his magician father, Aka. Mr. Magic. Matt received his B.F.A. from Stephen's College for Women in Columbia, MO before moving to Kansas City and co-founding The Living Room and Fishtank Theatre companies. He spent the last 10 years living and working in New York, NY. Matt is best known for his role as Andrew Brandt in Marvel's Jessica Jones. He has also appeared in many a TV series including *Shades of Blue*, *Elementary*, *Manifest*, *For Life*, *The Blacklist* and *The Plot Against America*. Most recent theatre credits include playing Hamlet in the Off Broadway production of *Hamlet: A Version*, and the HBO Broadway workshop of *True Blood: The Musical* where he played Rene. Huge THANK YOUs to the Lamb's staff. Matt's performance is dedicated to John Noel Scott Jr.

CREATIVE TEAM PROFILES



ROBERT SMYTH
Director

LAMB's Producing
 Artistic Director joined
 Lamb's Players as an
 actor and director

in 1976. He had a vision to start a resident repertory company and in '78 Lamb's Players Theatre opened

in National City. In 1994 LAMB'S brought the old performance space in Coronado's historic Spreckels Building back to life as its resident theatre. Robert has directed more than 160 productions for the company, including *Godspell*, *The Explorers Club*, *Les Miserables*, *Room Service*, *Hamlet*, *The Light in the Piazza*, *Till We Have Faces* and *Joyful Noise*, here and Off-Broadway. He and his wife - director, actor, composer, Deborah Gilmour Smyth - make their home in Coronado.



DEBORAH
GILMOUR
SMYTH, Assistant
Director & Sound
Design

Associate Artistic

Director and director of Patron Services, Deborah has been a member of the Lamb's resident ensemble since 1979. Originally from the East Coast, she has lived all over the United States and studied music and theatre at San Francisco State University. With over 200 productions to her credit, she is a seven-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award and has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Deborah has performed in over 160 productions, directed over

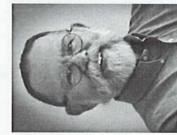
70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah and her husband, Producing Artistic Director Robert Smyth, and their buddy "Banjo Billy" make their home in Coronado.



JEMIMA DUTRA
Costume Design

Jemima has called
 Lamb's Players Theatre
 her artistic home for
 the past 13 years in
 the costume shop

as a seamstress, patternmaker, and designer. Some of her favorite shows to costume design at Lamb's have been: *Mixtape*, *The 39 Steps*, *You Can't Take it With You*, *Silent Sky*, and *Camping with Henry and Tom*. Costume design credits at other venues: *All This and Moonlight*, and *An Inspector Calls* (Scripps Ranch Theater), *Old Wicked Songs* and *Talley's Folly* (North Coast Rep), *Side Man* (Bang! Productions), *Ventura Music Festival*, *Eye of the Beholder*, *Classics for Kids-Music Takes Flight*, *Babar*, *The Art of Dance*, and *High Strung* (Malashock Dance). Jemima has also been in *The Social Diary*, and *Art Pulse TV*.



Nathan Peirson
Light Designer

a graduate of Biola University, Nate is Lamb's Director of

Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



Patrick J. Duffy
Sound and
Projections Engineer

Patrick's favorite roles have been Bernardo in *West Side Story* at LPT,

MacDuff in *Macbeth* at Intrepid, and Hyde in *Dr. Jekyll and Mr. Hyde* at Ion. Other stage credits include

Pete N Keely, *Book of the Dun Cow*, *Smoke on the Mountain*, *Cold Comfort Farm*, *South Pacific*, and *Rehearsal for Murder*. Patrick won the Craig Noel "Outstanding Sound Design" award for *Les Misérables*, and also designed *Million Dollar Quartet*, *Chaps*, *Jewel in the Crown City*, *Persuasion*, *Once*, *MIXTAPE*, *Fiddler on the Roof*, *Pump Boys & Dinettes*, *Godspell*, *The Fantasticks*, *The Light in the Piazza*, *Joseph*, *American Rhythm*, and *The Secret Garden*.



Rachel Hengst
Property Master

Rachel Hengst has worked with Lamb's Players Theater since 2013. She made her

professional theater debut in *Mixtape* as the Assistant Stage Manager and has learned so much since then.

Her Prop Design credits include Lamb's Players productions of *Joseph and the Amazing Technicolor Dreamcoat*, the latest incarnation of *Mixtape*, *The Nerd*, *Miracle Worker*, *Dinner with Marlene*, *Equivocation*, *Camping with Henry and Tom*, *Once*, and *The Belle of Amherst*. She thanks her family for their endless support and for God's guidance in her life.



Christian Turner
Projection Design

Chris toured with Lamb's first Street Theatre Company in 1972, then the

Puppet Troupe and Dance Company. Credits on the main stage include *Boomers*, *Godspell*, *Joseph...*, *Fiddler On The Roof*, *My Fair Lady*, *Festival of Christmas* and many years of *An American Christmas* with his wife and four children. Along with being the company's Art Director, he works in Marketing, Development and on the Board of Trustees.



Maria
Mangiavellano
Stage Manager

For Lamb's

Maria has stage managed: *Babette's Feast*, *Jewel in the Crown City*, *Chaps*, *Once*, *Beau Jest*, *Shadowlands*, *The Explorers Club*, *OZ!*, *The Glory Man*, and *Mixtape* (twice), in addition to *An Inspector Calls*; *Enchanted April*; *Godspell*; *The Glass Menagerie*; *Room Service*; *Boomers* (x 3); *The Voyage Inheritance*; *The Secret Garden*; and *Festival of Christmas* (x4) and many other wonderful shows. Elsewhere she has stage managed

The Rocky Horror Show and *Dogfight* for Cygnet Theatre Company; *Travesties*, *The Importance of Being Earnest*, *Cabaret*, *Pageant*, and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Stage Productions, La Jolla Playhouse, the California Shakespeare Festival, San Diego Repertory Theatre, and Cincinnati Playhouse in the Park. She holds an MFA from UCSD.

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it's A Feeling
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