

SRT | SCRIPPS RANCH THEATRE 

presents

THE OUTSIDER

written by
Paul Slade Smith

directed by
Christopher Williams



A timely and hilarious comedy
skewering politics
and celebrating democracy



Sept. 16 - Oct. 9

Fri & Sat 8pm • Sun 2pm

Preview Performance: Sept. 16 • Opening Night: Sept. 17

TICKETS: 858.395.0573

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Director's Notes

Before we get started, if you're here expecting to see the mishaps and coming of age story of a bunch of teenage hoodlums including Pony Boy, Sodapop and Dallas, I'm sorry to say, you're in the wrong theatre. Please examine your ticket or program for the singular title: *The Outsider*, rather than the plural, *The Outsiders*. You may exit on either side of the theatre, however, I promise you a more entertaining and possibly more cathartic experience if you stay for this particular performance.

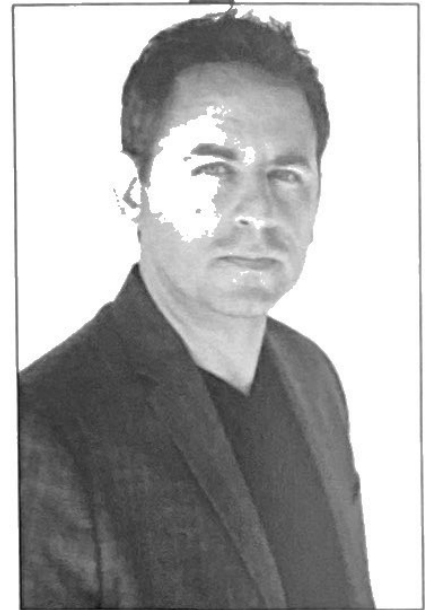
Now, if you're here to see the deliciously humorous satire of the American voting process, then you're right where you should be. Sit back, massage your facial muscles (they're gonna get a workout) and get ready to experience the behind the scenes mayhem of a special gubernatorial election process.

I've had the pleasure of working on a couple of Paul Slade Smith's plays, including this one, and they never disappoint in the amount of laughter they produce during rehearsals and performances. With sharp dialogue, levity, characters attempting to solve a problem under hopelessly extreme pressures within a finite amount of time, some sight gags and double takes, Smith whips up the essential ingredients for a great comedy. But while *The Outsider* has many farcical elements, it is more of a situational comedy. Smith includes moments of honest connection and grounded dialogue, allowing us to breathe and recognize ourselves within some of the characters and situations...even while the walls may come tumbling down.

We have a wonderfully talented group of artists on and off the stage who have worked like mad fools to bring you a slice of joy and respite from the outside world. I thank each and every one of them for their creativity, focus, energy and collaboration with my debut at Scripps Ranch Theatre. I look forward to many more opportunities to share and play in the future.

Until then, **STAY GOLD!**

—Christopher Williams, Director



DID YOU KNOW?

The value of your ticket for *The Outsider* may be used toward a season subscription to Scripps Ranch Theatre's 2022-23 Season? Check out our remaining plays for the 2022-23 season! Contact Dani DeCarlo, our Patron Services Manager, at boxoffice@scrippsranchtheatre.org or call the box office at (858) 395-0573.

Extreme Home Makeover by Makasha Copeland November 11 – December 4

Makasha Copeland's rich portrait of a clan at the crossroads balances charm, edge, and pathos with a healthy dose of grit. The play's themes - both on the surface and hidden in the subtext - show a family struggling to face the future, struggling to keep their heads above water, but always sure of their love and support for each other.

(Includes some Spanish dialogue)

Lucky Stiff (Co-production with OTC) *a musical by Ahrens and Flaherty* January 27 - February 19

Harry is a real lucky stiff who manages to exchange the boring life of a shoemaker for an adventurous trip to Monte Carlo. The winning ticket?? LOVE! *Lucky Stiff* is a cheerful, positive, and life-affirming musical which, we all know, makes life brighter and richer. All in all, *Lucky Stiff* is a thoroughly enjoyable example of good old-fashioned musical theater that will keep you entertained and enthralled as the story of a dead man's holiday is played out in front of your eyes.

Neat (Co-production with Loud Fridge Theatre) *by Charlayne Woodard* March 24 - April 16

On a bare stage, this magnificent storyteller spins her own exquisite real-life remembrance of her brain-damaged aunt, Neat, and the profound change she brought to Charlayne's life. Neat, with her enormous love, energy, simplicity and magnificent clarity, teaches the young Charlayne what it means to cherish life. A magical, compelling, personal portrait of a young woman's coming of age, *Neat* is the story of an urban African-American girl bursting into adulthood, experiencing first love, and embracing both black-pride and feminism. An evening of pure joy, compelling insight, and hopefulness, *Neat* is an inspiration for every family. *(Includes some adult language and themes)*

Lost in Yonkers by Neil Simon May 19 – June 11

By America's great comic playwright, this memory play is set in Yonkers in 1942. Bella is 35 years old, mentally challenged, and living at home with her mother, stern Grandma Kurnitz. As the play opens, ne'er-do-well son Eddie deposits his two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a salesman. The boys are left to contend with Grandma, with Bella and her secret romance, and with Louie, her brother, a small-time hoodlum in a strange new world called Yonkers. This Pulitzer Prize-winning play deceptively hides real honest life affirmation between jokes, and shows why Neil Simon has been called "the Shakespeare of his time," and possibly the "most successful playwright in history."

Out On A Limb:
New Plays from America's Finest City
Summer 2023

THE OUTSIDER

The world premiere of *The Outsider* was produced and presented by Peninsula Players Theatre (Greg Vinkler, Artistic Director; Brian Kelsey, Managing Director) in Fish Creek, Wisconsin, opening on June 16, 2015.

The Outsider was produced by Paper Mill Playhouse (Mark S. Hoebee, Producing Artistic Director; Todd Schmidt, Managing Director) in Millburn, New Jersey, opening on January 28, 2018.

CAST

(in order of appearance)

PAIGE CALDWELL a professional pollster	Deborah Dodaro
DAVE RILEY Chief of Staff to the new Governor	Adam Daniel
LOUISE PEAKES a temp	Michelle Marie Trester
NED NEWLEY the new Governor	Robert May
ARTHUR VANCE a successful political consultant	John Nutten
RACHEL PARSONS a TV reporter	Leigh Akin
A.C. PETERSEN a TV camera man	Walter Murray

SETTING

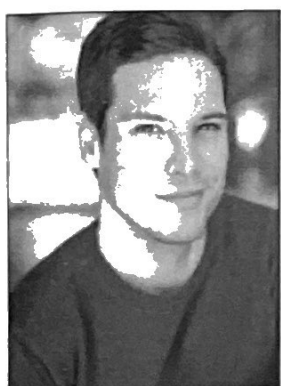
Time: The present.

Place: The office of the Governor of a small state.

The play will run for approximately 2 hours, 15 minutes with a 15 minute intermission.

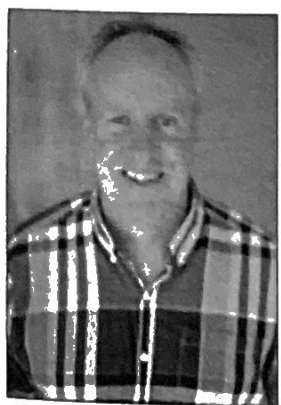
CAST

Deborah Dodaro (Paige Caldwell) received her BA in Theatre with emphasis in directing from San Francisco State University. She also studied classical voice and musical theatre at UCLA. She has enjoyed nearly 20 years of teaching Theatre and English at both Valley Middle and Carlsbad High. One of her rewarding accomplishments was joining the 2011 founding team for Oceanside Theatre Company where she created and directed the company's Youth Academy. Her favorite credits include: *Mama Rose - Gypsy*, *Rona Lisa Peretti - Spelling Bee*, and *Mama Euralie - Once On This Island*. She is grateful for her family's unwavering support and sense of humor.



Adam Daniel (Dave Riley) was last seen at SRT as Hollywood director Gary Lefkowitz in *I Hate Hamlet*, country singer Dillard Nations in *Foxfire*, and interior designer Alistair Spenlow in *Move Over, Mrs. Markham*. Before that, Adam played Stanley Kowalski in *A Streetcar Named Desire* and Felix Unger in *The Odd Couple*. Currently, Adam can be seen in such commercials as Pechanga Resort, Coronado Brewing Co., Valley View Casino, and many others. And in case you'd wanna join, Adam's favorite pastime is playing water volleyball with friends. A big thank you to family, friends, and creative silliness for inspiration.

Michelle Marie Trester (Louise Peakes) was last seen at SRT as Senga in *Dancing Lessons*. San Diego credits include: *Abigail's Party* (Backyard Renaissance Theatre), *Pride and Prejudice* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Cygnet Theatre), *Miss Bennet: Christmas at Pemberley* (New Village Arts), *Blithe Spirit* (North Coast Repertory Theatre), *Romeo, Romeo & Juliet* (The Roustabouts Theatre Co.), *4000 Miles* (ion theatre), and *Hand to God (u/s)* (San Diego Repertory Theatre). Film/Television credits include: *Deadly Devotion* (Discovery ID), *Mary Pillard 2016* (Safe Circle Productions). MFA, The New School for Drama. www.MichelleMarieTrester.com



Robert May (Ned Newley) holds an MFA in Acting from the University of Arizona and has appeared on stages around the country. Favorite roles include: Mark Rothko in *Red*, Stanley Kowalski in *A Streetcar Named Desire*, Petruchio in *Taming of the Shrew*, Vershinin in *Three Sisters*, Jed Rowen in *The Kentucky Cycle*, and Scottie Templeton in *Tribute*. Robert is also an award-winning director, a sound designer, and is the Founding Artistic Director and co-Producer of SRT's *Out on a Limb - New Plays from America's Finest City*.

(continued)

CAST

(continued)

John Nutten (Arthur Vance) is thrilled to be performing at SRT again. *The Outsider* marks his first show at SRT since *Rounding Third* in 2011. John has appeared in *At This Evening's Performance*, *Unnecessary Farce*, *The Odd Couple*, *Time Stands Still*, and *Breaking Legs* (North Coast Rep.); *1776* and *Detective Story* (Lamb's Players Theatre); *Zoot Suit* (San Diego Rep.); *Twelfth Night* (New Village Arts); *Absolutely* and *Hyper Focus* (San Diego Playwright's Project); and *A Prayer for My Daughter* (6TH & Penn). John's film & television credits are listed on IMDB. John would like to thank his wife Charlene for her unwavering support for the last 32 years!



Leigh Akin (Rachel Parsons) is a singer, actor, and illustrator. She's performed across the US in theaters including Soho Rep, North Coast Rep, Bronx Opera, and Skylight Music Theater. Local credits include: Joan in *Love Song* and Joanna in *Move Over, Mrs. Markham* (SRT), *As You Like It* (New Fortune Theatre), and the west coast premier of *Book of Leaves* (Roustabouts Theatre Company). During quarantine she kept herself busy by producing a series of cooking-show-cabarets from her apartment called *Leigh Sings Songs and Makes Waffles*. You can watch them all and see more of her work at leighellenakin.com.

Walter Murray (A.C. Petersen) has appeared on stages in NY, SD, and LA. He was executive director of the SD Black Ensemble Theater and has served on the board of the Actors Alliance. Walter's previous shows at SRT include *Rounding Third* and *Flemming*. Film credits include: *Your Name Here* and *The Case Regarding Joan of Arc*. Thank you to Drs. Stanton, Epston and Levine. This one's for Vin.



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PRODUCTION TEAM

DIRECTOR	Christopher Williams
PRODUCTION MANAGER	Ruth Russell
STAGE MANAGER	DJ Maloney
ASSISTANT STAGE MANAGER	Taran Haynes
SCENIC DESIGNER/PROPS MASTER/ SCENIC PAINTER	Alyssa Kane
SET BUILDER	Nathan Waits
LIGHTING DESIGNER	Jared Jacobs
COSTUME DESIGNER	Pam Stompoly-Ericson
SOUND DESIGNER	Ted Leib
SCENIC ASSISTANT	Daniel Long

Christopher Williams (Director) is an actor, director, producer, fight director and stage manager. He is also the former Associate Artistic Director of North Coast Rep and founding Artistic Director of Oceanside Theatre Company. Directing credits include: *Desperate Measures*, *Visiting Mr. Green*, *Last of the Red Hot Lovers*, *Gabriel* (NCRT); *Romeo & Juliet*, *MacBeth*, *Julius Caesar* (Southwest Shakespeare); *Julius Caesar* (New Village Arts); *I Hate Hamlet* (Intrepid Theatre); *Jacob Marley's Christmas Carol*, *Biloxi Blues*, *Light Falling Down* and *The Elephant Man* (Oceanside Theatre). Chris was also a producer of the WWII feature film, *Walking with the Enemy*, starring Sir Ben Kingsley and Jonas Armstrong.

Ruth Russell (Production Manager) is an actor and producer. She is grateful to be the resident Production Manager for SRT's 22-23 season and thrilled you get to experience this hilarious show. Most recently, Ruth produced *The Taming* and co-produced *Out On a Limb* here at SRT. Favorite acting credits include: *Lily in Four-and-a-Half-Star Assassins* (48 Hour Film Project), Kay Mostyn in *Murder on the Nile*, Daisy Lawrence in *Return Engagements* (SRT), Abigail Williams in *The Crucible*, Masha in *The Seagull*, and Debra Queen in the world premier of *Shadows of the Mind* (Hidden Treasure Productions). tinyurl.com/RuthRussellActor

DJ Maloney (Stage Manager) is a fourth year Theatre Arts Major with an emphasis on Stage Management transfer student at SDSU. This is DJ's fifth year stage managing and his 22nd show. Prior SM credits include: *Acey Deucey Club* (Fever Productions), *Henry V*, *Into the Woods*, *Working: the Musical*, *Importance of Being Earnest* (Mira Costa College), and *Raisin in the Sun*, *Postcard American Town* (SDSU). DJ plans on getting his masters in stage management. He would like to thank Chris and SRT for the opportunity to call this hilarious production. He'd also like to thank his family, friends and partner for all of their support!

(continued)

THE PRODUCTION TEAM

(continued)

Taran Haynes (Assistant Stage Manager), a transplant from Alaska, is a theatre professional with involvement in over 20 productions. Most recently Taran served as General/Stage Manager for *The Acey-Duecey Club* (Fever). Before moving to California during the pandemic, Taran was working as an Acting and Production Apprentice in Florida at American Stage. His experience in theatre has seen him serve as Stage Manager on *Playhouse Creatures* (UAA), Director for *Frozen* (UAA), and includes a number of acting credits: *Picasso at the Lapin Agile* (UAA), *Jesus Christ Superstar* (TAU), and *The Audition* (Cyrano's Theatre Company).

Alyssa Kane (Scenic Designer/Props Master/ Scenic Painter) [she/her/hers] is SRT's resident scenic designer. Some of her favorite past productions at SRT are *I Hate Hamlet*, *Love Song*, *Move Over*, *Mrs. Markham*, and *Foxfire*. Recent Prop Design credits include *Eighty-Sixed* (Diversionary), *The Great Khan* (SD Rep), and *Sapience* (Moxie). By day Alyssa works as an educator at the San Diego River Park Foundation. She is also a founding member of a burlesque troupe in Southeast Alaska. Alyssa would like to thank her assistant, Daniel, for all of the laughs and support he has brought to this production.

Nathan Waits (Set Builder) [he/him] has been set building and stage managing productions around San Diego for eight years. Previously the master carpenter for New Village Arts, Nathan is currently the resident set builder for SRT and Sage Creek High School, and occasionally serves as the technical director at MOXIE Theatre. Other stage management credits include: *Desert Rock Garden* (NVA); *Mary Poppins*, *Thoroughly Modern Millie*, and *Lion King* (Carlsbad Community Theatre); *Shrek the Musical*, *A Christmas Carol* and *Bye Bye Birdie* (Oceanside Theatre Company). He is very happy to be continuing his work with SRT and hopes you enjoy the show.

Jared Jacobs (Lighting Designer) is San Diego-based, most recently designing *Hands on a Hardbody* (Coronado Playhouse), *Marry Me*, *Dennis Branigan* (Compulsion Dance & Theater), and *The Rocky Horror Show* (OB Playhouse & Theatre Company). Specializing in musical theater, plays, and other custom lighting projects, he originally began designing at a young age in Maine. Jared later joined the Marines where he was stationed in San Diego and began to work with many theaters in the community. When he isn't working on lighting design he enjoys surfing, working in IT, and riding the trolley. www.jacobslighting.com

Pam Stompoly-Ericson (Costume Designer) has worked around town for several decades as a freelance costume/wig/make-up designer with Starlight, Onstage, Sledgehammer, Scripps Ranch Theatre, PowPAC, OB Playhouse, Moonlight, the Welk Theatre, Lamplighters, Southeast Community Theatre, Junior Theatre, Pickwick Players, North Coast Rep, Point Loma Playhouse, Southwestern College, Patio Playhouse, California Ballet, Bodhi Tree Concerts and La Jolla Playhouse. Pam was the resident costume designer for Lyric Opera San Diego and is currently a principal make-up artist with San Diego Opera. Her "day job" is managing her family's costume shop.

(continued)

THE PRODUCTION TEAM

Ted Leib (Sound Designer) Audio design credits include: *Foxfire, Vanya & Sasha...*, *The Dark at the Top of the Stairs, The Fantasticks, Good People, The Heir Apparent, The Liar, Five Course Love, Out On A Limb, Sleuth, Skin Deep, Howard Johnson's*, and *Lettice and Lovage* (SRT); *A Christmas Carol: A Radio Play, Picnic, Boeing, Boeing, The Boys Next Door, A Year With Frog & Toad, Lost In Yonkers, Barefoot in the Park, Jacob Marley's Christmas* (OTC); *Spelling Bee* (Intrepid), *One Flea Spare and Bug* (Hunger Artists), among others. Ted is also a director and actor and currently serves as artistic director for Oceanside Theatre Company.

Daniel Long (Scenic Assistant) is a young theatre professional, a recent graduate from the University of San Diego, and an aspiring scenic designer. He's honored to take part in Scripps Ranch Theatre's production of *The Outsider*. His most recent work includes: *FML: How Carson McCullers saved my life* (Assistant Scenic Designer; University of San Diego 2021), and *Pieces of Me* (Stage Manager, University of San Diego 2022).

SPECIAL THANKS

Scripps Ranch Theatre would like to thank Ken Jacques, Gwenmarie Hilleary, Ben Adams, Timothy Benson, YurView Cox Media and North Coast Repertory Theatre.

THEATRE IMPROVEMENTS

After many years of hoping to make some much needed improvements to the SRT theater space, we have hired a contractor to upgrade our lobby, create a box office, expand our tech booth and more.

Of course all these improvements come at a cost. So - this is your chance to get involved. We hope you choose to support these upgrades to your favorite theater by making a donation. Please email Caitlyn McTaggart Hunter at caitlyn@itsabreezefundraising.com at for more information.

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