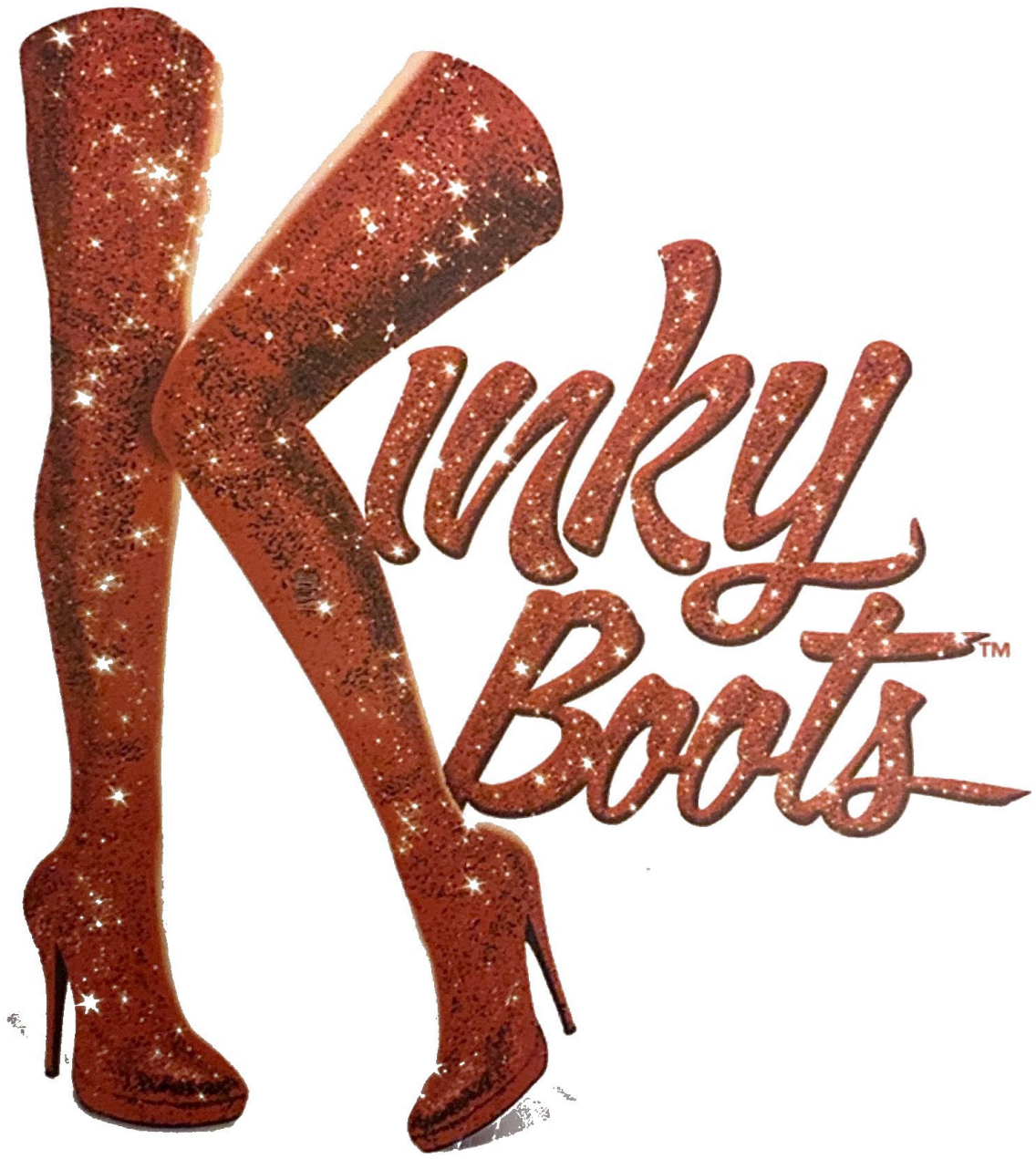


MOON  
LIGHT  
STAGE PRODUCTIONS



**Broadway's Best Under the Stars!**



# NOTE FROM THE DIRECTOR



The musical *Kinky Boots* opened on Broadway in 2013. It was nominated for 13 Tony Awards and won 6, including Best Musical and Best Score. As the show's composer and lyricist, pop star Cyndi "Girls Just Want to Have Fun" Lauper, won a Tony Award for her work. She was the first woman in Tony history to win this honor as composer/lyricist. This was a momentous achievement as this was Lauper's first-ever Broadway show. The book for the musical was written by the talented playwright Harvey Fierstein.

The musical is based on the 2005 British film *Kinky Boots*, written by Geoff Deane and Tim Firth. The film was inspired by actual events. After his father's untimely death, Charlie Price inherits his England-based family business, Price & Sons, which is the major employer for the town. Unbeknownst to everyone, the factory has been slowly going bankrupt for years. Charlie has no passion for shoes but wants to save the factory for his friends and neighbors, who depend upon it for their livelihood. Through an unlikely but actual series of events, Charlie encounters a fabulous performer in London named Lola. She inspires Charlie to create custom footwear that will wow and support a man's weight. The ensuing creations are Kinky Boots!

In retrospect, the themes of this show seem way ahead of their time. The character of Lola challenges Charlie and the factory workers to examine their limited notions of masculinity and manhood and the assumptions we make about each other based on appearances. Exploring the relationships between fathers and sons and the baggage of not living up to the expectations of our fathers is one of the show's central themes. Cyndi Lauper's end-of-show anthem, "Raise You Up," is a rallying cry to "just be who you want to be"! All of society is elevated by celebrating our individuality. In coming into the fullness of our individual version of what it is to be a man, we can heal the past and indeed be our authentic selves.

*Kinky Boots* celebrates all of humanity in its varied and fabulous incarnations and our connection to each other.

Enjoy the show!

**Larry Raben**

Director

*Kinky Boots*



# VISTA CITY COUNCIL

We salute Deputy Mayor John B. Franklin, Councilmember Corinna Contreras, Mayor Judy Ritter, Councilmember Katie Melendez, and Councilmember Joe Green for their significant and enduring support of the City of Vista's Cultural Arts program.



## CITY OF VISTA ADMINISTRATION

**PATRICK JOHNSON** *City Manager*

**AMANDA LEE** *Assistant City Manager*

**MIKE PACHECO** *Recreation & Community Services Director*

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## MOONLIGHT AMPHITHEATRE | CITY OF VISTA CULTURAL ARTS ADMINISTRATION

**STEVEN GLAUDINI**  
*Producing Artistic Director*

**MIKE BRADFORD**  
*Managing Director*

**JENNIFER EDWARDS**  
*Technical Director*

**FRED TRACEY**  
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*Ticket Office Supervisor*

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*Office Manager*

**DUSTIN JENKINSON**  
*Assistant Ticket Office Supervisor*

**JAMIE LEODONES-SPROUL**  
*Program Specialist*

*We Remember*

**CHRIS FABIO WATKINS**

*Stage Technician Extraordinaire, Friend, and Son*

*August 23, 1993 - August 27, 2022*



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**MOONLIGHT**  
STAGE PRODUCTIONS

PRESENTS



Music and Lyrics by  
**CYNDI LAUPER**

Book by  
**HARVEY FIERSTEIN**

Original Broadway Production Directed and Choreographed by **JERRY MITCHELL**  
Based on the Miramax motion picture *Kinky Boots*  
Written by **GEOFF DEANE** and **TIM FIRTH**

*Starring*

**LUKAS POOST\***      **TERRY LAVELL\***  
**NATALIE STORRS\***      **DAYNA SAUBLE**  
**BERTO FERNÁNDEZ**      **GREG NICHOLAS**

Scenic Design by  
**DAVID ROCKWELL**

Costume Design by  
**GREGG BARNES**

Lighting Design by  
**JENNIFER EDWARDS**

Sound Design by  
**JIM ZADAI**

Hair & Wig Design by  
**PETER HERMAN**

Properties Design by  
**KATHY FABIAN**

Based on the Original Designs  
by **JOSH MARQUETTE**

Costumes Coordinated by  
**FELICIA BROSCART**

Properties Coordinated by  
**BONNIE DURBEN** and  
**TESSIA IADICICCO**

Stage Managed by  
**LAUREN PARIS\***

Music Director & Conductor  
**WILKIE FERGUSON**

Choreographed by  
**PEGGY HICKEY**

Directed by  
**LARRY RABEN**

Producing Artistic Director  
**STEVEN GLAUDINI**

Managing Director  
**MIKE BRADFORD**

\*Member of Actors' Equity Association



# KINKY BOOTS CAST

## THE COMPANY

*in order of appearance*

Mr. Price **JOHNNY FLETCHER**  
Young Charlie **LEO JONES**  
Young Lola **BENTLEY BURNINGHAM**  
Simon Sr. **E.Y. WASHINGTON**  
Nicola **DAYNA SAUBLE**  
Charlie Price **LUKAS POOST\***  
George **GREG NICHOLAS**  
Don **BERTO FERNÁNDEZ**  
Lauren **NATALIE STORRS\***  
Pat **LISA DYSON**  
Harry **CODY INGRAM**  
Lola **TERRY LAVELL\***  
Angels **XAVIER J. BUSH, SCOTTY JACOBSON,  
GERRY KENNETH, TREVOR REX,  
KYLE WHITE\*, LOUIS WILLIAMS JR\***  
Trish **MELISSA FERNANDES**  
Richard Bailey **JUPITYR SHAW**  
Milan Stage Manager **SHIRLEY JOHNSTON**  
Ensemble **MELISSA FERNANDES, JOHNNY FLETCHER,  
KARLA J. FRANKO, JAZLEY GENOVESE,  
RYAN HADLEY, CODY INGRAM,  
SHIRLEY JOHNSTON, JACKSON MARCY,  
JUPITYR SHAW, E.Y. WASHINGTON**

## SWINGS

**SARAH MORGAN, BRIAN OSUNA, TALEEN SHRIKIAN**

## UNDERSTUDIES

**XAVIER J. BUSH** for Lola; **RYAN HADLEY** for Don; **MELISSA FERNANDES** for Nicola;  
**JAZLEY GENOVESE** for Lauren; **CODY INGRAM** for Charlie; **BRIAN OSUNA** for George

*Understudies never substitute for a listed character unless an announcement is made at the performance.*

## ADDITIONAL CREDITS

*Scenic, Costumes, Wigs, and Properties are Leased through  
the Courtesy of KINKY BOOTS, LLC, New York, NY*

Dance Captain – **LOUIS WILLIAMS JR.**

Assistant Stage Manager – **MYLES VENCILL**

Production Assistant – **CAELAN ROBERTSON**

COVID Safety Manager – **ALEX BEZDEKA**

Dialect Coach – **VANESSA DINNING**

Rehearsal Pianist – **WILKIE FERGUSON**

Orchestra Contractor – **BRYAN RANSOM**

Program Design – **NICOLE JASSO**

Production Photographers – **KARLI CADEL, FRED TRACEY**

Social Media Videography – **TYLER TAFOLLA**

\* Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

Kinky Boots is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)





## MUSICAL NUMBERS

### ACT ONE

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| "Price & Son Theme" .....         | Full Company                        |
| "The Most Beautiful Thing" .....  | Full Company                        |
| "Take What You Got" .....         | Harry, Charlie, Ensemble            |
| "The Land of Lola" .....          | Lola, Angels                        |
| "The Land of Lola" (Reprise)..... | Lola, Angels                        |
| "Step One" .....                  | Charlie                             |
| "Sex Is in the Heel" .....        | Lola, Pat, George, Angels, Ensemble |
| "The History of Wrong Guys" ..... | Lauren                              |
| "I'm Not My Father's Son" .....   | Lola, Charlie                       |
| "Everybody Say Yeah" .....        | Charlie, Lola, Angels, Ensemble     |

### FIFTEEN-MINUTE INTERMISSION

### ACT TWO

|   |   |
|---|---|
| "Entr'acte/Price & Son Theme - Reprise" ..... | Full Company                            |
| "What a Woman Wants" .....                    | Lola, Pat, Don, Ensemble                |
| "In This Corner" .....                        | Lola, Don, Pat, Trish, Angels, Ensemble |
| "The Soul of a Man" .....                     | Charlie                                 |
| "Hold Me in Your Heart" .....                 | Lola                                    |
| "Raise You Up/Just Be" .....                  | Full Company                            |

## THE KINKY BOOTS ORCHESTRA

Music Director & Conductor - **WILKIE FERGUSON**

Violin - **JENNIFER WILLIAMS**

Cello - **ERIKA BORAS TESI**

Woodwinds - **ANTWANE GREEN**

Trumpet - **JOHN HESS**

Trombone - **ANDREW MOREAU**

Keyboards - **KERIANNE BRENNAN, MICHELLE GRAY**

Guitars - **JOSH VASQUEZ, DYLAN EASTER**

Bass - **MARTIN MARTIARENA**

Drums - **MIKE MASESSA**

# WHO'S WHO IN THE COMPANY

## PRODUCTION & TECHNICAL CREW FOR *KINKY BOOTS*

|                               |                                    |
|-------------------------------|------------------------------------|
| <i>Technical Director</i>     | <b>JENNIFER EDWARDS</b>            |
| <i>Lead Scenery/Rigger</i>    | <b>ROGELIO ROSALES</b>             |
| <i>Automation</i>             | <b>TYLER CHRISTENSEN</b>           |
| <i>Crew Chief</i>             | <b>NICK SHELTON</b>                |
| <i>Deck Crew</i>              | <b>OLI HARTDGEN, FISHER KAAKE</b>  |
|                               | <b>RYAN OCHOA, JOSEPH PRETE</b>    |
| <i>Audio Crew</i>             | <b>PAUL A. CANALETTI, JR.,</b>     |
|                               | <b>JORDAN GRAY, MICHAEL LANNAN</b> |
| <i>Master Electrician</i>     | <b>MEGAN MAHONEY</b>               |
| <i>Followspot Operators</i>   | <b>JAMIE GUEVARRA, JULIA HILL,</b> |
|                               | <b>BELLA KEEME, ALEX TYO</b>       |
| <i>Hair &amp; Makeup Crew</i> | <b>BEE ALLEN, KATHLEEN KENNA,</b>  |
|                               | <b>SHAYLA SHEDLEY</b>              |
| <i>Wardrobe Lead</i>          | <b>JONATAN HERRERA</b>             |
| <i>Wardrobe Crew</i>          | <b>KATE ROCHA, KAITLYN ROGERS,</b> |
|                               | <b>VIVIAN SCHROEDER</b>            |
| <i>Properties Lead</i>        | <b>TESSIA IADICICCO</b>            |
| <i>Properties Crew</i>        | <b>JORDAN GALLOWAY,</b>            |
|                               | <b>JULIA HILL, CLARA RITTO</b>     |

## VISTIX BOX OFFICE STAFF

*Ticket Office Manager* – **SHELBY CAUGHRON**  
*Assistant Ticket Office Manager* – **DUSTIN JENKINSON**  
*Shift Supervisor* – **RACHAEL HODGE**

*Ticket Agents*

**BROOKE ARDON, JILLIAN BOWMAN, BETH EWING, BELLA KEEME,**  
**TIFFANY LAND-WILLIS, JENNA VIANA**

## FRONT OF HOUSE

*House Managers*

**ALEX BEZDEKA, CAT BLACK**

*Assistant House Managers*

**NICHOLAS FRONTERA, SHAUN RIISOE**

*House Staff*

**AKARI ATEMPA, XAIL BLANCO, SIERRA BRANDT, TREVOR CONLEY,**  
**JAKE CREV, JASON FISHER, RAY GARCIA, AJ GRANT, MARC HICKS, KOLBY JAMES,**  
**CYRUS KHAN, DANIEL L'HEUREUX, THANIA MAGADAN, TIMOTHY MARSHBURN,**  
**EMMA ORTIZ-LUIS, ASHLYNN PALMER, AMELIA REES, ANGELIQUE REYES,**  
**FRANK ROJANO, DAN SOLARES, MARK TELLEZ,**  
**GERRY WASSENAAR, THOMAS YURICK**