



SAN  
DIEGO  
MUSICAL  
THEATRE



# IN THE HEIGHTS



Music & Lyrics by  
**LIN-MANUEL MIRANDA**

Book by  
**QUIARA ALEGRIA HUDES**

Directed by **CARLOS MENDOZA**

Choreography by **LAURIE MUÑIZ** Musical Direction by **RICHARD DUEÑEZ MORRISON**



**NOMINATED FOR 13 TONY AWARDS INCLUDING BEST MUSICAL!**

## MAY 6 - JUNE 5, 2022

THE SDMT STAGE • 4650 MERCURY STREET, SAN DIEGO, CA 92111

TICKETS AT [WWW.SDMT.ORG](http://WWW.SDMT.ORG) OR 858-560-5740



SAN  
DIEGO  
MUSICAL  
THEATRE

presents

# CATCH ME IF YOU CAN THE MUSICAL

Book by  
**TERRENCE  
McNALLY**

Lyrics by  
**MARC SHAINMAN  
& SCOTT WITTMAN**

Music by  
**MARC  
SHAIMAN**

Based on the DreamWorks Motion Picture

Starring

**BERTO FERNÁNDEZ BEAU BRIANS PAUL MORGAVO  
ADELAIDA MARTÍNEZ ANDREA PETSINGER  
DEBRA WANGER TED LEIB**

Scenic Design  
**MATHYS HERBERT**

Lighting Design  
**MICHELLE MILES**

Sound Design  
**PAUL DURSO**

Costume Design  
**JANET PITCHER**

Property Master  
**HEATHER LONGFELLOW**

Hair & Wig Design  
**PETER HERMAN**

Technical Director  
**STEVE LONGFELLOW**

Stage Manager  
**SHAYNE MIMMS**

Musical Director  
**RICHARD DUEÑEZ MORRISON**

Choreographer  
**XAVIER J. BUSH**

Director  
**ALLISON SPRATT PEARCE**

## FEBRUARY 11 - MARCH 13, 2022

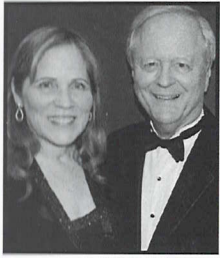
*Catch Me If You Can* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



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## Message From the Producers



We're Back!! Thank you for being here and supporting SDMT and the art of musical theatre. We are so excited to start our 2022 season and being able to see you once again - it's been way too long!

We begin our season with the incredible true story, *Catch Me If You Can*. It's a big, bright, high-flying musical comedy about chasing your dreams and not getting caught. We are especially proud of this cast and crew and how hard they have worked in the past several weeks to get this show on it's feet, through Covid and more. You will see how amazing they are as you watch the show!

Next up is Lin-Manuel Miranda's *In The Heights*, an exuberant, animated shrine to the importance of family ties and being faithful to where you come from. In the Fall we give you *Little Shop of Horrors*, featuring our favorite blood eating plant and we close the season with the return of our 2019 hit *A Christmas Story*. This summer, our Pre-professional show, featuring the most talented 15-20 year olds in San Diego, will be the hilarious *29th Annual Putnam County Spelling Bee*.

Thank you to our donors, season subscribers and all of our patrons, you help us produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

**Erin & Gary Lewis**  
*Producers*

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## Note From the Director



**"People only know what you tell them"**  
- *Catch Me If You Can*

While Frank Jr.'s real life, movie, and this musical adaptation have some plot differences, they all share one major theme, the "Art of Deception." The show chronicles his journey of posing as a pilot, doctor and lawyer. Throughout the show Frank Jr. becomes a master of deception. Regardless of your relationship to and knowledge of this story, we ask you to look at our production with fresh eyes.

This musical is set in the late '60's, but as a female director, I wanted to bend a few stereotypes and roles under the umbrella of our theme: things and people aren't always what they appear to be. The score written by Shaiman and Wittman brilliantly furthers the plot and provides detail about the internal struggles, vulnerabilities, and conflicts of the characters' thoughts and history. The book writer, Terrence McNally, blended the "real" story into the show to fill it with clever depth, surprising heart and honest astonishment. This show begs you to ask the question: What is the truth?

**Allison Spratt Pearce**  
*Director*

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## Cast

*(In order of appearance)*

Frank Abagnale, Jr. .... BEAU BRIANS  
Agent Branton ..... JOEY GUERRA  
Agent Dollar ..... DENNIS PETERS  
Agent Carl Hanratty ..... BERTO FERNÁNDEZ  
Agent Cod ..... SUTHESHNA MANI  
Frank Abagnale, Sr. .... PAUL MORGAVO  
Paula Abagnale ..... ANDREA PETSINGER  
Brenda Strong ..... ADELAIDA MARTÍNEZ  
Roger Strong ..... TED LEIB  
Carol Strong ..... DEBRA WANGER

The Frank Abagnale, Jr. Players .....

VAN ANGELO, ALYSSA ANNE AUSTIN, JOHNISA BREault,  
DONNY GERSONDE, COLBY HAMANN, ISAAC JACKSON,  
KARINA JOHNSON, ANNIKA KNAPP, OLIVIA LUCCI,  
MARLON JAMES MAGTIBAY, LILIANA RODRIGUEZ,  
JUPITYR SHAW

### UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Frank Abagnale, Jr. MARLON JAMES MAGTIBAY;  
for Agent Carl Hanratty DONNY GERSONDE; for Frank Abagnale, Sr. JUPITYR SHAW  
& TED LEIB; for Roger Strong JUPITYR SHAW;  
for Paula Abagnale DEBRA WANGER; for Brenda Strong ANNIKA KNAPP;  
for Carol Strong ALYSSA ANNE AUSTIN;  
for Agents Branton, Cod & Dollar COLBY HAMANN

### SWINGS

DANIELLE AIREY, TREVOR HEX

**DANCE CAPTAIN**  
JOHNISA BREault

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San Diego Musical Theatre would like to thank the following for their support of *Catch Me If You Can*:

RALPH JOHNSON   BRUCE & BECKY GRECCO  
SDMT BOARD MEMBERS   VOLUNTEERS



## Musical Numbers

### ACT I

Overture	
Live in Living Color	Frank, Jr. & Company
The Pinstripes Are All That They See	Frank, Sr., Frank, Jr. & Company
Someone Else's Skin	Frank, Jr. & Company
Jet Set	Frank, Jr. & Company
Live in Living Color (Reprise)	Frank, Jr.
Don't Break the Rules	Hanratty & Company
The Pinstripes Are All That They See (Reprise)	Latin Quarter Hostess
Butter Outta Cream	Frank, Sr., Frank, Jr.
The Man Inside the Clues	Hanratty
My Favorite Time of Year	Ladies
My Favorite Time of Year	Hanratty, Frank, Jr., Frank, Sr., Paula

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

### ACT II

Doctor's Orders	Nurses
Live in Living Color (Reprise)	Frank, Jr.
Don't Be a Stranger	Paula, Frank, Sr.
Little Boy, Be a Man	Frank, Sr., Hanratty
Seven Wonders	Frank, Jr., Brenda
(Our) Family Tree	Carol, Roger, Brenda, Frank, Jr. & Strong Family Singers
Fly, Fly Away	Brenda & Ladies
Goodbye	Frank, Jr.
Stuck Together (Strange But True)	Frank, Jr., Hanratty & Company

NOTE: In this production of *Catch Me If You Can*, there are sudden loud noises. Starter pistols are used with blanks. The replica guns are made to not be able to use live ammo.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

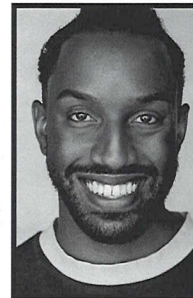
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**SD** Commission for  
Arts and Culture

## Cast Profiles



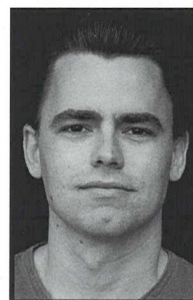
**DANIELLE AIREY** (*Swing*) is excited to be returning to the SDMT stage! Favorite regional credits include: *A Chorus Line*, *West Side Story*, *Chicago*, *In the Heights*, *The Little Mermaid*, and *Peter Pan* (Moonlight); *A Chorus Line* (The Welk); *Shock-Headed Peter* (Cygnet); *Carousel* (MTW); *9 to 5*, *42nd Street*, *West Side Story*, and *Cats* (SDMT). Other favorite credits include; The National Tour of *Rudolph the Red-Nosed Reindeer the Musical* (McCoy Rigby) *Hector is Magic* (Disney Cruise Lines), and *In the Air* (Royal Caribbean). Thank you so much for supporting live theater. 1 Corinthians 10:31



**VAN ANGELO** (*they/them, Ensemble*) thrilled to be making their SDMT debut! They are a graduate of Westminster Choir College and is currently serving as Director of Choral Activities for Rancho Verde High School. Van has been on stage with the Philadelphia Orchestra, New York Philharmonic, Berlin Philharmonic, and Vienna Chamber Orchestra. Favorite Credits Include: *Hairspray* (Seaweed) at Performance Riverside [ITL Award], *In the Heights* (Benny) at Temecula Valley Players [ITL Award], *The View UpStairs* (Wes) at Desert Rose Playhouse [BroadwayWorld Nom], *Hairspray* (Seaweed) at Palm Canyon Theater [DesertStar Award], and *Seussical* (Wickersham #1) at Candlelight Pavilion. Find them on instagram at @VanAngelo.



**ALYSSA ANNE AUSTIN** (*Ensemble u/s Carol Strong*) is thrilled to be making her SDMT debut! Select credits: Woman #2 in *The World Goes 'Round*, Columbia & Magenta in *The Rocky Horror Show*, Carla in *Nine*, Belle in *Disenchanted!*, Judas in *Jesus Christ Superstar*. She has worked at San Diego REP, Oceanside Theatre Company, ion theatre, Coronado Playhouse, OB Playhouse, LEGOLAND California, and numerous commercial projects. When not acting, Alyssa coaches others to success through her company, PoisedandProfessional.com. Much love & gratitude to P, mom and dad for your constant support!



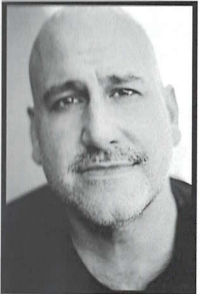
**BEAU BRIANS** (*Frank Abagnale, Jr.*) most recently played Billy in Netflix's "*Stranger Things Drive Into Experience*", and last seen in San Diego in Lamb's *Festival of Christmas*. Stage: Nigel Bottom in *Something Rotten* (Musical Theatre West), Frankie Valli (US) in *Jersey Boys* (Phoenix Theatre Company), Clyde in *Bonnie & Clyde* (Candlelight Pavilion), *She Loves Me* (Actors Co-Op), *Claudio-Quest* (Chance Theatre), *Smoke on the Mountain* (Lamb's), and *Les Miserables* (Diamond Head Theatre). TV/Film: "Timeless" (NBC), "Journey to Royal", "Speak Now", "Zero Tolerance". Beau is also an award-winning screenwriter and is working to get his first feature produced. Phillipians 3:7 epicbeau.com



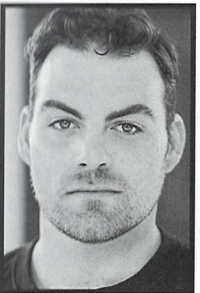
## Cast Profiles



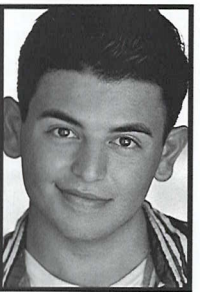
**JOHNISA BREAUTL** (*Ensemble/Dance Captain*) is pleased to be making her San Diego Musical Theatre debut! REGIONAL: *On Your Feet!* (Moonlight Amphitheater), *Oklahoma!* (3-D Theatricals), *Seussical* (Candlelight Pavilion - Bird Girl). OTHER: *Hello, Dolly!* (3-D Theatricals - Minnie Fay), *The Drowsy Chaperone* (OCSA - Janet van de Graaff), *Sister Act* (Broadway at the Gardens - Michelle), *The Little Mermaid* (Chance Theater - Arista), *The Mystery of Edwin Drood* (OCSA - Helena Landless), *Beauty and the Beast* (Chance Theater - Silly Girl), *Fame!* (La Habra Depot - Serena Katz). Orange County School of the Arts - Musical Theatre Alumna. Lots of love to her family, friends, cast, and crew! Instagram: @johnisabro Website: Johnisa.com



**BERTO FERNÁNDEZ** (*Carl Hanratty*) Favorite credits include: *La Cage Aux Folles* (Cygnet Theatre and Actors' Playhouse); *Rock of Ages* (Cygnet Theatre); *The Addams Family* (Welk Theater); *Sister Act!*, *Jukebox Hero* (San Diego Musical Theatre); *Beauty & The Beast: Live!* (Disney World); *O Wondrous Night* (SeaWorld, San Diego); *Jesus Christ Superstar*; *Little Shop of Horrors* (Lyric Theatre of Puerto Rico); and Lead Vocalist for various Royal Caribbean Productions. Born and raised in San Juan, Puerto Rico, he has had the honor of sharing the stage with superstars like Ricky Martin and Andrea Bocelli. Thank you for supporting Live Theatre! bertoworld.com

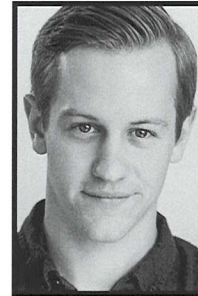


**DONNY GERSONDE** (*Ensemble, u/s Carl Hanratty*) is happy to be performing with SDMT in what is his 10th production with them! He was recently seen as Bobby in *A Chorus Line* at the Moonlight, other credits include The Monster in *Young Frankenstein*, Moose in *Crazy For You*, and Hannah in *La Cage aux Folles* (SDMT), Diesel in *West Side Story*, Karl the Giant in *Big Fish*, Patrice in *Ring Round the Moon* (Lambs Players), *Spamalot*, and *Shockheaded Peter* (Cygnet). Donny is also a local teaching artist for SDMT Academy, CoSA, and Tap Fever! Thanks Allison, Xavier, Mr. Richard and the SDMT family!

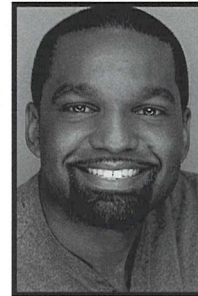


**JOEY GUERRA** (*Agent Branton*) is thrilled to be a part of this amazing production and is excited to be making his debut with the SDMT Company. Joey is a recent graduate from the University of California, Irvine with a Bachelors degree in Drama. He aspires to be on Broadway and use his work to bring representation for BIPOC, the LGBTQ+ community, and people of all shapes and sizes. He is immensely thankful to all the loving and supportive people in his life. Instagram: Joey\_\_Guerra

## Cast Profiles



**COLBY HAMANN** (*Ensemble u/s Agents Branton, Cod & Dollar*) is thrilled to be making his SDMT debut! You may have seen him dancing this summer in Moonlight's production of *A Chorus Line*. Training: BFA in Musical Theatre from California State University, Fullerton. Recent works: *42nd Street* (3-D Theatricals); *Newsies* (Moonlight & Pacific Conservatory Theatre); *The Little Mermaid* (CSU, Fullerton); *West Side Story* (Musical Theatre West). Colby is incredibly grateful to the SDMT team for giving him this opportunity and to his family and friends for their constant love and support! Praise be to God! Website: colbyhamann.com



**ISACC JACKSON** (*Ensemble*) is thrilled to be back with SDMT having performed in their 2019 productions of *Crazy for You* and *All Shook Up*. Isaac is a San Diego native whose credits also include Billy Lawlor in *42nd Street* and Seaweed Stubbs in *Hairspray*, both with the Saville Theater at San Diego City College. Isaac would like to thank his family, friends, and co-workers for their encouragement and support. Isaac holds a BA from UC Berkeley and a JD from UC Hastings.



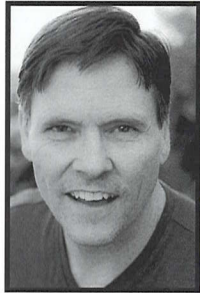
**KARINA JOHNSON** (*Ensemble*) is ecstatic to be making her SDMT debut in *Catch Me If You Can* as part of the female ensemble. Her credits include working with California Rhythm Project in Hollywood and Vine, TapRoots, and Beats Without Borders. She has worked at Coronado Playhouse in *The Addams Family* as an ancestor. She teaches dance classes at Rap A Tap Center For The Arts, where she trained as a dancer herself. She was also trained in the musical theatre conservatory at CoSA. Karina can't wait to grace the stage once more.



**ANNIKA KNAPP** (*Ensemble u/s Brenda Strong*) is currently 18 years old and is a freshman at Grossmont Community College where she is majoring in dance. Past credits include Thea in *Spring Awakening*, Eliza Dolittle in *My Fair Lady*, and she was cast as a Narrator in *Joseph and The Amazing Technicolor Dreamcoat*. Annika also participates in multiple dance shows a year. This is Annika's first performance with San Diego Musical Theatre and she is thrilled to be a part of the cast.



## Cast Profiles



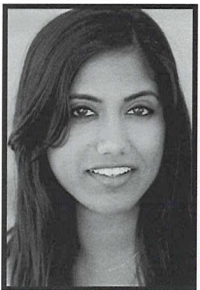
**TED LEIB** (*Roger Strong, u/s Frank Abagnale, Sr.*) is pleased to return to SDMT. Credits include: *Damn Yankees*, *Footloose* at SDMT; *Good People* at SRT; *Lost in Yonkers*, *The Boys Next Door* (OCT); *Titanic* (Guggenheim), *South Pacific* (Harbison) *Foxfire* (Dillard), *The Boys Next Door* (Jack), *Guys and Dolls* (Brannigan), *My Fair Lady*, *Ragtime*, *Legally Blonde*, *Anything Goes*, *Annie*, *Lucky Stiff*, *Sweet Charity*, *Sunset Blvd.*, *Kiss Me Kate*, *Hello Dolly!*, *Evita*, *The Music Man* (2000 & 2015) at Moonlight Stage Productions. Ted currently serves as Artistic Director for Oceanside Theatre Company.



**OLIVIA LUCCI** (*Ensemble*) is so grateful to be back on stage at SDMT! Select credits include: *All Shook Up* (San Diego Musical Theatre), Columbia in *Rocky Horror Picture Show* (OB Playhouse), Sophie in *Mamma Mia* (Coronado Playhouse), Dancer at SeaWorld San Diego, Dancer aboard Bahamas Paradise Cruise Line, and Dance Theatre graduate from AMDA, L.A. Lots of love and thanks to her family, fellow actors, and the production/creative team for the opportunity to create show magic!



**MARLON JAMES MAGTIBAY** (*Ensemble u/s Frank Abagnale, Jr.*) is very thrilled to be making his debut at San Diego Musical Theatre with *Catch Me If You Can!* He received his BFA in Musical Theatre from California State University, Fullerton. Credits: Zebulun in *Joseph and the Amazing Technicolor Dreamcoat*, Pete/Ensemble in *Saturday Night Fever* (Candlelight Pavilion), Ensemble in *Hello, Dolly!* (3-D Theatricals), Kurt Kelly in *Heathers*, Richard Mason in *Jane Eyre* (CSU, Fullerton), Ensemble in *The Little Mermaid* (Chance Theater). He would like to thank his family and friends for all their support!



**SUTHESHNA MANI** (*Agent Cod*) is excited to make her first debut at SDMT, playing Agent Cod! Her last production was an original outdoor performance she helped write the script and lyrics for, called *Block by Block* with Maraya Performing Arts. Her recent and favorite stage credits include *Comedy of Errors* (Adriana), Coronado Playhouse, *Rocky Horror* (Janet), OB Playhouse, *Hall Pass* (Olivia/Collette), Blindspot Collective as part of La Jolla Playhouse's WOW festival and *Chasing Fear: a staged reading* (Voska), Cygnet Theatre. In her spare time, she loves to do hot yoga, make jewelry, and write on her blog, [suthecreates.com](http://suthecreates.com)!

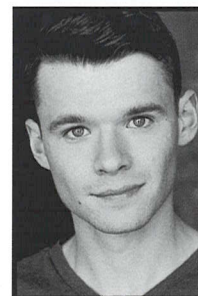
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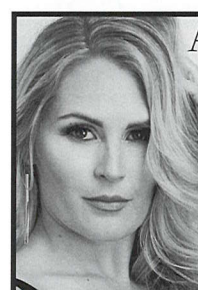
**ADELAIDA MARTÍNEZ** (*Brenda Strong*) is thrilled to be performing on the SDMT stage for the first time! She is one of the co-founders of ABC Theatre Co. (a virtual theatre company) and is a soon to be graduate of Grossmont College with an AA in both Musical Theatre and Sociology. Select credits: *The Mad Ones* (Samantha Brown), *Into the Woods* (Witch), *The Little Mermaid* (Ariel), *A Chorus Line* (Diana u.s.), *Failure: A Love Story* (Nelly). A Abue, Titi, y mis padres: Ustedes son mi inspiración. Los amo.



**PAUL MORGAVO** (*Frank Abagnale, Sr.*) is an Actor, Singer, Director and Stage Manager who has been entertaining audiences for over 35 years. A SoCal native and former U.S. Marine, Paul has performed in venues all across The United States, Canada, and England. He's had the honor of performing alongside Grammy Award winners and Broadway veterans in some of San Diego's finest theaters including: Old Globe, Moonlight, SDMT, Welk Resort, New Village Arts, ion theatre, North Coast Rep., Starlight Bowl, San Diego Lyric Opera and many more. Many thanks to Erin, Gary, and Jill; after two years I'm thrilled we've finally made it to the stage.



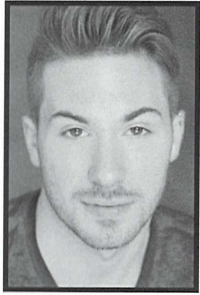
**DENNIS PETERS** (*Agent Dollar*) is so excited to be making his SDMT debut! Welcome back to live theatre! He obtained his BFA in Musical Theatre from Central Washington University. Previous credits include Green Day's *American Idiot*, *Altar Boyz*, *The Drowsy Chaperone*, *The Memorandum*, and countless others. In addition to performing, Dennis teaches improv and acting at Project Performer in Encinitas. Love to Mom, Dad, Tommy, and Kayla.



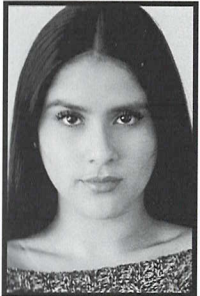
**ANDREA PETSINGER** (*Paula Abagnale*) is excited to be making her debut with SDMT. Prior to relocating to California, Andrea had the pleasure of performing with Belinda King Productions based in the UK, highlighted by the tribute show, *An Evening With Tim Rice*, wherein she had the pleasure of meeting the legendary lyricist himself, Sir Tim Rice. Favorite roles include Peggy Jones, *The Andrew's Brothers*, Show Palace Theatre; Johanna (cover), *Sweeney Todd*, St. Petersburg Opera; Lottie, *Mack & Mabel*, Theatre Zone. When she isn't performing or teaching, she enjoys tending to her plants and doting on her cat, Buta.



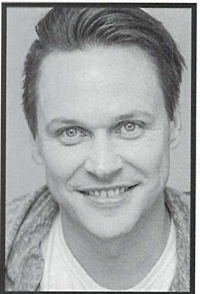
## Cast Profiles



**TREVOR REX** (*Swing*) is thrilled to be returning to SDMT swinging the male ensemble tracks in this fantastic show! Most recently, you may have seen him in *A Chorus Line* at Moonlight Amphitheatre. Originally from Porter, Texas, he studied at The American Musical and Dramatic Academy in New York and is currently pursuing a BA in Anthropology from Arizona State University. Other credits: *A Chorus Line* (Welk Resorts), *A Christmas Story* (SDMT), *Victor/Victoria* (Moonlight), Norwegian Cruise Lines, Oceania Cruises, Holland American Line, *Smokey Joe's Cafe* (New Village Arts). Special gratitude to all the swings and understudies keeping live theatre going right now!



**LILIANA RODRIGUEZ** (*Ensemble*) is thrilled to be returning to SDMT! Liliana is a Chicago native currently studying at Grossmont for her AA in Musical Theatre. Regional credits include: *On Your Feet!* (Moonlight), *All Shook Up*, *Man of La Mancha* (SDMT), *I Too Sing America* and *1968: Revolution Remastered* (Goodman Theatre). Some other favorite credits include: *Chicago* (Velma) at BAM Theatre, *Fiddler on the Roof* (Shprintze), *Swan Lake*, and *La Fille Mal Gardee*. Special thanks to the entire cast and crew, her dogs, and most importantly her family for always supporting her! IG: @lilianarodriguez\_10



**JUPITYR SHAW** (*Ensemble u/s Frank Abagnale, Sr., u/s Roger Strong*) is so excited to be, once again, joining the SDMT family. Jupityr holds a BA in Dance from BYU. Some of his favorite roles include: Don, *A Chorus Line*; Dick, *Dames at Sea*; Robert Martin, *The Drowsy Chaperone*; Kyle, *Legally Blonde*; Rod, *Singin' in the Rain* and Vernon, *Damn Yankees*. Additional show credits include: *The Little Mermaid*, *Hairspray*, *Into the Woods*, *9 to 5*, *The Music Man*, *Mary Poppins*, *Shrek*, *No No Nanette*, *Young Frankenstein*, *Victor Victoria* and *A Christmas Story*. Jupityr is grateful to be working with the creative team of *Catch Me If You Can*.



**DEBRA WANGER** (*Carol Strong, u/s Paula Abagnale*) is thrilled to be back at SDMT where she has appeared in *Hairspray*, *Billy Elliot*, *Footloose*, *Sound of Music*, *La Cage Aux Folles*, and *White Christmas*. She is a resident artist at Cygnet: *Spring Awakening*, *My Fair Lady*, *Dogfight*, *On the 20th Century*, *A Little Night Music* and *Angels in America Parts 1 & 2* (Craig Noel Award). Other San Diego theatre highlights: Moxie: *Handbagged!* (Craig Noel nomination) *Hamlet* (Gertrude) at Intrepid; *Titanic & Sunset Blvd.* at Moonlight; *Permanent Collection* at Mo'olelo; *Full Monty* (Vicki) at New Village Arts; *Anything Goes!* (Reno) *Oliver!* (Nancy) at Lyric Opera San Diego. Her original musical, *My Nights With George, Kurt & Cole*, co-written with Phil Johnson, won AASD & Billie Awards. xoxoCMG

# YOU GIVE. WE GIVE.

Learn one way that SDMT gives back to our community!

As a local non-profit organization **San Diego Musical Theatre** knows the feeling of needing help to continue our mission, so in 2015 we launched the **You Give. We Give.** campaign. With this campaign we are able to give back to our community by selecting another local non-profit organization and then sharing the donations we collect at the theatre.

For *Catch Me If You Can* we are partnering with **Access**.

*Access Mission Statement: To address the needs of the most vulnerable and underserved populations in San Diego County by promoting self-sufficiency and economic independence through education and employment opportunities.*

**Access** creates opportunities for the future of our youth, beginning at 14 years old. Virtually all youth in the program have experienced trauma and are at risk. In partnership with the San Diego Workforce Partnership, **Access** empowers youth to meet the current and future workforce needs of employers throughout San Diego County. The goal is to find the intersection between what youth love to do, what they can be paid for, what employers need, and the education, training and support they need along their career pathway. Opportunity Youth programs are centered on helping youth align their interests and skills with education, training and jobs. Learn more about **Access** at : [access2jobs.org](http://access2jobs.org)

SDMT is proud to partner with **Access** and will be donating a portion of the monies collected at the theatre to **Access** to help with their mission. The rest of the monies collected will help SDMT continue to produce Broadway quality productions such as ***Catch Me If You Can*** and continue our musical theatre education program the SDMT Academy.



SDMT is a 501(c)3 nonprofit organization  
EIN #33-1147422



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## Creative Team

Director .....	ALLISON SPRATT PEARCE
Choreographer .....	XAVIER J. BUSH
Music Director .....	RICHARD DUEÑEZ MORRISON
Set Design .....	MATHYS HERBERT
Lighting Design .....	MICHELLE MILES
Sound Design .....	PAUL DURSO
Costume Design .....	JANET PITCHER
Wig, Hair Design .....	PETER HERMAN
Property Master .....	HEATHER LONGFELLOW

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## Production Staff

Production Manager .....	MICHAEL THOMAS-VISGAR
Technical Director .....	STEVE LONGFELLOW
Stage Manager .....	SHAYNE MIMS
Assistant Stage Manager .....	CAMERYN STONE
Sound Engineer .....	PAUL DURSO
Deck Audio .....	SOROUGH MAHDAVI
Wardrobe Supervisor/Dresser .....	AMY OLIVERIO
Dresser .....	BRIDGET BARAHURA, KATY DAWSON
Deck Crew .....	CAIN HAUSE, CHAUNSA OYOS
Spot Operator .....	LAUREN CACASE, COOPER SMITH
Crew Swing .....	ALEX DeMARCO

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Publicity and Cast Photos .....	KEN JACQUES
Video .....	MARK HOLMES
Graphic Design .....	J. SCOTT LAPP

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SDMT Volunteer/Usher Coordinator .....GLORIA GALETKA

Thank you Gloria and to all of our volunteer ushers who help to make a great theatre experience for our SDMT audiences!

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## Artistic & Production Team Profiles

**ALLISON SPRATT PEARCE** (*Director*) hales from Broadway and T.V. She has been a local to San Diego since attaining her MFA in Drama from The Old Globe/USD program 10 years ago. She holds a BFA in Musical Theatre from Elon University. Allison was in the original Broadway & Off-Bway casts of *Good Vibrations*, *Cry Baby* and *Curtains*, & *Enter Laughing*. Allison is a Craig Noel Award Winner and proudly originated the following roles in the world premieres here in SD as Janice in *Come From Away*, Victoria in *Sideways* (La Jolla Playhouse) & Jane in *Emma* (The Old Globe). Along with being a working stage and T.V. actress, Allison is currently an Adjunct Theatre Professor & Director at Grossmont College, a coach for MTCA, a speaker coach for Google Cloud, co-creator/actress of the web series: *Sides* (Youtube), BUT Allison's favorite role is being mom to Ella. This will be Allison's 6th show with SDMT, but first one as a director. She is so grateful to be surrounded by the village that makes this production happen. Huge thanks to Mom & Michael for allowing her to play every night and to all of YOU for supporting SDMT, please help spread the word! [allisonsprattpearce.com](http://allisonsprattpearce.com)

**XAVIER J. BUSH** (*he/him/his - Choreographer*) is elated to be joining the SDMT team with this fabulous production of *Catch Me If You Can*! Xavier is originally from Detroit, MI and has been involved in many productions coast to coast both on stage and behind the table. Most recently he was seen as Richie Walters in *A Chorus Line* at the Moonlight Amphitheater. Select choreography credits include, *The Wizard of Oz* (Moonlight Youth Theatre), *A Surprise for Santa* (Candlelight Pavilion), *Little Shop of Horrors*, *Andrew Lippa's The Wild Party*, and *The Hunchback of Notre Dame*. Director/Choreographer credits: *Disney's Beauty and the Beast*, *Legally Blonde*, and *Miracle on 34th St: A Live Radio Play* (Moonlight [Assistant Director/Assistant Choreographer]). He would like to thank everyone at SDMT for being so amazing and welcoming, the cast for being actual superstars, and Allison for being the perfect partner in crime. [xavierjbush.com](http://xavierjbush.com)

**RICHARD DUEÑEZ MORRISON** (*Music Director*) is a San Diego-based music director, voice teacher, and theater educator. He holds a master's degree in musical theater from San Diego State University and a bachelor's degree in stage management from Webster University. Locally, he has worked with The Old Globe, San Diego Opera, San Diego Repertory Theatre, Cygnet Theatre, Moonlight Stage Productions, Diversionary Theatre, San Diego Civic Light Opera, Coronado Playhouse, San Diego Junior Theatre, and San Diego School of Creative and Performing Arts (alumnus). Nationally, he has worked with Radio City Productions, Goodspeed Musicals, The Repertory Theatre of St. Louis, Opera Theatre of Saint Louis, New York University, and Indiana University. Favorite musicals include *Sweeney Todd*, *Nine*, *Andrew Lippa's A Little Princess*, *The Will Rogers Follies*, and *Caroline, or Change*. Thanks to husband Kurt, parents Renee and Dennis, and to you for supporting the performing arts.

**MATHYS HERBERT** (*Set Design*) Scenic design credits with SDMT include *Rent*, *A Christmas Story*, *Sister Act*, *Freaky Friday*, *Young Frankenstein*, as well as *Million Dollar Quartet* with Lamb's Players. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University and is currently working on his MFA in Scenic Design at SDSU. Thanks y'all!



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## Artistic & Production Team Profiles

**MICHELLE MILES** (*Lighting Design*) is delighted to return to a world with live performing arts and artists! Past favorites include: SDMT's *Rent*, *Young Frankenstein*, *She Loves Me*; Lamb's Players Theatre's *Noises Off*, *The 39 Steps*, *Shadowlands*, *Once*; San Diego Rep's *KUUMBA Fest*, *Aubergine*, *Sweat*. When she's not tinkering with electronics, scaling the walls and vigorously tapping keys on the light board she can be found somewhere in the wilderness - searching for that moment where the world feels big and she feels small. Recent ventures include Mt Laguna, Anza Borrego and Green Valley Falls. Unending love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

**PAUL DURSO** (*Sound Designer*) is a musician, composer, creative engineer, and artistic designer across many mediums. His music is available on Meaning Through Form Records, and he plays in Sigil Of Dragon. He writes on theme parks, philosophy, urban design, architecture, film, and literature, and serves as a member of Ordo Templi Orientis. In his free time, he designs theme parks and narrative art. His latest album, *Field Of Constant Intensity*, is out now, and his long form poem, *Night Journey*, is out soon. Theatre credits include: *Eurydice*, *Man of La Mancha*, *Sense and Sensibility*, *In The Car*.

**JANET PITCHER** (*Costume Designer*) is excited to be designing costumes for *Catch Me If You Can*! What a thrill to be in our new theater after our long hiatus! Costuming at SDMT since 2013, favorite productions include: *A Christmas Story*, *All Shook Up*, *Sister Act*, *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); Other select regional, *A Chorus Line*, *Addams Family*, *Mamma Mia*, *A Christmas Carol*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Cabaret*, *Hello Dolly*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

**HEATHER LONGFELLOW** (*Property Master*) is happy to be designing props again for SDMT. She most recently was ASM for SDMT's *Rent*. She also previously Props Designed for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, *Crazy for You*, *Man of La Mancha* and *She Loves Me*. When not designing props she can be found building and painting sets, and Assistant Stage Managing. Some of her other credits include for SDMT: *Young Frankenstein*, *Pump up the Volume* and *The Full Monty*. As well as at Lamb's Players Theatre: *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, and *The Explorer's Club*.

**PETER HERMAN** (*Wig & Hair Design*) has designed wigs all over the Southern California area, recently *A Christmas Story* and *She Loves Me* at SDMT. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionary Theater, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

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## Artistic & Production Team Profiles

**STEPHEN LONGFELLOW** (*Technical Director*) is a San Diego native and began his career in construction at an early age. He has twelve years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

**SHAYNE MIMMS** (*Stage Manager*) is excited to be back at SDMT. He is proud to have recently finished his MFA in Musical Theatre at SDSU performing in the new musical *Til Death do us part*, *She Loves Me*, and *James and the Giant Peach*. Other recent credits: *The Dollmaker* (McGill and Co) *The Full Monty*, *9 to 5* (SDMT) *Newsies*, *Sunset Boulevard*, *Titanic* (Moonlight). Thank you to the entire SDMT team for another chance to be part of your family. I couldn't do this without Christi, Andolynn, Symphony, Preston, and Gabriel - the most supportive family who sacrifice so much to allow me to do this....I am blessed. Eph. 3:20-21

**JILL TOWNSEND** (*Artistic Director/Casting*) started performing at the age of eleven and after 20 plus years as a professional actor onstage, she loves her role behind the scenes as Artistic and Casting Director at SDMT for the past 13 years. Her experiences of being a swing, assistant director, assistant choreographer and dance captain, while working with some of the top directors and choreographers in the business, helped shape and guide her to becoming an Artistic and Casting Director today! Some of her favorite credits include: Judy Haynes in *White Christmas* (SDMT), Auntie Who in *How The Grinch Stole Christmas* and the world premiere of *Allegiance* (Old Globe), Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* (Sacramento Music Circus), Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the west coast premiere of *I Love A Piano* (Musical Theatre West), Laurey in *Oklahoma* (Welk Resort), Columbia in *The Rocky Horror Picture Show* (Universal Studios LA) and touring the country in National Tours of *A Chorus Line* and *Camelot*. But her greatest role to date is as mother to Chase... SDMT's Director of Morale!

**MICHAEL THOMAS-VISGAR** (*Production Manager*) is extremely excited to be back with SDMT in his new role of Production Manager. Michael's directing credits include: LA Times Critic's Choice *The Mongoose*, *YouTube Rewind: The Musical*, *Moon Over Buffalo*, *Thenardier's Inn*, *And Then There Were None*, among others. Michael's acting credits include: *Ragtime* (Pasadena Playhouse), *Man of La Mancha* (SDMT), *Arsenic and Old Lace* (McCoy Rigby), *Frozen: Live at the Hyperion*. Michael is so grateful to be a part of the SDMT team and wants to thank Erin, Gary and Jill along with Robert and Neil for their support. Big thanks to his mother, Cathy, and his fiancé, Alison.

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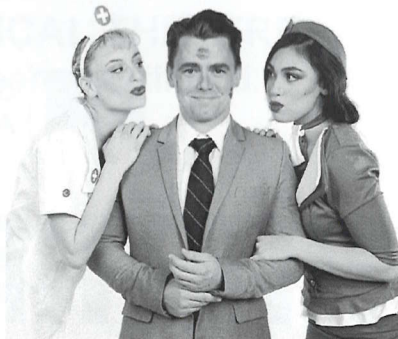
To the *Catch Me If You Can* Cast, Artistic/Production Team and Crew:  
You are a special part of our SDMT family. Thank you for helping make  
our dream a reality. **Love, Erin & Gary**

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Catch Me If You Can costumes and some furniture and props rented from The  
Music and Theatre Company - [www.tmtcompany.com](http://www.tmtcompany.com)



# JULIE LICARI PHOTOGRAPHY



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### SDMT STAFF

ERIN & GARY LEWIS . . . . . Producers	KIMBERLY KING . . . . . DEI Consultant
JILL TOWNSEND . . . . . Artistic Director	HEATHER LONGFELLOW . . . Production Assistant
MICHAEL THOMAS-VISGAR . . . Managing Director	JAZ SVEUM . . . . . Shop Manager
STEVE LONGFELLOW . . . . . Technical Director	DOTTIE TURNER . . . . . Patron Services
ROBERT J. TOWNSEND . . . . Director of Education	SAL CICALEASE . . . . . House Manager
KRISTI WEAVER . . . . . Marketing & PR	BETTY MATTHEWS . . . . . Box Office Manager
SHAINA HORSTMANN . . . . Social Media Manager	J. SCOTT LAPP . . . . . Graphic Design

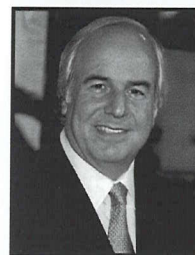
### SDMT BOARD OF DIRECTORS

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### SDMT MISSION STATEMENT

To passionately produce, provide, preserve and promote musical theatre  
that ignites the human spirit.

## Frank W. Abagnale ... Today 73 years old



Frank W. Abagnale is one of the world's leading authorities on secure documents, fraud and embezzlement. He has been associated with the FBI for more than 40 years.

Abagnale's unique expertise and first-hand experience have made his contributions to the world of cyber security immeasurable. The FBI and more than 14,000 financial institutions, corporations and government agencies around the world utilize Abagnale's fraud prevention programs. Although most of his work is with the U.S. government, he refuses to be paid for it. He is a premier cyber security speaker, appearing at the FBI Academy and Bureau field offices, and as a faculty member at the National Advocacy Center.

Abagnale has been married for over 45 years, is the father of three sons and has three grandchildren. He is the author of several books on crime, including *Catch Me If You Can*, and is a world-renowned public speaker who has keynoted more than 3,000 events in over 30 years on the lecture circuit.

Steven Spielberg said it best: "I didn't immortalize Frank Abagnale on film because of what he did 40 years ago as a teenager. I chose to immortalize him on film because of what he's done for this country for more than 30 years."



## Quotes from *Catch Me If You Can*

- ☐ "If you want them to listen, you just have to sound like you know what you're talking about. Act like you have confidence, and pretty soon you will. Act like you're not afraid, and you won't be." - Frank Jr.
- ☐ "Cause I just don't feel at home in mine so I'll slip into someone else's skin" - Frank Jr.
- ☐ "There's nothing left to act up here, I'll take my bow and disappear." - Frank Jr.

