



ONE IN TWO

BY DONJA R. LOVE

DIRECTED BY DELICIA TURNER SONNENBERG

PRODUCED IN ASSOCIATION WITH
COMMON GROUND THEATRE

DIVE
RSIO
NARY

CONTENT WARNING:

one in two contains strong and sometimes challenging imagery, including some depictions of suicide and suffering, which some viewers may find disturbing. Viewer discretion is advised.

National Suicide Prevention Hotline
1-800-273-8255 or 988

Lifeline Chat
<https://suicidepreventionlifeline.org/chat/>

Crisis Text Line
Text HOME to 741741

The Trevor Project (LGBTQ)
1-866-488-7386

American Foundation for Suicide Prevention (AFSP) San Diego
If you are in a crisis, call 800-273-8255 or text 741741
<https://afsp.org/chapter/san-diego>

The AFSP San Diego Chapter is dedicated to understanding and preventing suicide through research, education and advocacy, and to reaching out to people with mental disorders and those impacted by suicide. The Chapter offers educational programs for high schools, colleges, professionals and community groups.

San Diego Access and Crisis Line
(888) 724-7240 or dial 2-1-1

The San Diego Access and Crisis Line provides 24/7 information and referral to County Drug and Alcohol treatment and recovery services for adults, adolescents, and pregnant and parenting women who are receiving Medi-Cal or who do not have health insurance. It also serves as a suicide prevention/intervention hotline. It provides mental health crisis intervention, information and referral to mental health services in San Diego County, including referrals to mental health care professionals who accept Medi-Cal and serve people who lack health insurance.

For more information about supporting folks living with HIV/AIDS please visit our friends at
Being Alive
<http://beingalivesd.com/>

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**PRODUCED IN ASSOCIATION
WITH COMMON GROUND THEATRE**



BY DONJA R. LOVE
DIRECTED BY DELICIA TURNER SONNENBERG

FEATURING

KEVANE LA'MAR COLEMAN

DURWOOD MURRAY*

AND

CARTER PIGGEE

*Run time is approximately 1 hour and 20,
with no intermission*

*Appearing through an Agreement between this theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers.

PRODUCTION TEAM

Associate Director	Frankie Alicea-Ford
Stage Manager	Beonica Bullard
Scenic & Projection Designer	Victoria Petrovich
Assistant Projection Designer	Adam Parrocha
Costume Designer	Brooke Nicole Kesler
Lighting Designer	Minjoo Kim
Sound Designer	Mason Pilevsky
Show Counselor	Dr. Paul Whitaker
Technical Director	Sam Moore
Scenic Charge	Christie Curran
Master Electrician	Daniel Johnson-Carter

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Usher Corps.

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and Julie Ustin

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THE COMPANY



KEVANE LA'MARR COLEMAN (He/Him/His) (Person on Right)

is happy to be returning to Diversionary Theatre in this beautiful new play. Diversionary: *As Much As You Can*, *The Facts of Life-The Lost Episode*, *Our Gay Apparel*, *Stage Directions* (Diversionary Theatre). Elsewhere: *Angels in America: Millennium Approaches/Perestroika*, *Shockheaded Peter* (Cygnets Theatre); *The Secret Garden*, *1940's Radio Hour*, *Return to the Forbidden Planet* (New Village Arts); *9 Hours* (Playwrights Project-Old Globe Theatre); *South Pacific*, *Miss Saigon* (Moonlight Amphitheatre); *Airline Highway*, *Grey Gardens*, *Chicago: A Speakeasy Cabaret*, *Angels in America: Millennium Approaches and Perestroika*; *Red Planet Respite* (ion Theatre), *Naughty or Nice*, *Deconstruction of a Drag Queen* (Circle Circle Dot Dot); *The*

Car Plays (La Jolla Playhouse); *Oklahoma*, *Crazy for You*, *Aida*, *Ragtime* (Starlight Musical Theatre). Kevane was also a member of the Boston Ballet and graduated from Boston College with a double degree in Theatre and Pre-Law.



DURWOOD MURRAY* (He/Him/His) (Person on Left)

is ecstatic to make his return to Diversionary. Previously seen in *Well* and *A Civil War Christmas*. Elsewhere: *Master of 2 Servants*, *To Kill a Mockingbird*, *Much Ado About Nothing* (New Village Arts); *Handbagged*, *Our Lady of Khibleho* (Moxie); *King John*, *Father Comes Home From the Wars Parts 1, 2, & 3*. Durwood is happy his time at Virginia Commonwealth University's School of the Arts was not wasted, and would like to thank the Usual Suspects and all his partners with much love, style and grace.



CARTER PIGGEE (He/Him/His) (Person in Middle)

is happy to make his debut with Diversionary Theatre in this phenomenal new play. Theatre Credits: *Dry Powder* (Backyard Renaissance Theatre), *Miss Bennet Christmas at Pemberley* (New Village Arts), *Ironbound* (Moxie). He has also performed in staged readings with Cygnets Theatre, Roustabouts Theatre, North Coast Rep, Amigos Del Rep, and Playwright's Project. Carter earned a BFA in theatre performance from San Diego State University. A special thank you goes out to his family, friends, and everyone who has supported him so far on his journey.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Small Professional Theatre Contract.

THE COMPANY



DONJA R. LOVE (he/him/his) (Playwright) is an Afro-Queer playwright, poet, and filmmaker from Philadelphia. He writes specifically about Black and Queer folx for Black and Queer folx. He is the recipient of the 2018 Laurents/Hatcher Foundation Award, the 2017 Princess Grace Playwriting Award. He's also the Lark's 2016 Van Lier New Voices Playwriting Fellow, The Playwrights Realm's 2016/2017 Writing Fellow, and the 2011 Philadelphia Adult Grand Slam Poetry Champion. He's had productions

at Manhattan Theatre Club (*Sugar in Our Wounds*) and Atlantic Theater Company (*Fireflies*). He's the co-host of Off Book, a podcast on Black theatre; and the co-founder of The Each-Other Project, an organization that helps build community and provide visibility, through art and advocacy, for LGBTQ People of Color. Training: Juilliard's Playwrights Program, se Hall



DELICIA TURNER SONNENBERG (DIRECTOR) (She/Her/Hers) is thrilled to return to Diversionary where she previously directed *Fit to be Tied*. Regional Theatre: *The Garden* (co-director), *POP Tour- #Super Shiny Sara*, *WoW Festival- The Car Plays SD*, *Counterweight* (La Jolla Playhouse); *Skeleton Crew* (The Old Globe); *Roz and Ray*, *Sex with Strangers*, *My Mañana Comes*, *In the Wake*, *The Seafarer*, *The Good Body*, *Miss Witherspoon*, *Intimate*

Apparel, *Proof* (San Diego REP); *The Piano Lesson*, *Fences* (Cygnet Theatre); *The Amish Project* (Mo'olelo Performing Arts Company). Additional Credits: Delicia is a founder and the former Artistic Director of MOXIE Theatre, which she helmed for 12 acclaimed seasons. Other directing credits include: *Hamlet*, *Prelude to a Kiss* (New Village Arts Theatre); *Voyeurs de Venus*, *Bliss or Emily Post is Dead* (MOXIE Theatre). Delicia has had the pleasure of directing productions at The Old Globe and University of San Diego Shiley Graduate Theatre Program, University of San Diego undergraduates, Sonoma State University, University of Redlands, San Diego State University, University of California San Diego and Palomar College. Delicia was twice a recipient of the Van Lier Directing Fellowship through Second Stage Theatre in New York, and is an alumna of the New York Drama League's Directors Program as well as TCG's New

THE COMPANY

Generations Program. She has received NAACP Theatre awards and nomination for direction, a Women's International Center Living Legacy Award as well as many "Craig Noel" awards for Outstanding Direction of a Play and Outstanding Dramatic Production from the SD Theatre Critics Circle.

FRANKIE ALICEA-FORD (He/Him/His) (Associate Director) is a San Diego based, New York City trained theatre artist who has been working professionally since 2012. After receiving his BFA from the Tisch School of the Arts at New York University, Frankie has worked as a performer, deviser, educator and administrator throughout the US and abroad. He has created and spearheaded multiple theater education programs throughout Connecticut and New York and worked as the Residential Director of The Center for Creative Youth, based out of Wesleyan University. He currently works as a teaching artist with La Jolla Playhouse, New Village Arts and Diversionary Theatre and has extensive training in devised theater techniques, arts integration and trauma based theater practices. He was most recently an Artistic Associate and the Artist-In-Residence at New Village Arts in Carlsbad, CA.

BEONICA "B" BULLARD (She/Her/Hers) (Stage Manager) is happy to make her debut with Diversionary Theatre in this beautiful new play. Beonica earned her Bachelor of Arts in Theater from San Diego State University. Honors include a Certificate of Recognition in Artistic Achievement from the California Legislature Assembly. She has Staged Managed several shows with Dir. D. Turner Sonnenberg, such as *Julius Caesar* (SDSU), *Roz and Ray* (San Diego Repertory Theater), *The Niceties* (MOXIE) and feels blessed to be working with her again. Thank you to the whole Diversionary family.

MINJOO KIM (She/Her/Hers) (Lighting Designer) is happy to make her debut with Diversionary Theatre in this beautiful play. Her collective lighting design credits include *Bette Davis Ain't for Sissies* (Mile Square Theatre), *The Two* (Space Owl), *The Great Leap* (Cygnet Theatre), *Quiet No More* (San Diego Women's Chorus), *Qulili* (The Blindspot), *IDEAS-Cetacea* (Calit2 Theater, Atkinson Hall), *Crimson Girl* (Dongsoong Art Center), *Die or Not* (Seoul Art Space Mullae), *Mask on/off* (Shanghai Dramatic Arts Centre). Her work *Othello* got selected in the Emerging Artist/Imagination Exhibit from the USA at Prague Quadrennial in 2019. Many thanks to Delicia, the entire one in two team, Matt, and the Diversionary family.

MASON PILEVSKY (Xie) (Sound Design) is a sound designer, composer, and audio mixer. Favorite sound design credits: *I and You* (Moxie), *The Niceties* (Moxie), *American Buffalo* (Backyard Renaissance), *Handbagged* (Moxie), *Hir* (Cygnet), and *Macbeth* (Trinity). Favorite Diversionary credits include: *Homos or Everyone*

in America (Assistant Sound Design) and *Ballast* (Assistant Sound Design). Many thanks to Delicia, Beonica, Allison, Frankie, and Matt and, of course, Mason's family and friends!

VICTORIA PETROVICH (She/Her/Hers) (Scenic & Projection Designer) is happy to make her return to live theater (!) as a new member of the Diversionary Theatre family to collaborate on this achingly beautiful new play. Previous collaborations with director Delicia Turner-Sonnenberg include *The Good Body* and *In the Wake* (SAN DIEGO REP), *Blue Door* and *Bliss! Emily Post is Dead* (MOXIE). Other current collaborations (scenic/costume) are with director Ben Krywosz at NAUTILUS MUSIC-THEATER on the new song-cycle *Stations of the Heart* and *Moonlit Walk Home*. Some previous collaborations with Nautilus include *Twisted Apples-Stories from Winesburg OH*, *The Fantastics*, *Ordinary Days*, *Joan of Arc*, *Sister Stories*, *The Last Five Years*, *Snow Leopard*, *Without Colors*, and *The Juniper Tree*. Recent pre-pandemic projects (scenic/costume/projection) have been with director Robert Castro on the opera *El Cimmarón at the Im•Pulso Festival* at UNAM, Mexico City, OLIVÉrio, *A Wrinkle in Time*, *Aladdin's Luck*, *Frederick* (scenic/projection), *Treasure Island*, *Ferdinand the Bull*, *Dreams of Anne Frank* (scenic/costume) at Lewis Family Playhouse, a theater-for-youth which tragically closed due to the pandemic. Other local productions include *A Weekend with Pablo Picasso*, *A Hammer, Bell and a Song to Sing*, *Federal Jazz Project*, *The Who's Tommy* (projection/ SAN DIEGO REP). International work has been with the International Opera Theatre in Città della Pieve, Italy and include *Sacco e Vanzetti*, *Errori!*, and *Il Sogno di Una Notte di Mezza Estate*. Victoria teaches in the Design area/Theatre & Dance, UCSD. Wishing everyone good health

BROOKE NICOLE KESLER (She/Her/Hers) (Costume Designer) is thrilled to be returning to the Diversionary Theatre team on this wonderful piece! Recent designs include: *Red Bike* (MOXIE); *Girlfriend* (Diversionary Theatre); *She Loves Me* (SDSU); *Roald Dahl's James and the Giant Peach* (SDSU); *The Glaspell Project: Trifles and Woman's Honor* (SDSU); and *A Midsummer Night's Dream* (Kingsmen Shakespeare Co.). She has also worked as an Assistant Costume Designer on *A Midsummer Night's Dream* (Santa Fe Opera), *Così fan Tutte* (Santa Fe Opera), *Il Trovatore* (Central City Opera), and *La Cage Aux Folles* (Cygnet Theatre). As a Southern California local she is currently the Assistant to the Costume Director at the San Diego Opera, and a Lecturer in Costume Design at San Diego State University. She would love to thank Matt and the entire Diversionary family; as well as her friends, family, and amazing partner for all of the love and support!



MATT M. MORROW (He/She/Them) (EXECUTIVE ARTISTIC DIRECTOR)

Since joining Diversionary, Matt has directed *Hedwig and the Angry Inch*, the World Premiere of Gordon Leary and Julia Meinwald's musical *The Loneliest Girl in the World*, Georgette Kelly's *Ballast* (Winner, 2017 Best New Play, San Diego Critic's Circle Awards), the San Diego Premiere of The Civilians' *This Beautiful City*, Bash Doran's *The Mystery of Love and Sex* and the West Coast Premieres of Jordan Harrison's *Amazons*

and *Their Men* and Christopher Shinn's *Now Or Later*. Matt recently directed Caryl Churchill's *Cloud Nine* with The Old Globe/USD MFA program. Prior to joining Diversionary Theatre, Matt was the Associate Artistic Director of City Theatre Company, a LORT theatre in Pittsburgh dedicated to producing work written in the past five years. With City he directed the Regional Premiere of Jessica Dickey's *Charles Ives Take Me Home*, the World Premiere of Tami Dixon's *South Side Stories* (Pittsburgh Post Gazette & Tribune Review's Top Ten of 2012), and Kim Rosenstock's *Tigers Be Still*.

Matt was a Creative Catalyst Fellow with The San Diego Foundation and La Jolla Playhouse. He has developed new work with The Sundance Theatre Institute, The Old Globe, The Banff Centre, Center Theatre Group, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. He served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University. www.mattmmorrow.com



JENNY CASE (She/Her/Hers) (MANAGING DIRECTOR)

has 17 years' experience in working for non-profit theatre in San Diego, including 10 years as the Associate General Manager of La Jolla Playhouse. She also served as a Producer of the 2017 *WithOut Walls* (WOW) Festival and of the wildly successful *Accomplice: San Diego*, which was performed in Little Italy in 2013. She also line produced many of the La Jolla Playhouse's New York developmental workshops including *Escape to Margaritaville*, *Hands on a Hardbody*, *Bonnie and Clyde*, *Little Miss Sunshine*

and many others.

DIVERSIONARY

4545 Park Boulevard #101
San Diego California 92116
Administrative: (619) 220-6830
Box Office: (619) 220-0097

Born from the Need for Representation, Awareness, and Social Change



Founded in 1986, Diversionary Theatre is recognized as one of San Diego's best theatres, and proudly showcases the most vibrant and diverse group of talent the city has to offer. We aim to foster and amplify the next generation of lesbian, gay, bisexual, transgender, queer, and other marginalized voices by providing the local community with live entertainment in a dynamic, inclusive, and welcoming environment that celebrates and preserves our unique culture.

Diversionary Theatre began as a forum to shed light on the important social issues affecting the quality of life of LGBTQ+ people, namely the AIDS crisis and its immediate and devastating impact on the community, through the performing arts.

Over time, the constantly shifting debates over marriage equality, adoption rights, bullying, and military service caused Diversionary's mission to grow as a way to continually amplify marginalized voices and share their stories and lived experiences through widely-accessible live entertainment.

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The work of Diversionsary artists is the lifeblood of our theatre, and their commitment to excellence represents the Diversionsary brand. In recognition of the significant role our artists play in the health and wellbeing of our theatre, it is vital that we honor their contribution. Join us in supporting Diversionsary artists by becoming an **Artist Ally** today!

**For more information contact LB Lujan
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 Lamar Kerley Brandysky
 Diane Kramer
 Catharine Kroger-Diamond
 Phil Johnson & Seth Krosner
 Ilene Kruger
 Lambda Archives of San Diego
 Richard Landavazo & Myron Klingbeil
 Chuck & Teri Lang
 Sylvia Levinson
 Dr. Gary R. Lewis
 Ed A. Long
 LB Lujan, In Memory of Michael Lujan
 Stephanie Mahan
 Dr. Monte Marshall
 Terri Martinlujan
 Lane & Steven Mashal
 Brad McCoy
 Ann & Brian McDonald
 Erin McDougall
 Alicia McLain & Pleshette Fambrough
 Lynda Sue McMillen
 Joan McNamara
 Ryan Meisheid & Peter Pangalo
 Robert Melton & Victor Cardello
 Wesley Middleton
 Dr. David J. Miller
 Clark Mires
 Rachel Moore
 Larry Penman & John Morris
 Liz Morrison
 Matt Morrow & Skyler Sullivan
 Barbara Morton & Mary Severine

Todd Muffatti
 Nancy Neel
 Steven P. Nico
 Jessica Niehoff
 David Outz
 Larry A. Oviatt
 Dr. G.R. Pedrick
 Richard Phillips
 Joel Pointon
 David Ramos
 David Rapaport & Kathleen Garcia
 Diane Ratigan
 Irene & Hans Recker
 Elaine & Mark Regan
 Vincent Ripol
 Toni Robin
 Ray Rodriguez & Lee Landeen
 Ed Ruegg
 Robyne Ruterbusch
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 James Stockus
 Linda A. Stone-Ferrier
 Peter Stovin
 Mary Strobbe
 Ellise & Ralph Sullivan
 Laura & Lorie Tancredi-Baese
 Nancy Taylor
 David L. Taylor
 Kathryn Tench
 Geoff Thomas
 John Eric Thomas & Dr. John R. Migliaro
 Robert Treat
 Tony & George Turner-Mercado
 Steve VanderWal & Scott Vincent
 Rick VanNoy
 Michael L. Wasilewski & Stephen I. Miller
 Peter Welch
 John Will & Tom Wilson
 Jim Wilson & Bob Dillingham
 LeAnna Zevely
 Alan Ziter



This is your theatre. This is your legacy. The Diversionary Legacy Circle

We invite you to leave your own lasting legacy to ensure that future generations will have the opportunity to celebrate and preserve our LGBT culture in a dynamic, inclusive, and supportive environment. The Diversionary Legacy Circle is a forward thinking group of individuals who support perpetuation of the mission of Diversionary Theatre through their estate or other planned gift. Members of the Circle honor the long tradition of the theatre and come together to ensure the vision to amplify the next generation of LGBTQ+ voices and that their stories are heard.

Benefits for being in the The Diversionary Legacy Circle include:

- Invitation to The Diversionary Legacy Circle annual donor event
- Commemorative display in Diversionary's Lobby
- Recognition on Planned Giving page of Diversionary's Website
- Listing in all Diversionary programs

**For More Information Contact us at (619)220-6830 or by emailing
EAD@diversionary.org**

THE DIVERSIONARY LEGACY CIRCLE

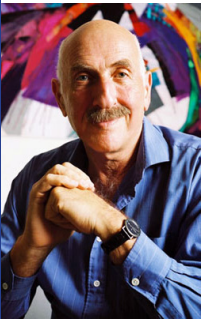
LEGACY CIRCLE MEMBERS

Diversionsary is grateful to the growing number of people who have included the theatre in their estate plans. Planned gifts to Diversionsary Theatre are an investment in artistic excellence and our community, and also may provide tax benefits to the donor.

Thanks to the these donors who have followed Dr. Fritz Klein's lead and left
Diversionsary Theatre a gift through their estate,
or have notified us that they intend to do so (as of 10/2/21):

Tom Abbas	Ray Lubecki & Chuck Higgins
Anonymous	Bill Hughes Estate*
Gladys Beit-Ishoo	Witt Matheny Trust;
Alan C. Campbell	Harry Matheny, Trustee
Diane Carpinelli	Darrell L. Netherton Trust
Richard Conviser	Reuel Olin* & Bob Grinchuk
Peter Cooper	Jay W. Richen* & Tien Vo
Roger Cornell, MD	James E. Riley Estate*
Anna Curren	Dr. Allison Rossett
Beverly J. DiGregorio*	Thomas Schaide
Carol Ann Flanagan	Dr. Stuart E. Schwartz
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David A. Gubser	Jordine Von Wantoch
Sherry K. Henderson*/Barbara L. Ramsey*	Robert G. Wheeler Trust
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Peter Jarman*	David L. Winter
Philip m Katcher*	Dr. Christopher Wixom
Colleen Kendall	James Ziegler
Fritz Klein Charitable Trust*	
John Lockhart Trust	

*In Memorium



DR. FRITZ KLEIN

A leader and pioneer of the bisexual movement, Fritz died on May 24, 2006, at the age of 73. Dr. Klein was best known for groundbreaking sex research and as a tireless activist for bisexual issues and the bisexual community.

Fritz also loved the arts and served on the Diversionsary Theatre Board of Trustees from 2000-2006. Diversionsary was the beneficiary of three gifts from his estate: a gift of \$250,000, restricted to starting an endowment fund; a gift of the building which houses the Theatre at 4545 Park Boulevard; and a gift from Dr. Klein's Charitable Remainder Trust.

The Board and Staff are incredibly honored that Fritz would care for Diversionsary so deeply that he felt the need to have his gifts continue our mission for years to come. We learned from Fritz that he wanted to use his gifts as an incentive for others to give. He knew that an endowment would do just that. He knew that whenever money was needed, instead of a one-time gift, a challenge in the form of a matching gift would encourage others to give, to think about the future. He would be the first one to say, "I'll give if you give." We thank him for his inspiration, and hope the community will rise to his challenge.



In loving memory of Reuel Olin

He will forever be
remembered as a fierce
theatre warrior, lover
of new plays, and a
generous leader in our
community, with the
largest of loving hearts.

DIVERSIONARY
THEATRE