performances at LA JOLLA PLAYHOUSE

LA JOLLA PLAY HOUSE

SEPTEMBER/OCTOBER 2021

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The Garden

SEPTEMBER 21 – OCTOBER 17, 2021

PRODUCTION SPONSORS

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La Jolla Playhouse's 2021/2022 subscription season is dedicated to Audrey S. Geisel.

LA JOLLA PLAY HOUSE

MISSION STATEMENT:

La Jolla Playhouse advances theatre as an art form and as a vital social, moral and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow. With our youthful spirit and eclectic, artist-driven approach, we will continue to cultivate a local and national following with an insatiable appetite for audacious and diverse work. In the future, San Diego's La Jolla Playhouse will be considered singularly indispensable to the worldwide theatre landscape, as we become a permanent safe harbor for the unsafe and surprising. The day will come when it will be essential to enter the La Jolla Playhouse village in order to get a glimpse of what is about to happen in American theatre.

Dear Friends,

After eighteen months apart, it is our extreme pleasure to welcome you back into our theatre for the start of our three-show 2021/2022 season. Words cannot express our gratitude for your support over the last year an half – your patience, understanding and flexibility have been invaluable as we navigated a course for a safe return to the theatre.

While 2020 was challenging in many ways, the creativity and resiliency of Playhouse artists, staff and audiences never ceased to amaze us. We built a new model for theatre in a digital landscape, commissioning and launching 14 new Digit Without Walls pieces; we hosted such live online events as ou Spring Fundraiser and the monthly Coffee with the Playhouse series; and our Learning and Engagement team created a wonderful set of online education tools to help keep the arts alive during remote learning.

As we return to the theatre, it's entirely fitting that we open wi a new Playhouse-commissioned work by Charlayne Woodard a stellar artist whose relationship with the Playhouse dates ba to 1986, when she appeared in the world premiere of *Shout Up a Morning*. She has graced our stages numerous times in the years since, including in two solo works of her own creatic We're also delighted to welcome the play's co-directors, Patri McGregor and Delicia Turner Sonnenberg, two visionary loca artists making their Playhouse mainstage debuts.

The mother and daughter at the heart of *The Garden* are two very strong women whose love for each other is complicated by history – that of their family and of our country. Their relationship is equal parts tenderness and tension, compassic and competition. But if *The Garden* illustrates how the unacknowledged past can poison the present, it also shows t that there is a path forward to grace and forgiveness. While it true that we reap what we sow, and that the occasional snak can lurk under the leaves, gardens – if tended and nurtured properly – are also places of rebirth, replenishment and sustenance. Your presence here tonight is a testament to tha spirit of rebirth, and we are deeply grateful to have you with on this journey.

CHRISTOPHER ASHLEY
THE RICH FAMILY ARTISTIC DIRECTOR
OF LA JOLLA PLAYHOUSE

DEBBY BUCHHOL
MANAGING DIRECTOR
OF LA JOLLA PLAYHOUSE

LA JOLLA PLAYHOUSE PRESENTS

Christopher Ashley
The Rich Family Artistic Director of La Jolla Playhouse

Debby Buchholz
Managing Director of La Jolla Playhouse

The Garden

BY
CHARLAYNE WOODARD

CO-DIRECTED BY
PATRICIA McGREGOR AND DELICIA TURNER SONNENBERG

A CO-PRODUCTION WITH BALTIMORE CENTER STAGE

FEATURING
STEPHANIE BERRY*, CHARLAYNE WOODARD*

SCENIC DESIGN	RACHEL HAUCK
COSTUME DESIGN	KAREN PERRY
LIGHTING DESIGN	SHERRICE MOJGANI
SOUND DESIGN	LUQMAN BROWN
ORIGINAL MUSIC	KIRSTEN CHILDS
WIG DESIGN	NIKIYA MATHIS
CASTING	ERICA JENSEN (CALLERI JENSEN DAVIS)
DRAMATURG	SHIRLEY FISHMAN
STAGE MANAGER	CHANDRA R.M. ANTHENILL*
ASSISTANT STAGE MANAGER	EVELYN MYERS*
PRODUCTION MANAGER	BEN SEIBERT

The Garden was originally commissioned by La Jolla Playhouse.

THE CAST

(in alphabetical order)

Claire Rose ..... Stephanie Berry*

Cassandra ..... Charlayne Woodard*

Time: The Present
Place: A garden in Upstate New York

The Garden will be performed in one act.

ADDITIONAL STAFF

Assistant Director ..... Kimberly Dodson
Associate Scenic Designer ..... Diggle
Assistant Costume Designer ..... Betty Fenner-Davis
Assistant Lighting Designer ..... Venus Gulbranson
Wig Stylist ..... Cheryl Dishman
Fight Consultant ..... Lorraine Ressegger-Slone
Production Assistant ..... Edward Fernandez

ACKNOWLEDGEMENTS

Special Thanks to Walter Andersen Nursery
Special Thanks to Mandisa Reed and Katrina Herrmann

* *Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.*

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

‡ *UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.*

This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.

La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.

This theatre operates under an agreement between the League of Resident Theatres and the International Alliance of Theatrical Stage Employees Local 122.

AUDIENCE ENGAGEMENT EVENTS: *THE GARDEN*

The Green Room
Join us before the show on the first Friday of the run to hear directly from writers, directors and designers about their process from the page to opening night.
Friday, September 24 at 7:00 pm

Talkback Tuesdays
Participate in a lively discussion with performers and Playhouse staff members immediately following these performances.
Tuesday, September 28 and Tuesday, October 5 after the 7:30 pm performances

ACCESS Performance
On select performances, La Jolla Playhouse provides American Sign Language interpretation for audience members who are deaf or hard-of-hearing and audio description for patrons who are blind or have low vision.
Saturday, October 9 at 2:00 pm

Discovery Sunday
Join special guest speakers post-performance as they engage audience members in a moderated discussion exploring the themes in the play.
Sunday, October 10 after the 2:00 pm performance

STEPHANIE BERRY, *Claire Rose*
is the 2021 recipient of The League of Professional Theatre Women's Lee Reynolds Award. During the pandemic she was seen in *Romeo N Juliet* at Pittsburgh Public Theater, *For Which It Stands* with New York Theatre Workshop, *24 Hour Plays Viral Monologues, Having Our Say* at New Jersey City Theater. She was seen as *Frankenstein* at the Classic Stage Company, *for all the women who thought they were mad* at Soho Repertory and *Gloria: A Life* at Daryl Roth Theatre. She was nominated for a 2019 Lucille Lortel and Outer Critics Circle Award for Best Featured Actress for her role in *Suga in Our Wounds* at Manhattan Theatre Club and a Helen Hayes Award for Best Lead Actress for her role in *Gem of the Ocean* at the Round House Theater. She appears in the movies *Before You Know It, O.G., Delivery Man, Invasion, No Reservations* and *Finding Forrester.* TV credits include *Luke Cage, The Last OG, Bull, Blue Bloods* and all the *Law & Order* shows. She is the recipient of an OBIE Award for *The Shaneequa Chronicles* and a TCG/Fox Foundation Resident Actor Fellowship as a Distinguished Artist.

CHARLAYNE WOODARD, *Cassandra/Playwright*
Two-time Obie Award winner and Tony Award nominee. Broadway: *Ain't Misbehavin'* (original cast), *Hair* (revival). Off-Broadway: *"Daddy", Hamlet* (Gertrude), *WAR* (Mother), *The Substance of Fire* (Marge Hackett), *The Witch of Edmonton* (Witch), *In the Blood* (Hester), *Fabulation* (Ondine), *The Caucasian Chalk Circle* (Grusha), *Twelfth Night* (Maria), *Stunning, Sorrows and Rejoicings.* Regional: *A Midsummer Night's Dream* (Titania), *The Taming of the Shrew* (Katherine), *The Good Person of Setzuan.* Film: *Glass, Unbreakable, The Crucible, Eye for an Eye, Sunshine State.* TV: *Pose* (series regular); recurring roles: *In Treatment, Prodigal Son, Sneaky Pete; Law & Order, Special Victims Unit; ER*; guest star: *All Rise, The Leftovers, The Blacklist.* Playwright: *The Garden, Pretty Fire, Neat, In Real Life, The Night Watcher, Flight.* Nominations: Tony, Drama Desk, Lucille Lortel and Outer Critics Circle Awards. Adjunct Professor: USC, CAL ARTS.

PATRICIA McGREGOR, *Co-Director*
Born in St. Croix, U.S. Virgin Islands, director and writer McGregor has twice been profiled by *The New York Times.* Credits include: *Lights Out: Nat "King" Cole* (Geffen Playhouse, People's Light); *Sisters In Law* (Wallis Annenberg); *What You Are, A Midsummer Night's Dream, Measure for Measure* (The Old Globe); *Skeleton Crew* (Geffen Playhouse, Studio Theatre); *Good Grief* (Center Theatre Group); *Hamlet* (The Public Theater); *Ugly Lies the Bone* (Roundabout Theatre Company); *Holding It Down* (Metropolitan Museum); *Becky Shaw* (Round House); *A Raisin in the Sun, The Winter's Tale, Spunk* (California Shakes); *Blood Dazzler* (Harlem Stage); *Hurt Village* (Signature Theatre). She served as tour consultant to Raphael Saadiq and J Cole, co-founded Angela's Pulse, is Artist in Residence for Arts In the Armed Forces and is a Usual Suspect at New York Theatre Workshop. McGregor attended the Yale School of Drama where she was a Soros Fellow and Artistic Director of the Yale Cabaret.

DELICIA TURNER SONNENBERG, *Co-Director*
Playhouse credits include the 2018 POP Tour *#SuperShinySara,* WOW Festival's *The Car Plays SD* and *Counterweight.* Regional: *Skeleton Crew* (The Old Globe); *Roz and Ray, Sex with Strangers, My Mañana Comes, In the Wake, The Seafarer, The Good Body, Miss Witherspoon, Intimate Apparel, Proof* (San Diego REP); *The Piano Lesson, Fences* (Cygnet Theatre); *The Amish Project* (Mo`olelo Performing Arts Company). Delicia is a founder and the former Artistic Director of MOXIE Theatre, which she helmed for 12 acclaimed seasons receiving The Des McAnuff New Visions Award for Risk Taking Leadership and Body of Work and 2015 Director of the Year from the San Diego Theatre Critics Circle. Other directing credits include: *Hamlet, Prelude to a Kiss* (New Village Arts); *Fit to Be Tied* (Diversionary Theatre); *Voyeurs de Venus, or Emily Post Is Dead* (MOXIE Theatre), and productions at The Old Globe/University of San Diego Shiley Graduate Theatre Program, San Diego State University and UC San Diego, among others. Delicia was twice a recipient of the Van Lier Directing Fellowship through Second Stage Theater in New York, and is an alumna of the New York Drama League's Directors Program as well as TCG's New Generations Program. She has received NAACP Theatre awards, a Women's International Center Living Legacy Award as well as many Craig Noel Awards from the SD Theatre Critics Circle.

RACHEL HAUCK, *Scenic Designer*
La Jolla Playhouse: *An Iliad, Surf Report, Mother Courage and Her Children, The Country, Be Aggressive, Wonderland.* Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critic nominations), *What the Constitution Means to Me, Latin History for Morons.* Recent work: *The Wrong Man* (MCC), *Hurricane Diane* (NYTW); *Othello, Twelfth Night* (Public Theater/ Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow); *Tiny Beautiful Things, Dry Powder* (Public); *72 Miles to Go, Amy and the Orphans, On the Exhale* (Roundabout); Recipient of Princess Grace and Lilly Awards; Drama Desk, Lortel nominations and an OBIE Award for Sustained Excellence.

KAREN PERRY, *Costume Designer*
Credits include *Lackawanna Blues* (Broadway, MTC); *My Lord What a Night* (Ford's Theatre); *Fun Home, Skeleton Crew* (Baltimore Center Stage, Huntington Theatre); *We All Fall Down, Breath, Boom* (TRTC); *Radio Golf,* Joe Iconis' *Love In Hate Nation, Oo Bla-Dee* (NYTW); *runboyrun, In Old Age, Breathe, Boom* (Huntington); *Jazz* (MTC); *Black Superhero Magic Mama* (Geffen Playhouse); *Steel Magnolias, Hair, Dreamgirls, Miller Mississippi, A Raisin in the Sun, Clybourne Park* (Dallas Theater Center); *Oklahoma!* (Houston Ballet at TUTS); *Cinderella* (Eglevsky Ballet Company); Danai Gurira's *Familiar* (Woolly Mammoth, Guthrie Theater, Seattle Repertory Theatre); *Cabin in the Sky* (Encores!); *Blues for an Alabama Sky* (Pasadena Playhouse); *Crowns, Stop-Reset, Trinity River Trilogy* (Goodman Theatre, STC, Dallas Theater Center/Arena Stage); *The Trip to Bountiful, The Fall of Heaven* (Cincinnati Playhouse); *The Brother/Sister Plays* (Public Theater/McCarter Theatre); *Having Our Say* (McCarter Theatre); *A Time to Kill, Resurrection* (Arena Stage); *The Lion in Winter* (Guthrie). She has designed nine of the ten August Wilson Century Series plays (she has not yet designed *Fences*). TV: *Gregory Hines Show, Saturday Night Live* and *The Brother from Another Planet.* Perry received a Lucille Lortel Award, LA Ovations Awards, a CDG Award, Ace Award, Hewitt Award, and is an Emmy and Audelco Award nominee and recipient.

SHERRICE MOJGANI, *Lighting Designer*
recently designed *The Heiress* and *Two Trains Running* (Arena Stage); *Spunk, Ain't Misbehavin'* and *The Scottsboro Boys* (Signature Theatre Company); *A Few Good Men, Sweat* (Pittsburgh Public Theatre); *What You Are* and *Skeleton Crew* (The Old Globe); *Roz and Ray, Black Pearl Sings* and *Outside Mullingar* (San Diego Repertory Theatre); *Blue Door, Trouble in Mind* and *Mud Blue Sky* (MOXIE Theatre). She is an Assistant Professor at George Mason University in northern Virginia. She holds a B.A. in Theater Arts from UC Santa Cruz and an M.F.A. in Lighting Design from UC San Diego. smojgani.com

LUQMAN BROWN, *Sound Designer*
Broadway: *Hot Wing King* (Signature Theater); *Revolving Cycles Truly and Steadily Roll'd* (Duke Theater); *Hurt Village* (Signature Theater). Off Broadway: *Three Musketeers* (Classical Theater of Harlem); *Peculiar Patriot* and *Seed* (National Black Theater); *Adoration of the Old Woman* (Inter Theater); *Detroit 67* (Julliard); *ACE* (Lyle Courtney Production); *El Coqui Spectacular and the Bottle of Doom* (La Vega Production); *White People* and *Cock Fight* (Fordham University Theater); *12 Angry Men* (Billie Holiday Theater); *Br'er Rabbit the Opera: A Funky Meditation on Gentrification and How to Survive* (BRIC). Regional: *Legacy Land* (KC Rep); *America V2.1, The Sad Demise and Eventual Extinction of the American Negro* (Barrington Stage); *What You Are* (The Old Globe); *The Corpse Washer, How to Defend Yourself, We've Come to Believe* (original music), *Everybody Black* (Humana Fest 2019); *Skeleton Crew* (TheaterSquared); *Chad Deity* (Asolo Rep); *Sense & Sensibility* (Cape Fear Theater); *The Parchment Hour* (Guthrie Theater); *An Oresteia* (Rutgers Theater). Other credits: Winner of the 2017 & 2018 Audelco Awards for sound design. As a professional musician, Mr. Brown has performed in numerous bands as well as produced many others. You can check out more at luqmanbrown.nyc

KIRSTEN CHILDS, *Original Music*
La Jolla Playhouse: co-lyricist for *Fly.* Other credits include *The Bubbly Black Girl Sheds Her Chameleon Skin* (Obie, Kleban, Audelco, Richard Rodgers, Gilman Gonzalez-Falla Awards; Rockefeller and Jonathan Larson Grants; and Lortel, NAACP, Drama Desk Award nominations); *Bella: An American Tall Tale* (Frederick Loewe Award, Edward M. Kennedy Prize finalist, four Audelco Awards); *Washington Square* with Ben Wexler; New Group commission with Gordon Greenberg; *Funked Up Fairy Tales; Miracle Brothers; Lucky Boy* (Penn State Commission). NEA, Larson grants; American Songbook series; New Electric Company; Disney's *Believe* and Disney's *Wishes.* Guggenheim Museum Works & Process. Dramatists Guild Council member. Songwriter for Dianne Reeves (with Billy Childs).

NIKIYA MATHIS, *Wig Designer*
Ms. Mathis holds an M.F.A. from NYU Tisch School of the Arts' Graduate Acting Program. She's excited to be back, after appearing in La Jolla Playhouse's world-premiere production of *Milk Like Sugar.* As a designer, she is the recipient of the 2020 Henry Hewes Design Award, The Antonio Award and a Drama Desk nominee. Hair/Wig Design Off-Broadway: The Public Theater, Signature Theatre, New York Theatre Workshop, MCC, Soho Rep, Women's Project, Ars Nova, Page 73 Productions @ Walker Space, Ensemble Studio Theatre, Classical Theater of Harlem, National Black Theater. Regional & University: Baltimore Center Stage, Hartford Stage, Huntington Theatre, Syracuse Stage, Long Wharf Theatre, Berkshire Theatre, Theatre Works, NYU Tisch, American Academy of Dramatic Art, AMDA and Barnard College. She is excited to be making her Broadway design debut with *Chicken & Biscuits* this Fall.

ERICA JENSEN (CALLERI JENSEN DAVIS), *Casting*
is excited to cast for La Jolla Playhouse for the first time! Regional theaters include Long Wharf Theater, McCarter Theater, Berkeley Rep, and Hartford Stage. Broadway credits include *Thoughts of a Colored Man, Fool for Love, Hughie, A Raisin in the Sun, Of Mice and Men, Hedwig and the Angry Inch, Living on Love, The Visit* and the upcoming *For Colored Girls.* TV credits include *Chappelle's Show, Army Wives, Lipstick Jungle, Hope & Faith, The Path, Love Life* (HBO Max) and *Queens* (ABC).

SHIRLEY FISHMAN, *Dramaturg*
during numerous seasons at La Jolla Playhouse, worked with playwrights and directors on productions of new plays and musicals, including 2016 Tony Award-winning shows *Come From Away* and *Indecent,* the Playhouse's annual POP Tour that brings new plays to elementary schools throughout San Diego County, as well as workshops and readings of projects in development for the DNA new work series and beyond. At New York's Public Theatre as literary manager and dramaturg, she worked on new plays, classics, musicals, projects in development and was co-curator of the annual New Work Now! new play reading series. Affiliations: San Diego Rep, Denver Center Theatre, Magic Theatre, Native Voices at the Autry, New Village Arts, New York Stage and Film, among others. M.F.A.: Columbia University.

CHANDRA R.M. ANTHENILL, *Stage Manager*
La Jolla Playhouse: Stage Manager for *Emily Driver's Great Race Through Time and Space*, Assistant Stage Manager for *Junk*. Other regional credits include: *What You Are, Tiny Beautiful Things, Winter's Tale* and *A Midsummer Night's Dream* (The Old Globe); *Fun Home, Beachtown, Roz and Ray, Into the Beautiful North, R. Buckminster Fuller: THE HISTORY (and Mystery) OF THE UNIVERSE, Outside Mullingar, The Oldest Boy, Oedipus El Rey* and *Honky* (San Diego REPertory Theatre); *The Last Wife, Bad Jews, Sons of the Prophet, Spring Awakening, Assassins* and *Company* (Cygnet Theatre).

EVELYN MYERS, *Assistant Stage Manager*
As a San Diego native, Evelyn Myers is thrilled to be joining La Jolla Playhouse once again for this incredible production. Her favorite credits include POP Tour: *Emily Driver's Great Race Through Time and Space* (La Jolla Playhouse); *The First and the Last* (Hollywood Fringe Festival's Encore Award); *Savage in Limbo* (Grand Central Art Center) and *Bell, Book, and Candle* (Kennedy Center American College Theater Festival Excellence in Stage Management Award). She is excited to welcome you all back to the theatre!

BALTIMORE CENTER STAGE, *Co-Producer*
Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of their communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Managing Director Michael Ross. They ignite conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theatre, through engaging community programs, and with inspiring education programs. Everything they do at Center Stage is led by their core values – chief among them being Access For All. Their mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to their Mainstage performances, education initiatives and community programming.

PATRON SERVICES

ACCESSIBILITY

Designated wheelchair-accessible seating is available and accessible parking is provided by UC San Diego in the Osler Parking Structure. Wheelchair seat locations are available for wheelchair users and a companion. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the drop-off location. You may pull into the Passenger/Ride Share Drop-Off area and a greeter will assist you. The Playhouse offers assisted listening devices free of charge at the Patron Information Booth for any patron who would like amplified sound (subject to availability). Please provide a credit card or ID for temporary deposit.

Listening Devices Provided in Part by
LAS PATRONAS

CHILDREN under the age of 6 are not permitted in the theatre during performances unless otherwise posted. Unaccompanied minors ages 12 and under are not permitted in the theatre. Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

CONCESSIONS

JAMES' PLACE

Start your night off right with bar and concessions service from James' Place: serving beer, wine, sodas and individually-wrapped snacks.

COVID-19 SAFETY
The Playhouse continues to follow guidelines and strategies provided by San Diego County, California Department of Public Health, and Centers for Disease Control and Prevention for all in-person activities.Please go to **LaJollaPlayhouse.org/plan-your-visit/covid-safety** for our latest policy updates.

LATE SEATING
Should you arrive late for any performance or need to leave your seat during the performance, you may be asked to wait in the lobby until an appropriate moment. To minimize any disturbance to actors or other patrons, you may stand or be seated in the first available location by House Management even if not your assigned location. Please be advised that some performances may not allow for late seating or return to your assigned seat.

PARKING
For the latest parking information, please go to **LaJollaPlayhouse.org/plan-your-visit/parking**

PATRON SERVICES is located in the lobby or courtyard of each theatre. A volunteer is available to distribute assisted listening devices and answer questions.

PHOTOGRAPHY/RECORDING DEVICES
Photography and video or audio recording of performances is strictly prohibited.

PLEASE SILENCE or turn off all electronic devices, including cell phones and watches, before the performance.

SAFETY IN THE THEATRE DISTRICT
La Jolla Playhouse is constantly working with UC San Diego Police Department and Transportation and Parking Services to maintain a safe and secure environment in the parking lots. Patrons are welcome to use the UC San Diego escort service by contacting UC San Diego Community Service Officers (CSOs) at (858) 534-9255 (WALK). Further questions regarding security, please contact UC San Diego Police at (858) 534-4357 (HELP).

CHRISTOPHER ASHLEY, *The Rich Family Artistic Director of La Jolla Playhouse*
has served as La Jolla Playhouse's Artistic Director since 2007. During his tenure, he has helmed the Playhouse's productions of *The Squirrels, Hollywood, The Darrell Hammond Project, His Girl Friday, Glengarry Glen Ross, A Dram of Drummhicit, A Midsummer Night's Dream, Restoration* and the musicals *Diana, Escape to Margaritaville, Disney's Freaky Friday, Chasing the Song, Xanadu, Memphis,* which won four 2010 Tony Awards including Best Musical, and *Come From Away,* for which he won the 2017 Tony Award for Best Director of a Musical and the Craig Noel Award for Direction. He also spearheaded the Playhouse's Without Walls (WOW) series and the Resident Theatre program. Prior to joining the Playhouse, he directed the Broadway productions of *Xanadu* (Drama Desk nomination), *All Shook Up* and *The Rocky Horror Show* (Tony, Drama Desk and Outer Critics Circle Award nominations), as well as the Kennedy Center Sondheim Celebration productions of *Sweeney Todd* and *Merrily We Roll Along.* Other New York credits include: *Blown Sideways Through Life, Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told, Valhalla, Regrets Only, Wonder of the World, Communicating Doors, Bunny Bunny, The Night Hank Williams Died* and *Fires in the Mirror* (Lucille Lortel Award), among others. Mr. Ashley also directed the feature films *Jeffrey* and *Lucky Stiff,* as well as the American Playhouse production of *Blown Sideways Through Life* for PBS. He is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

DES McANUFF, *Director Emeritus*
served as La Jolla Playhouse's Artistic Director from 1983 through 1994, and from 2001 through April 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. His Playhouse to Broadway credits include: *SUMMER: The Donna Summer Musical*; *Doctor Zhivago*; *Jesus Christ Superstar*; *Jersey Boys* (four Tony Awards); Billy Crystal's *700 Sundays* (Tony Award); *How to Succeed in Business Without Really Trying* (five Tony nominations); director and co-author with Pete Townshend on *The Who's Tommy* (Tony and Olivier Awards for Best Director) and *Big River* (seven Tony Awards), among others. He also directed the premieres of Aaron Sorkin's *The Farnsworth Invention* and *Yoshimi Battles the Pink Robots,* which he co-wrote. Opera credits: *Faust* (The Met, ENO). Film credits: *Cousin Bette* (director), *Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). Recipient of the Drama League's 2006 Julia Hansen Award, Mr. McAnuff served as Artistic Director at Canada's Stratford Festival from 2007 through 2012. In 2012, he was awarded Canada's esteemed Governor General's National Arts Center Award and the Order of Canada.

DEBBY BUCHHOLZ, *Managing Director of La Jolla Playhouse*
joined the Playhouse in 2002, serving first as GeneralManager before becoming Managing Director. She is a VicePresident of the League of Resident Theaters (LORT) and a member of its Executive Committee. She is a recipient of a San Diego Women Who Mean Business Award from The San Diego Business Journal. Prior to joining La Jolla Playhouse, she served as Counsel to The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra in Washington, D.C. She was a faculty member of the Smithsonian Institution's program on Legal Problems of Museum Administration. Prior to The Kennedy Center, she served as a corporate attorney in New York City and Washington, D.C. She is a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, noted author and White House economic policy advisor Todd Buchholz, live in Solana Beach and are the proud parents of Victoria, Katherine and Alexia.

ERIC KEEN-LOUIE, *Executive Producer*
(he/him/his) joined the Playhouse in 2018 as Producing Director, before becoming Executive Producer in 2021. He previously worked at The Old Globe (Associate Producer and Associate Artistic Director) and The Public Theater (Assistant to the Associate Producer and Director of Special Projects). He assisted Broadway producer Margo Lion on *Hairspray* and *Caroline, or Change.* He is a graduate of Columbia University where he received his M.F.A. in Theatre Management & Producing as a Dean's Fellow and New York University where he earned a B.A. in Dramatic Literature. He serves as Secretary on the National Alliance of Musical Theatre's Board of Directors. He shares his commute to La Jolla with his husband Anthony Keen-Louie, an administrator in student affairs at UC San Diego. He is a proud third-generation Chinese-American.

LA JOLLA PLAYHOUSE
is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. Internationally-renowned for the development of new plays and musicals, the Playhouse has mounted 105 world premieres, commissioned 60 new works, and sent 33 productions to Broadway – including the currently-running hit musical *Come From Away* – garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre.