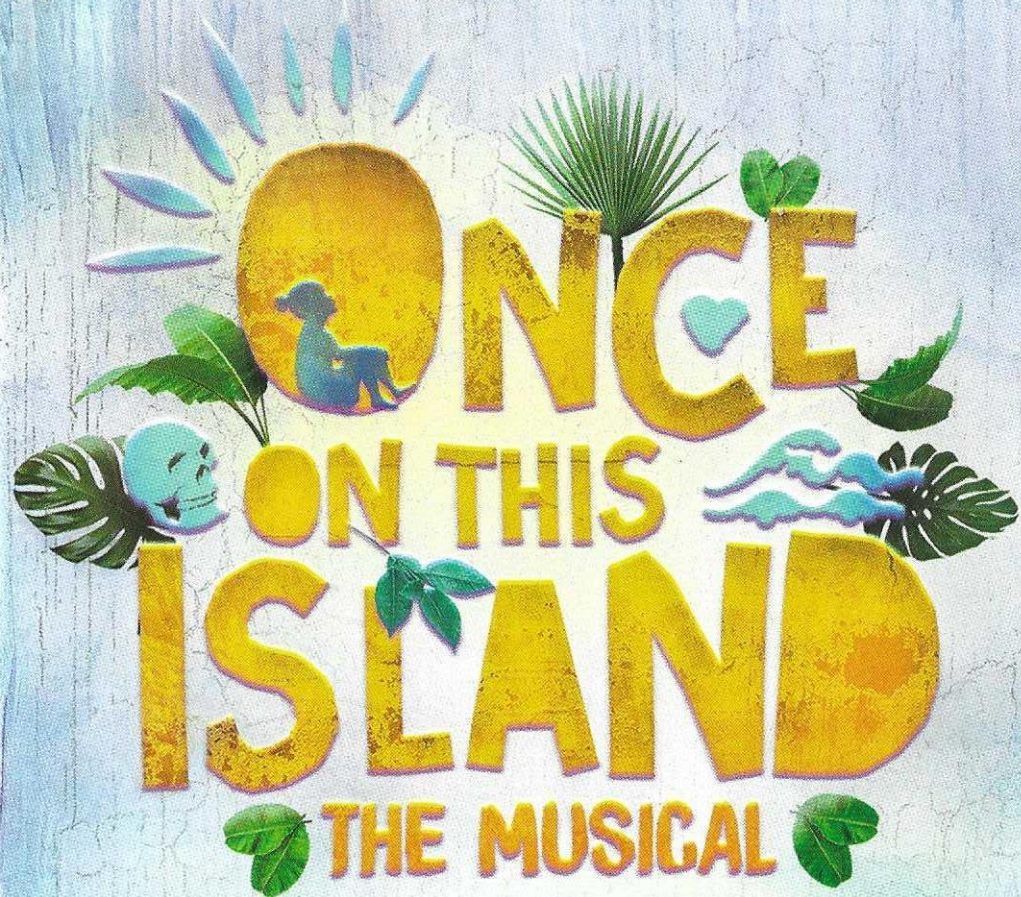


MOONLIGHT
STAGE PRODUCTIONS



ONCE
ON THIS
ISLAND
THE MUSICAL

The title is rendered in large, bold, yellow, textured letters. The word 'ONCE' is at the top, followed by 'ON THIS', 'ISLAND', and 'THE MUSICAL' below it. The letters are decorated with various tropical elements: a silhouette of a person sitting on a log inside the 'O' of 'ONCE'; a palm frond behind the 'N'; a heart shape inside the 'E'; a smiling skull behind the 'O' of 'ON THIS'; a blue wave behind the 'S' of 'ON THIS'; a monstera leaf behind the 'I' of 'ISLAND'; and several green leaves scattered around the bottom letters. The background is a light blue, textured surface.

Broadway's Best Under the Stars!



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The City of Vista's Moonlight Amphitheatre
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Gratefully Acknowledge the Generous
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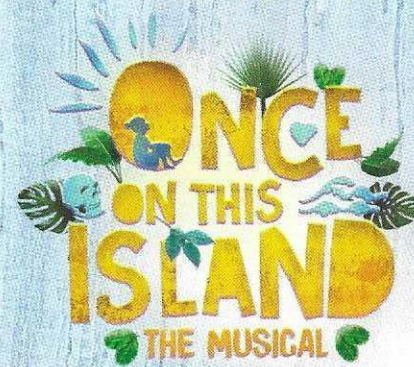
drbronner.com



MOONLIGHT
STAGE PRODUCTIONS

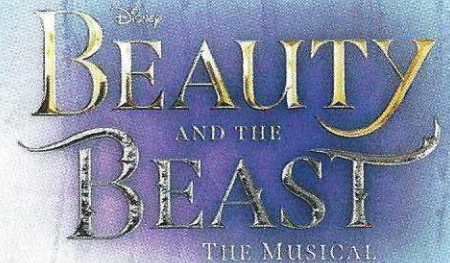
Broadway's Best Under the Stars!

2021 SUMMER SEASON



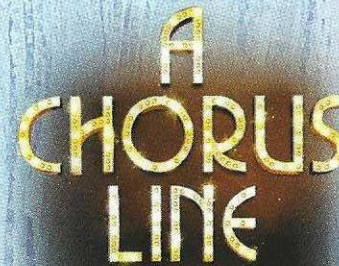
JUN 16 - JUL 3

Gates: 6:30 pm | Show: 8:00 pm



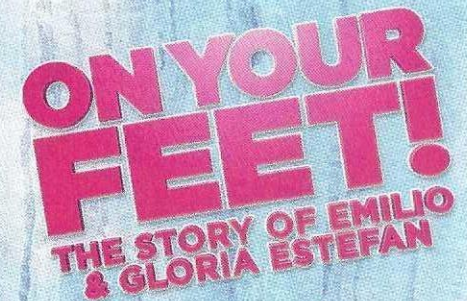
JUL 21 - AUG 7

Gates: 6:30 pm | Show: 8:00 pm



AUG 18 - SEP 4

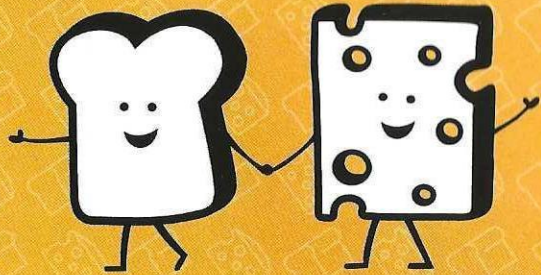
Gates: 6:30 pm | Show: 8:00 pm



SEP 15 - OCT 2

Gates: 6:00 pm | Show: 7:30 pm

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WELCOME BACK TO THE MOONLIGHT!

Dear Friends,

We are thrilled to **FINALLY** welcome you to our highly anticipated 40th Anniversary Summer Season. After over a year of being shuttered, we cannot think of a better show to open our season than the beautiful *Once On This Island*. This retelling of *The Little Mermaid* fairytale celebrates two key components of our mission at The Moonlight, community and storytelling.

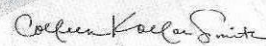
For more than 40 years, The Moonlight has been a community hub where we have welcomed generations of families to delight in the magic of storytelling. The only thing more thrilling than welcoming new members through our gates is welcoming back audience members who were once brought here as children. Now, they are bringing their own children to experience the magic of theatre, continuing the legacy and ensuring the future of The Moonlight.

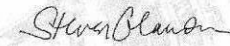
For those of you who attend all four productions this summer, you will notice that the power of community and storytelling is a common thread running through the season. Tonight, with *Once On This Island*, you'll experience the power of love while *Beauty and the Beast* conveys the message of acceptance. Later in the summer, *A Chorus Line* tells the real-life stories of the heroes of the theatre — the chorus dancers. The final show of the season, *On Your Feet! The Story of Emilio & Gloria Estefan*, honors heritage and believing in those you love.

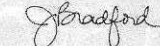
At the end of the evening tonight, you will hear the cast sing about some of the reasons why "we tell the story" — among them, life, pain, love, grief, hope, and faith. As we reflect on our time away from the theatre this past year, each of these resonate deeply, but none more than the final reason. **YOU** are why we tell the story.

Thank you for being with us tonight and part of our community. We've missed you.

Sincerely,


Colleen Kollar Smith
Executive Producer


Steven Claudini
Producing Artistic Director


Jennifer Bradford
Foundation Executive Director

*"Life is why, Pain is why, Love is why, Grief is why, Hope is why, Faith is why,
You are why we tell the story."*



facebook.com/moonlightstage



[@moonlightstage.com](https://moonlightstage.com)



youtube.com/moonlightstage

VISTA CITY COUNCIL

We salute Mayor Judy Ritter, Deputy Mayor Joe Green and Council Members John B. Franklin, Corinna Contreras and Katie Melendez for their significant and enduring support of The Moonlight.



Judy Ritter
Mayor



Joe Green
Deputy Mayor



John B. Franklin
Council Member



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Katie Melendez
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MOONLIGHT AMPHITHEATRE | CITY OF VISTA CULTURAL ARTS ADMINISTRATION

COLLEEN KOLLAR SMITH
Executive Producer

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Acting Technical Coordinator

FRED TRACEY
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SHELBY CAUGHRON
Ticket Office Supervisor

CAROLE BERBAUM
Office Manager

The Moonlight is the cultural arts program of the City of Vista and a division of the Recreation and Community Services Department.

We gratefully acknowledge the generous support of the Moonlight Cultural Arts Foundation, our non-profit 501(c)(3) partner.

In loving memory of

KERI HOSTETLER

Ticket Office Supervisor from 2012 - 2021

MOONLIGHT
STAGE PRODUCTIONS

PRESENTS



Book and Lyrics by
LYNN AHERNS

Music by
STEPHEN FLAHERTY

Based upon the novel, "My Love, My Love" by Rosa Guy

Starring

BROOKE HENDERSON

ALA TIATIA-GARAUD

EDRED UTOMI*

ANISE RITCHIE*

**NATHAN ANDREW
RILEY***

JODI MARKS

PATRICIA JEWEL

LEO EBANKS

JOCLINE MIXSON

KEVIN "BLAX" BURROUGHS

MAYA WASHINGTON

Scenic Design by
STEPHEN GIFFORD

Lighting Design by
JENNIFER EDWARDS

Sound Design by
JIM ZADAI

Projection Design by
BLAKE McCARTY

Costumes Coordinated by
FELICIA BROSCART

Properties Coordinated by
GABRIELLE TILLINGHAST

Stage Managed by
STANLEY D. COHEN*

Music Director & Conductor
LYNDON PUGEDA

Directed & Choreographed by
PAUL DAVID BRYANT

Producing Artistic Director
STEVEN GLAUDINI

Executive Producer
COLLEEN KOLLAR SMITH

*Member of Actors' Equity Association

ONCE ON THIS ISLAND CAST

THE COMPANY

(in alphabetical order)

KEVIN "BLAX" BURROUGHS *Armand*

LEO EBANKS *Tonton Julian*

BROOKE HENDERSON *Ti Moune*

PATRICIA JEWEL *Mama Euralie*

JODI MARKS *Asaka*

JOCLINE MIXSON *Andrea*

NATHAN ANDREW RILEY* *Agwe*

ANISE RITCHIE* *Erzulie*

ALA TIATIA-GARAUD *Daniel*

EDRED UTOMI* *Papa Ge*

MAYA WASHINGTON *Little Ti Moune*

* Member of Actors' Equity Association

ADDITIONAL CREDITS

Sets, Costumes and Properties
provided by 3-D Theatricals.

Once On This Island is presented through special arrangement
with Music Theatre International (MTI).

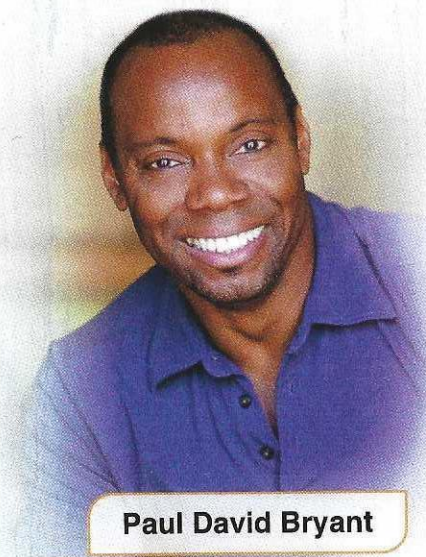
All authorized performance materials are also supplied by MTI.
mtishows.com



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

This production uses the Contract Management Program of the
University/Resident Theatre Association, Inc. (212) 221-1130

NOTE FROM THE DIRECTOR



Paul David Bryant

Why we tell the story...

Unlike many of today's modern-day musicals with their many twists and turns, *Once On This Island* is, at its core, a beautifully straightforward and human story of community, family, and loved ones. Tonight, we will take you to a beautiful Caribbean Island in the Antilles. Although its inhabitants may not have much in the ways of material possessions, they have an abundance of joy.

On the island, there is a historic division between islanders. Ti Moune, a member of the "peasant" class is our guide on this journey who teaches us that we all have fears and obstacles that we must face. She challenges us to follow our hearts against ALL odds and at any cost. She also proves without a doubt that "love is stronger than death."

I am deeply grateful that you have chosen to take this journey with us tonight. The company and I hope you can reflect upon the stories that you have woven together in your own life, so that you inspire future generations of loved ones and lead them towards hope, love, and faith.

Why do you tell your story?

Paul David Bryant
Director & Choreographer

ONCE ON THIS ISLAND THE MUSICAL

SCENES AND MUSICAL NUMBERS

SETTING

An island in the French Antilles, then & now.

"We Dance".....	Company
"One Small Girl".....	Tonton Julian, Mama Euralie, Little Ti Moune, Storytellers
"Waiting for Life".....	Ti Moune, Storytellers
"And the Gods Heard Her Prayer".....	Asaka, Agwe, Pape Ge, Erzulie
"Rain".....	Agwe, Storytellers
"Discovering Daniel".....	Ti Moune, Storytellers
"Pray".....	Ti Moune, Tonton Julian, Mama Euralie, Storytellers
"Forever Yours".....	Ti Moune, Daniel, Papa Ge, Storytellers
"The Sad Tale of the Beauxhommes".....	Armand, Storytellers
"Ti Moune".....	Mama Euralie, Tonton Julian, Ti Moune, Storytellers
"Mama Will Provide".....	Asaka, Storytellers

- FIFTEEN MINUTE INTERMISSION -

"Waiting for Life" (reprise).....	Ti Moune
"Some Say".....	Storytellers
"The Human Heart".....	Erzulie, Storytellers
"Pray" (reprise).....	Storytellers
"Some Girls".....	Daniel
"The Ball".....	Andrea, Daniel, Ti Moune, Storytellers
"Forever Yours" (reprise).....	Papa Ge, Ti Moune, Erzulie, Storytellers
"A Part of Us".....	Mama Euralie, Little Ti Moune, Tonton Julian, Storytellers
"Why We Tell the Story".....	Storytellers

THE BAND

Conductor **LYNDON PUGEDA**



KEVIN BLAXBOROUGH is excited to be making his Moonlight Stage debut in *Once On This Island*. Recent credits include *In The Heights* (Benny), *Hairspray* (Seaweed), *Violet* (Flick), title role in *Jesus Christ Superstar* (Judas), *Les Misérables* (Enjolras), *Next To Normal* (James), among others. Directorial credits: *Carrie*, *Next To Normal*, *James...Gibson*, an upcoming production of *Songs For A New World*. Choreographic credits: *Shop Of Horrors*, *In The Heights*, *Carrie*, *Legally Blonde*, *All Shook Up*, *Giant Peach*, *Matilda*, *The Addams Family*, *Hairspray*, *The Wiz* and others. Select light credits: *The Addams Family*, *Legally Blonde*, *All Shook Up*, *Matilda*, *Wizard of Oz*, *Jan Peach*, *Next To Normal*, *The Little Mermaid* and his favorite, *Carrie*. Co-Founder of Teatrosandiego @kevinblaxboroughs @teatrosandiego



LEO EBANKS (Tonton Julian) is ecstatic to be making his Moonlight Stage debut in *Once On This Island*. Recent credits include Benedick in Shakespeare's *Much Ado About Nothing* at SDSU, Billy in *Carrie The Musical* at OnStage Playhouse & *Spring Awakening* at Grossmont College. Leo is a U.S. Army Veteran and a student at San Diego State University double majoring in Theatre & Film Production. When he isn't on stage, Leo focuses on videography producing short films. Most of his work can be found on IG: @itsjustleo



BROOKE HENDERSON (Ti Moune) is excited to return to The Moonlight Stage for her sophomore year at Columbia College where she is getting her BFA in Musical Theater. Her previous credits include Lorraine in *All Shook Up* (San Diego Musical Theater), Katherine Platter in *Newsies* (San Diego Junior Theater) and Viola in *Twelfth Night* (Old Globe.) She would like to thank Paul and Lyndon for trusting her through the process, as well as her family for the support.



PATRICIA JEWEL (Mama Euralie) is delighted to return to The Moonlight Stage for her sophomore year at Columbia College where she is getting her BFA in Musical Theater. She was last seen on stage in *Hunchback of Notre Dame*. She is an accomplished singer, ASCAP member and actress based in Southern California. Patricia is a proud graduate of Redlands where she earned her Bachelor's in Music and Psychology. Her favorite previous roles include Matron Mama Morton in *Chicago*, *Oliverio: A Brazilian Twist* and Muzzy Van Hossmere in *Thoroughly Modern Millie*. Other theatre credits include *Little Shop of Horrors*, *Sister Act*, *Ragtime*, *Shrek The Musical*, *Accelerate! The Magic of Making Musicals*. @iampatriciajewel patriciajewel.com



JODI MARKS (Asaka) is honored to be joining The Moonlight Stage family from AMDA with a BFA in Musical Theatre. Credits include *The Hunchback of Notre Dame*, *Tarzan*, *The 25th Annual Putnam County Spelling Bee*, *Evita*, *The Laramie Project* and *Xanadu*. She is so grateful to be back on stage and would like to thank the entire cast and crew for making this show one she would love to be a part of. Most of all she would like to thank her family and friends for their care and love. @jodimarks



JOCLINE MIXSON (Andrea) is thrilled to make her Moonlight Stage debut in *Once On This Island*. Theatre credits include: *Sister Act*, *Ragtime*, *Hairspray* and *Dreamgirls*. She is a model and singer/songwriter. Check out her work on IG: @jocline

WHO'S WHO IN THE COMPANY



NATHAN ANDREW RILEY (Agwe) is honored to be a part of this summer's season at The Moonlight having last been seen here as Seaweed J. Stubbs in *Hairspray! The Musical*. Nathan performed extensively in theaters and cabarets in San Diego and Disney's California Adventure before moving to New York City. Most recently, Nathan was touring the country as a Swing in the National Tour of *Disney's The Lion King*. Favorite credits include: *Beautiful: The Carole King Musical* (1st & 2nd National Tours); *High Button Shoes* (Encores! at New York City Center); *The Radio City Christmas Spectacular* (Radio City Music Hall); *The Scottsboro Boys* (Phoenix Theatre Company); *Shrek* and *In The Heights* (PCPA). Gratitude to the creative team, his family, and his Eternal Father.



ANISE RITCHIE (Erzulie) is excited to return to The Moonlight after a LONG time off due to the pandemic. Her first performance here was in *Tommy* as the Acid Queen in 2013. Anise has also appeared with Pete Townsend and Des McAnuff in the staged reading of *Tommy* at the La Jolla Playhouse. She is also part of the national tour company of *Menopause The Musical* and is one of the original cast members of Disney's production of *The Hunchback of Notre Dame* at La Jolla Playhouse and Papermill Playhouse and can be heard on the original cast recording.

Other appearances include *Rock of Ages* as Justice and *A Little Night Music* as Madame Armfeldt (Cygnet Theatre); *Big Fish* and *Boomers* (Lamb's Players Theatre); Violet in *Tommy* (San Diego Rep); *The Life Story of Sammy Davis Jr.* and *How the Grinch Stole Christmas* (Old Globe Theatre); *Leap of Faith* (Ahmanson Theatre); *Nightmare Alley* (Geffen Playhouse); *Once On This Island* (TheaterWorks); *Caroline Or Change* and *Sparks* (California Conservatory Theatre); *A Grand Night for Singing* and *Smokey Joe's Café* (Woodminster Amphitheatre); *Sophisticated Ladies* (Sierra Repertory Theatre); *Beehive-The 60s Musical* (North Coast Rep). She recently debuted her cabaret talk show *Live Laugh Love*. Anise has toured Europe singing opera, gospel and many styles of music. Last year she was on tour in Marseille, France singing opera and gospel. Anise has also performed at the Redlands/San Francisco Theological Seminary for their Christmas programs. Her voice can be heard in many television commercials voiceovers, at the San Diego Zoo's Africa Rocks and now on many Zoom performances. Proud member of Actors' Equity Association.



ALA TIATIA-GARAUD (Daniel) is so grateful to be returning for Moonlight's reopening! Credits include the national tours of *Evita* (swing) and *Sesame St. Live!* (co-host Caleb); regional theatre productions of *Mamma Mia!* at East West Players; *Pick Me Last* (zoom workshop) and *Towards Belonging* (w/ Maraya Performing Arts) at La Jolla Playhouse; *Guys & Dolls* at the Old Globe; *La Cage, 42nd Street*, and *White Christmas* at SDMT; and *Matilda* (Rudolph), *Shrek*, *Peter Pan*, *The Music Man*, *All Shook Up*, *Catch Me If You Can*, and *Spamalot* at The Moonlight. Theme park credits include Mickey & the Magical Map (Sebastian/Map Maker) at Disneyland and Disney Jr. Dance Party (Finn Fiesta) at California Adventure. Aloha nui loa to his family, friends, pug, dance students, MiraCosta mentors, Moonlight team and husband Dimitri! @AlaTiatia



EDRED UTOMI (Papa Ge) is overjoyed to return to his "home theatre" aka The Moonlight! When not in a pandemic, he stars as Alexander Hamilton on the 1st National Tour of the musical *Hamilton*. Previous credits include *Luce* and *peerless* (The Old Globe's Powers New Voices Festival), *How the Grinch Stole Christmas!* (Old Globe Theatre), *Weatherman* (La Jolla Playhouse), Papa Ge in *Once on This Island*, Pharaoh in *Joseph and the Technicolor Dreamcoat* (3-D Theatricals), *Sister Act*, *Peter Pan*, and *Shrek The Musical* (Moonlight Stage Productions), Willie in

Pump Up the Volume: A '90s Palooza (San Diego Musical Theatre), Jim in *Big River* (Performance Riverside), the national tour of *Rudolph the Red-Nosed Reindeer* (McCoy Rigby Entertainment), *My Mañana Comes* (San Diego Repertory Theatre), and *Joseph and the Technicolor Dreamcoat* (Lamb's Players Theatre). IG: @edredutomi

WHO'S WHO IN THE COMPANY



MAYA WASHINGTON (Little Ti Moune) is thrilled to be making her debut with The Moonlight. Some of her favorite credits include the title role in *Annie* and *Matilda The Musical* as Lavender. She also recently filmed a Men's World Cup Experts commercial where she was able to utilize her competitive soccer skills. Big thanks to Mom, Dad, Ella, my vocal coach (Kayla Schaffroth), and the rest of my family!



PAUL DAVID BRYANT (Director & Choreographer) has worked in the entertainment industry for more than 40 years as a director, producer, singer, dancer, actor, and choreographer. He has been associated with the musical *Ragtime* from Broadway (Vacation Swing), the first and second national tours (Harlem Male Swing), the West End in London, to productions in Australia and Japan and all countries in between. His theatrical endeavors include work with Disney and Universal theme parks. His pride and joy of working in the industry is as a director and mentor to young people

and helping them to map out their own journeys in the business. Paul is very excited about being back at The Moonlight and *Once On This Island* marks the fifth show he has helmed here. He is so proud to be part of kicking off The Moonlight's 40th anniversary season in this momentous year. Many thanks to Steven Glaudini and the team and this amazing cast of talented performers. *Once On This Island* is truly "why we tell the story." Thank you all for supporting live theatre and WELCOME BACK!



LYNDON PUGEDA (Music Director & Conductor) is excited to be back for his 12th season with Moonlight Stage Productions! His work around Southern California, on both the professional and educational levels, has received much recognition, including a Craig Noel Award nomination and three National Youth Arts Awards for Outstanding Musical Direction. Credits include: *Victor/Victoria*, *Mamma Mia!*, *Aida*, *Sister Act*, *All Shook Up*, *Spamalot* (Moonlight); *The Lorax*, *Picasso at the Lapin Agile* (The Old Globe); *Gutenberg! The Musical!* (Backyard Renaissance); *Forever*

Plaid: Plaid Tidings (New Village Arts); *Man of La Mancha* (Oceanside Theatre Company); *American Idiot* (Riverside City College); *Freaky Friday* (Moonlight Youth Theatre). He earned his B.A. degree in Music: Interdisciplinary Computing and the Arts from UC San Diego. He would like to thank his family and friends for their constant love and support.

STEPHEN GIFFORD (Scenic Designer) is a designer for plays, musicals, operas, events and themed interiors. Originally from Missouri, where he spent many years working for such companies as The Repertory Theatre of St. Louis, Opera Theatre of St. Louis, and The MUNY, Stephen's work has been seen on both coasts from New York City where he received his MFA in Scenic Design from NYU's Tisch School of the Arts, to Alaska where he designed for Juneau's Civic Light Opera. Now a resident of Los Angeles, Stephen has close relationships with La Mirada Performing Arts Center/ McCoy Rigby Entertainment, 3D Theatricals, Sacramento Music Circus, The Colony Theatre, A Noise Within, The Theatre @ Boston Court, The Antaeus Company, International City Theatre, Laguna Playhouse, Ensemble Theatre Company of Santa Barbara and many more.

JENNIFER EDWARDS (Lighting Designer) is so grateful to be a part of The Moonlight's reopening production of *Once On This Island* with this incredibly talented company of artists. Some favorite lighting designs include *Matilda* and *Newsies* at The Moonlight; *Mamma Mia!* and *Kiss of the Spider Woman* at the Welk Resorts Theatre; *Broomstick* (L.A. Ovation Award Nominee) and *My Mañana Comes* (NAACP Theatre Award Winner) at the Fountain Theatre. Jennifer is also a proud AEA Stage Manager since 1994. Jennifer is forever grateful to all her theatre families for making the magic that enlightens, inspires and entertains. Enjoy!

JIM ZADAI (Sound Designer) is happy to be back at The Moonlight for another amazing year. Jim is currently in his 9th year working with Moonlight Stage Productions. Recent Moonlight sound designs include: *Victor/Victoria*, *West Side Story*, *Matilda*, *The Producers*, *Chicago*, *The Hunchback of Notre Dame*, *Newsies* and *Mamma Mia*. He has also worked sound at The Old Globe Theatre on *Othello* and *The Two Gentlemen of Verona*, the La Jolla Playhouse on *Side Show*, *The Hunchback of Notre Dame*, *Guards at the Taj* and Palomar College's *Mamma Mia!*, *The Mental State*, *Goodnight Desdemona*.

WHO'S WHO IN THE COMPANY

BLAKE McCARTY (Projections Designer) is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. He is a two-time recipient of Outstanding Projection Design from the San Diego Theatre Critics Circle and his work has been developed or commissioned by La Jolla Playhouse, The Old Globe, California Center for the Arts, Cygnet Theatre, New Village Arts, New York Theatre Barn, and New York University. He currently serves as the Director of Artistic Development at Blindspot Collective, the 'San Diego Union-Tribune's' 2020 Theater of the Year.

STANLEY D. COHEN (Stage Manager) keeps pinching himself that he is part of this 40th anniversary season. He has stage managed more than 70 Moonlight productions including most recently *Victor/Victoria*, *Matilda*, *The Producers*, *Chicago*, *Hunchback of Notre Dame* and *Mamma Mia!* He has also worked at SDMT, MTW and Cygnet. Stan is grateful for his family's support of his crazy passion. He thanks Anna, Caelan and Allison for their help and is so grateful to be working again with Steve, Paul and Lyndon. Thank you for supporting live theatre.

FELICIA BROSCART (Costume Coordinator) is marking her first time costuming for The Moonlight. She is honored and thrilled to be a part of this talented production team. Her costuming career to date has mostly been in the community theater world here in San Diego. Most recently she has been working with Moonlight Youth Theatre costuming such shows as *Beauty and the Beast*, *Elf* and *Madagascar*. Before the pandemic hit, she won awards for her costume designs in *Little Women* with Patio Playhouse and *The Little Mermaid* with Carlsbad Community Theater.

GABRIELLE TILLINGHAST (Properties Coordinator) is thrilled to be returning for her fifth season at The Moonlight! Recent credits include Palomar College's *Oh, Beautiful* (sound design), *The Children's Hour* (stage manager), *Sila* (sound design), Welk Theater's *Menopause The Musical* (ASM), *Welcome Home For The Holidays* (ASM), *A Chorus Line* (ASM), *MYT's Beauty and The Beast* (wig assistant), *Elf Jr.* (sound design), *Junie B. Jones* (sound design), and *Freaky Friday* (orchestra sound mixer). She thanks her family and friends for their endless support. After this past year, it's good to be back. Thanks for supporting live theatre!



STEVEN GLAUDINI (Producing Artistic Director) It was twenty-five years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits The Moonlight with the start of his professional career which has led him to several positions including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and five years as the Executive Director/Producer of Performance Riverside. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.



COLLEEN KOLLAR SMITH (Executive Producer) is honored to serve as the Managing Director for The Moonlight. A native Vistan, she first performed here in the youth production of *Cinderella* and over time became co-director for the same program. A graduate of USD's Nonprofit Leadership and Management Master's Program, Colleen has worked as the Executive Director of San Diego Musical Theatre and Director of Development for Lamb's Players Theatre. While at Lamb's, Colleen was also a member of the resident ensemble where she performed in/choreographed dozens of productions, co-created the long-running musical *Mixtape*, and orchestrated the Guinness World Record breaking event and fundraiser 100 Hours of Stories. She is thrilled to watch her own kids, Scottie and Pepper make their memories at The Moonlight.

WHO'S WHO BEHIND THE SCENES

TECHNICAL CREW FOR *ONCE ON THIS ISLAND*

Acting Technical Director **MIKE BRADFORD**

Assistant Stage Manager **ANNA KLEVIT**

Production Assistant **CAELAN ROBERTSON**

Covid Safety Officer **ALLISON BAILEY**

Orchestra Contractor **BRYAN RANSOM**

Master Carpenter/Automation **NATE WOODS**

Master Carpenter/Crew Chief **ESTEFANIA VAZQUEZ**

Audio Engineers **PAUL A. CANALETTI, JR., BRANDON BOOMIZAD**

Light Board Operator **MEGAN MAHONEY**

Deck Crew **JORDAN GALLOWAY,
KIANA MARTINEZ, GABRIELLE TILLINGHAST**

Properties Runners **KIANA MARTINEZ, GABRIELLE TILLINGHAST**

Follow Spot Operators **PAUL ALLISON, SOOWAN AN,
ROBERT TEMPLETON, EVA TRUNZO**

Wardrobe Supervisor/Dresser **JONATAN HERRERA**

VISTIX BOX OFFICE STAFF

Ticket Office Manager **SHELBY CAUGHRON**

Assistant Ticket Office Manager **DUSTIN JENKINSON**

Shift Supervisor **BEN SUTTON**

Ticket Agents **LAURIE ALLEN, ELLIE BARRETT, MELISSA BONILLA,
JILLIAN BOWMAN, BETH EWING, RACHAEL HODGE,
TIFFANY LAND-WILLIS, ELISE MCCLELLAN, CHARLOTTE PERKIS,
BRI RUSSAVAGE, HAYDEN SPROUL, BEN SUTTON**

FRONT OF HOUSE

House Managers **LEX BEZDEKA, HALEY CANALETTI,
MAX DOTTS, CATHERINE LYNCH**

House Staff **NICK AMORANTO, MARIE AQUINO, ELI CHAVEZ,
CHARLOTTE CONLEY, JAKE CREV, RAY GARCIA, AJ GRANT, LINDA HARDING,
MICAELA HECHT, CYRUS KHAN, IRA LEE, DANIEL L'HEUREUX, THANIA
MAGADAN, ASHLYNN PLAMER, ISABELLE PIZZURRO, ALI ROHRBAUGH,
CHRISTOPHER SAMMIS, DAN SOLARES, SAM TERRELL,
BAILEY UNGARO, GEMMA WILLETTS, SOPHIE WRIGHT**