

## PRELUDE 7 PM

Lecture by Steven Cassedy:

### *Redefining Sonata Form*

Beethoven's *Opus 106*, popularly but somewhat misleadingly called the "Hammerklavier," is the longest and probably most technically difficult of the composer's thirty-two sonatas for piano. It's also, from a formal standpoint, one of the most radical, bursting the bounds of sonata form just as it seems to want to burst the bounds of the instrument on which it is performed.



La Jolla Music Society's 2015-16 Season is supported by The City of San Diego Commission for Arts and Culture, County of San Diego Community Enhancement Program, the National Endowment for the Arts, ResMed Foundation, San Diego Gas & Electric, The Lodge at Torrey Pines, The Westgate Hotel, Conrad Prebys and Debra Turner, Brenda Baker and Stephen Baum, The Beyster Family, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Raffaella and John Belanich, Brian and Silvija Devine, John and Kay Hesselink, Jeanette Stevens, Gordon Brodfuehrer, and two anonymous donors.

LJMS is grateful for the support of Joy Frieman and her family for the naming of the Frieman Family Piano Series.

The Frieman Family Piano Series is underwritten by Medallion Society members:

**Conrad Prebys  
and Debra Turner**

Many thanks to our Hotel Partner:  
**The Lodge at Torrey Pines**

Murray Perahia appears by arrangement with IMG Artists.  
7 W 54 St. New York, NY 10019

## FRIEMAN FAMILY PIANO SERIES

# Murray Perahia, *piano*

SUNDAY, APRIL 24 · 8 PM  
MCASD SHERWOOD AUDITORIUM

**HAYDN**  
(1732-1809)

**Andante and Variations in F Minor, Hob.VII:6**

**MOZART**  
(1756-1791)

**Piano Sonata in A Minor, K.310**

*Allegro maestoso, common time*  
*Andante cantabile con espressione*  
*Presto*

**BRAHMS**  
(1833-1897)

**Late Piano Music**

*Ballade in G Minor, Opus 118, No. 3 (1893)*  
*Intermezzo in C Major, Opus 119, No. 3 (1893)*  
*Intermezzo in E Minor, Opus 119, No. 2 (1893)*  
*Intermezzo in A Major, Opus 118, No. 2 (1893)*  
*Capriccio in D Minor, Opus 116, No. 1 (1892)*

## INTERMISSION

**BEETHOVEN**  
(1770-1827)

**Piano Sonata in B-flat Major, Opus 106 "Hammerklavier" (1817/1818)**

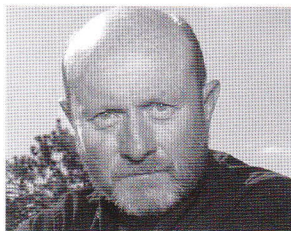
*Allegro*  
*Scherzo: Assai vivace*  
*Adagio sostenuto*  
*Largo; Allegro; Allegro risoluto*

*Murray Perahia last performed for La Jolla Music Society on March 20, 1987.*

Mr. Trifonov's 2015-16 Season includes debuts with the Berlin Staatskapelle and Royal Stockholm Philharmonic, where he headlined the prestigious Nobel Prize Concert. He reprised his own acclaimed piano concerto with the Pittsburgh Symphony and undertook residencies in Lugano, Switzerland, and at London's Wigmore Hall, collaborating with pianist Sergei Babayan and violinist Gidon Kremer.

Mr. Trifonov is an exclusive Deutsche Grammophon artist whose recent releases include *Rachmaninoff Variations*, with the Philadelphia Orchestra and Yannick Nézet-Séguin and *Trifonov: The Carnegie Recital*, captured live at his sold-out 2013 Carnegie Hall recital debut, which scored both an ECHO Klassik Award and a Grammy® nomination.

Born in Nizhny Novgorod in 1991, Trifonov studied with Tatiana Zelikman at Moscow's Gnessin School of Music and Sergei Babayan at the Cleveland Institute of Music. In 2013 he was awarded Italy's Franco Abbiati Prize for Best Instrumental Soloist.



## MARCUS OVERTON, *prelude presenter*

In a 50-year career, Marcus Overton has crossed almost every disciplinary boundary, as performer, teacher and coach for singers and actors, opera and theatre stage director, critic for major publications and Emmy Award-winning radio and television producer. His arts management career began at the Lyric Opera of Chicago, continued in senior management at the Ravinia Festival, included nine years as Senior Manager of Performing Arts at the Smithsonian Institution and – by invitation of Gian Carlo Menotti – the general manager's post at Spoleto Festival USA.



## MURRAY PERAHIA, *piano*

In the more than 40 years he has been performing on the concert stage, Murray Perahia has become one of the most sought-after and cherished pianists of our time. Mr. Perahia began the 2015-16 season in London and Japan performing with the London Symphony Orchestra under Bernard Haitink. Later in the fall, he undertook a Beethoven project with the Academy of St. Martin in the Fields, playing and conducting all five piano concertos. His spring 2016 tour of North America includes performances with the Boston Symphony Orchestra and recitals in Portland, Seattle, La Jolla, Los Angeles, North Bethesda, Montreal, New York, Berkeley, and Stanford and Duke Universities.

Mr. Perahia has a wide and varied discography. Sony Classical has issued a special boxed set edition of all his recordings entitled *The First 40 Years*. Some of his previous solo recordings feature Brahms' *Handel Variations*, a 5-CD boxed set of his Chopin recordings, Bach's *Partitas* Nos. 1, 5 and 6 and Beethoven's *Piano Sonatas*, opp. 14, 26, and 28. He is the recipient of two Grammy® Awards and several Gramophone Awards including the inaugural Piano Award in 2012. In 2004, he was awarded an honorary KBE by Her Majesty The Queen, in recognition of his outstanding service to music.



## JULIEN QUENTIN, *piano*

Remarkable depth of musicianship and distinct clarity of sound coupled with flawless technique make French pianist Julien Quentin in demand as both soloist and chamber musician. A versatile and sensitive pianist, he has made successful recital debuts in Paris' Salle Cortot, Geneva's Conservatoire Hall and Bargemusic in New York. In addition to touring internationally, he is regularly invited to numerous festivals around the world. Mr. Quentin's appearances have included the Concertgebouw, Wigmore and Carnegie Halls and Ravina, Verbier and Lucerne festivals, among others. Recent projects include 'Musica Litoralis' at Piano Salon Christophori, where he has managed to create an increasingly successful concert series reminiscent of the salons of the Roaring Twenties. Mr. Quentin received his Graduate Diploma from The Juilliard School in 2003 and now lives in Berlin.



## ISTVÁN VÁRDAI, *cello*

Hungarian István Várdai is the only cellist in the world to have won both the International Cello Competition in Geneva (2008) and the ARD Competition in Munich (2014), the two most important contests for cellists. In 2012 he received the prestigious Prix Montblanc awarded to the world's most promising young musician. Since his debut concert in 1997 in The Hague, he has performed with great success in New York, London, Paris, Prague, Vienna, Frankfurt, Munich, Geneva, Dublin, Moscow, St. Petersburg, Florence, Tokyo and Beijing. He is a regular guest of