

Art of Élan

bringing back the excitement of classical music



or the past 6 years, Art of Élan has been pioneering unique chamber music events and bringing the excitement of classical music to diverse audiences. Created by violinist Kate Hatmaker and flutist Demarre McGill, Art of Élan is continually expanding the scope of classical music in San Diego through innovative programming in unique performance venues. In a continued partnership with The San Diego Museum of Art, the 2013-2014 "Reflections" season presents four concerts that create a musical lens through which to explore what it means to be human.

PROGRAM

REFLECTIONS: on youth

Tuesday, October 15th, 2013, 7PM Hibben Gallery, The San Diego Museum of Art

Selections from The Juliet letters

Elvis Costello

Deliver Us
For Other Eyes
Romeo's Seance
Last Post
The Birds Will Still Be Singing

Ted Atkatz, vocals Wesley Precourt and Meri Englund, violins Chi-Yuan Chen, viola and Yao Zhao, cello

String Quartet No. 2 in A Minor, op.13

Felix Mendelssohn

- I. Adagio-Allegro Vivace
- II. Adagio non lento
- III. Intermezzo: Allegretto con moto
- IV. Presto

Meri Englund and Wesley Precourt, *violins* Chi-Yuan Chen, *viola* and Yao Zhao, *cello*

Please visit Instant Encore **www.instantencore.com/artofelan** to redeem your FREE download of tonight's concert. Or download our free Art of Élan app to listen the fast, easy way.

Download code: onyouth

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