

ion theatre on the Elaine Lipinsky Stage proudly presents the San Diego Premiere of

SHINING CITY

by Conor McPherson directed by Glenn Paris[†]

CAST : : in alphabetical order

Zack Bonin	::	Laurence
Francis Gercke*	::	lan
Jessica John	::	Neasa
Claudio Raygoza ⁺	- :::	John
[†] ion company member *Member Actors' Equity Association		

Setting: Dublin, Ireland - Modern day Running time: 96 mins. There is no intermission

Special thanks: Lon & Denise Bevers, Tap Lighting, Omar's Consignment, Revivals, S. Todd Muffatti, Tom Eaton, Jason Heil, Sue Mercier, Melanie Chen[†] & Joe Huppert.



Shining City is produced by special arrangement with Dramatists Play Service, Inc., NYC

::: ion theatre company members ::: Co- Founders: Trina Kaplan & Matt Scott Founding Company Members: Dana Hooley, Linda Libby, Steven Lone, Brian Mackey, Catalina Maynard, Walter Ritter, Sara Beth Morgan, Kim Strassburger & Morgan Trant Company Members: Melanie Chen, Robin Christ, Karin Filijan, Evan Kendig, Jeffrey Jones, Karson St. John Courtney Fox Smith & Rachael VanWormer Producer Claudio Raygoza⁺

Sound Designer

Visiting Artist

Lighting Designer

Properties Designer

Costume Designer

Jessica John Scenic Designer/Dialect Coach

Claudio Raygozat

Backdrop Artist Ron Logan

Scenic Build Lead

Scenic Build

Hannah Logan Neville Engelbrecht Glenn Paris[†] Claudio Raygoza[†]

Volunteer Coordinator

Usher Coordinator Julie Ustin

Play Development Director Catalina Maynard⁺

Graphics | Webmaster

[†] ion company member

CAST & PRODUCTION



ZACK BONIN

: : Laurence : :

ion theatre: *Debut*. Zack is thrilled to be a part of ion theatre's production of *Shining City*. Zack was most recently seen in *Henry IV part 1 & 2* (Shakespeare in the Vines) as Prince Hal. Other credits include Hyde (Palomar College) in

Dr. Jekyll and Mr. Hyde, Edmund (Patio Playhouse) in *King Lear*, and Mortimer (Shakespeare in the Vines) in *Mary Stuart*.



FRANCIS GERCKE

:: lan ::

ion theatre: *In the Heat of the Night* (Director), *Grace*, *Hurlyburly* (Noel Award, Ensemble). Francis Gercke has appeared in theatre productions throughout San Diego including: *Proof*, *The Merchant of Venice*, *In the Next Room*, *In the Wake*, *The*

Exit Interview (San Diego Rep); Cat on a Hot Tin Roof, Love Song, Tragedy of the Commons, Desire Under the Elms, OurTown, The Glass Menagerie (Cygnet Theatre); A Life in the Theatre, Time Stands Still (NCRT); The Pride (Diversionary Theatre); True West, Orphans, Three Sisters, A Hatful of Rain, The Only Game in Town, The Waverly Gallery, Nocturne, Playboy of the Western World (New Village Arts); Oleanna (Intrepid Shakespeare Company). He is cofounder and former artistic director of New Village Arts and a resident artist and former associate artistic director of Cygnet Theatre. He has been a recipient of the San Diego Theatre Critics Circle Award for his work as an actor and as a director. He has been a faculty member at Palomar College, University of San Diego, and California State University San Marcos and is the founder of Actors Approach, a weekly private acting class. He received his masters degree from the Actors Studio Drama School at the New School for Social Research in New York.



JESSICA JOHN

::Neasa::

: : Costume Designer : : ion theatre: In the Heat of the Night, Angels in America: Millennium Approaches & Perestroika (Braunagel Award). Jessica is delighted to return to ion theatre. Other select San Diego productions -

Moonlight Theatre at the Avo: Born Yesterday, The Mousetrap, Barefoot in the Park and Ring Round the Moon; Diversionary Theatre: The Pride, A Bright Room Called Day (co-production with Backyard Productions); Cygnet Theatre (Resident Artist): Private Lives, Noises Off (SD Critic's Circle - Best Ensemble), Mauritius, Love Song, Desire Under the Elms, Communicating Doors (Patté - Best Production), Cat on a Hot Tin Roof (SD Playbill - Best Actress), Burn This (SD Critic's Circle - Best Actress); North Coast Repertory Theatre: Lend Me a Tenor, A Shayna Maidel; New Village Arts: The Playboy of the Western World (Patté - Best Actress); and Renaissance Theatre: A View from the Bridge (SD Critic's Circle - Best Actress). She was named one of the top 50 People to Watch by San Diego Magazine.



::John::

:: Scenic Design/Producer ::

CLAUDIO RAYGOZA[†]

Founder/Executive Artistic Director. He has directed, designed, written and/or produced nearly 60 productions for ion including most recently: **Ass, or A Midsummer Night's Fever, In The Heat of the Night**,

Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Julia, The Mystery Plays, Topdog/ Underdog, Request Programme, Heddatron, Blasted, Angels in America, Gypsy, Body Awareness, The Lieutenant of Inishmore, Jack Goes Boating, Song of Extinction, Frankie & Johnny in the Clair de Lune. As a playwright: Julia, La Gaviota & Punks. Other work: New Village Arts; La Jolla Playhouse; Moving Arts;