

Mainly Mozart Festival Orchestra

Saturday, June 15, 2013
7:30pm Concert
Balboa Theatre, Downtown San Diego

David Atherton, conductor
Nadja Salerno-Sonnenberg, violin
Anthony McGill, clarinet
Anne-Marie McDermott, piano

Lutoslawski *Dance Preludes*
I. Allegro molto
II. Andantino
III. Allegro giocoso
IV. Andante
V. Allegro molto

Mozart *Clarinet Concerto in A, K. 622*
I. Allegro
II. Adagio
III. Rondo: Allegro

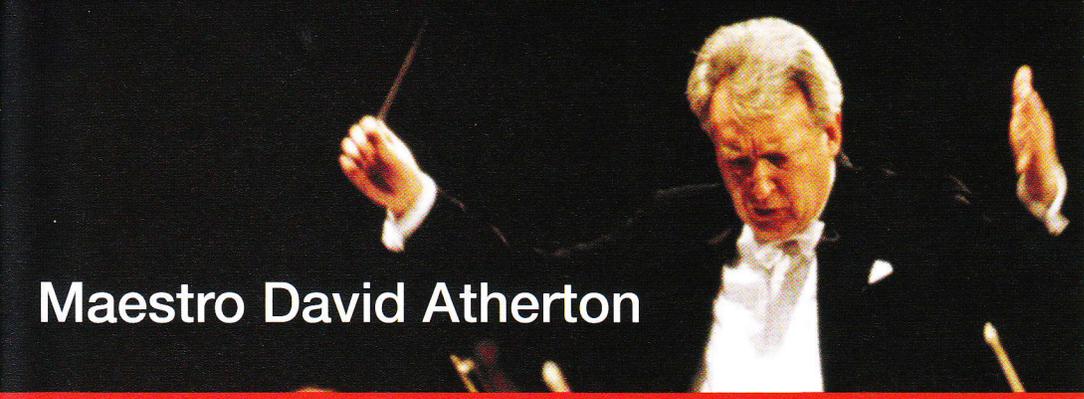
Intermission

Mozart *Concert Rondo in D, K. 382*

Piazzolla *The Four Seasons of Buenos Aires*
Otoño Porteño (Autumn)
Invierno Porteño (Winter)
Primavera Porteño (Spring)
Verano Porteño (Summer)

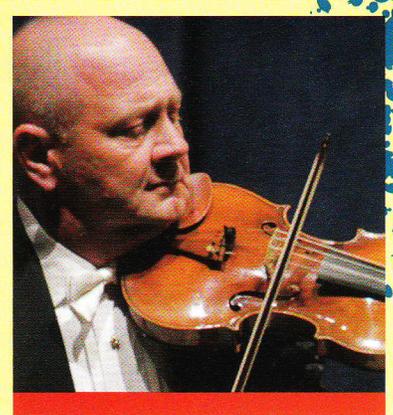
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Maestro David Atherton

Founder and Music Director, Maestro Atherton studied music at Cambridge University where his operatic conducting aroused much interest from the national press. In 1967 Sir Georg Solti invited him to join the music staff of the Royal Opera House, London, and the following year, at the age of 24, he became the youngest conductor ever to appear there. In his twelve years as Resident Conductor he gave over 150 performances with Covent Garden, including a highly successful visit to La Scala, Milan. As a guest conductor he returns there frequently, his most recent engagements having been new productions of operas by Ravel, Stravinsky and Meyerbeer. Other recent performances include *Tosca*, *Wozzeck* and *Salome* for Canadian Opera, *The Makropulos Case* (in New York) and *A Midsummer Night's Dream* for Glyndebourne Festival Opera, and many new productions for English National Opera including *Turandot*, *The Love for Three Oranges*, *Der Rosenkavalier*, *Salome*, *Peter Grimes* and *Billy Budd*, a work he has championed with the San Francisco and Metropolitan Operas. He returns to the Met on a regular basis having also conducted *The Barber of Seville*, *Peter Grimes* and new productions of *A Midsummer Night's Dream* and *Death in Venice*. David Atherton was co-founder of the London Sinfonietta in 1967 and as its Music Director, gave the first performance of many important contemporary works. The Sinfonietta, widely regarded as one of the world's leading chamber orchestras, has made countless recordings with him, including highly praised collections of works by Schoenberg, Janacek and Weill. His work in the recording studio has gained an Edison Award, many Grammy Award nominations and the sought-after Grand Prix du Disque. He has also been honoured with the Serge Koussevitsky Critics' Award and the Prix Caecilia. Of his recording of Tippett's opera *King Priam*, for which he was given the coveted International Record Critics' Award, generally regarded as the world's top recording prize, the composer wrote in his autobiography: "Some artists will show insight into my vision: an example would be David Atherton's conducting... But then, Atherton is a conductor of genius." He became the youngest conductor in the history of the BBC's Henry Wood Promenade Concerts and subsequently appeared in thirty contiguous seasons. He travels widely, in particular to the USA where he regularly visits the leading North American orchestras, notably those in Atlanta, Dallas, Detroit, Los Angeles, Minnesota, Montreal, New York, Pittsburgh, and San Francisco. Other recent engagements have taken him to Australia and Japan as well as to the Czech Republic (to open the Prague Spring Festival), Sweden, Finland, Holland, Belgium, France, Spain, Portugal, Greece, Italy and Germany (to open the Berlin Festival with the Berlin Philharmonic Orchestra). From 1980 to 1987 he was Music Director of the San Diego Symphony Orchestra and he returns to California each summer to direct the Mainly Mozart Festival, which he founded in 1989. He has also held titled positions with the BBC Symphony, Royal Liverpool Philharmonic and BBC National Orchestra of Wales, as well as devising and conducting festivals in London featuring the complete works of Ravel, Stravinsky, Webern and Varèse with the London Sinfonietta, London Symphony Orchestra, BBC Symphony Orchestra and the Royal Opera House. From 1989 David Atherton was the Music Director of the Hong Kong Philharmonic Orchestra. On his retirement from this position in 2000 and in recognition of his services to the music of Hong Kong, he was awarded the OBE and made the orchestra's Conductor Laureate.



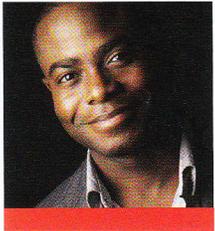
William Preucil, Concertmaster

In 1989, Maestro Atherton assembled this group of young(!) people and we descended upon San Diego with eager anticipation of enjoying some Mozart in one of our country's most beautiful cities. The instantaneous musical and personal bond that formed between the musicians that day in June was a remarkable experience to witness and feel. The music making and the people were both extraordinary. Since then, this forged family of musicians has made many friends in San Diego and Mexico and has kept in touch during the "off season" via all of the newest inventions: cellular phones, email, and social media.

Many of our Mainly Mozart family are now making the big glissando into middle age, and our group has shared together the joys and sorrows that are natural in life. We have celebrated marriages and births, endured misfortune and divorce, mourned for those who have left us, and we reunite every summer to heal together and revel in the amazing pleasure of sharing Mozart's music.

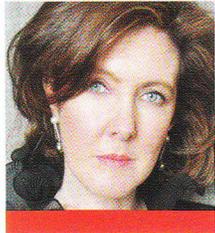
Thank you to David, Nancy, and San Diego for making our lives richer.

Bill



Anthony McGill, clarinet

Principal Clarinet, Mainly Mozart Festival Orchestra, Mr. McGill has quickly earned the reputation of being one of classical music's finest solo, chamber and orchestral musicians. He is principal clarinetist of the Metropolitan Opera Orchestra. Before joining the MET Orchestra in 2004, he served as associate principal clarinet of the Cincinnati Symphony Orchestra for four years. With the MET Orchestra, McGill frequently performs in Carnegie Hall's Isaac Stern Auditorium, as well as Zankel and Weill Halls with the MET Chamber Ensemble. On January 20th 2009, McGill performed "Air and Simple Gifts" by John Williams with Yo-Yo Ma, Itzhak Perlman and Gabriela Montero at the inauguration of President Barack Obama. In 2000, McGill was a winner of the highly prestigious Avery Fisher Career Grant. He is also a member of the newly formed Schumann Trio with violist Michael Tree and pianist Anna Polonsky. McGill attended the Interlochen Arts Academy and the Curtis Institute of Music. McGill currently serves on the faculties of the Peabody Institute of the Johns Hopkins University, Mannes College of Music and the Manhattan School of Music Precollege. Mr. McGill debuted with Mainly Mozart in 2009.



Anne-Marie McDermott, piano

Spotlight Series Curator, Ms. McDermott is a consummate artist who balances a versatile career as soloist and collaborator, and whose repertoire choices are eclectic, spanning from Bach and Haydn to Prokofiev and Scriabin to Kernis, Hartke, Tower and Wuorinen. With over 50 concerti in her repertoire, Ms. McDermott has performed with many leading orchestras including the New York Philharmonic, Columbus Symphony, Los Angeles Chamber Orchestra, Moscow Virtuosi, Hong Kong Philharmonic, San Diego Symphony, New Jersey Symphony and Baltimore Symphony among others. Ms. McDermott has toured with the Australian Chamber Orchestra and the Moscow Virtuosi. In addition to her many achievements, Anne-Marie McDermott is Artistic Director of the famed Vail Valley Music Festival in Colorado. She studied at the Manhattan School of Music, was a winner of the Young Concert Artists auditions and was awarded an Avery Fisher Career Grant. In addition to the San Diego Mainly Mozart Festival, Ms. McDermott regularly performs at festivals across the United States including Spoleto, Sante Fe, Mostly Mozart, Newport, Caramoor, Bravo, Chamber Music Northwest, Aspen, Music from Angelfire and the Festival Casals in Puerto Rico, among others. Ms. McDermott made her debut with Mainly Mozart in 1996.



Nadja Salerno-Sonnenberg, violin

Nadja Salerno-Sonnenberg is recognized for her electrifying performances, fearless interpretations and musical depth that have established her as one of the leading violinists of our time. Ms. Salerno-Sonnenberg is also Music Director of the NEW CENTURY Chamber Orchestra. A powerful and innovative presence on the recording scene, Nadja Salerno-Sonnenberg started the record label NSS Music in 2005, with the most recent release being "Together," Nadja's first recording collaboration with NEW CENTURY. She has over twenty releases on the EMI and Nonesuch labels. Ms. Salerno-Sonnenberg's exceptional artistry is paired with great musical intelligence which, along with her unique personality, have served her well in numerous environments-on camera, in a commercial for Signet Bank, hosting a Backstage/Live from Lincoln Center program for PBS, appearing in the PBS/BBC series The Mind, even talking to Big Bird on Sesame Street. She was the subject of the 2000 Academy Award-nominated film, *Speaking In Strings*, which premiered at the Sundance Film Festival. Released in theaters nationwide and subsequently premiered on HBO's Signatures channel in 1999, this intensely personal documentary on her life is available on VHS and DVD through New Video. The CD of music from the film was released in 1999 by Angel/EMI. Ms. Salerno-Sonnenberg has appeared on ABC's prime time comedy Dharma & Greg in 2001, and she has also been interviewed and profiled on CBS' 60 Minutes, 60 Minutes II, and Sunday Morning; CNN's Newsstand; NBC's National News and The Tonight Show with Johnny Carson; A & E's Artist of the Week with Elliot Forrester; Bravo's Arts & Minds and The Art of Influence; PBS' Live from Lincoln Center, The Charlie Rose Show, and City Arts. On the publishing front, *Nadja: On My Way*, her autobiography written for children discussing her experiences as a young musician building a career, was published by Crown Books in 1989. Nadja Salerno-Sonnenberg's professional career began in 1981 when she won the Walter W. Naumburg International Violin Competition. In 1983 she was recognized with an Avery Fisher Career Grant, and in 1988 was Ovations Debut Recording Artist of the Year. In 1999 she was honored with the prestigious Avery Fisher Prize, awarded to instrumentalists who have demonstrated "outstanding achievement and excellence in music." An American citizen, Ms. Salerno-Sonnenberg was born in Rome and emigrated to the US at the age of eight to study at The Curtis Institute of Music. She later studied with Dorothy DeLay at The Juilliard School. 2013 marks Ms. Salerno-Sonnenberg's debut with Mainly Mozart.