

Thursday, June 20, 2013  
7:30pm Concert  
Balboa Theatre, Downtown San Diego

**David Atherton**, conductor  
**Anton Nel**, piano

**Mozart** *Five Contradances, K. 609*  
I. No. 1 in C  
II. No. 2 in E flat  
III. No. 3 in D  
IV. No. 4 in C  
V. No. 5 in G

**Fauré** *Pavane, Op. 50*

**Mozart** *Piano Concerto No. 21 in C, K. 467*  
I. Allegro  
II. Andante  
III. Allegro vivace assai

## Intermission .....

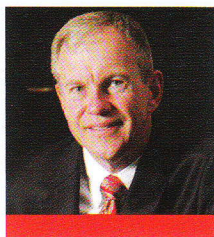
**Poulenc** *Mouvements Perpétuels*

**Schubert** *Symphony No. 3 in D, D. 200*  
I. Adagio maestoso – Allegro con brio  
II. Allegretto  
III. Menuetto - Vivace  
IV. Presto - Vivace

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### ***Anton Nel, piano***

A first prize winner of the Naumburg International Piano Competition at Carnegie Hall, Mr. Nel enjoys a remarkable and multifaceted career that has taken him across North and South America, Europe, Asia, and South Africa. He made his European debut in France in 1982, and in the same year graduated with highest distinction from the University of the Witwatersrand in Johannesburg. He came to the US in 1983, receiving his Masters and Doctor of Musical Arts degrees at the University of Cincinnati. A prizewinner at the 1984 Leeds International Piano

Competition in England, he also won several first prizes at the Joanna Hodges International Piano Competition. Highlights of Mr. Nel's nearly four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, among many others. (He has an active repertoire of more than 100 works for piano and orchestra.) As recitalist he has appeared at Carnegie Hall, Lincoln Center, the Metropolitan Museum and the Frick Collection in New York, at the Ambassador Auditorium in Pasadena, Davies Hall in San Francisco, and the Library of Congress in Washington, DC. Internationally he has performed recitals in major concert halls in Canada, England (Queen Elizabeth and Wigmore Halls in London), France, Holland (Concertgebouw in Amsterdam), Japan (Suntory Hall in Tokyo), Korea, and South Africa. He was appointed to the faculty of the University of Texas at Austin in his early twenties, followed by professorships at the Eastman School of Music, and the University of Michigan, where he was chairman of the piano department. In September 2000, Anton Nel was appointed as the Priscilla Pond Flawn Regents Professor of Piano and Chamber music at the University of Texas at Austin, where he teaches an international class of students and heads the Division of Keyboard Studies. In 2001 he was appointed Visiting "Extraordinary" Professor at the University of Stellenbosch in South Africa, and continues to teach master classes worldwide. Mr. Nel appeared as soloist in the very first Mainly Mozart concerts in 1989, and has been a regular guest at both the Mainly Mozart Festival and Spotlight Series ever since.

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# Mainly Mozart Festival Artist Roster

- 25 David Atherton, Conductor**  
*Sponsored by Barbara Kjos*

## VIOLIN

- 25 William Preucil, Concertmaster**  
Concertmaster, Cleveland Orchestra  
*Sponsored by Russell and Mary Johnson*
- 25 Martin Chalifour, Associate Concertmaster**  
Concertmaster, Los Angeles Philharmonic  
*Sponsored by Russell and Mary Johnson*
- Juliana Athayde, Associate Concertmaster**  
Concertmaster, Rochester Philharmonic  
*Sponsored by Anne Taubman and David Boyle*
- Marie Bérard, Associate Concertmaster**  
Concertmaster, Canadian Opera Orchestra  
*Sponsored by Dr. Merle and Teresa Fischlowitz*
- Jun Iwasaki, Principal Second**  
Concertmaster, Nashville Symphony  
*Sponsored by Michael and Brenda Goldbaum*
- Dale Barltrop**  
Concertmaster, Vancouver Symphony
- Erin Keefe**  
Concertmaster, Minnesota Orchestra  
*Sponsored by Neil and Sonja Johnson*
- Missy Lukin**  
San Diego Symphony  
*Sponsored by Dr. Charles and Brita Tesar*
- Nathan Olson**  
Co-Concertmaster, Dallas Symphony  
*Sponsored by Patricia and Tom Nickols*
- Alexandra Preucil**  
Assistant Concertmaster, Cleveland Orchestra  
*Sponsored by Charlene Abrahamson*
- Harumi Rhodes**  
Trio Cavatina  
*Sponsored by Christopher and Patricia Weil*
- Leslie Shank**  
Saint Paul Chamber Orchestra  
*Sponsored by Dr. Charles and Brita Tesar*
- Jeff Thayer**  
Concertmaster, San Diego Symphony  
*Sponsored by Joan Roberts*

**Ertan Torgul**  
SOLI Chamber Ensemble  
*Sponsored by Peter Manes and Yoko Sakaguchi*

**Jeffrey Zehngut**  
Cleveland Orchestra  
*Sponsored by Linda and Joe Satz*

## VIOLA

- Che-Yen Chen, Principal**  
Formosa String Quartet  
*Sponsored by Reinette and Marvin Levine*
- 25 Cynthia Phelps, Principal**  
Principal, New York Philharmonic  
*Sponsored by Ann Fulmer*
- 25 Aloysia Friedmann**  
Artistic Director, Orcas Island Chamber Music Festival  
*Sponsored by Christopher and Patricia Weil*
- Mark Holloway**  
Chamber Music Society of Lincoln Center Two  
*Sponsored by Esther Nahama*
- Tien-Hsin Cindy Wu**  
Faculty, Thornton School of Music at the University of Southern California  
*Sponsored by Sharon and Dan Ratelle*

## CELLO

- Ronald Thomas, Principal**  
Founder, Boston Chamber Music Society  
*Sponsored by John and Kay Hesselink*
- 25 Sarah Cleveland**  
Principal, Ann Arbor Symphony  
*Sponsored by Larry Clapper and Gretchen Vik*
- Michelle Djokic**  
New Century Chamber Orchestra  
*Sponsored by Irene Chandler*
- David Huckaby**  
Saint Paul Chamber Orchestra  
*Sponsored in honor of Midge Backensto*
- Mary Oda Szanto**  
San Diego Symphony  
*Sponsored by Ole Prahm*
- Yao Zhao**  
Principal, San Diego Symphony  
*Sponsored by Julie and Mark Burgess*



# Mainly Mozart Festival Artist Roster

## BASS

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**Timothy Pitts**, Principal  
Professor of Double Bass, Rice University  
*Sponsored by The Mortenson Family*

**Oscar Meza**, Assistant Principal  
Los Angeles Philharmonic  
*Sponsored by Peggy Duly*

## FLUTE

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**Stefan Hoskuldsson**, Principal  
Principal, New York Metropolitan Opera Orchestra  
*Sponsored by ViaSat, Inc.*

**Jeffrey Khaner**, Principal  
Principal, Philadelphia Orchestra

**Clay Ellerbroek**  
Principal, Florida Orchestra  
*Sponsored by Kate Leonard and Richard Forsyth*

## PICCOLO

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**Pamela Vliek Martchev**  
Principal Flute, Boulder Philharmonic  
*Sponsored by Michael Hostetler & Erica Pascal*

## OBOE

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**Nathan Hughes**  
Principal, New York Metropolitan Opera Orchestra  
*Sponsored by Dr. Jerrold Heller*

**Erik Behr**  
Principal, Rochester Philharmonic  
*Sponsored by Anne Taubman and David Boyle*

## CLARINET

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**Anthony McGill**, Principal  
Principal, New York Metropolitan Opera Orchestra  
*Sponsored by Larry Alldredge and Dawn Moore*

**Joshua Ranz**  
Principal, Los Angeles Chamber Orchestra  
*Sponsored by Jeanne Obenchain*

**Theresa Tunnickliff**  
San Diego Symphony

## BASSOON

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**Whitney Crockett**, Principal  
Principal, Los Angeles Philharmonic  
*Sponsored by Alexandra Pearson and Paul Meschler*

## Valentin Martchev

Principal, San Diego Symphony  
*Sponsored by Erica Pascal and Michael Hostetler*

## DOUBLE BASSOON

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**Leyla Zamora**  
San Diego Symphony  
*Sponsored by ViaSat, Inc.*

## FRENCH HORN

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**Julie Landsman**, Principal  
Principal, (Retired) New York Metropolitan Opera Orchestra  
*Sponsored by Dr. Louis Alpinieri*

**John Cox**  
Principal, Oregon Symphony  
*Sponsored by Janet Anderson*

**Warren Gref**  
San Diego Symphony  
*Sponsored by Rosemary and Dick Pinney*

**Julie Thayer**  
Los Angeles Philharmonic (Acting)  
*Sponsored by Joan Roberts*

## TRUMPET

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**James Wilt**, Principal  
Associate Principal, Los Angeles Philharmonic

**David Washburn**, Principal  
Principal, Los Angeles Chamber Orchestra  
*Sponsored by Jo Ann Kilty*

**25 John Wilds**  
San Diego Symphony  
*Sponsored by Chuck Freebern*

## TIMPANI

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**Jonathan Szanto**, Principal  
Freelance Musician  
*Sponsored by Ole Prahm*

## GUEST SOLOISTS

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**Nadja Salerno-Sonnenberg**, Violin  
*Sponsored by Anonymous*

**Anne-Marie McDermott**, Piano  
*Sponsored by Phyllis and Gordon Harris*

**Adam Neiman**, Piano  
*Sponsored by Sam Ersan*

**25 Anton Nel**, Piano  
*Sponsored by Norman Blachford and Peter Cooper*