

Claudio Raygoza[†]
Founder/Executive Artistic Director

Glenn Paris[†]
Founding Producing Artistic Director

ion theatre on the Elaine Lipinsky Stage proudly presents
the West Coast Premiere of

John Ball's In the Heat of the Night

adapted by **Matt Pelfrey**

directed by **Francis Gercke**

CAST : : in alphabetical order

Fred Harlow : : Kaufman/Ralph
Jessica John : : Melanie Tatum
Brian Mackey[†] : : Pete
Eric Poppick : : Tatum/Endicott/Jennings
Jake Rosko : : Sam Wood
Vimel Sephus : : Virgil Tibbs
Tom Stephenson : : Chief Gillespie
Rachael VanWormer[†] : : Noreen Purdy
Tim West : : Coroner/Mayor Schubert
Eddie Yaroch : : Oberst/Purdy

[†] ion company member

Setting: Argo, Alabama - 1962
Running time: 95 mins.
There is no intermission

Special thanks: Lon & Denise Bevers, Diversionary Theater, New Village Arts Theatre, Courtney Fox Smith[†], Bonnie Durben, Angelica Ynfante, San Diego Repertory Theater, Rod Coon, White Lotus Productions & Great American Insurance.

JOHN BALL'S IN THE HEAT OF THE NIGHT is presented
by special arrangement with Samuel French, Inc., New York City.

::: ion theatre company members :::

Co- Founders: Trina Kaplan & Matt Scott

Founding Company Members: Dana Hooley, Linda Libby, Steven Lone, Brian Mackey, Catalina Maynard, Walter Ritter, Sara Beth Morgan, Kim Strassburger & Morgan Trant

Company Members: Melanie Chen, Robin Christ, Karin Filijan, Evan Kendig, Jeffrey Jones, Karson St. John, Courtney Fox Smith & Rachael VanWormer

Producer
Claudio Raygoza[†]

Executive Producer
Glenn Paris[†]

Sound Designer
Melanie Chen[†]

Properties Designer
Andrea Fields

Lighting Designer
Karin Filijan[†]

Dialect Coach
Annie Hinton

Scenic Designer
Brian Redfern

Fight Choreography
Lance Arthur Smith

Costume Designer
Mary Summerday

Stage Manager
Lauren Dougharty

Scenic Build
Eben Alguire

Gabby Heerschap
Evan Kendig[†]

Glenn Paris[†]
Brian Redfern

Claudio Raygoza[†]

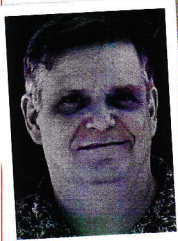
Volunteer Coordinator
Trina Kaplan[†]

Usher Coordinator
Julie Ustin

Play Development Director
Catalina Maynard[†]

Graphics | Webmaster
Claudio Raygoza[†]

CAST & PRODUCTION



FRED HARLOW

:: Kaufman/Ralph ::

ion theatre: **Debut**. Fred is thrilled to make his ion debut in this production. Fred just finished *An Inspector Calls* at Scripps Ranch Theatre and this fall can be seen in Diversionary's production of *She-Rantulas From Outer Space*. Around town he has worked at Moxie, Starlight, North Coast Rep, La Jolla Playhouse, The Old Globe and many others. Favorite local roles are Valere in *La Bête* for the Fritz, Roy in *The Best Mistake* produced by Playwrights Project and half the citizens in *A Tuna Christmas* at Compass Theatre.

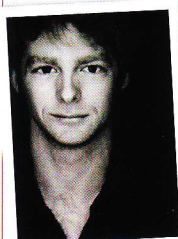


JESSICA JOHN

:: Melanie Tatum ::

ion theatre: **Angels in America Millennium Approaches & Perestroika** (Braunagel Award). Jessica is delighted to return to ion theatre. Other select San Diego productions - Moonlight Theatre at the Avo: *Born Yesterday*, *The Mousetrap*,

Barefoot in the Park and *Ring Round the Moon*; Diversionary Theatre: *The Pride*, *A Bright Room Called Day* (co-production with Backyard Productions); Cygnet Theatre (Resident Artist): *Private Lives*, *Noises Off* (SD Critic's Circle - Best Ensemble), *Mauritius*, *Love Song*, *Desire Under the Elms*, *Communicating Doors* (Patté - Best Production), *Cat on a Hot Tin Roof* (SD Playbill - Best Actress), *Burn This* (SD Critic's Circle - Best Actress); North Coast Repertory Theatre: *Lend Me a Tenor*, *A Shayna Maidel*; New Village Arts: *The Playboy of the Western World* (Patté - Best Actress); and Renaissance Theatre: *A View from the Bridge* (SD Critic's Circle - Best Actress). She was named one of the top 50 People to Watch by *San Diego Magazine*.



BRIAN MACKEY[†]

:: Pete ::

ion theatre: **The Woolgatherer** (Noel Award), **bash: latterday plays** (Noel Award), **Jack Goes Boating**, **All in the Timing**, **A Streetcar Named Desire**, **The Grapes of Wrath**. Elsewhere: *In the Next Room* or *The Vibrator Play* (San

Diego Rep); *The Glass Menagerie*, *History Boys* (Cygnet - Resident Artist); *The Pride*, *The Little Dog Laughed*, *As Much As You Can*, *Corpus Christi* (Diversionary - Associate Artist); *Hamlet*, *A Midsummer Night's Dream: The Musical*, *An Enemy of the People* (Intrepid - Company Member); *A Christmas Carol* ('07, '08, '09), *Little Women* (North Coast Rep); *Night Sky* (Mo'olelo); *The Heidi Chronicles*, *Julius Caesar* (New Village Arts); *Side Man* (BANG!); *If The Shoe Fits* (Coronado Playhouse); *The Best Mistake* (Playwrights Project). Brian was awarded the 2011 SD Critics Circle Actor of the Year and will next be seen in Cygnet Theatre's *The Importance of Being Earnest* and *Travesties*. ion company member.



ERIC POPPICK

:: Tatum/Endicott/Jennings ::

ion theatre: **Debut**. San Diego Theatre: *The Man Who Came to Dinner*: (Coronado Playhouse.) *Beau Jest*, *Barefoot in the Park*: (AVO Theatre.) *An Enemy of the People*: (Intrepid Shakespeare

Company.) *Death of a Salesman*, *Golden Boy*, *Four Dogs and a Bone*: (New Village Arts Theatre.) *The History Boys* {Patté Award}: (Cygnet Theatre.) *Morning's at Seven*: (North Coast Repertory Theatre.) *How the Other Half Loves*, *Deathtrap*, *Not Now, Darling*: (Scripps Ranch Theatre.) *One for the Road*: (Lyceum Theatre.) Elsewhere: *Awake and Sing!*, *Scapino*, *Rhinoceros*: (Odyssey Theatre.) *Don't Drink the Water*: (Glendale Center Theatre.) *Murder in the First*: (L.A. Theatre Works.) Film and TV: *Basic Instinct*, *Mouse Hunt*, *Single White Female*, *Hero* (with Dustin Hoffman), *Seinfeld*, *Columbo*, *Curb Your Enthusiasm*, *NYPD Blue*, *L.A. Law*, *General Hospital*, *The Young & The Restless*.



JAKE ROSKO

:: Sam Wood ::

ion theatre: **Bengal Tiger at the Baghdad Zoo**. Jake is happy to be returning to ion theatre. He recently appeared in *An Inspector Calls* and *Perfect Wedding* at Scripps Ranch Theatre as well as *The Mousetrap* at Moonlight Theatre in Vista.

Jake received his BA in English from SDSU. He thanks his family and friends for their continued support and encouragement.

CAST & PRODUCTION

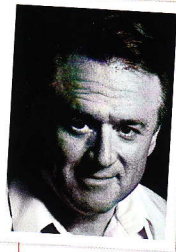


VIMEL SEPHUS

: : Virgil Tibbs : :

ion theatre: *Debut*. Vimel is a San Diego native. He began performing as a vocalist and dancer in the United States Air Force while touring with *Tops in Blue*, the Air Force's premier entertainment showcase during their, 2008 *Deja Blue World Tour*.

After discharging from the military a year later he released his first independent album April of 2010 (*Euphoric*, available on iTunes/Amazon). Later that year, an appearance in *Storyville* at the San Diego Rep created the path that opened the doors to the Theater. Since then he has continued to passionately pursue various creative ventures to include *A Behanding in Spokane* (Cygnet Theatre), and *Master Harold and the Boys* (Living Light Theatre). He is excited to be working with ion theatre on such a powerful play.



TOM STEPHENSON

: : Chief Gillespie : :

ion theatre: *Debut*. Tom has worked on stage for 32 years and this is his first appearance at ion. He is a graduate of the Interlochen Center for the Arts in Michigan, and The Central School of Speech and Drama in London, England. He was last seen as

Claudius in *Hamlet* at Intrepid Shakespeare Company, where he also played the part of Bottom in *A Midsummer Night's Dream*. Tom is a Resident Artist at Cygnet Theatre Company where he appeared as Hector in *The History Boys*, Ben Hubbard in *The Little Foxes*, Mr. Rosser in *Parade*, and Scrooge in *A Christmas Carol*. Tom will be playing the part of Mr. Bardolph in *Lettice and Lovage* at Scripps Ranch Theatre this fall. Oh my!

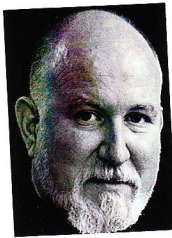


RACHAEL VANWORMER[†]

: : Noreen Purdy : :

ion theatre: *The Woolgatherer, bash: latterday plays* (Noel Award), *Dr. Jekyll & Mr. Hyde, In a Dark Dark House*. Other - Intrepid Shakespeare: *Oleanna*; Diversionary Theatre: *Birds of a Feather, Speech & Debate, Corpus Christi, Beautiful Thing*;

PCPA TheaterFest: *The Wizard of Oz, Lifeboat, The Reluctant Dragon*; Moonlight Stage Productions: *The Mousetrap, You Never Can Tell*; New Village Arts: *Waving Goodbye, Things We Want, Time Flies, Be Aggressive, This Is Our Youth, The Playboy of the Western World, The Two Gentlemen of Verona*; Moxie Theatre: *Eleemosynary, The Sugar Syndrome, The Listener*; San Diego Rep: *boom*; North Coast Rep: *A Christmas Carol*. Cygnet Theatre: *Arcadia, The Matchmaker, The Little Foxes, Curse of the Starving Class*. Playwrights Project: *American Idyll, The Best Mistake, Lifted*. ion company member.



TIM WEST

: : Coroner/Mayor Schubert : :

ion theatre: *Debut*. New Village Arts: *One Flew Over the Cuckoo's Nest, Playboy of the Western World, Twelfth Night*; Cygnet (Resident Artist) *It's a Wonderful life, Tragedy of the Commons, Communicating Doors, The Little Foxes, The*

Invention of Love; North Coast Rep (Associate Artist): *The Fantasticks, Sight Unseen, Arcadia, The Seagull, Noises Off!, The Real Inspector Hound, Chekov on Yalta, Sledgehammer* (Resident Artist): *Furious Blood, Frankenstein Project, Devil's River, Demonology*; The Fritz (Assoc. Artistic Director): *The Third Voice of the Nightjar, The Hatchet, King Lear, Australia*; Lambs Players: *A Woman of No Importance, See How they Run, To Kill a Mockingbird*; Ensemble Arts (Dramaturg): *All in the Timing* (West Coast premiere) *101 Dalmatians* (world premiere), *Angel City* (Edinburgh tour), *Tracers*; recent as playwright: *Friendly Witness: a Technicolor Noir* in ion's Naked Plays series, June 24, 2013. See more of his work at www.sandiegoplaywrightscollective.wordpress.com or www.timcwest.com.



EDDIE YAROCH

: : Oberst/Purdy : :

ion theatre: *Debut*. In his ion debut, Eddie is thrilled to have his wife, ion company member Linda Libby, read this bio from the audience instead of the other way around. Credits include: *One Flew Over The Cuckoo's Nest* (dir. Claudio Raygoza), *Much Ado About Nothing, As You Like It, The Seven-Year Itch, Picasso At The Lapin Agile, Golden Boy* (New Village Arts); *Hamlet, Midsummer -*

CAST & PRODUCTION

The Musical, Richard II, King John (Intrepid - company member); *The Car Plays* (La Jolla Playhouse); *Our Town* (Cygnet); *Side Man* (Bang! at Diversionsary); *Terra Nova* (Inukshuk at 6th@Penn); *King Lear* (Washington Shakespeare Company); *Idunn & The Golden Apples* (Moving Word Theatre, London).

MELANIE CHEN[†]

:: Sound Designer ::

ion theatre: *Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Blasted* (Noel Nomination), *Request Programme '11, Angels in America Parts 1 & 2* (Craig Noel Award), *Grace, The Woolgatherer, Body Awareness, The Lieutenant of Inishmore, Dr. Jekyll & Mr. Hyde, Jack Goes Boating*. Melanie is in her second year of the MFA Sound Design program at UC San Diego. Recent sound design: *Casagemas* (UCSD - Wagner New Play Festival '13), *One Flew Over the Cuckoo's Nest* (New Village Arts), *Becoming Cuba* (North Coast Rep), *Clouds in My Room* (Patricia Rincon Dance Collective), *The Myth Project VII: NonSense* (Patricia Rincon Dance Collective), *Tonight We Improvise* (UCSD), *Arts in Action: Connected* (Patricia Rincon Dance Collective), *In the Red and Brown Water* (UCSD). ion company member and resident sound designer.

LAUREN DOUGHARTY

:: Production Stage Manager ::

ion theatre: *Debut*. Lauren received her BA in Theatre from Point Loma Nazarene University. She has done multiple internships at The Old Globe Theatre, including Shakespeare Festival 2010 & 2011 and *How The Grinch Stole Christmas*. She has been the ASM on *The Federal Jazz Project, Clybourne Park, and A Hammer, A Bell and A Song To Sing* at the San Diego Repertory Theatre along with *Respect: The Musical Journey of Women*. Lauren has been the Stage Manager on show such as *Golden Child, Waiting for Godot, The Runner Stumbles* and *The Glass Menagerie*.

KARIN FILIJAN[†]

:: Lighting Designer ::

ion theatre: *Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Julia, The Mystery Plays, Heddatron, Blasted, Request Programme '11, Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *Gypsy, Grace, Body Awareness, The Woolgatherer, The Lieutenant of Inishmore, Wonder Wounded Heroes, Dr. Jekyll & Mr. Hyde, Song of Extinction*. Karin has an MFA in lighting

design from UCSD and teaches theatre arts at Cal State University San Marcos. Recent lighting design: *Eleemosynary* (Moxie); *[Title of Show], Moscow, Speech & Debate* (Diversionsary); *Summer & Smoke* (New Village Arts); *Plays by Young Writers '09, '10* (Playwrights' Project); North Coast Repertory Theatre, Cygnet Theatre, Renaissance Theatre Co., 6th@Penn Theatre, Lamb's Players Theatre, Avo Playhouse, Scripps Ranch Theatre. Karin has been honored with a KPBS Patté Award for Theatre Excellence. ion company member and resident lighting designer.

ANDREA FIELDS

:: Properties Designer ::

ion theatre: *Bengal Tiger at the Baghdad Zoo, Julia, Topdog/Underdog*. Andrea is the props fellow at San Diego Repertory Theatre, and a graduate of Beloit College. She has worked with several San Diego theatres since moving here in 2010, including The Old Globe and Coronado Playhouse.

FRANCIS GERCKE

:: Director ::

ion theatre: *Grace, Hurlyburly*. Francis Gercke's directing credits include *A Hatful of Rain, The Only Game in Town, Uncle Vanya, Three Sisters, This Is Our Youth, The Two Gentlemen of Verona, Mauritius, Dying City, Waiting for Lefty, The Cider House Rules, California Suite, A Lie of the Mind* and *Curse of the Starving Class* (Critics Circle Award). He is co-founder and former artistic director of New Village Arts and a resident artist and former associate artistic director with Cygnet Theatre. He teaches acting at Palomar College and through *Actors Approach*. He has worked previously with ion theatre as an actor in the productions *Grace* and *Hurlyburly* and is grateful for the chance to make his ion directorial debut with *In the Heat of the Night*.

GLENN PARIS[†]

:: Executive Producer ::

Founding Producing Artistic Director/Co-founder with Claudio Raygoza of BLKBOX. For ion, most recently directed *Punk Rock, The Little Flower of East Orange & The Mystery Plays* and produced *Bengal Tiger at the Baghdad Zoo, Grey Gardens, Julia* and *Topdog/Underdog*. Recent ion credits: *Request Programme, Angels in America* (Noel Nomination) *Grace, The Woolgatherer, bash: latterday plays, Wonder Wounded Heroes, Parasite Drag & Hurlyburly* (Noel Nomination/ Noel Award, Ensemble), *Punks* (Patté/Ensemble). Also in San

CAST & PRODUCTION

Diego: *The Pride* (Diversionary Theatre) *Adam Baum* (6th @ Penn); *Step Into the Night* (Playwrights Project). In NYC (Director) *Recovering the Dark* at The Kitchen; *Two Women Write (for the theatre)* at Tribeca Film Center; *Second Coming* at Bank Street Theatre. HB Playwrights (former Artistic Director): *The Flip Side*, *After All*, *The Roadblock*. Carnegie Mellon University (MFA Directing). Mr. Paris was named Producer of the Year 2010 by the San Diego Critics Circle and ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

CLAUDIO RAYGOZA†

:: Producer ::

Founder/Executive Artistic Director. He has directed, designed, written and/or produced 56 productions for ion including most recently: *Bengal Tiger at the Baghdad Zoo*, *Grey Gardens*, *Punk Rock*, *The Little Flower of East Orange*, *Julia*, *The Mystery Plays*, *Topdog/Underdog*, *Request Programme*, *Heddatron*, *Blasted*, *Angels in America*, *Gypsy*, *Body Awareness*, *The Lieutenant of Inishmore*, *Jack Goes Boating*, *Song of Extinction*, *Frankie & Johnny in the Clair de Lune*. As a playwright: *Julia*, *La Gaviota & Punks*. Other work: New Village Arts; La Jolla Playhouse; Moving Arts; Cygnet Theatre; MOXIE; SD Rep; Lynx; 6th@Penn; Diversionary; University of San Diego; Los Angeles Theatre Center; Borderlands Theatre; MYE Theatre; Arizona Theatre Company; Several acting/directing in Paris, France. Mr. Raygoza has earned multiple nominations and awards for directing, playwriting and acting and was named Producer of the Year 2010 by the San Diego Critics Circle while ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

BRIAN REDFERN

:: Scenic Designer ::

ion theatre: *Bengal Tiger at the Baghdad Zoo*, *Julia*, *The Mystery Plays*, *Topdog/Underdog*. San Diego credits include designs for The Old Globe/USD, Cygnet Theatre, MOXIE, Mo'olelo, Intrepid Shakespeare, Compass, Vantage, Joan Kroc Center, JayDeeKay Films, SDSU, PLNU, Scripps Ranch Theatre and others. Brian has assistant designed for numerous regional plays and musicals nationally and internationally at The Old Globe, The La Jolla Playhouse, San Diego Opera, South Coast Repertory, Huntington Theatre, Tectonic Theater Project, Stratford Shakespeare Festival, Theatre Royal Bath,

UK, and also this year's recent hit production of *Jesus Christ Superstar* on Broadway. To see more of Brian's work, visit www.redfernsenicdesign.com

MARY SUMMERDAY

:: Costume Designer ::

ion theatre: *The Little Flower of East Orange*. Mary Summerday possesses a bachelor's degree in fine arts from University of California San Diego, and has experience in various creative tasks both on and offstage. She has assisted in costume design for the UCSD student cabaret of *Giants Have Us in Their Books* and for the UCSD Dance Department's Winterworks 2011 (Yolanda Snaith's Piece). She has designed costumes for UCSD Theatre Department's productions of *Marriage*, *Medicine*, *Money*, and *Mayhem* and Neil LaBute's *Reasons to Be Pretty* and most recently for the New Village Arts production of *One Flew Over the Cuckoo's Nest*.

†ion company member



MARKETING • PRINT
WEB • MAIL

SAN DIEGO

7515 Metropolitan Drive, Suite 405
San Diego, CA 92108
(619) 295-8307
(619) 295-3945 Fax
allegrasandiego.com

- Quality Full Service Printing
- Graphic Design • Direct Mail Services
- Marketing Services • Social Media
- Digital Variable Data Printing
 - Copywriting
- List Sourcing & Management
 - Signs & Banners
- Promotional Products
 - SEO • SEM
 - Email Marketing
- Web Site Development

Your Resource for Printing, Direct Mail,
Graphic Design and Marketing Services.