

Evolution

Stephen Prutsman, Artistic Partner

A photograph of a man with shoulder-length brown hair, wearing a black turtleneck and a dark suit jacket, playing a grand piano. He is looking down at the keys with a focused expression. The background is blurred, showing other people in a concert hall. The piano's keyboard and fallboard are visible in the foreground.

The Abbey
Downtown
Thursday, June 6, 2013

Evolution Stephen Prutsman, Artistic Partner

Series Sponsored by Erica Pascal & Michael Hostetler

Wednesday, June 6, 2013 EVOLUTION

Evolution: Mexico's Next Wave of Classics and Jazz

Magos Herrera, *vocalist*
Cuauhtémoc Rivera, *violin*
Horacio Franco, *recorder*
Celso Duarte, *harp*
Stephen Prutsman, *piano*

Works by Two Classical Mavericks of Mexico

Manuel Ponce

Sonata

Allegretto mosso

Adagio

Allegro a l'espagnole

Silvestre Revuelta

Tres Piezas para violín y piano

Allegro

Lentamente

Allegro

Music of Bach and the Ancients

Partita in A Major for Flute, BWV 103, J.S. Bach -

Dances of the Indigenous Peoples of México

Allemande

El son de la Catarina (Maya)

Corrente

Danza del espejo historial de Puebla (Nahuatl)

Sarabande

Dos tonadas religiosas de los Tzotziles (Tzotziles)

Bourrée anglaise

Intermission

The Folkloric Heart of Mexico

"Azul" - Smooth Jazz on the Mexican Horizon

Concert Sponsors

Katherine Leonard & Richard Forsyth

Media Partner:

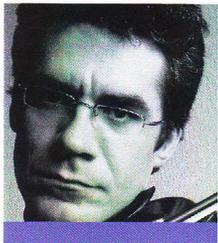


Hosted by the Consul General of Mexico, **Remedios Gómez Arnau**



Magos Herrera, vocalist

Magos Herrera is considered one of the most beautiful voices and the most active vocalist of contemporary Latin American jazz. Her career started in 1988 when she graduated from the "Musicians Institute" in Los Angeles, California. Magos has performed in the most important venues and Festivals around the world such as Montreal International Jazz Festival, Lincoln Center, Dizzies Club, Carnegie Hall neighborhood series in New York, Teatro de la Ciudad de Mexico, and Sala Galileo Galilei in Madrid, among many others. "Magos Herrera is the Cassandra Wilson of Latin America. There are similarities in their warm, sultry tone, their bluesy feeling and strong command of the jazz language . . . Herrera is without a doubt the best jazz singer out of Mexico, and with 'México Azul' she is establishing herself among the best singers in jazz," writes Jazz Times. A Grammy pre-nominee for best vocal jazz album, immensely popular throughout Mexico and Latin America, Ms. Herrera is a dazzlingly accomplished singer-songwriter known for her beguiling rhythmic scatting. She stays firmly rooted in tradition from different Latin American and Iberic backgrounds blending them with the refinement and sophistication of jazz, interpreted through her unique artistic vision. Fluent in Spanish, Portuguese and English, her repertoire is filled with yearning romance, intimacy and enchantment.



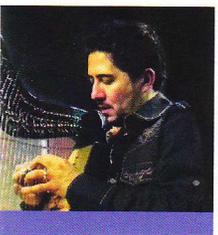
Cuauhtémoc Rivera, violin

Cuauhtémoc Rivera has become one of the most active figures in the music of Mexico. As a performer, a teacher, a curator and as director of the prestigious INBA School of Music in Mexico City, he is one of the most sought-after figures in music in Latin America. Mr. Rivera has performed all over the world in recital and as concerto soloist in the world's most recognized concert capitals and at the most prestigious venues. Educated in Russia, Cuauhtémoc Rivera holds a Master of Fine Arts from the prestigious Tchaikovsky Conservatory of Moscow.



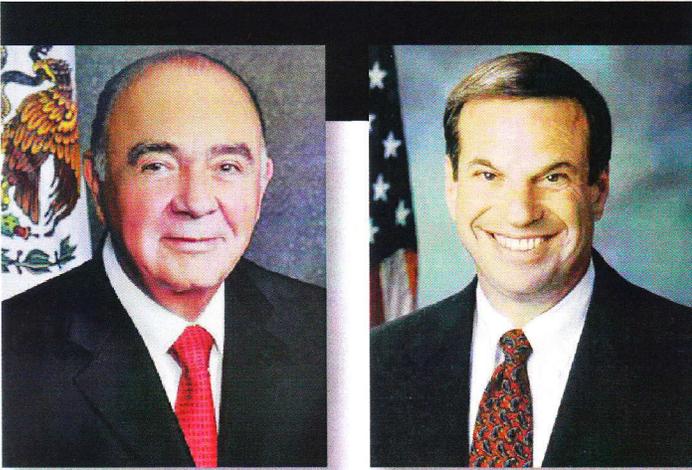
Horacio Franco, recorder

Horacio Franco is one of the most recognized Mexican musicians. He has broken the stereotype of the traditional classical musician with a repertoire that ranges from medieval, Renaissance and Baroque to contemporary works, most of them written specially for him by composers from around the world. Horacio studied in the National Conservatoire in Mexico and at the Sweelinck Conservatorium in Amsterdam. He is a frequent soloist with virtually every Mexican orchestra and also appears with distinguished ensembles around the globe, among them: the outstanding debut in 1994 in Carnegie Hall with the American Composers Orchestra, The Orchestra of the Age of Enlightenment, San Francisco's Philharmonia Baroque Orchestra, City of Birmingham Symphony Orchestra, Berliner Symphoniker, Irish Chamber Orchestra, Kibbutzim Chamber Orchestra, Accademia della Magnifica Comunità, Orchestra da Camera Fiorentina, Hungary's Franz Liszt Chamber Orchestra and Tokyo Solisten. Of special note is Horacio's record of appearances over seven consecutive seasons with the famous orchestra Academy of St. Martin in the Fields. Currently Horacio finds himself discovering new horizons, working on Jazz projects, recitals, school concerts, lectures and master classes.



Celso Duarte, harp

Celso Duarte is a virtuoso of Paraguayan harp and Mexican jarocho harp, arranger, singer, and multi-talented instrumentalist. Celso Duarte began his musical studies at a very early age with his father, the world-renowned Paraguayan harpist Celso Duarte González. Charismatic, talented and deeply profound, Celso Duarte has been recognized as a virtuoso of the harp by many international critics. Duarte has performed and recorded with Lila Downs since 1998 and has also accompanied and collaborated with other artists, including Susana Baca, Celso Piña, Plácido Domingo, Mariza, Ramón Vargas, Julieta Venegas, Wynton Marsalis, The Chieftains and Ry Cooder. As a solo artist, he has performed with his band at Carnegie Hall, Kennedy Center, Joe's Pub and other historic venues. His first solo album, "De Sur a Sur (From South to South)", was released in 2006.



**Tijuana Mayor
Carlos Bustamante**

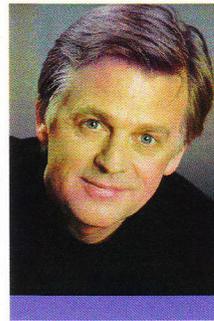
**San Diego Mayor
Bob Filner**



**Consul General of Mexico in San Diego
Remedios Gómez Arnau**

Mainly Mozart has been nationally recognized as a leader and innovator in cross-border collaboration for over 22 years. Now, under the leadership of Mayors Bob Filner and Carlos Bustamante, and Consuls General Remedios Gomez Arnau (San Diego) and Andrew Erickson (Tijuana) - with their combined passion for the arts and results-oriented bi-national cooperation – we are poised to serve as the model for U.S./Mexico arts partnership.

Tonight, we welcome members of the Consular Corps of San Diego and Tijuana, San Diego City Councilmembers Scott Sherman and David Alvarez, and the many of dignitaries and guests here with us, sharing in the belief that a vibrant border region strengthens us all.



Stephen Prutsman
Evolution Artistic Partner

Stephen Prutsman moves easily from classical to jazz to world music styles as a pianist and composer. He continues to explore and seek common ground in the music of all cultures and languages. As a composer, he has written and arranged works for many of the world's leading classical performers and ensembles. In the early 1990s he was a medal winner at the Tchaikovsky and Queen Elizabeth Piano Competitions, received the Avery Fisher Career Grant, and has performed as soloist with many of the world's leading orchestras on international concert stages. In his teens and early 20s he was the keyboard player for several art rock groups including Cerberus and Vysion, and was also the music arranger for a nationally syndicated televangelist program. From 2004-2007 Stephen was Artistic Partner with the Saint Paul Chamber Orchestra where he led concertos from the keyboard, conducted works of living composers, arranged music for world music collaborations, and composed several new works for the orchestra. In 2009 he was appointed Artistic Director of the Cartagena International Festival of Music, South America's largest festival of its kind, programming and curating concerts with themes ranging from Mozart and Bach, to eclectic evenings of folk and popular music, to hybrid programs fusing art and dance music of multiple musical dimensions. The father of an autistic son, Stephen is involved in several projects whose missions are to create enjoyable artistic or recreational environments for children on the autistic spectrum and their families. Under his direction, Mainly Mozart is performing three free *Evolution* concerts at Vista Hill's Stein Education Center for children and young adults with cognitive issues. Mr. Prutsman first performed with Mainly Mozart in 2012 for the debut of the series *Evolution*.