Fiddler on the Roof

book by Joseph Stein, music by Jerry Bock lyrics by Sheldon Harnick from the stories of Sholem Aleichem

directed by Robert Smyth ** & Deborah Gilmour Smyth ** musical direction by G. Scott Lacy .. choreography by Colleen Kollar Smith .

TEVYE the Dairyman SAM ZELLER ...

GOLDE his wife **DEBORAH GILMOUR SMYTH**

TZEITEL the eldest daughter CHARLENE KOEPF

HODEL 2nd daughter CAITIE GRADY ■

CHAVA 3rd daughter MEGAN CARMITCHEL

SHPRINTZE 4th daughter **EMLYN HELMBACHER**

BIELKE the youngest daughter TESS MARETZ

YENTE the matchmaker

KERRY MEADS ■

LAZAR WOLF the butcher JOHN ROSEN ®

MOTEL the Tailor **BRANDON JOEL MAIER**

PERCHIK the student **CHARLES EVANS**

FYEDKA a Russian ANTON FERO ®

THE FIDDLER ERNEST SAUCEDO

FRUMA SARAH Lazar's 1st wife SANDY CAMPBELL A ®

GRANDMA TZEITEL JESSICA COUTO A ®

MORDCHA the innkeeper JOHN POLHAMUS A **

MENDEL the Rabbi's son JESSE ABEEL

AVRAM the Book Seller BRANDON SHERMAN ®

THE RABBI DANNY CAMPBELL ®

THE CONSTABLE JASON HEIL A ®

NAHUM the beggar **CHRISTOPHER NELSON** ®

ESTHER a Villager NICOLE ELLEDGE ®

SASHA a Russian **JORDAN MILLER**

IVAN a Russian APOLLO BLATCHLEY

YURI a Russian LUKE HARVEY JACOBS ®



SETTING

1905 **ANATEVKA** A VILLAGE IN THE RUSSIAN

EMPIRE

BAND

MARK DANISOVSZKY ...

- ACCORDIAN & BAND LEADER

DIANA ELLEDGE . - CELLO

CHUCK ELLEDGE . PERCUSSION

ANTON FERO . GUITAR

MELISSA MEJIA - TRUMPET

ERNEST SAUCEDO - VIOLIN

STEFANIE SCHMITZ - CLARINET

There will be a 15 minute Intermission Refreshments available in the lobby and ENCORE! cafe



Special Appreciation To Show Producers Leonard and Elaine Hirsch



Costume Design JEANNE BARNES REITH

> Lighting Design NATHAN PEIRSON III

Set Design MIKE BUCKLEY *

Properties Design MICHAEL MCKEON III

Sound Design PATRICK DUFFY

Production Stage Manager MARIA MANGIAVELLANO

Robert Smyth Producing Artistic Director **Kerry Meads** Associate Artistic Director **Deborah Gilmour Smyth** Associate Artistic Director

UNDERSTUDIES Nicole Elledge, Rhona Gold, Luke Harvey Jacobs, Natalie Marrewa, G. Scott Lacy, Christopher Nelson, Brenna Peirson, John Polhamus and Brandon Sherman

SPECIAL THANKS

Ralph Johnson, Aileen Oya & John Polhamus also to Graham Memorial Presbyterian, The GYM in Coronado & Coronado Academy of Dance for rehearsal space

Presented through special arrangement with Music Theatre International (MTI)

The flame effect used in this production has been approved and Permitted by the Coronado Fire Marshall

PRODUCTION STAFF

Director of Production Nathan Peirson Technical Director Brendan Farley Scenic Shop Foreman Joshua Longfellow Technicians Steve Longfellow, Nate Suslovic Master Electrician Michelle Miles

Assistant Stage Managers

Michelle Miles, Brenna Peirson

Scenic Painter Julie Lorenz

Fight Director Lance Arthur Smith

Dialect Coach Eliza Jane Schneider

Assistant Choreographer/Dance Captain

Luke Harvey Jacobs

Costume Shop

Assistant Designer, Fruma Sarah Pattern

Maker Jemima Dutra

Dye Master and War drobe Supervisor

Virginia Longfellow

Pattern Making Juliet Czoka

Head Stitcher JoClare Longfellow

Stitchers Christiann Moore, Starr Lanier

Beards Jacinda Johnston

Wigs Wig Creations by Coni

Hair Denny Barnes

Patron Services Director

Deborah Gilmour Smyth

Box Office Manager Susan Campbell

Usher Coordinator, Coronado

Caitie Grady

Patron Services Staff

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Dan Caldwell, Kathleen Calvin

Karen Ann Daniels, Sherry Evans

Cynthia Gerber, Caitie Grady

Amanda Graham, Kyrsten Hafso

April Henry, Lauren King

Sydney Longfellow, Elise McClellan

Matt Meads, Josias Osias, Cashae Overton

Brenna Peirson, Rachael Van Wormer

VOLUNTEER SUPPORT Nancy Helsper & SRO, John Pauter, Shirley Ellen, The Thursday Club

MUSICAL NUMBERS

ACT 1

Tradition!

Matchmaker, Matchmaker

If I Were A Rich Man
Sabbath Prayer
To Life!

Miracle of Miracles
Tevye's Dream
Sunrise, Sunset
The Wedding Dances

INTERMISSION
ACT 2

Now I Have Everything
Do You Love Me?
Far From The Home I Love
Chavala
Anatevka

SHOLEM ALEICHEM

Born in 1859 as Solomon Naumovich Rabinovich, Sholem Aleichem wrote under a pseudonym when he started

publishing work in Yiddish instead of the more respectable and liturgical language of Hebrew. The translation of his chosen name means "peace be upon you" in Hebrew which was considered a



greeting in slang and was more appropriate for his writings in the more cultural language of Yiddish. By 1890, he had become one of the most prominent writers of Yiddish literature. The tales of his most well known character, Tevye the Milkman, are what serve as the inspiration for the film and musical *Fiddler on The Roof.* Sholem Aleichem died of tuberculosis in New York on May 13, 1916. In his will he expressed the wish, "Let my name be recalled with laughter." To this day his name is remembered with the heartbreak of the Jewish people as well as the laughter of joy and celebration.

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Associate Artistic Director Deborah Gilmour Smyth Associate Artistic Director

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Susan Clausen Andrews Communications **Group & Education Bookings**

Christian Turner Art Director

Greg Campbell IT Systems Architect/Tech Administrator

Finance

Stephanie Hofmeister Bookkeeper

Kimberly Miller Development Associate

Patron Services

Deborah Gilmour Smyth Director of Patron Services Usher Coordinator, Horton Grand

Box Office

Susan Campbell Box Office Manager

Caitlin Grady Usher Coordinator, Coronado

Encore Cafe!

Kathleen Calvin

Assistant Manager Encore! Café

Patron Services Staff

Jesse Abeel, Melissa Allen, Megan Buff Floyd Larson - Chair Dan Caldwell, Kathleen Calvin Karen Ann Daniels, Sherry Evans Cynthia Gerber, Caitie Grady Amanda Graham, Kyrsten Hafso April Henry, Lauren King Sydney Longfellow, Elise McClellan Matt Meads, Josias Osias, Cashae Overton, Brenna Peirson, Rachael Van Wormer

Production

Nathan Peirson Director of Production

Brendan Farley Technical Director

Maria Mangiavellano Production Manager

Michael McKeon Crafts Master / Stage Manager

Jeanne Barnes Reith Costume Shop Mgr / Resident Designer

Jemima Dutra Costume Design Assistant

Costume Shop Staff: JoClare Longfellow, Virginia Longfellow

Patrick Duffy Audio Master

Joshua Longfellow Scenic Shop Foreman

Technicians: Steve Longfellow Michelle Miles

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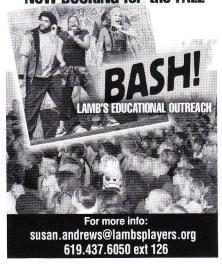
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