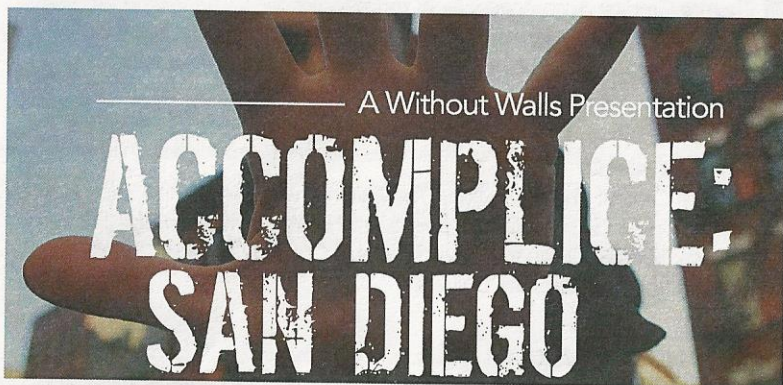


LA JOLLA PLAYHOUSE PRESENTS

Christopher Ashley
Artistic Director

Michael S. Rosenberg
Managing Director



THE CREATORS
TOM SALAMON & BETSY SALAMON-SUFOTT

WRITTEN AND DIRECTED BY
TOM SALAMON

THE PLAYERS

KEVIN KOPPMAN-GUE: THE RIGHT-HAND MAN
MIKE NIETO: THE BLIND MAN
J. TYLER JONES: THE NUT JOB WITH THE ORANGE
OLIVER RAYÓN: THE CONSTRUCTION WORKER
JARED GREY: THE HOST
HANNAH LOGAN: THE GIRL
JOHN ROSEN: THE DRUNK

PRODUCTION COORDINATOR: MEGAN J. ALVORD
PRODUCTION ASSISTANT: KAI LING CLARK
PRODUCTION INTERN: ALI DRESSSEL
PHONE CALLS: KEVIN KOPPMAN-GUE, J. TYLER JONES, TOM SALAMON

Without Walls is supported by a grant from the James Irvine foundation

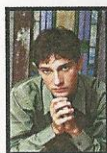


THE PLAYERS



JARED GREY

Theatre Credits: *Accomplice: New York, Accomplice: The Village, Accomplice: Los Angeles*. Film: *The Ghostmaker, The Art of Being Straight, Drillbit Taylor, I Love You to Death*. Education: B.A. in Acting, University of New Mexico.



J. TYLER JONES

Theatre Credits: *Punk Rock (ion); The Exit Interview (San Diego Rep); Holiday Spirits, On Air (Scripps Ranch); Beginner's Heaven, American Idyll (Playwright's Project); Sunday Company Player (National Comedy Theatre)*. Education: B.A. in Theatre from Florida State University



KEVIN KOPPMAN-GUE

Theatre Credits: *A Midsummer Night's Dream (Intrepid Shakespeare); Zoot Suit (San Diego Rep); Henry IV Part I, King O' the Moon, The Drawer Boy, Becky's New Car (North Coast Rep); Birds of a Feather, Speech and Debate (Diversionary Theatre); Doubt, Into the Woods (SDSU); The History Boys (Cygnet Theatre) and The Winslow Boy (Lamb's Players Theatre)*. Education: B.A. in Theatre (SDSU) and BADA, Oxford University.



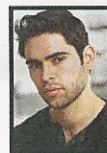
HANNAH LOGAN

Theatre Credits: *Trailerville (also writer, Moving Arts, LA and Kraine, NYC); Ten Tits and Five Tiaras (also writer, Tamarind); Private Lives (Garden Grove); Crimes of the Heart (Lillian); Three Sisters (Odyssey)* Education: BFA in Musical Theatre, The Boston Conservatory (Minor in Directing).



MICHAEL NIETO

Theatre Credits include: *San Diego, I Love You and Invasion (Circle Circle Dot Dot); Golden Child (Chinese Pirate Productions); Over the River and Through the Woods (Scripps Ranch Theatre), John Doe (John Doe Productions); The Frogs (Theatre Inc.)*. Television Credits: *The Fugitive Chronicles (A&E), Team Kia (Fox5)*.



OLIVER RAYÓN

Theatre Credits: Sammy in *La Victima (Latino Theatre Company); Father Miguel Pro in Viva Cristo Rey (G.K. Chesterton Theatre)*. Television Credits: Beto in *No Me Hallo (Univision); Gabriel Garza in Secretos (Estrella TV); Victor Flores in The Heartbreak Cafe (Time Warner)*. Film Credits: *Paranormal Incident, Silent Venom, Stem Cell, War of the Worlds 2, Vlad & Antoinette, New Filmmaking*. Education: B.A. in Performance, Cal State Long Beach, The Actors Center, NYC. Thanks to La Jolla Playhouse and Tom Salamon for this opportunity.



JOHN ROSEN

Theatre Credits: *The Constant Wife, A Catered Affair (Old Globe); Around the World in 80 Days, Joe vs. The Volcano, Guys & Dolls, The Music Man, Harvey and others (Lamb's Players Theatre)*. Produced *Mystery Café Seattle/Portland*.

**TOM SALAMON, Writer/Director**

is the co-creator, writer, and director of *Accomplice* productions in New York City, Hollywood and London. *Accomplice: New York*, the original production, was created and co-produced with his sister Betsy Sufott, and began its run in April 2005. Catching fire as an inventive and unique experience, word of *Accomplice* spread and shows began to sell out months in advance. In 2007, they returned with an all new NYC adventure, *Accomplice: The Village*. In 2009, the team joined forces with co-producer Neil Patrick Harris on a west coast production, *Accomplice: Hollywood*, followed by *Accomplice: London* in 2011 (again co-produced by Neil Patrick Harris, with the addition of London's acclaimed Menier Chocolate Factory). Recently, Tom was engaged by Disney Worldwide to write and develop treatments for use inside Disney Parks. Twitter: @TomSalamon

LA JOLLA PLAYHOUSE

The nationally-acclaimed, Tony Award-winning La Jolla Playhouse is known for its tradition of creating the most exciting and adventurous new work in the theatre. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is considered one of the most well-respected not-for-profit theatres in the country. Numerous Playhouse productions have moved to Broadway, including the currently-running hits *Jersey Boys* and *Hands on a Hardbody*, as well as *Memphis*, *Big River*, *The Who's Tommy*, *How to Succeed in Business Without Really Trying*, *A Walk in the Woods*, *Billy Crystal's 700 Sundays*, the Pulitzer Prize-winning *I Am My Own Wife*, *Thoroughly Modern Millie*, *The Farnsworth Invention*, *33 Variations*, *Bonnie & Clyde*, *Chaplin the Musical* and *Peter and the Starcatcher*. Located on the UC San Diego campus, La Jolla Playhouse is made up of three primary performance spaces: the Mandell Weiss Theatre, the Mandell Weiss Forum Theatre and the Joan and Irwin Jacobs Center for La Jolla Playhouse, a state-of-the-art theatre complex which features the Sheila and Hughes Potiker Theatre. La Jolla Playhouse is led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg.

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WITHOUT WALLS SUBCOMMITTEE:

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