

## MUSICAL NUMBERS

### ACT ONE

- » Fight Test
- » Mr. Ambulance Driver
- » Approaching Pavonis Mons By Balloon
- » Yoshimi Battles the Pink Robots Part I
- » Goin' On
- » Race for the Prize
- » Vein of Stars
- » Yoshimi Battles the Pink Robots Part II
- » One More Robot/Sympathy 3000-21
- » Waitin' for a Superman
- » What Is the Light?
- » Suddenly Everything Has Changed
- » The Sound of Failure/It's Dark... Is It Always This Dark??
- » Satellite of You
- » The Gash
- » Are You a Hypnotist??

### ACT TWO

- » The Yeah! Yeah Yeah Song
- » Ego Tripping at the Gates of Hell
- » When You Smile
- » Sunship Balloons
- » Feeling Yourself Disintegrate
- » A Spoonful Weighs a Ton
- » In the Morning of the Magicians
- » All We Have Is Now
- » It's Summertime
- » Do You Realize??

## MUSICIANS

Conductor/Keyboards.....	Jasper Grant
Keyboards.....	Taylor Peckham
Guitars.....	Mark Shapiro
Drums/Percussion.....	Brian Dall
Contractor.....	Lorin Getline
Musical Sequences/Synthesizer Programming.....	Bill Brendle
Musical Transcriptions.....	Daniel Maté

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 Creativeconnors.com – affordable, elegant automation for live theatre • Vespa Motorsports • Hugo Arellano and Fine, Shoe and Leather Repair  
 Genesee Dry Cleaners • Gaspar Gloves – Theatrical Glove Maker • Anita Waxman • Chunsoo Shin • Benjamin Nelson • Cristina Benedetti  
 Flipz Entertainment • Scrub Mart • UC San Diego Radiation Oncology • Amanda Friou • Samuel Hunter  
 Production Transport • Donna Langman Costumes NYC • LJ Window Tinting

This production is dedicated to the memory of Scott Alter

\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.

† UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.

All musicians are represented by the American Federation of Musicians of the United States and Canada

This Theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This Theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.