

San Diego Repertory Theatre

Sam Woodhouse
Artistic Director

Larry Alldredge
Managing Director

THE EXIT INTERVIEW

BY WILLIAM MISSOURI DOWNS

DIRECTED BY SAM WOODHOUSE

National New Play Network Rolling World Premiere



September 29th – October 21st, 2012
in the Lyceum Space

Scenic Design Giulio Cesare Perrone
Costume Design Valerie Henderson
Lighting Design Wen-Ling Liao
Projection Design Dominic Abbenante
Sound Design Tom Jones
Composer Jim Mooney
Cheerleading Consultant Kirsten Douglas
Co-Dramaturg Dawn Moore
Co-Dramaturg Danielle Ward
Casting Director Jessica Bird
Stage Manager Heather Brose*
Assistant Stage Manager Tareena Wimbish
Assistant Stage Manager/Assistant Director Andy Lowe

CAST (IN ORDER OF APPEARANCE)

Actress #1 Jo Anne Glover
Actress #2 Lisel Gorell-Getz
Actor #1 Francis Gercke*
Eunice Linda Libby*
Dick Fig Herbert Siguenza*
Actor #2 Nick Cagle*

UNDERSTUDIES

Dana Hooley, Francis Gercke, Elisa Gonzales, J. Tyler Jones

There will be one 15-minute intermission



*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

artist profiles



JO ANNE GLOVER (Actress #1) Founder and Managing Director of MOXIE Theatre.

Jo Anne has worked in New York, Los Angeles, and regionally. San Diego credits include *Zoot Suit*, *In the Wake*, *Dead Man's Cell Phone* (SDCC Best Actress Nomination), *Our Town*, *Or, The Norman Conquests*, *The Receptionist* (SDCC Best Supp. Actress), *Summer and Smoke*, *Expecting Isabel*, *Drink Me*, *Rabbit Hole*, *Bleeding Kansas*, *The Listener*, *Bluebonnet Court*, *Devil Dog Six*, *WET*, *Miss Witherspoon*, *Dog Act*, *Limonades Tous les Jours* (Patté Award, Best Actress), *Pulp*, *Kimberly Akimbo*, *Hamlet*, *Stop Kiss*, and *Othello*. In addition to her work as an actress, she has worked as a producer in New York and L.A.



LISEL GORELL-GETZ (Actress #2) Previously seen at San Diego Rep in *Tortilla Curtain*, *In the Next Room or the vibrator play* and

Intimate Apparel. Other San Diego credits include: *Dead Man's Cell Phone*, *The Crucible* (MOXIE Theatre); *9 Parts of Desire* (Mo'olelo Performing Arts); *Don't Dress for Dinner* (NCRT); *Bluebonnet Court* (MOXIE/Diversionsary Co-Production); *Biedermann and the Firebugs* (Cygnet); *Current Nobody* (La Jolla Playhouse); *Macbeth*, *Valparaiso* (Sledgehammer); *Valhalla*, *Wrinkles*, *Cloud 9*, *Psycho Beach Party* (Diversionsary Associate Artist); *Twelfth Night* (NVA); *Game of Love and Chance* (Moonlight Stage). Lisel trained at Ithaca College and the British American Drama Academy and is Director of Education at MOXIE Theatre.



FRANCIS GERCKE (Actor #1) has appeared in San Diego productions including: *Proof*, *The Merchant of Venice*, *In the Next Room or the vibrator play*, *In the Wake* (San Diego

Rep); *Cat on a Hot Tin Roof* (Cygnet); *A Life in the Theatre* (NCRT); *Grace* (ion); *True West* (New Village Arts); *The Pride* (Diversionsary). He co-founded New Village Arts, is former Associate Artistic Director at Cygnet Theatre, and is a recipient of San Diego Theatre Critics Circle Awards for acting and directing. He has taught at Palomar College, USD, and CSUSM and is the founder of Actors Approach, a private acting class.



LINDA LIBBY (Eunice) has appeared at San Diego REP for almost 30 years in: *Women Who Steal*, *The Good Body*, *King Lear*, *The*

Merchant of Venice, *How I Learned to Drive*, *The Women* (directed by Anne Bogart), *A Christmas Carol*, *Six Women with Brain Death* (565 performances and 2 Drama-logic Awards), *Rap Master Ronnie*, and *A Funny Thing Happened on the Way to the Forum*. Recently in San Diego: *Man of La Mancha* at Cygnet, *Request Programme* and *Gypsy* at ion where she earned Critics Circle Awards for Solo Performance and Leading Actress in a Musical. Up next - Gertrude for Intrepid Shakespeare's *Hamlet*.



HERBERT SIGUENZA (Dick Fig) is a recent recipient of a TCG New Generations Grant and will be an Artist-in-Residence and mentee

at the REP through 2013. He is an actor, playwright, visual artist, and a founding member of the nationally recognized performance group, Culture Clash. Since 1984, Culture Clash has been creating works for America's major regional theatres.

Herbert was last seen at SD REP in *Zoot Suit* and his own *A Weekend with Pablo Picasso*, *Culture Clash in AmeriCCa* and Richard Montoya's *Water and Power*. His recent film credits include "Ben Ten: Alien Swarm" for the Cartoon Network and "Larry Crowne" directed by Tom Hanks.



NICK CAGLE (Actor #2) Trained at The London Academy of Music and Dramatic Arts and The Boston Conservatory.

Regional Theatre: *Peer Gynt* (La Jolla Playhouse); *Frank Sinatra in Louis and Keely Live at the Sahara* (The Geffen Playhouse); *King Lear* (The Antaeus Company); *Miss Nelson's Missing* (Main Street Theater Company); *The Three Musketeers* (Sierra Repertory Theater); *Lost Electra* (International City Theater); *The Nerd* (Laguna Playhouse); *A Wonderful Life* (Laguna Playhouse). Film: "The Power of One" (directed by John Avildson). TV: "Unscripted" (directed by George Clooney).



WILLIAM MISSOURI DOWNS (Playwright) After graduating from UCLA Film School, Bill wrote for several NBC television shows and

sold/options movies to Imagine and Filmways, but his first love has always been playwriting. He has had well over 100 productions of his plays including *Forgiving John Lennon* at the Detroit Rep, *Innocent Thoughts* at the Unicorn Theatre in Kansas City, *Kabuki Medea* at the Kennedy Center for the Performing Arts, and *Backstage* at the stadtTheater walfischgasse in Vienna. His dark comedy *Dead White Males* was a semi-finalist at the Eugene O'Neill and is published by Playscripts. His comedy *Jewish Sports Heroes & Texas Intellectuals* won the Norfolk Southern Festival of New Works. Samuel French published his award-winning comedies *Kosher Lutherans* and *Cockeyed*.

The Exit Interview was a finalist for the Reva Shiner Comedy Award. In addition, Bill has written four books including "The Art of Theatre" (Wadsworth), "Naked Playwriting" and Screenplay: "Writing the Picture" (Silman James). Bill lives in Wyoming.

GIULIO CESARE PERRONE (Scenic Design) Giulio began his career in his native Italy where he directed and designed mainly for the theatre. He recently co-founded the Inferno Theatre Company whose first show, *Galileo's Daughters*, premiered in September 2010. Giulio received a 2000 Pew National Artists Residency grant for his adaptation of Milton's *Paradise Lost*, and a 2002 Pew-Theatre Communications Group grant for his adaptation of *The Memoirs of Jacques Casanova*. Giulio has worked for theatres and opera companies including San Diego REPertory Theatre, San Jose Repertory Theatre, Festival Opera, Dell'Arte, Opera San Jose, California Shakespeare Festival, TheatreWorks, Travelling Jewish Theatre, Marin Theatre Company, and Alley Theatre.

VALERIE HENDERSON (Costume Design) San Diego REPertory Theatre: *Tortilla Curtain*, *Walter Cronkite is Dead*; North Coast Repertory Theatre: *Tip of the Cap*, *Drawer Boy*, *King O' the Moon*, and *Gee's Bend*; Moxie Theatre: *Or*; Diversionary Theatre: *Anita Bryant Died for Your Sins*. She has also designed several modern dance pieces in San Diego with such companies as Joe Alter Dance Group, Malashock Dance Company and Little Known Dance Company. She received her M.F.A. in Costume Design and Technology from San Diego State University.

WEN-LING LIAO (Lighting Design) is a lighting designer originally from Taiwan. Theatre credits: *The Glass Menagerie*, *The Storm*, *Hedda Gabler*, *Small Prophecies*, *Everything Nice*, *The Sleuth*, *Riz Flambe* (Avignon Off-Festival), *Toi* (Taipei Fringe Festival), *Riz Souffle* (Avignon Off-Festival). Dance credits: *Live in the Wake*, *DIS or DER*, *The Cartographer's Scythe*, *An Archive of Happiness*, *Deep Light* 2010. Wen-Ling holds her BA in Drama and Theatre from National Taiwan University and earned her MFA in Theatre and Dance from UC San Diego.

DOMINIC ABBENANTE (Projection Design) is a third year MFA student in lighting and

projection design at San Diego State University. He serves as Resident Lighting Designer for the SDSU Television/Film department. He has designed lighting and projections for many SDSU productions as well as regionally at San Diego REPertory Theatre, Jean Isaacs Dance Theatre, Cygnet Theater, Diversionary Theater, Asian American Theater in residence at La Jolla Playhouse and at Hudson Theater in Los Angeles.

TOM JONES (Sound Design) has been the resident sound designer at San Diego REPertory Theatre for 5 seasons including last season's: *The Who's Tommy*, *The Great American Trailer Park Musical*, and *In the Wake, A Hammer a Bell and a Song to Sing*, and *Tortilla Curtain*. He also designs for the annual Kuumba Festival and Lipinsky Family San Diego Jewish Arts Festival at the Lyceum Theatre. Other local theatre companies he's had the pleasure of working with are MOXIE Theatre, Diversionary Theatre, New Village Arts, Common Ground Theatre, and J*Company with the Lawrence Family Jewish Community Center.

JIM MOONEY (Composer) has enjoyed a long association with the REP. He has previously composed music for the REP's production of *The Merchant of Venice*, played guitar for many San Diego musical productions including *The Great American Trailer Park Musical* and *The Threepenny Opera* for The REP, *Mixtape* (Lambs Players) and *Respect: A Musical Journey Of Women* (Lyceum). He also teaches guitar lessons at Mark's Guitar Exchange in Chula Vista. Jim will be returning to the REP stage in *A Hammer, A Bell, And A Song To Sing*.

KIRSTEN DOUGLAS (Cheerleading Consultant) With a background in both theatre and cheer, she was excited to creatively blend the two, sharing her enthusiasm with the crowd. With over 14 years of cheer experience, she has instructed for the Universal Cheerleading Association (UCA), the United Spirit Association (USA), and Jamz Inc. National titles: USA Individual

Songleader, USA Large Coed. National Tours: USA Judge, Dance Olympus Judge, Dance America Faculty.

DAWN MOORE (Co-Dramaturg) is excited to play a part in the birth of a new play. On the other side of theatre, as the President of the REP's Board of Trustees, Dawn has been helping to figure out how to pay for this funny and wise piece of theatre – your donations are welcome! Previous dramaturgy at the REP: *Tortilla Curtain*; *In the Wake*; *In the Next Room, or the vibrator play*; *boom*; *The Three Penny Opera*. Other: *Eurydice* (MOXIE Theatre), *La Gaviota* (ion theatre). In her former life, Dawn was a Vice President of Engineering at Qualcomm.

DANIELLE WARD (Co-Dramaturg) joined the San Diego REPertory Theatre a year ago as Literary Manager. Last season she served as the dramaturg on the REP's *A Hammer, A Bell, and A Song to Sing*. She is currently serving as the co-dramaturg for all six of the National New Play Network's Rolling World Premiere productions of *The Exit Interview* in the 2012-2013 season. She studied Theatre at the University of California at Irvine, with an emphasis on playwriting and followed up with an MFA in Creative Writing from Eastern Washington University.

HEATHER M. BROSE (Stage Manager) Recent PSM credits include: *Respect The Musical* (Phil Roger Roy Productions); *Tortilla Curtain*, *The Great American Trailer Park Musical*, *The Road to Mecca*, *Doubt*, *Water & Power*, *The Blessing of a Broken Heart* (San Diego REP); *A Behanding in Spokane*, *Little Shop of Horrors*, *Cabaret*, *It's a Wonderful Life*, *Private Lives*, *The Piano Lesson*, *Man From Nebraska* (Cygnet Theatre); *Dreamgirls* (SDMT); *A Shayna Maidel* (North Coast Rep); *Menopause The Musical* (Grove Theatre in Upland, CA and at the Lyceum Theatre in San Diego); *Salome and The Father* (directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest); and Stephen Sondheim's *70th Birthday Bash* (Hollywood Bowl).



SAM WOODHOUSE
(Co-Founder, Artistic Director).

Mr. Woodhouse co-founded San Diego Repertory Theatre with D.W. Jacobs in 1976, and has since served as its Producing and Artistic director. He has worked as a director, producer or actor on more than 250 REP productions. Mr. Woodhouse has performed as an actor on the REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of *Stravinsky's L'Histoire du Soldat*. His most recent directorial work with the REP includes: *Tortilla Curtain*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Superior Donuts*, *Hairspray*, *Boom*, *The Threepenny Opera*, and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. Mr. Woodhouse is the founder of the REP's Calafia Initiative, a multi-disciplinary artistic initiative that brings together unlikely partners to create new works that speak to the future of our bi-national region. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



TODD SALOVEY
(Associate Artistic Director) is in his 20th season as the REP's Associate Artistic Director.

Mr. Salovey has directed many acclaimed REP shows including *A Hammer*, *A Bell and A Song to Sing*, *The Road to Mecca*, *A Weekend with Pablo Picasso*, *Doubt*, and *The Blessing of a Broken Heart*, which he also adapted, *Brooklyn Boy*, the world premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays,

Uncle Vanya, and *Death of a Salesman* starring Michael Genovese, Edward Albee's *Who's Afraid of Virginia Woolf?*, *King Lear*, *The Illusion*, *The Dybbuk*, *The Imaginary Invalid*, *Three Hotels*, and *A Christmas Carol*. He is on the acting faculty at the University of California, San Diego, where he has directed *Six Characters in Search of an Author* and *Stage Door*. Mr. Salovey is the Artistic Director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary artistic forms. He produces many REP Surround Events, including Talkin' Theatre with Todd. Todd is married to Diane Boomer and is the very proud dad of Leah and Aryeh. tsalovey@ucsd.edu.



LARRY ALLDREDGE
(Managing Director)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined the REP staff in January 2008 as Managing Director. Larry retired as Vice President of technology at QUALCOMM where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have travelled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while.

Larry's love of theatre began with Community Theatre of Terre Haute, Indiana where he worked both on- and offstage.



JOHN ANDERSON
(Production Manager)

joined the REP as Production Manager in '03. Before joining the REP, John managed productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school, John has worked as an actor, director, designer and collaborator with theatres in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and

San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the Founding Artistic Director of Summer Shakes in Virginia Beach, Virginia.



LORI SCHICK
(Director of Institutional Development) oversees marketing and development operations at the REP.

A graduate of the MBA program at San Diego State University, Lori served as Marketing Director at INTAR in Manhattan and at Virginia Stage Company in Norfolk, Virginia. As a fundraiser she ran six successful annual resource campaigns for the Hampton Roads Chamber of Commerce and served as a Major Gift Officer for Old Dominion University.

San Diego REP has moved!

Our shop/rehearsal space has moved to a new location in Chula Vista!

At 1616 Industrial Avenue in Chula Vista the REP has found the ideal combination of size and proximity to the Lyceum to provide a perfect new Studio for our actors, writers, directors, designers and production team. We are currently raising funds for the renovation of the Studio, to make this multi-purpose building accommodate set construction, rehearsals and prop/costume storage. More about the Studio later, but in the meantime here is a sneak peek.



Photo Credit: Kristen Flores
Carpenter: Jason McNabb