

Claudio Raygoza[†]
Founder/Executive Artistic Director

Glenn Paris[†]
Founding Producing Artistic Director

ion theatre on the Elaine Lipinsky Stage proudly presents the World Premiere of

JULIA

written and directed by **Claudio Raygoza**
Inspired by August Strindberg's "Miss Julie"

CAST :: In alphabetical order

Catalina Maynard^{**} :: Julia Del Rio
Anyelid Meneses :: Cristal Ortiz
Jorge Rodriguez :: Jacob Ortiz

Running time: 88 mins.
There is no intermission
There is the use of non-tobacco, non-nicotine, all-herbal
cigarette effects used in the production.

Special thanks: S. Todd Muffatti, Catalina Maynard[†], Greg Erickson, Vestige Mid-Century Modern and Vintage Furniture, Gabby Heerschap, Shawn Faber, Evan Kendig[†], Melinda Miller, David Root & Roots Salon, Tom Eaton & Eaton Electric.

[†] ion company member ^{**} Member Actors Equity Association

Sound Design
James Dirks

Properties
Andrea Fields

Lighting Design
Karin Filijan[†]

Dramaturgical Adviser
A.C. Harvey

Scenic Design
Brian Redfern

Production Stage Manager
James Dirks

Fight Director
Benjamin Cole

Producer
Glenn Paris[†]

Volunteer Coordinator
Trina Kaplan[†]

Usher Coordinator
Jules Schreiber

Company Coordinator
Catalina Maynard[†]

Graphics | Webmaster
Claudio Raygoza[†]

ion theatre company members

Co-Founders: Trina Kaplan & Matt Scott
Founding Company Members: Dana Hooley, Linda Libby, Steven Lone, Brian Mackey, Catalina Maynard, Walter Ritter, Sara Beth Morgan, Kim Strassburger & Morgan Trant
Company Members: Melanie Chen, Robin Christ, Karin Filijan, Evan Kendig, Jeffrey Jones, Karson St. John, Courtney Smith & Rachael VanWormer

ION THEATRE COMPANY

Currently working on various projects around town including a seventh season at BLKBOX ::



ion theatre company is an award-winning collaborative of San Diego artists committed to bringing local audiences the best in bold, uncompromising and alternative theatre. Their mission states:

Fiercely dedicated to forging bold, vital, diverse new work from within its artistic membership, ion theatre company also nurtures powerful, provocative new plays from emerging playwrights, re-imagines classics using the lens of theatrical innovation and connects with new audiences by embracing technology while chronicling its evolving cultural and educational impact in the community.

Since 2004 with their local debut of Paul Slabolepszy's apartheid-take shocker, *Saturday Night at the Palace*, the company has staged dozens of local, regional, and world premieres, has introduced local audiences to nearly 30 new national and international playwrights and has helped launched the careers of many of San Diego's most promising new and in-demand artists.

From the early itinerant days at 6th@Penn and The Lyceum, to the now-defunct New World Stage in downtown and the 10th Avenue Theatre, through the basement of Sixth Avenue Bistro, the converted dance studio in Mission Valley known as "The Lab" to a two-show residency at Sushi Visual and Performing Arts and a two-show stint at Diversionary, ion theatre has managed to thrive despite the many obstacles facing every theatre in the region. Now, as it enters a new phase of stability, and stages its 50th production, the company is elated to have landed in the heart of Hillcrest with the fully renovated BLKBOX Theatre and adjacent URBAN CENTER 4THE ARTS.

Happy 8th Birthday, ion theatre, and thanks to the members, fearless board, tireless patrons and supporters and the many local artists who have contributed to the company's ongoing growth.

ion Member Snapshot

Jeffrey Jones

Company member since 2010
ion debut: *The Pillowman*
Actor

Projects: *The Pillowman*, *In a Dark Dark House*, ion's intimate Ibsen, *Frankie & Johnny in the Clair de Lune*, *The Little Flower of East Orange* (upcoming) featured



CAST & PRODUCTION



CATALINA MAYNARD
 :: Julia ::
 ion theatre: *Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *La Gaviota*⁴, San Diego REP: *Zoot Sult*, *Mummified Deer*¹, *A Quiet Love*¹, *A Streetcar Named Desire*, *Hamlet*, *Burning Dreams*¹. (Regional Theatre)

Arizona Theatre Company: *The Glass Menagerie*; Mark Taper Forum: *Lydia, Electricidad*; Yale REP and Denver Center: *Lydia*¹; TheaterWorks: *Living Out*; Children's Theatre Minneapolis: *Esperanza Rising*¹; PCPA: *Anna in the Tropics*, *Much Ado About Nothing*, *Imaginary Invalid*, *The Heart's Desire*¹, *Sylvia*, *Invierno*¹; Teatro Campesino: *Confessions of Women from East LA*¹; East LA Classic Theatre: *Romeo and Juliet*. TV: *The Closer*; FILM: *The Big Deal*, *Sunday Evening*. ion company member. ¹World Premiere



ANYELID MENESES
 :: Cristal ::
 ion theatre: *Debut*. Anyelid is honored to be working with ion theatre. She completed the acting program at MC College where she has performed in several plays, the most recent being *Real Women Have Curves*. Also, she has worked for Moonlight,

NVA, and Carlsbad Playreaders. She is from Venezuela and has been acting in theater and TV since she was 8 years old. She would like to thank her mother and husband for all the love and support.



JORGE RODRIGUEZ
 :: Jacob ::
 ion theatre: *Debut*. Jorge is extremely grateful to Claudio and Glenn for this great opportunity and is very excited about working with this incredible cast. He just made his stage debut as Don John in *Much Ado About*

Nothing at NVA this past July. He has studied acting locally for 3 years with Candis Paule. For the past year, Jorge has been studying alongside some of the top Film and Stage actors in

the US with World Renowned Master Teacher Larry Moss. TV/FILM Credits: *Terriers* and numerous independent films. Member of SAG-AFTRA.

“ From ion's Facebook page: Check out side-by-side images of Brian Redfern's scenic design and photos of the finished set... wow.”
 Like ion on Facebook for the inside scoop.

JAMES DIRKS
 :: Stage Manager | Sound Design ::
 ion theatre: *The Mystery Plays*. Recently graduated from UC San Diego with a B.A. in History and a minor in Theatre, where he discovered a passion for both sound design and playwriting. UC San Diego credits include: *New Directions '12* and *Othelloman* (ASD). Outside of UC San Diego, he worked as sound designer for *Spider Baby: The Musical* at the 10th Avenue Arts Center.

ANDREA FIELDS
 :: Properties Design ::
 ion theatre: *Topdog/Underdog*. Andrea is the props fellow at San Diego Repertory Theatre, and a graduate of Beloit College. She has worked with several San Diego theatres since moving here in 2010, including The Old Globe and Coronado Playhouse.

KARIN FILIJAN
 :: Lighting Design ::
 ion theatre: *The Mystery Plays*, *Heddatron*, *Blasted*, *Request Programme '14*, *Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *Gypsy*, *Grace*, *Body Awareness*, *The Woolgatherer*, *The Lieutenant of Inishmore*, *Wonder Wounded Heroes*, *Dr. Jekyll & Mr. Hyde*, *Song of Extinction*. Karin has an MFA in lighting design from UCSD and teaches theatre arts at Cal State University San Marcos. Recent lighting design: *Eleemosynary* (Moxie); *[Title of Show]*, *Moscow*, *Speech & Debate* (Diversionary); *Summer & Smoke* (New Village Arts); *Plays by Young Writers '09, '10* (Playwrights' Project); North Coast Repertory Theatre, Cygnet Theatre, Renaissance Theatre Co., 6th@Penn Theatre, Lamb's Players Theatre, Avo Playhouse, Scripps Ranch Theatre. Karin has been honored with a KPBS Patté Award for Theatre Excellence. ion company member.

CAST & PRODUCTION

GLENN PARIS[†]
 :: Producer ::
 Founding Producing Artistic Director/Co-founder with Claudio Raygoza of BLKBOX. For ion, most recently directed *The Mystery Plays* and produced *Topdog/Underdog*. Also for ion: *Request Programme*, *Angels in America* (Noel Nomination) *Grace*, *The Woolgatherer*, *bash: latterday plays*, *Wonder Wounded Heroes Parasite Drag & Hurlyburly* (Noel Nomination/ Noel Award, Ensemble). Also in San Diego: *The Pride* (Diversionary Theatre) *Adam Baum* (6th @ Penn); *Step Into the Night* (Playwrights Project). In NYC (Director) *Recovering the Dark* at The Kitchen; *Two Women Write (for the theatre)* at Tribeca Film Center; *Second Coming* at Bank Street Theatre. HB Playwrights (former Artistic Director): *The Flip Side*, *After All*, *The Roadblock*. Carnegie Mellon University (MFA Directing). Mr. Paris was named Producer of the Year 2010 by the San Diego Critics Circle and ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

CLAUDIO RAYGOZA[†]
 :: Director | Playwright ::
 Founder/Executive Artistic Director. For ion as a playwright: *La Gaviota & Punks*. He has directed and/or produced 50 productions for ion including: *The Mystery Plays*, *Topdog/Underdog*, *Request Programme*, *Heddatron*, *Blasted*, *Angels in America*, *Gypsy*, *Body Awareness*, *The Lieutenant of Inishmore*, *Jack Goes Boating*, *Song of Extinction*, *Frankie & Johnny in the Clair de Lune*, *Hurlyburly*, *Bent* (with Diversionary), *Frozen*, *The Trojan Women*, *U.S. Drag*, *A Streetcar Named Desire*, *The Pillowman*, *Mud*, *All in the Timing*, *The Grapes of Wrath*, *The Chairs*, *Marat/Sade*, *Saturday Night at the Palace*, *A Raisin in the Sun*. Other work: La Jolla Playhouse; Moving Arts; New Village Arts; Cygnet Theatre; MOXIE; SD Rep; Lynx; 6th@Penn; Mo'olelo; Diversionary; University of San Diego; Los Angeles Theatre Center; Borderlands Theatre; MYE Theatre; Arizona Theatre Company; Various acting/directing in Paris, France. Mr. Raygoza has earned multiple awards and nominations for directing & acting and was named Producer of the Year 2010 by the San Diego Critics Circle while ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

BRIAN REDFERN
 :: Scenic Design ::
 ion theatre: *The Mystery Plays*, *Topdog/Underdog*. San Diego credits include designs for The Old Globe/USD, Cygnet Theatre, Intrepid Shakespeare, Compass, Vantage, Joan Kroc Center, JayDeeKay Films, SDSU, PLNU, Scripps Ranch Theatre and others. Brian has assistant designed for numerous regional plays and musicals nationally and internationally at The Old Globe, The La Jolla Playhouse, San Diego Opera, South Coast Repertory, Huntington Theatre, Tectonic Theater Project, Stratford Shakespeare Festival, Theatre Royal Bath, UK, and also this year's recent hit production of *Jesus Christ Superstar* on Broadway. www.redfernsenicdesign.com.



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