

MUSICAL NUMBERS

ACT ONE

1. "LOST IN THE DARKNESS"	JEKYLL
2. "I NEED TO KNOW"	JEKYLL
3. "FAÇADE"	COMPANY
4. "BOARD OF GOVERNORS"	JEKYLL, DANVERS & COMPANY
5. "PURSUE THE TRUTH?" "FAÇADE" (reprise)	JEKYLL, UTTERSON & COMPANY
6. "TAKE ME AS I AM"	JEKYLL, EMMA
7. "LETTING GO"	DANVERS, EMMA
8. "BRING ON THE MEN"	LUCY & THE GIRLS
9. "THIS IS THE MOMENT"	JEKYLL
10. "TRANSFORMATION"	JEKYLL, HYDE
11. "ALIVE!"	HYDE
12. "HIS WORK - AND NOTHING MORE"	UTTERSON, EMMA, DANVERS, JEKYLL
13. "SYMPATHY, TENDERNESS"	LUCY
14. "SOMEONE LIKE YOU"	LUCY
15. "ALIVE!" (reprise)	HYDE

ACT TWO

16. "MURDER"	COMPANY
17. "ONCE UPON A DREAM"	EMMA
18. "REFLECTIONS"	JEKYLL
19. "IN HIS EYES"	LUCY, EMMA
20. "DANGEROUS GAME"	HYDE, LUCY
21. "THE WAY BACK"	UTTERSON, JEKYLL
22. "A NEW LIFE"	LUCY
23. "SYMPATHY, TENDERNESS" (reprise)	HYDE
24. "CONFRONTATION"	JEKYLL, HYDE
25. "LETTING GO" (reprise)	DANVERS, EMMA
26. "THE WEDDING"	JEKYLL, EMMA

All Songs are: Lyrics by Leslie Bricusse & music by Frank Wildhorn, except "Alive!" (including "Alive!" reprise), "Transformation," "His Work - And Nothing More," "Once Upon A Dream" and "Murder," which have lyrics by Steve Cuden, Leslie Bricusse and Frank Wildhorn & music by Frank Wildhorn.

THERE WILL BE ONE 15 MINUTE INTERMISSION

THE JEKYLL & HYDE BAND

Conductor/Keyboards: Steven Landau
Associate Conductor/Keyboard I: Jeff Tanski
Guitar: Nick DiFabbio
Percussion: Lee Appleman
Music Contractor: David Lai

LOCAL MUSICIANS

Concert Master - Robert Schumitzky; *Violin* - Andrea Altona; *Viola* - Travis Maril;
Cello - Erin Breen; *Flute/Alto Flute/Clarinet/Bass Clarinet/Oboe* - Jay Mason;
French Horn - Keith Popejoy; *Acoustic, Electric Basses* - Tim Christensen
Orchestra Contractor - Larin Getline

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Please turn off your cell phones and pagers prior to the beginning of the performance.