

**“It shall be called ‘Bottom’s Dream’
because it hath no bottom”**

Music mattered to Shakespeare. Not only is music referenced in many his plays, it is woven throughout them with specific purpose. Lullabies, drinking songs, serenades, work songs, odes, laments, sea shanties, rounds - Shakespeare used music that resonated with his audience to bring them closer to his characters, text, and themes.

The characters in *Midsummer Night’s Dream* are navigating angst, woe, joy and jubilation. What better music to represent this dichotomy of emotion than that of the late 50’s and the 60’s? When began listening to “Sam Cooke,” “Etta James,” and “Doo Wop” radio on Pandora, we were delighted to discover a genre that we believe truly serves *A Midsummer Night’s Dream* in all the ways music is meant to serve a work of Shakespeare.

Colleen Kollar Smith and Christy Yael, Directors

On a personal note, this play has held a very special place in my heart for a long time. At age 9, I was cast as a fairy in a professional production of Midsummer and it changed my life. Not only did I fall madly in love with Shakespeare’s language and characters, I also learned about the power and magic of theatre to make the world a better place by enlightening, inspiring, challenging, and (just as importantly) entertaining audiences. As Encinitas’ only professional theatre company we are dedicated to inspiring and entertaining this community and hope that you will help a successful but fledgling company grow. If you enjoy the show, tell your friends and family and help us spread the word. If you are in a position to do so, please consider a financial donation to help us grow. We are a non-profit company that not only produces a season of plays annually, but also takes professional productions and workshops into public schools all across San Diego County. Thank you for sharing in the excitement and magic that is A Midsummer Night’s Dream. Whether 9 or 90, the magic and mischief of this play is sure to delight the child in us all. Thanks for coming and enjoy the show!

Christy Yael, co-director and Producing Artistic Director

Intrepid Shakespeare Company presents **A MIDSUMMER NIGHT’S DREAM, THE MUSICAL**

CAST

Oberon/Thesus
Hippolyta/Titania
Egeus
Puck
Lysander
Hermia
Demetrius
Helena
Bottom
Peter Quince
Flute
Snout
Snug

Sean Cox*
Sandy Campbell^
Danny Campbell*
Taylor Peckham
Kevin Koppman-Gue
Lauren King
Brian Mackey*
Rin Ehlers
Tom Stephenson
Eddie Yaroch*
David McBean^
Antonio “TJ” Johnson
Savvy Scopelletti*

BAND

Guitar
Bass/Piano
Drums/Percussion

Andrew Walsh
Philip Narveson
Steven Brown

There will be one 15-minute intermission

PRODUCTION AND ARTISTIC STAFF

Directors

Christy Yael*
Colleen Kollar-Smith
Taylor Peckham
Sharon Strich*
Curtis Mueller
Patrick Hoyny
Michael McKeon
Beth Merriman*
Erin Petersen*
Sean Cox*
Molly O’Meara
Emily Floyd
Adina Wollner

Musical Director
Stage Manager
Lighting Design
Sound Design
Set Design
Costume Designer
Assistant Director
Properties Master
Assistant Choreographer
Assistant Stage Manager
Sound Op

*Intrepid Company Member

^ Members Actors Equity Association

SPECIAL THANKS

Stephanie Siers, Tim Hornig, Jeremy Wuertz, Stu Shaffer, Mike Grove,
Rob Biter, Daren Scott, Savvy Scopelleti, Christina Johns, Dan Dalager

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ABOUT INTREPID

Intrepid Shakespeare Company is Encinitas' first professional theatre company. Intrepid's mission is to present Shakespeare and modern classics to the community in an intimate, accessible, affordable way through passion, imagination and language. There are two facets to the company:

Intrepid Productions

Intrepid produces a season of plays annually. As one of San Diego's newest professional theatre companies, Intrepid has received critical acclaim for its innovative and exciting productions. To learn more about Intrepid Shakespeare Company, visit www.intrepidshakespeare.com or call (760) 652-5011.

Intrepid Education

Intrepid dedicates over 50% of its time and resources towards education. Its Education Outreach programs take workshops and performances of plays to elementary, middle and high schools throughout Southern California. In 2010-2011, Intrepid succeeded in bringing live Shakespeare performances to over 15,000 students and has become a proven asset to the academic community. To learn more about Intrepid's Education Programs and the 2012 Education Tour, visit www.intrepidshakespeare.com/Education_Tour or call (760) 652-5011.

2012-13 EDUCATION TOUR

(50-minute professional touring productions)

A Midsummer Night's Dream

Romeo and Juliet

Macbeth

Androcles and the Lion

BIOS

Danny Campbell (Egeus) - An Intrepid company member, Danny has appeared in ISC's productions of *An Enemy of the People*, *Macbeth* (Rosse), *Richard II* (York), *The Taming Of The Shrew* (Vincenzio) and *King John* (Hubert). In 2010, along with wife Sandy Campbell, he clocked over one hundred performances in Cygnet Theatre's production of Alan Ayckbourn's comic trilogy *The Norman Conquests*; the two have also appeared together in *Lips Together Teeth Apart*, *The Apple Tree*, and *Guys And Dolls*. Danny's other recent stage roles include: Dr. Glass in *Room Service* at Lamb's Players Theatre, Adolph in *The Last Night of Ballyhoo* at Scripps Ranch Theatre, Finch McComas in *You Never Can Tell* and Guy Romainville in *Ring Round The Moon*, both for Moonlight Stage Productions, and Col. Pickering in *My Fair Lady* at Starlight Theatre. Favorite credits also include Horatio in *Hamlet*, Don Pedro in *Much Ado About Nothing*, Petruchio in *The Taming Of The Shrew*, Michael in *Dancing At Lughnasa*, James Wilson in *1776*, and appearances in *Brigadoon*, *La Bête*, *Sweeney Todd*, *West Side Story*, *The Odd Couple*, *A Walk In The Woods*, and *I Never Sang For My Father*. Directing credits include *Romeo And Juliet*, *Twelfth Night*, *Closer Than Ever*, *Man Of La Mancha*, *84 Charing Cross Road*, and the Avo Theatre concert staging of Stephen Sondheim's *Merrily We Roll Along*.

Sandy Campbell (Hippolyta/Titania) - Sandy is so thrilled to be a part of this wonderful production. Local credits include La Jolla Playhouse: *Zhivago*; Cygnet Theatre (Resident Artist): *Parade* (Lucille Frank), *The Norman Conquests* (Sarah), *Communicating Doors* (Ruella)-Critics Circle Award, *Noises Off* (Belinda), *A Little Night Music* (Charlotte), *Mauritius* (Mary); Lamb's Players (Associate Artist); *The Music Man* (Marian), *1776* (Abigail), *The Light in the Piazza* (Signora Narecarelli), *American Rhythm*; Moonlight Stage Productions; *Hairspray*. *Ragtime*, *The Spitfire Grill*, *The Most Happy Fella*, *She Loves Me*, *North Coast Rep: Man of La Mancha* (Aldonza), *The Batting Cage* (Juliana), *Marry Me a Little*. *Diversionsary: Falsettos* (Cordelia). Solo recording: *Crazy World* (cdbaby and itunes). Proud member of Actor's Equity.

Rin Ehlers (Helena) - is thrilled to be returning to Intrepid, having previously worked on *Taming of the Shrew* and *King John*. Rin was a Nota McGreevy scholar at Indiana University where she earned degrees in Linguistics, Playwriting, and Theatre Performance. She studied voice at the Jacob's School of Music. Recently, Rin had the opportunity to play Kurogo in Jun Kaneko's production of *MADAME BUTTERFLY*. Favorite roles played from the Canon include *Rosalind*, *Touchstone*, *Lady Anne*, *Mercutio*, and *Beatrice*.

Patrick Hoyny (Sound Designer) - Patrick is the Sound Designer for this production. He also owns a tortoise.

Antonio T.J. Johnson (Snout) - Antonio Johnson last appeared in Intrepid's production of *ENEMY OF THE PEOPLE*. He has been an actor, teacher, singer, songwriter, director, and producer for over 30 years in San Diego. A Chicago transplant, Antonio has appeared in major roles at the Old Globe, Moonlight Amphitheatre, Black Ensemble Theatre, San Diego Repertory Theatre, Common Ground Theatre and Lamb's Player's.

BIOS

Antonio's awards include a Dramalogue Award in 1991 in the Black Friars production of "Stories About the Old Days," Playbill award in the NCRT production of "Buried Child," and the 2008 Critic Circle Award and Patte Award for Best Lead actor in The Cygnet Production of "FENCES." Antonio was the project director of the highly successful August Wilson Century Cycle in 2005/2006. He has produced, directed, and acted in over 30 August Wilson plays. All of his work is dedicated to the fierce faith, love, and support he receives from family and friends.

Lauren King (Hermia) - Lauren is delighted to be a part of this wonderful production! RECENT CREDITS: Lynne in *Stepping Out* at the Welk Theatre and Mimi in *Guys and Dolls* at Lamb's Players Theatre. Other credits include: the National Tour of *How the Grinch Stole Christmas*, *The Music Man* (Lamb's Players Theatre), *Joseph...Dreamcoat* (SDMT), and *Oklahoma!* (Moonlight Stage Productions). Lauren received her BFA in Musical Theatre from Cal State Fullerton. Following this production of *Midsummer*, Lauren will once again be joining the touring company of *How the Grinch Stole Christmas* as Phyllis Who. Thank YOU for supporting the arts!

Kevin Koppman-Gue (Lysander) - RECENT CREDITS: *Zoot Suit* (San Diego Rep); *Henry IV Part I*, *King O' the Moon*, *The Drawer Boy*, *Mistletoe*, *Music and Mayhem*, *Becky's New Car* (North Coast Rep); *Spring Awakening* (American Rose Theatre); *Deathtrap* (Scripps Ranch Theatre); *Speech and Debate*, *Moscow* (Diversionsary Theatre); *Doubt*, *Into the Woods* (SDSU Theatre); *The History Boys* (Cygnet Theatre); *How I learned to Drive*, *Everything Will Be Different* (Lynx Performance) and *The Winslow Boy* (Lamb's Players Theatre). Kevin has also performed with ion theatre company, 6th @ Penn, Fritz Theatre, Starlight Musical Theatre, and Sledgehammer. Education: B.A. in Theatre Arts (SDSU) and British American Drama Academy at Oxford University.

Brian Mackey (Demetrius) - Brian is the Director of Media Marketing for Intrepid Shakespeare Company. He also teaches and tours with Intrepid's 'Shakespeare for a New Generation Education Tour'. Other San Diego credits include: *An Enemy of the People* (Intrepid); *The Pride*, *The Little Dog Laughed*, *As Much As You Can*, *Corpus Christi* (Diversionsary Theatre); *In the Next Room or The Vibrator Play* (San Diego Rep); *The Glass Menagerie*, *The History Boys* (Cygnet); *The Woolgatherer*, *Bash: Latter-Day Plays*, *Jack Goes Boating*, *All in the Timing*, *A Streetcar Named Desire*, *The Grapes of Wrath* (ion theatre); *A Christmas Carol* ('07, '08, '09), *Little Women* (North Coast Rep); *Night Sky* (Mo'olelo); *The Heidi Chronicles*, *Julius Caesar* (New Village Arts); *Side Man* (BANG!); *If The Shoe Fits* (Coronado Playhouse); *The Best Mistake* (Playwrights Project). Regional credits include: *The Playboy of the Western World* (Cinnabar Theatre); *A Bright Room Called Day* (Actor's Theatre); *No. 11 Blue and White* (ABYDOS Theatre). Brian was awarded the 2011 SD Critics Circle Actor of the Year and is a Resident Artist at ion theatre, a Company Member of Cygnet Theatre, and an Associate Artist at Diversionsary Theatre.

BIOS

David McBean (Flute) - David was last seen at Cygnet in "Dirty Blonde". Other credits include: "Fully Committed", "The Great American Trailer Park Musical", "Little Shop of Horrors", and "The 39 Steps".

Curtis Mueller (Lighting Designer) - Some musical theatre lighting design credits include: *Little Women* and *I Love A Piano* (AVO Playhouse), *How To Succeed in Business...* (CAST Productions), *Placebo: A New Musical* and *Jasper in Deadland* (Pasadena Musical Theatre Program). Awards include: JRAY Lighting of The Year for *Legally Blonde: The Musical* and A National Youth Theater Award for Outstanding Lighting Design for *Jesus Christ Superstar*. Curtis holds a BFA in lighting design from California Institute of The Arts. Website: www.curtismuellerdesign.com

Taylor Peckham (Puck/Musical Director) - Taylor is completely having the time of his life working on this creative new incarnation of Shakespeare's classic, especially with such fantastic company. Being back on the stage is a bit of a change for Taylor, seeing as he can normally be found behind the keys working as a professional music director, keyboardist and arranger. Taylor would like to thank Colleen, Christy, and Sean for asking him to be a part of this awesome production, as well as his family and friends for their constant support, and God for His many blessings.

Sean Cox (Oberon/Theseus) Intrepid Shakespeare Company: Co-Artistic Director and Co-Founder, Acting and/or Directing credits include *The Turn of the Screw*, *An Enemy of the People*, *Richard II*, *The Crucible* (with Moxie), *Romeo and Juliet*, *King John*, *Taming of the Shrew*, *Macbeth*, *FREE WILL* (staged reading series). Director of Intrepid's successful education program "Shakespeare For A New Generation". Local credits include: *Three Days Of Rain* (Compass), *Long Day's Journey Into Night* (Lyceum), *The Invention Of Love*, *A Little Night Music*, *The Matchmaker*, the west coast premiers of *The Receptionist* and *Dying City* (Cygnet), *The Sugar Syndrome* (Moxie), *The Glass Menagerie*, *Music Man*, *The Servant of Two Masters* (Lamb's Players/Associate Artist), *Sweeney Todd* (The Fritz Theatre), *A Christmas Carol* (San Diego Repertory), *The Elephant Man* (North Coast Repertory/Associate Artist). Regional Credits include: Texas Shakespeare Festival, Nevada Shakespeare Festival, Idaho Shakespeare Festival, Sierra Repertory, Los Angeles Repertory, Old Globe, La Jolla Playhouse, PCPA Theaterfest, Performance Riverside, Theatre 40, Bank Theatre in Philadelphia. Sean is the recipient of multiple awards for his work in the theatre.

Savvy Scopelletti (Snug) - Was most recently seen at the San Diego Rep, ensemble actor, with the California Playwrights Projects *Reflections*. Her appearances with Intrepid Shakespeare include roles in *Richard II*, *Romeo and Juliet*, *Taming of the Shrew*, *King John*. Savvy is also an ensemble member with Intrepid's Education Tour program and Director of Community Outreach.

BIOS

Colleen Kollar-Smith (Director/Choreographer) - Colleen is thrilled to be back at Intrepid, previously having choreographed a piece for *Romeo and Juliet*. She recently directed *Gone Missing* for the University of San Diego where she is earning her Master's Degree in Nonprofit Leadership and Management. Colleen is proud to be an Associate Artist at Lamb's Players Theatre. LPT choreography credits: *Joe vs. the Volcano*, *Guys and Dolls*, *Music Man*, *Godspell*, *Joseph....!*, *Pump Boys and Dinettes*, *The Light n the Piazza* and *Mixtape* (which she also co-created). Other choreography credits include: *Man of La Mancha*, *Dirty Blonde* (Cygnet Theatre), *You Never Can Tell*, *Ring Round the Moon* (Moonlight Stage Productions). Favorite roles to date: wife to Lance Arthur Smith and Mum to Carmen Scotland and the upcoming TBA Smith.

Tom Stephenson (Bottom) - Tom has been working on stage for 31 years in San Diego and elsewhere. He is a graduate of the Interlochen Center for the Arts in Michigan, and The Central School of Speech and Drama in London, England.

Sharon Strich (Stage Manager) - Sharon received a B.A. in Technical Theatre with an emphasis in Stage Management from The George Washington University in Washington D.C. Sharon is the Resident Stage Manager for Intrepid. Intrepid credits include: *An Enemy of the People* and *The Turn of the Screw*. She has previously worked as an Assistant Stage Manager for Moonlight Stage Productions, a Stage Manager and Production Assistant at North Coast Repertory / Theatre and as a Stage Management Intern at La Jolla Playhouse and The Old Globe. Sharon is an Equity Membership Candidate.

Christy Yael (Director) Intrepid Shakespeare Company: Producing Artistic Director and Co-Founder, Directing: *An Enemy of the People*, *Richard II*, *The Crucible*, *Romeo and Juliet*, *King John*, *The Taming of the Shrew*, *FREE WILL*. Acting: *Governess (The Turn of the Screw)*, *Lady Macbeth*. Originally from Canada, she has worked at numerous Shakespeare festivals and regional theatres throughout the country. After moving to Los Angeles to train at the American Academy of Dramatic Arts, she worked with many local regional theatre companies including South Coast Repertory Theatre, Shakespeare Orange County, Century City Playhouse, The Matrix Theatre, North Coast Repertory, Cygnet Theatre, San Diego Repertory Theatre, Moonlight Stage Productions, Compass Theatre, among others. Having studied and performed Shakespeare professionally from the age of eight, favorite roles include *Lady Macbeth* in *Macbeth*, *Beatrice* in *Much Ado About Nothing*, *Olivia* in *Twelfth Night*, *Titania* in *A Midsummer Night's Dream*, and *Isabella* in *Measure for Measure*.

Eddie Yaroch (Peter Quince) - Intrepid (Associate Artist): *Richard II* (Bishop), *King John* (Philip), *The Taming of the Shrew* (Tranio), *Macbeth* (Banquo/Doctor); La Jolla Playhouse: *The Car Plays* (Robin); Cygnet: *Our Town* (Howie); New Village Arts: *Much Ado About Nothing* (Dogberry); *As You Like It* (Touchstone), *Seven Year Itch* (Brubaker), *Picasso at the Lapin Agile* (Gaston), *Golden Boy* (Roxy); Bang! at Diversionary: *Side Man* (Gene).