

LAMB'S PLAYERS THEATRE

SET DESIGN

Mike Buckley ♦

COSTUME DESIGN

Jemima Dutra ♦

LIGHTING DESIGN

Lila Lace Flores King ♦

SOUND DESIGN

Deborah Gilmour Smyth ♦

PROPERTIES DESIGN

Michael McKeon ♦

STAGE MANAGER

Amanda Salmons ♦ ♦

PRODUCTION STAFF

Director of Production Nathan Peirson

Production Stage Manager Maria Mangiavellano

Scenic Shop Foreman Brendan Farley

Technicians Joshua Longfellow,

Steve Longfellow, Sam Ibrahim

Nate Suslovic

Master Electrician Michelle Miles

Scenic Artist Julie Lorenz

Dialect Coaches Jillian Frost, Chrissy Reynolds

Costume Shop Jemima Dutra,

Virginia Longfellow, JoClare Longfellow,

Diane Storm

Audio Master Patrick Duffy

Box Office Manager Susan Campbell

Encore! Assistant Manager Kathleen Calvin

Usher Coordinator, Comrado

Caitie Grady

Patron Services Staff

Jesse Abeel, Megan Buff, Dan Caldwell,

Kathleen Calvin, Nancy Snow Carr, Sherry Evans,

Caitie Grady, Amanda Graham, April Henry,

Lauren King, Emilie MacDonald, Elise McClellan,

Donna McDaniel, Matt Meads, Jennifer Sears,

VOLUNTEER SUPPORT

Nancy Helsper & SRO, John Pauter,

Shirley Ellen, The Thursday Club

Robert Smyth

Producing Artistic Director

Kerry Meads

Associate Artistic Director

Deborah Gilmour Smyth

Associate Artistic Director

See How They Run

A FARCE BY PHILIP KING
DIRECTED BY ROBERT SMYTH ♦

ENSEMBLE

IN ORDER OF APPEARANCE

IDA **KERRY MEADS ♦**

MISS SKILLON **MYRA MCWETHY ♦♦**

THE REVEREND
LIONEL TOOP **JASON HEIL ♦♦♦**

PENELOPE TOOP **CYNTHIA GERBER ♦♦♦**

CLIFF WINTON **BRENDAN FARLEY ♦**

AN INTRUDER **JEFFERY JONES ♦**

THE BISHOP OF LAX **JIM CHOVICK ♦**

THE REVEREND
ARTHUR HUMPHREY **PAUL MALEY ♦**

SERGEANT TOWERS **RON CHOULARTON ♦♦♦**

SETTING

ENGLAND, 1944

THE HALL AT THE VICARAGE

MERTON-CUM-MIDDLEWICK

ACT 1

A SATURDAY AFTERNOON IN OCTOBER

ACT 2

THAT NIGHT

INTERMISSION

Refreshments sold in the lobby and ENCORE! cafe

ACT 3

SECONDS LATER

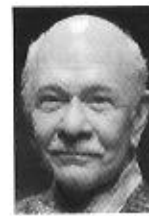
Female Understudy, Susan Clausen / Male Understudy, Steve Gallion
Produced by Special Arrangement with Samuel French

♦ Lamb's Players Staff Member • Lamb's Players Associate Artist
▲ The Actor appears through the courtesy of Actor's Equity Association, the
Union of Professional Actors and Stage Managers in the United States
SPECIAL THANKS: Howard Bickle, DeAnna Driscoll, Doren Elias,
Peter Hauck, David Heath and Tim West

PROFILES



Ron Choularton (*Sergeant Towers*) Ron has had the pleasure of appearing in *Enchanted April* and *Ring Round The Moon* at this wonderful theatre. Selected others: *Blasted*, (Ion theatre); Regional: *Dram of Drummhicit*; *Peter & The Starcatchers* (La Jolla Playhouse); *Moon For The Misbegotten*, *Da, Sight Unseen* (Old Globe); *A Christmas Carol*, *The Clean House*, *The Seafarer* (San Diego Rep). Selected: *St Nicholas*, *My Fair Lady*, *Norman Conquests* (Cygnet); *M Butterfly*, *Breaking The Code* (North Coast Rep, also Diversionary); *The Caretaker*, *Waiting For Godot* (Renaissance); *Gangster No One*, *Baltimore Waltz*, *Vigil* (The Fritz, also Edinburgh Fringe); *The Man Who*, (New Village Arts). Wrote/presented KPBS Britcom intros. Recipient of numerous Dramalogue, SD Critic's Circle, Patte, & SD Playbill Awards.



Jim Chovick (*The Bishop of Lax*) Jim has appeared in 30 productions with LPT: *Joe vs The Volcano*, *Guys & Dolls*, *Harvey*, *Joyful Noise*; *Room Service*; *Boomers*; *The Voyage Inheritance*; *Amadeus*; *Rehearsal for Murder*; *The Winslow Boy*; *1776*; *A Man For All Seasons*; *Ring Round the Moon*; *My Fair Lady*; *The Lion, the Witch, and the Wardrobe*; *You Can't Take It With You*; *A Woman of No Importance*; *The Mystery of Edwin Drood*; *Festival of Christmas '99, '04 and '06*; and 9 productions of *An American Christmas*. Other San Diego Theaters: The Old Globe, The Cygnet Theatre (Resident Artist), La Jolla Playhouse, San Diego Rep, North Coast Rep (Associate Artist), New Village Arts, Moxie Theatre, Intrepid Shakespeare Co., Ion Theatre, Playwrights Project, Sledgehammer, Evoke Dance Theater, Starlight, The Avo@Moonlight, 6th@Penn, The Ark, CCT, Mystery Cafe, Vantage Theater and The Fritz. Awards: San Diego Critics Circle, Backstage West Dramalogue, KPBS Patte, Bille and Robby.



Brendan Farley (*Cliff Winton*) Brendan is pleased as punch to be making his Lamb's Players onstage debut. If you have been to Lamb's in the past 4 years, you have seen his handiwork as the Shop Foreman, where he has teamed up with the dynamic Nate Peirson and the Illustrious Longfellow Brothers on all things scenic from *A Light In The Piazza* through *See How They Run*. Before coming to Lamb's, he worked as an actor in Chicago and New York. His wife Katherine especially enjoyed his performances in *The Rivals* with City Lit Theatre, as Capt. Jack Absolute, and in *Picnic* with The Griffin Theatre, as Alan, both in Chicago. Brendan was last seen in *See How They*

Run in the Dag Hammarskjöld Middle School production, circa 1988.



Cynthia Gerber (*Penelope Toop*) was a member of LPT's Resident Ensemble from 1988 to 2001 and is now an Associate Artist. Favorite productions at LPT include *Harvey*, *The Hit*, *Susan and God*, *The Miracle Worker*, *Flight*, *Steel Magnolias*, *Quilters*, *Busman's Honeymoon*, *Detective Story*, *See How They Run*, *Amadeus*, *Dracula*, *To Kill A Mockingbird*, and *Ring Round The Moon*. Cynthia studied at The American Academy of Dramatic Arts. She is also enjoying her role as Cannon and Spencer's mom.



Jason Heil (*The Reverend Lionel Toop*) LPT Associate Artist: *Joe vs. the Volcano*, *The Glory Man*, *Harvey*, *Joyful Noise*, *The Glass Menagerie*, *Room Service*, *The Voyage Inheritance*, *An American Christmas* ('07,'08, '09), *Enchanted April*, *Into the Woods*, and *The Winslow Boy*. Other San Diego credits include *Angels in America* (Ion theatre company), *Plaid Tidings* (Old Globe), *Cabaret*, *Noises Off* (Cygnet), work at San Diego Rep, North Coast Rep, Moonlight, Starlight and all incarnations of Lucy Simon's *Zhirvago* (La Jolla Playhouse & NYC/London Readings). Regional theatres include Arkansas & Tennessee Rep, *A Noise Within*, and nine seasons with the Utah, Lake Tahoe, Marin, and Texas Shakespeare Festivals, where favorite roles include Orlando, Christian, Bolingbroke, Horatio, Lucentio, Sky Masterson, Freddy, Thomas Jefferson, and Richmond. Directing: *Turn of the Screw* (Intrepid Shakespeare), *The Mousetrap*, *Barefoot in the Park*, *Ring Round the Moon*, *You Never Can Tell* (Moonlight), *Twelfth Night* (Actors' Rep, OH), and *Brilliant Traces* (Finishing the Hat, L.A.). MFA: UC Irvine.



Jeffrey Jones (*Intruder*) This is Jeffrey's second show with Lamb's Players. He was seen previously at here in *Five Cups of Coffee*. He was last seen at Cygnet Theatre in *A Behanding in Spokane*. Other credits include: Cygnet Theatre: *Burn This*, *Atwater Fixin to Die*, *Man from Nebraska*, Ion Theatre: *The Pillowman*, *Frankie and Johnny at The Claire de Lune*. North Coast Repertory: *The Importance of Being Earnest* and *Travesties*. He is grateful to be working with this amazing cast, director and crew.



Paul Maley (*Rev. Arthur Humphrey*) Paul Maley graduated from UCLA's Theatre program in 1984 where he concentrated on acting, playwriting, and a girl named Sharon! After their marriage in 1987, they spent two years creating sketches for a Northern California church before moving to San Diego in 1990 to work with Lamb's Players

Theatre's Educational Touring Company. Paul served at LPT for 20 years as performer, writer, designer, administrator, and grantwriter. LPT acting credits include educational productions of *The Glass Menagerie*, *Measure For Measure*, and over 2,000 performances in 30 touring plays. His favorite LPT roles include Arnold in *The Boys Next Door*, Rockfist Slim in *The Boy Who Fell Into a Book*, John Christopher Smith in *Joyful Noise*, and multiple roles in *The Hit* and *Leaving Iowa*. He currently works as an administrative assistant at Point Loma Nazarene University, and frequently performs in outreach programs with the San Diego Symphony and his family's own company StageWorks! Paul dedicates his performance to his lovely wife of 25 years and his two amazing children. Matt. 6:33.



Myra McWethy (*Miss Skillion*) Lamb's: *An American Christmas* (10 years), *Uncle Vanya*, *My Fair Lady*, *See How They Run*. Off-Broadway: *Menopause*, *The Musical*. Los Angeles: Coronet Theatre: *Menopause*, *the Musical* (original LA Cast), Bar Lubitsch Theatre: *The Hook-Up Conversations*. San Diego: La Jolla Playhouse: *Our Town*, San

Diego REP: *A Christmas Carol* (3 years). Also shows at The Welk Theatre, Starlight, Moonlight, & North Coast Repertory. Television: Conan, Malcolm In The Middle, iCarly, The Bill Engvall Show, American Body Shop, and the CBS MOW Surrender Dorothy. Two Funny or Die videos. Proud writer of a daily Twitter & Facebook column as "Conan O'Brien's Hoarder." www.MyraMcWethy.com. Thanks Lamb's, Kevin, Gordon, daughter Brynn (May grad of Columbia College), niece Kaitlyn (May grad of U of IA!) and all my SD friends!



Kerry Meads (*Ida*) wears many hats as actor, director, and playwright. Kerry is the Director of LPT's Educational Outreach. On staff at LPT since 1976, she now serves as LPT's Associate Artistic Director. As resident playwright, her work includes *Boomers*, *American Rhythm*, *Dracula*, *My Asparagus Is Growing Fine* and LPT's annual *Festival of*

Christmas. Her directing credits include *Gays & Dolls*, *Trying*, *An Ideal Husband*, *Pretty Fire*, *Thunder At Dawn*, *Private Lives*, *The Boys Next Door*, *Amadeus*, *Beau Jest*, *The Foreigner* and *You Can't Take It With You*. As a

performer she has been seen in such productions as *The Great Divorce*, *Quilters*, *Tartuffe*, *Godspell*, *She Loves Me*, *A Woman of No Importance*, *You're A Good Man, Charlie Brown*, *Till We Have Faces*, *Pump Boys and Dinettes*, *Into The Woods*, *Hello, Dolly!*, *Boomers*, *The Hit*, *Leaving Iowa*, *Harvey* and *The Music Man*.



Robert Smyth (*Director*) is the Producing Artistic Director of Lamb's Players Theatre. Moving to San Diego from the East Coast in 1976, he joined the staff of Lamb's Players (at the time a touring performing arts company based in El Cajon) with a vision to build a professional resident repertory company. Lamb's Players

opened its first resident theatre in National City in the spring of 1978. In 1994, the company moved its resident stage to Coronado. Now San Diego's third largest professional theatre, it continues to maintain one of the region's few acting ensembles. The company's mission is "to tell good stories well." As Artistic Director and CEO, Smyth's hats include that of administrator, director, actor, and occasional playwright. He has directed over 100 productions, including many world and regional premieres. He has also toured internationally with a one-man performance of Aldyth Morris's *Damien*, the powerful story of the renegade priest who stood up to the church and the government for the lepers confined on the island of Molokai. He and his wife, actress/director Deborah Gilmour Smyth, recently received a joint "lifetime achievement" Patte Award.



Mike Buckley (*Scenic Design*) Since 1984 Mike has designed over 150 productions at Lamb's Players in addition to many shows at such companies as San Diego Rep, The Laguna Playhouse and the Old Globe/USD MFA program. Recent favorites include sets for *How To Succeed...* at the Welk, the

world premier of *Joe vs. the Volcano* here at Lamb's and set and lights for *anon(ymous)* at Southwestern College where he teaches technical theatre and design. He is currently working on designs for upcoming productions of the world premiere of *Wrinkles* at the Welk, *Footloose* at San Diego Musical Theatre and *Night of the Iguana* at Southwestern College. Also a playwright, his romantic comedy *The Hit* had an extended run at LPT's Coronado Theatre and then the Horton Grand Theatre and his set for *The Hit* earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at LPT. Favorites include *The Hit*, *Joseph... Beau Jest*, *Johnny Pye* and *the Foolkiller*, *The Secret Garden*, and *My Fair Lady*. He also appeared in *Crazy For You* at Moonlight. TV credits include *Wicked*, *Wicked Games* as well as several commercials. Mike also

designs residential interiors through his business Weekend Makeover.



Jemima Dutra (*Costume Design*) A graduate from Allan Hancock College earning her Associates Degree in Fashion Studies with Honors and Certificate of Fashion Design with Honors from Fashion Careers College. Costume design credits include: Lamb's Player's world premier of *Mixtape*, *Hip Pocket* for LPT's

educational outreach touring show and *Trying*. Costume design at other venues include: *All This and Moonlight* at Scripps Ranch Theater, *Old Wicked Songs* and *Talley's Folly* at North Coast Rep, and *Side Man for Bang!* Productions. Jemima has worked at Lamb's for over 6 years in the costume department as a cutter/pattern maker, seamstress, and assistant to Jeanne Reith as well as backstage as Assistant Stage Manager on *Boomers* and *Godspell*. Jemima has showcased her designs at local San Diego fashion venues, has been featured in 944 magazine, and The Social Diary. She would like to thank her wonderful husband Jeff and their daughter Amelia for all their love and support.



Lila Lace Flores King (*Lighting Design*) is happy to be working with LPT again where she has designed lights for *Trying* and served as a technician and Assistant Stage Manager on many productions including *Enchanted April*, *Joseph and the Amazing Technicolor Dreamcoat*, *Festival Of Christmas*, *Into The Woods*, *American Rhythm*, *1776*, *South Pacific*, *Dial M*

For Murder, *Metamorphoses* and *An American Christmas*. Lila is the Assistant Technical Director at Coronado High School's Performing Arts School, COSA, where she has designed lights for *Two by Five*, *Oliver!* and *Honk!* Lila is a recent graduate of San Diego State University. She is currently the Assistant Light Director at the Old Globe, and a resident light designer for Joan B. Kroc Theatre and Coronado School of the Arts.



Deborah Gilmour Smyth (*Sound Design*) is an Associate Artistic Director at Lamb's and an actor, director, and composer. She has performed in, directed, sound designed, or choreographed over 180 productions at Lamb's Players Theatre. Lamb's performance credits include: *The Light in*

the Piazza, *The Glass Menagerie*, *My Fair Lady*, *The Taming of the Shrew*, *Joyful Noise* (here and Off-Broadway), *Edith Stein*, *Talley's Folly*, *Private Lives*,

Into The Woods, *Boomers* and *The Secret Garden*. At Starlight: *Mother in Ragtime*. At Cygnet: *Mrs. Lovett in Sweeney Todd*. Directing credits at LPT include: *Brownie Points*, *Art*, *Steel Magnolias*, *Sleuth*, *Life X 3*, *Ring Round The Moon*, *1776*, *The Winslow Boy*, *Cyrano* and *The Rivalry*. Sound design and original music credits include: *Metamorphoses*, *Edith Stein*, *Flight*, *The Hunchback of Notre Dame*, *The Great Divorce*, *Till We Have Faces*, *Dracula* and *Hamlet*.



Michael McKeon (*Properties Master*) is an avid Photographer, Videographer, Painter, Sculptor and "maker of things." Michael is honored to work with Lamb's as a Craft Master, Scenic Designer, Scenic Artist, Multimedia Designer, Stage Manager, Properties Designer and Front of House Associate for various shows including *The Book of the Dun Cow*, *Steel Magnolias*,

The Glory Man, *Mixtape*, *Harvey*, *Smoke on the Mountain*, *The Rivalry*, *An Inspector Calls*, *Pump Boys and Dinettes*, *An American Christmas*, *Festival of Christmas*, *Leaving Iowa*, *Godspell*, *The Fantasticks*, *The Glass Menagerie* and *The Light in The Piazza*. Other scenic design credits include: *Killer Joe* - San Diego Theater Critics Circle Award (Compass) and *Side Man* (Diversionary.)



Amanda Salmons (*Stage Manager*) Amanda has worked previously at Lamb's Players on *The Music Man* and *The Rivalry*. Other San Diego credits include 2012 *Shakespeare Festival*, *Anna Christie*, *How the Grinch Stole Christmas!*, *Somewhere*, *Groundswell*, *Lost in Yonkers*, *I Do! I Do!*, *The Price* (The Old Globe) *The Gondoliers*, *The Pirates of Penzance*, *Candide*, *Trial by Jury*, *Rumpelstiltskin* (Lyric Opera San Diego) and *SummerFest* (La Jolla Music Society). She received her B.A in Theatre from UC San Diego.

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