

Written by **NEIL SIMON**

Directed by **JEFFREY B. MOSS**

CAST

In order of appearance

<p>SET DESIGN Marty Burnett</p> <p>LIGHT DESIGN Matt Novotny</p> <p>COSTUME DESIGN Elisa Benzoni †</p> <p>SOUND DESIGN Aaron Rumley</p> <p>PROP DESIGN Phillip Korth</p> <p>HAIR & WIG DESIGN Peter Herman</p> <p>STAGE MANAGER Danielle Stephens*</p>	<p>WILLIE CLARK. Lenny Wolpe*</p> <p>BEN SILVERMAN. Bryan Banville*</p> <p>AL LEWIS James Sutorius*</p> <p>PATIENT John Tessmer</p> <p>EDDIE Phillip Korth</p> <p>TV NURSE. Samantha Roper</p> <p>REGISTERED NURSE Portia Gregory</p>
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Time — Early Seventies

Place — New York City

There will be one 15 minute intermission

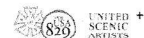
Season 38 has been made possible by the generosity of The Step Family Foundation

This production has been made possible by the generosity of
 Leonard Hirsch, Sam De Luca, and Marion Dodson.

"The Sunshine Boys" is presented by special arrangement with SAMUEL FRENCH, INC.



*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States | Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director/Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PROFILES



NEIL SIMON (Playwright) began his writing career in television and established himself as our leading writer of comedy by creating a succession of Broadway hits, beginning with *Come Blow Your Horn*. During the 1966-67 season, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, and *The Star Spangled Girl* were all running simultaneously; in the 1970-71 season, Broadway theatergoers had their choice of *Plaza Suite*, *Last of the Red Hot Lovers*, and *Promises, Promises*. Next came *Little Me*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, & *God's Favorite*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, a revival of *Little Me*, *Brighton Beach Memoirs*, *Biloxi Blues* (Tony Award), a new version of *The Odd Couple* starring Sally Struthers and Rita Moreno as the title duo, *Broadway Bound*, *Rumors*, *Lost in Yonkers* (Tony Award and Pulitzer Prize), *Jake's Women*, and *London Suite*. Mr. Simon has also written for the screen: the adaptations of *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, *The Last of the Red Hot Lovers*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *California Suite*, *I Ought to be in Pictures*, *Chapter Two*, *Brighton Beach Memoirs*, *Biloxi Blues* the TV motion pictures of *Broadway Bound* and *Lost in Yonkers*. Other screenplays he has written include *After the Fox*, *The Out-of-Towners*, *The Heartbreak Kid*, *Murder by Death*, *The Goodbye Girl*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, and *The Marrying Man*.



JEFFREY B. MOSS (Director) is the award-winning director of the critically acclaimed recent New York and London productions of Bock and Harnick's new musical play, *Rothschild & Sons*. Other shows in New York include the hit musical *Mayor* by Charles Strouse and Warren Leight, and the Cy Coleman/Neil Simon musical *Little Me*. He was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library and has directed over 35 National tours of Broadway musicals and plays including *Guys and Dolls*, *Saturday Night Fever*, *The Sunshine Boys*, *Norman Is That You?*, *Hello, Dolly!* and *Legally Blonde*. He directed the recent China premiere of *My Fair Lady* as well as productions seen on the stages of many regional theatres including *The Spitfire Grill* here at North Coast Rep. His new USA tour of *An American in Paris* opens in January 2020.

THIS ARTIST SPONSORED BY DENIA & JOHN CHASE

In Order of Appearance



LENNY WOLPE* (Willie Clark) Broadway: *Bullets Over Broadway*, *Wicked*, *The Drowsy Chaperone*, *The Sound of Music*, *Mayor*, *Into The Light*, *Copperfield*, *Onward Victoria*. Off-Broadway: *Heartbreak House*, *Midnight Street*, *Marry Harry*, *Old Jews Telling Jokes*, *Company*, *Radio City Spring Spectacular*. National Tours: *Wicked*, *Little Shop*, *Forum*, *Guys & Dolls*, *South Pacific*. Regional: Paper Mill (*Baker's Wife*, *Gypsy*), Goodspeed (*Show Boat*, *Christmas Carol*), Musical Theatre West, La Mirada, McCarter, Asolo Rep, St Louis Rep, Westport, Pasadena Playhouse, KC Rep, DTC, Sacramento,

PROFILES

Pittsburgh CLO, Cape Playhouse, Bucks County, Denver Center, TUTS, Hollywood Bowl. TV: Guest star on nearly 100 shows from "ER," "Ally McBeal" and "L.A. Law" to "The Golden Girls," "Chappelle's Show," "The Good Fight" and currently on the Emmy winning Amazon series "After Forever."

THIS ARTIST SPONSORED BY DAVID LAING



BRYAN BANVILLE* (Ben Silverman) is thrilled to make his debut at North Coast Rep! Bryan spent his summer rocking to 80s jams in *Rock of Ages* at Cygnet Theatre and *Mixtape* at Lambs Players! Earlier this year, Bryan joined the Flyboys for their 2nd American Tour performing with the Glenn Miller Orchestra! Select credits — Old Globe: *The Heart of Rock and Roll*, *Camp David*, & *Anna Christie*; Cygnet Theatre: (Resident Artist) *Spamalot* (Craig Noel Award Winner), *Animal Crackers*, *On the Twentieth Century*, and *Assassins*. Backyard Renaissance: *Tarrytown* (Craig Noel Award Nominee);

Diversionsary: *Significant Other*; SDMT: *The Producers* and *Ragtime*; Moonlight Stage Productions: *Titanic*, *The Music Man*, *Spamalot*, and *Catch Me If You Can*; Farmer's Alley Theatre: *Forever Plaid*; NVA: *Plaid Tidings*. Love to Katie, proud of you!

THIS ARTIST SPONSORED BY WENDY & MARC TAYER



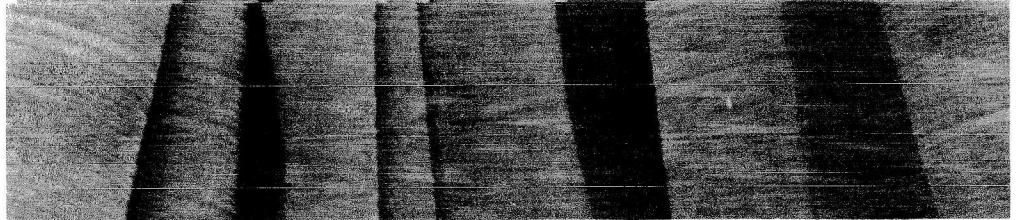
JAMES SUTORIUS* (Al Lewis) won the San Diego Theatre Critics Circle Award for his title-role performance in last season's North Coast Rep staging of *The Father*. Broadway: *The Farnsworth Invention*, *Conversations with My Father*, *The Changing Room*, *Hamlet*. Off Broadway: *Sexual Perversity in Chicago*. Other Theatre includes: *Who's Afraid of Virginia Woolf?* (Best Actor Award), *Lincolnesque* (Best Featured Actor Award), *The Price*, *The Savannah Disputation* (The Old Globe), *Glengarry Glen Ross* (Nominated Best Featured Actor Award, La Jolla Playhouse), *Antaeus: As You Like it*, *Hedda Gabler*, *Henry IV, Part One*, *The Crucible*, *Macbeth*, *The Seagull*,

The Autumn Garden and *Classics Fest Project*, *A Delicate Balance* and *Wrecks*. Regionally: *The Crucible*, *Other Desert Cities*, *The Merchant of Venice*, *Hamlet*, *Uncle Vanya*, *The Price*, *A Perfect Wedding*, *A Man for All Seasons*, *Anthony and Cleopatra*, *A Christmas Carol*. Film/TV: go to IMDb for more details.

THIS ARTIST SPONSORED BY JEFFREY & SHEILA LIPINSKY



JOHN TESSMER (Patient) This is John's 16th North Coast Rep show, including Theatre School and Professional Theatre for Families productions: *Romeo & Juliet*, *The Tin Soldier*, *A Christmas Carol* (2007-09), *Sherlock Holmes & the Adventure of the Great Nome Gold Rush*, *The Tempest*, and *Henry IV, Part One*; *Twelfth Night*, *Love's Labour's Lost*, *Charlotte's Web*, *Diary of Anne Frank*, *Sleeping Beauty*, *The Miracle Worker*, and *The Giver*. Locally: Diversionsary, Intrepid, Lamb's, Mo'olelo, New Fortune, New Village Arts, Playwrights Project, San Diego Shakespeare Society, SD International



Fringe Festival, and more. Regionally: Colorado Shakespeare Festival (6 seasons), Eugene O'Neill Foundation, Idaho Rep, Laguna Playhouse, Monomoy Theatre, Western Stage. B.A., Yale; M.F.A., University of Wisconsin-Milwaukee. John has been the Producing Artistic Director of the La Jolla Theatre Ensemble since its founding in 2010.

THIS ARTIST SPONSORED BY DON ROTH



PHILLIP KORTH (Eddie/Props) is an actor, writer, craftsman, and educator. He earned BAs in Acting and Creative Writing from Western Michigan University and his MFA in Acting from the University of Connecticut. He is a veteran of the United States Marine Corps and served two tours of duty in Iraq. Phillip works as the Education Associate at The Theatre School @ North Coast Rep and designs props for mainstage productions at North Coast Rep.

THIS ARTIST SPONSORED BY BOBBIE BALL



SAMANTHA ROPER (TV Nurse) is thrilled to be making her North Coast Repertory Theatre debut in *The Sunshine Boys*! She has resided in New York City this past year and recently completed the Professional Semester at Broadway Dance Center with performances at Ailey Citigroup Theater (NYC). Her San Diego regional credits include *The Producers* and *Victor/Victoria* (Moonlight Amphitheatre). Samantha could also be seen in the opening cast of Disneyland's 60th Anniversary Parade, *Paint the Night*, and *Mickey's Soundsational Parade*. She has her Bachelor's Degree from San Diego State University and has studied with the Radio City Rockettes as well as under some of New York's most prominent choreographers. Samantha wants to thank her family and friends for their endless love and support. Enjoy the show.

THIS ARTIST SPONSORED BY PATTY MOISES



PORTIA GREGORY (Registered Nurse) is making her debut with North Coast Rep and is grateful for the opportunity. She recently performed a short read of *In Sickness and In Health* at the New Village Arts' Final Draft New Play Festival. Portia graced the stage at Lamplighters Community Theatre in *The Front Porch*. She debuted at Ion Theatre in *The Ballad of Emmett Till*. Portia contributed to the following films, "The Playground" a Motion Picture by SplitWorld Pictures, LLC; "Perspectives" by TME Productions and LV55 Media; "Thank God for Jelly" by Crown Family Films and the short film "Little Boxes." She is a veteran of the U.S. Army. Portia is thankful to her family and friends for being part of her amazing journey!

THIS ARTIST SPONSORED BY JAMIE CARR

PROFILES

DANIELLE STEPHENS* (Stage Manager) This is Danielle's first time stage managing for the North Coast Repertory Theatre. She holds a BFA in theatre arts from the University of the Pacific where she studied both stage management and acting. She spent the last twelve years alternating between being an actress and a stage manager in Northern California, New York, and Los Angeles. It feels great to be back in her hometown here in North County. Mom...thank you for always believing in my abilities and for supporting my passion for everything theatre. I love you fiercely. Actors...break legs and hearts!

DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty is in his 27th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 191 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a B.A. in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is Married to his Beautiful wife Amanda, with 5 AMAZING children: Ragan, Harper, Heston, Maddex and Harrison (Did he mention the oldest is only 7!!)

ELISA BENZONI (Costume Design) is thrilled to be working on her third season at North Coast Rep including numerous Craig Noel Nominated productions. Elisa has also worked on over a hundred productions across Southern California with theaters such as The Old Globe, La Jolla Playhouse, Geffen Playhouse, South Coast Repertory Theatre, Laguna Playhouse, San Diego Repertory Theatre, Diversionary Theatre and New Village Arts. Being Italian born, Elisa has also had the opportunity to work and perfect her craft in Europe. Elisa holds a costume design M.F.A. from UCSD where she currently is an adjunct professor. www.elisabenzoni.com

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

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CREW

PHILLIP KORTH
KATELYN SLATER
JOHN TESSMER



my **Sinatra**

starring **Cary Hoffman**



**December 12 - 14 • 8 pm &
December 14 & 15 • 3 pm**

Cary Hoffman captivates the audience with his one-man musical play about his love and idolization for his hero Frank Sinatra. His intimate journey of what it was like growing up fatherless with three musician uncles, who played on some of Sinatra's greatest recordings, turning Sinatra into a fantasy father. Hoffman authentically sings over 20 classic Sinatra songs, creating a musical score about his life long obsession.

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