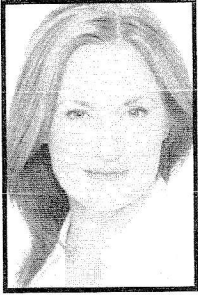


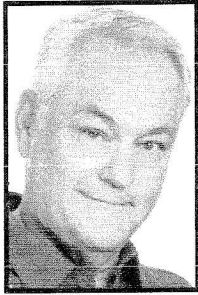
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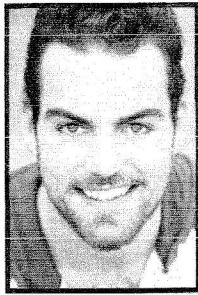
## Cast Profiles



**CHRISTINE HEWITT** (*Frau Blücher*) Audiences will remember Christine as Sister Miller in SDMT's *Damn Yankees*, last year. Recent credits include: *Spamalot*, *A Little Night Music* (Cygnet Theatre), *Tomfoolery* (NCRT), *Spamalot*, *All Shook Up*, *Titanic* (Moonlight Stage), *La Cage Aux Folles* (SDMT). Broadway National Tour: *Sunset Boulevard* (Dir. Trevor Nunn). Notable: *Eleanor: An American Love Story* (Ford's Theatre, Washington D.C.), *Nunsense* (Actors Theatre of Louisville), *Singin' In the Rain* (NC Theatre), *Grease*, *Best Little Whorehouse....*, *Man of La Mancha*, *My Fair Lady*, *Annie*, *South Pacific* (Broadway Sacramento). Christine thanks Larry Raben and the entire SDMT team for the opportunity to cavort through Mel Brooks' classic and beloved, *Young Frankenstein*.



**TROY TINKER-ELLIOTT** (*Inspector Kemp/Blind Man*) San Diego stage Debut. He moved here two years ago from Las Vegas, where he appeared in numerous shows on many stages. Most notable performances were Max Bialystock in *The Producers*, 10 separate roles in *Greater Tuna*, Tobias Ragg in *Sweeney Todd*, and Tito Morelli in *Lend Me a Tenor*, for which he won Las Vegas' coveted Valley Theatre Award. For 20 years, Troy was the narrator of the Lipizzaner Stallions' internationally touring Coliseum show. In that capacity he has appeared on "The Martha Stewart Show", "Fox and Friends" and "CBS Good Morning". When not performing, Troy Resides in La Mesa, where he is the Southern San Diego County Representative for Home Warranty of America. He is thrilled to work with everyone associated with *Young Frankenstein*.



**DONNY GERSONDE** (*The Monster*) is excited to be back with SDMT for his 6th show! Previous credits include *Spamalot*, *Shock-headed Peter* (Cygnet), *Billy Elliot*, *42nd Street*, *La Cage aux Folles* (SDMT), *West Side Story*, *American Rhythm*, *Big Fish* (Lambs). Thank you to whole SDMT team, cast and crew! Big Thanks to my favorite red heads, Lynne and Wendy!



**BETH ALISON** (*Ensemble*) is positively elated to return to the SDMT stage once again! Most recently, she appeared in *Mamma Mia!* at Moonlight Amphitheatre. Favorite credits include: Off-Broadway: *Falling For Eve* (The York Theatre). Regional: Wendy Darling - *Peter Pan* (Plan-B Entertainment Regional Tour), *Damn Yankees*, *Billy Elliot*, *The Full Monty* (SDMT), Jenny - *Aspects of Love*, Mary Phagan - *Parade* (West Coast Premiere - Musical Theatre Guild), Mary Lennox - *The Secret Garden* (CLOSBC & Utah Festival Opera). BFA Musical Theatre, Pace University '12. Special thanks to Larry and the SDMT clan. Infinite love to her family and her Cappie. Proud rescue momma to Oliver. [www.bethalison.com](http://www.bethalison.com)

## Cast Profiles



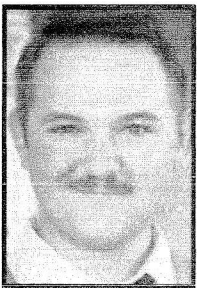
**NICHOLE BEEKS** (*Ensemble*) is excited to be making her SDMT debut! She recently completed a production of *Cabaret* in Anchorage, Alaska starring Joey McIntyre of NKOTB. Other credits include: *Young Frankenstein* (3DTheatricals), *Dirty Rotten Scoundrels*, *The Music Man* (Musical Theatre West), *Damn Yankees*, *Oklahoma!* (Cabrillo Music Theatre), *The Tales Of Hoffmann* (LA Opera). Favorite roles include "Iris Kelley" *Fame*, "Tinkerbell" *Peter Pan* and "Sugarplum Fairy" *The Nutcracker*. Nichole is a graduate of The Alonzo King Lines Ballet BFA Program at Dominican University. She is also a "glamourina" with Runway Ballet and a Certified GYROTONIC instructor. Currently seeking representation.



**DREW BRADFORD** (*Ensemble*) is so excited to be back at SDMT after appearing in *South Pacific* earlier this year. Regional credits include *Little Women* (Laurie), Barn Stage: *Cabaret* (Cliff), ion: *Monty Python's Spamalot*, *On the Twentieth Century*, *Cygnets*, *The Fantasticks* (Matt), SRF: *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay), *Moonlight*; *South Pacific*, *Damn Yankees*, *42nd Street*, SDMT: *The Addams Family*, *Big Fish*, *Young Frankenstein*, Performance Riverside. BA in Marketing from Vanguard University. Enjoy the show!



**MORGAN CARBERRY** (*Ensemble*) is delighted to be back at SDMT after previously appearing as the Lead Nurse in *South Pacific* and Billy's Dead Mum in *Billy Elliot*. Other regional credits include: *The Hunchback of Notre Dame* (*Moonlight*); *BLISS* (*for Emily Post is Dead!*) (*MOXIE*); *Cabaret*, *Sunday in the Park with George* (ion); *Hand to God*, *Everybody's Talkin'* (San Diego Rep); *James and the Giant Peach* (Barn Stage Company); *On the Twentieth Century* (*Cygnets*); *Oklahoma!*, *Big River*, *Return to the Forbidden Planet* (New Village Arts); *Tribute* (Scripps Ranch Theatre); *Festival of Christmas*; *Northern Lights* (Lamb's Players); and *The Musical of Musicals* (Oceanside Theatre Company).



**RANDALL EAMES** (*Ensemble*) holds an MFA in Musical Theatre from San Diego State University, and graduated Magna Cum Laude from Weber State University with a degree in Theatre Arts. Favorite roles include: Aldolpho in *The Drowsy Chaperone*, Norbert in *The Great American Trailer Park Musical*, one of the guys in *The Complete Works of William Shakespeare Abridged*, Farmer Brown in *Click, Clack, Moo: Cows That Type* and Willard in *Footloose*. He would like to thank his friends, family and fellow artists for their support, and for constantly raising him to new heights. Everybody's got the right to their dreams.

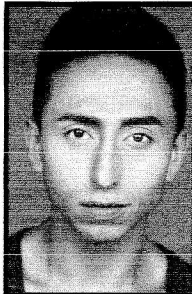
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## Cast Profiles



**KATIE MARSHALL** (*Ensemble*) is grateful to join the cast and crew of *Young Frankenstein*, having grown up reciting the movie endlessly as a kid. Previous shows include *South Pacific* (Marina Summer Shows), *Yankee Doodle Dandy*, *Guys & Dolls*, *Do Re Mi* (MTW), *Cabaret*, *The Music Man* (GEM Theatre), and *Hairspray* (LKT PAC). Currently, she dances in DJ's Dance N' Drive and *Pixar Play Parade* at the Disneyland Resort. Katie proudly holds a BFA in Dance from Cal State Long Beach. Ali, this one's for you!



**SEBASTIAN MONTENEGRO** (*Ensemble*) Sebastian is delighted to be making his SDMT debut in this wonderful production being led by such a dedicated creative team. Credits include: Moonlight Stage Productions of *Hunchback of Notre Dame* (Congregation), *Mamma Mia!*, *In The Heights* (Graffiti Pete), *The Little Mermaid*, *Aida*, and *Fiddler on the Roof*. Other Credits include: *Posada Magica* (Bones/Hispanic Arts Theatre), *Hello Dolly*, *Pajama Game*, and *High School Musical* at Starlight Theatre. Special thanks and love to my wonderful Mom Daneyse! @PrinceSebastian



**EMMA NOSSAL** (*Ensemble*) Thank you for supporting live theatre! B.A. in Theatre Arts from CSUF. Favorite regional credits include: *Hairspray* (Penny Pingleton), *South Pacific* (Dinah Murphy, Nellie US), San Diego Musical Theatre; *Little Women* (Beth/Amy US, Dance Captain), The Barn Stage Company; *Big Fish* (Alabama Lamb), Performance Riverside; *The Little Mermaid* (Adella), *The Music Man* (Zaneeta Shinn), *All Shook Up*, *Mary Poppins*, Moonlight Stage Productions; *42nd Street* (Peggy Sawyer), *Beauty & the Beast* (Silly Girl), *La Cage Aux Folles* (Anne Dindon), Candlelight Pavilion; *Little Women* (Beth March), Chance Theater; *CATS* (Rumpleteazer), Lewis Family Playhouse. Next up: *Miracle on 34th Street* at SDMT! emmanossal.com



**AARON SHAW** (*Ensemble*) Aaron is exhilarated to be joining SDMT for the first time. Some of Aaron's credits include; Robert Martin, *The Drowsy Chaperone*; Kyle, *Legally Blonde*; Rod, *Singin' in the Rain*; IQ, *Hairspray* and Vernon, *Damn Yankees*. Additional show credits include; *The Little Mermaid*, *Into the Woods*, *9 to 5*, *The Music Man*, *Mary Poppins*, *Victor Victoria*, and *Shrek*. Aaron holds a BA in Dance from BYU. Aaron is grateful to be working with the creative team of *Young Frankenstein*.

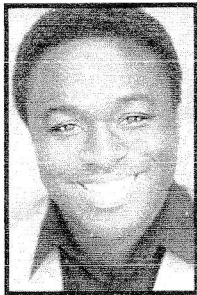
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## Cast Profiles



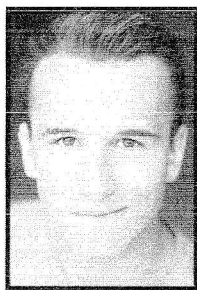
**PAUL STINE** (*Ensemble*) Paul is excited to make his debut with the SDMT family! Recent credits: *Parade*, *Spamalot* (3D Theatricals), *Music Man* (Palos Verdes Performing Arts), and *Hairspray* (Performance Riverside). Paul is currently a choreographer at Legoland California Resort and a Standby performer for the Disneyland Resort. Paul would like to thank Larry, Daniel, and Don for this opportunity, his friends and family for their support, and gives all glory to God. Lamentations 3:23b



**E.Y. WASHINGTON** (*Ensemble*) is thrilled to return to SDMT in *Young Frankenstein*. His theatrical credits include: Stooie in Performance Riverside's *Hairspray*, Cord Elam in Candlelight's *Oklahoma!*, Ensemble in Cygnet's *Spamalot* and Ensemble in Moonlight's *Little Mermaid*. Larry, Daniel and Don: Thank you for trusting us to do the thing; Gary, Erin, and Jill: Thank you for providing a place and opportunity to tell this side splitting story; Cast and Crew: Thank you for keeping me happy, balanced and golden. Sit back, relax and laugh your ass off; Humor is the ovum of dissent. Seeking representation; eywashington.com.



**ANDREA WILLIAMS** (*Ensemble*) is very excited to be performing with SDMT again! Her past credits include *Mamma Mia!* (Moonlight Amphitheater), *Annie Get Your Gun* (Candlelight Pavilion), *Sweet Charity* (Welk Theater), *Cabaret* (Welk Theater), and *West Side Story* (SDMT). Other previous work includes *Mickey's Soundsational/A Christmas Fantasy: Paint the Night* (Disneyland Resort); *Calico Saloon Show/Snoopy's Merriest Christmas Tree Lighting Show* (Knott's Berry Farm); *Teatro Martini* (Pirates Dinner Adventure), and recently *Caruso's Top Hats* (The Grove). Andrea looks forward to having an amazing run with this incredibly talented cast.



**AUSTIN WRIGHT** (*Ensemble*) is very thankful to back at the Horton Grand Theatre. Past SDMT: *9 to 5*, *Hairspray*. Other credits: *Diary of Anne Frank* - Moxie Theatre, *James and the Giant Peach* - The Barnstage Company, *The Big D* (original staged reading), *Tabled Manners* - Compulsion Theatre & Dance, *Miracle on 34th Street* - Oceanside Theatre Company, *I Love You Because* - OB Playhouse. Theme Park: Legoland California Resort, BFA Musical Theatre, University of Arizona. Thank you for supporting live theatre!

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## Creative Team

Director .....	LARRY RABEN+
Choreographer .....	DANIEL SMITH
Musical Director .....	DON LeMASTER
Set Design .....	NetWorks & MATHYS HERBERT
Lighting Design .....	MICHELLE MILES
Sound Design .....	KEVIN ANTHENILL
Costume Design .....	JANET PITCHER
Property Master .....	HEATHER LONGFELLOW
Wig and Hair Design .....	PETER HERMAN
Makeup Design .....	DENICE PAXTON

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## Production Staff

Production Manager .....	NEIL DALE
Technical Director .....	STEPHEN LONGFELLOW
Assistant Director .....	NOELLE MARION
Stage Manager .....	MATTHEW BANTOCK*
Assistant Stage Manager .....	VALERIA OVIEDO
Stage Manager Intern .....	HEATHER LONGFELLOW
Sound Engineer .....	JESSICA JAKES
Deck Audio .....	BROOKE-LYNN RAINS
Projections .....	DAVID ENGEL
Dance Captain .....	KATIE MARSHALL
Wardrobe Supervisor .....	LEXI DeLEON
Dresser .....	BRIDGET BARAHURA
Makeup Supervisor .....	MEAGAN PITCHER
Deck Crew .....	KAI DE OCAMPO, GINGER VELIZ & TANYA CASAS

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Publicity and Cast Photos .....	KEN JACQUES
Graphic Design .....	J. SCOTT LAPP

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Usher Coordinator .....	KATE BOWER
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Thank you to all of our volunteer ushers who help to make a great theatre experience for our SDMT audiences!

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## Artistic & Production Team Profiles

**LARRY RABEN** (Director) *La Cage Aux Folles* (SDMT). He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway at The York Theatre. LA Ovation Award Best Direction *Singin' In The Rain*. Recents: *Mamma Mia* (Welk), *Nice Work If You Can Get It* (MTW/Ogunquit Playhouse), *Newsies* (Moonlight), *6 Dance Lessons In 6 Weeks*, *Buyer & Cellar*, *Tru* (Coyote StageWorks), *Sunset Blvd.*, *Titanic*, *Catch Me If You Can* (Moonlight), *7 Brides For 7 Brothers* (MTWichita), *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men* (MTW), *Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *When You Wish, Love Makes The World Go Round* (Phoenix Theatre), *A Christmas Carol*, *Meet Me In St. Louis*, *Always Patsy Cline* (Welk), *The Producers*, *Cinderella*, *Cabaret* (Gateway Playhouse), *Plaid Tidings* (Walnut Street Theatre), *Sweet Charity* in Buenos Aires (Ace nomination). So grateful for the genius of Mel Brooks and Susan Stroman, and the SDMT family!

**DANIEL SMITH** (Choreographer) is grateful for his return trip to Transylvania and to SDMT. Credits include: *Young Frankenstein* (3D Theatricals); *Carousel*, *Gyps & Dolls*, *Sister Act* (Musical Theatre West); *The Music Man*, *Spelling Bee*, *Sweeney Todd: In Concert*, *Ragtime: In Concert*, *Young Frankenstein* (Palos Verdes Performing Arts); *State Fair*, *The Pajama Game* (Musical Theatre Guild); *Li'l Abner*, *Steel Pier*, *Pal Joey*, *Kismet*, *She Loves Me*, *The Most Happy Fella*, *Babes In Arms*, *Once Upon A Mattress*, *110 In The Shade* (Reiner Reading Series - MTW); *Teddy & Harry*; *The Enchanted Sleeping Beauty* (Nine O'Clock Players); *Young Frankenstein* (Little Theatre on the Square - Sullivan IL); *Sondheim On Sondheim* (West Coast Premiere), *Into The Woods*, *Jesus Christ Superstar* (Lewis Family Playhouse); Upcoming projects include Disney's *The Little Mermaid* for Musical Theatre West in 2019. Daniel is a proud associate member of the SDC. [www.officialdanielsmith.com](http://www.officialdanielsmith.com)

**DON LE MASTER** (Music Director) is a native of San Diego, Don has been a working musician in the world of theatre for over 30 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime* and *1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *Ragtime*, *The Full Monty*, and *The Sound of Music*. Don performs at Martini's Above Fourth with his new band "Keep It On The DL" and "The Don L Show" at the Caliph Lounge and the Imperial House. "Without music, life would be a mistake".

**MATHYS HERBERT** (Set Design Charge Artist) This will be his second design with SDMT, the first being *Bring It On*. Mathys also currently works full time for Lamb's Players as a carpenter and scenic artist; credits including: *Once*, *Camping with Henry and Tom*, *Festival of Christmas 2017*, *Smoke on the Mountain*, and *Explorer's Club*. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University. "So many thanks to those who have put so much faith in me and let me grow as a designer."

**MICHELLE MILES** (Lighting Design) is an avid Lighting Designer, Master Electrician and Assistant Stage Manager. Favorites include: San Diego Musical Theatre's *South Pacific*, *The Full Monty*; Lamb's Player's Theatre's *The 39 Steps*, *Les Miserables*, *Fiddler on the Roof*, *miXtape*, *Joseph and the Technicolor Dreamcoat*, *The Wonderful Wizard of Oz*, and *The Servant of Two Masters* (the musical). Her most recent work was seen on this stage in Don Le Masters' Big Band showcase. Special Thanks to her wonderful group of co-workers, supportive family and moiley crew.

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## Artistic & Production Team Profiles

**KEVIN ANTHENILL** (*Sound Design*) Previously designed San Diego Musical Theatre's *Hairspray*, *South Pacific*, *The Full Monty*, *Miracle on 34th Street*, *Billy Elliot*, *Pump Up the Volume*, *Damn Yankees*, *First Date*, *9 to 5*, *White Christmas*, *The Producers*, *42nd Street*, *Ragtime*, *La Cage Aux Folles*, *Singin' In the Rain*, and *West Side Story*. Other recent design and music credits include The Old Globes's *All's Well That Ends Well*, *The Getty's The Suppliant Women*, The San Diego Repertory Theatre's, *Sex With Strangers*, *Disgraced*, *Rapture Blister Burn*, *My Manana Comes*, *Violet*, *Everybody's Talkin'*, *Honky*, *Steal Heaven*, *Red*, *Uncanny Valley*, Cygnet Theatre's *The Effect of Gamma Rays on Man-In-the-Moon Marigolds*, *Bad Jews*, *When the Rain Stops Falling*.

**JANET PITCHER** (*Costume Design*) is excited to be working with the talented cast and creative team for San Diego Musical Theatre's *Young Frankenstein!* This marks her 20th show with this great company! She has enjoyed costuming productions at SDMT since 2013. Other select regional, *Mamma Mia!*, *A Christmas Carol*, *Kiss of the Spiderwoman*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Cabaret*, *Hello Dolly*, *The King & I*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent*, *Chicago* (Welk Theatre), *Sunday in the Park With George*, *Airline Highway*, (ion Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

**HEATHER LONGFELLOW** (*Property Master*) is happy to be designing props again with SDMT. She most recently worked on props for *Hairspray*, *The Full Monty* and *Miracle on 34th Street*. As well as being on backstage for *The Full Monty*. Heather previously worked for Lamb's Players Theatre, building and painting sets, and Assistant Stage Managing. Some of her other credits include *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, and *The Explorer's Club* at Lamb's.

**PETER HERMAN** (*Hair & Wig Design*) has designed wigs all over the Southern California area. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionary Theater, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

**DENICE PAXTON** (*Makeup Design*) is excited to work for the first time with SDMT for *Young Frankenstein!* Notable projects: *The Hunchback of Notre Dame* (Moonlight, Vista), *Shrek The Musical* (Mayopac NJ, LPPA Pittsburg, Wisconsin's CWETA, Pittsburgh CLO, Moonlight & 3DT), *Beauty and the Beast* (5Star, 3DT & MTW), *Young Frankenstein* (3DT & Performance Riverside), *Spamalot*, *Into The Woods*, *The Addams Family: Side Show* (3DT). Lead Makeup Designer at Knott's Scary Farm 2007-2012. Love & gratitude to my family & friends for their unwavering support. PURSUE YOUR PASSION! [www.denicepaxton.com](http://www.denicepaxton.com)

**STEPHEN LONGFELLOW** (*Technical Director*) is a San Diego native, who began his career in construction. He has ten years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

**MATTHEW BANTOCK\*** (*Production Stage Manager*) is so excited to be back at SDMT! Other previous credits include: *A Little Night Music*, *Spamalot* (Cygnet), *Miracle On 34th Street* (2016, 2017), *Pump Up The Volume* (SDMT), *Among Us*, *Home Of The Brave*, *Escape To Margaritaville*, *#SuperShinySara*, *Miss You Like Hell*, *Tiger Style* (La Jolla Playhouse), *An Octoroon* (The Wilma), *Estuary: an artist/mother story* (Kimmel Center), *We Are Proud To Present...* (Philly FringeArts), *Poof!* (She Directs), *Finn The Fearless*, 2015 Polyphone Festival, *Godspell*, *Ordinary Days*, *Places of Pilgrimage*, and *The Rocky Horror Show* (UArts). Matthew is a proud AEA member.