

CLOUD TECTONICS

WRITTEN BY **JOSÉ RIVERA**
DIRECTED BY **HERBERT SIGÜENZA**

CREATIVE ENSEMBLE

Stage Manager **KYMBERLI SKYE**
Costume Designer **CARMEN AMON**
Lighting Designer **PAUL CANALETTI JR**
Fight Choreographer **BEN COLE**
Projections Designer **BLAKE McCARTY**
Scenic Designer **CHRISTOPHER SCOTT MURILLO***
Composer and Sound Designer **MARK SPIRO**
Properties Designer **MICHELLE STANN**

CAST

Celestina del Sol **NADIA GUEVARA**
Anibal de la Luna **JOSE BALISTRERI**
Nelson de la Luna **JAVIER GUERRERO**

TIME & PLACE

PROLOGUE: Los Angeles. Night.
CLOUD TECTONICS: Same. Later that night.
EPILOGUE: Same. Forty years later.

Running time: 90 minutes. There will be no intermission.

PRODUCTION STAFF / CREW

Production Manager **ROSALEE BARRIENTOS**
Q-Lab Programmer **BRYON ANDERSEN**
Master Carpenters **ERIC M. CASALINI, CHRIS RENDA**
Assistant Stage Manager **ELISA ALVAREZ**
Scenic Charge Artist **CHRISTOPHER SCOTT MURILLO***
Set Crew **PAUL EDDY, TREVOR PERINGER**

Originally produced at The Actors Theatre of Louisville

CLOUD TECTONICS is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

*Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employees.

ABOUT NEW VILLAGE ARTS

The mission of New Village Arts is to create adventurous artistic experiences that awaken the human spirit. We provide a collaborative and inspiring home for performing and visual artists, a forum for laughter, discussion, and deeper thinking within our community, and a training ground for future generations of art-makers and art-lovers.

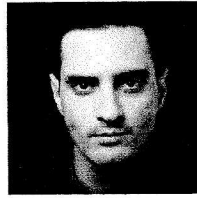
To accomplish our mission, New Village Arts produces full seasons of mainstage productions, and has done so for the past 7 years in the City of Carlsbad with award-winning actors, designers and directors. To date, New Village has received over 20 Critics Circle Awards honoring the work done on NVA's mainstage and regularly receives "Critic's Choice" designations from leading reviewers. Surrounding these productions, NVA hosts talkback discussions and other supplementary events designed to create conversation and cultivate community based on the themes of our productions. We also maintain The Foundry Artist Studios, a collaborative studio space for local visual artists, and we offer robust theatre programs in partnership with local schools. Two years ago, NVA launched Monday Night Live!, a theatre program for young adults with special needs, and is now running Mindful Theatre, which are classes for seniors focused on increasing brain activity through theatre performance and combatting the effects of Alzheimer's and dementia. NVA exists to serve its community and has been embedded in the social and cultural structures of Carlsbad since opening its doors. NVA has been fortunate to receive support from the City of Carlsbad and local corporations, who recognize the importance of a resident professional theatre company as a crucial component of an inclusive and creative community. We, in turn, prioritize serving our community by presenting works that respect the diversity surrounding us, engaging every citizen with relevant and inspiring stories.

Follow NVA on social media for up-to-the-minute news, photos, discounts, and more!



@NewVillageArts
#NewVillageArts

CREATIVE ENSEMBLE

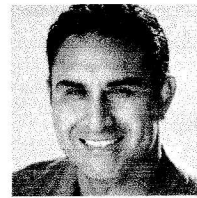


JOSE BALISTRIERI

Anibal de la Luna

Jose is ecstatic to make his professional theater debut at NVA. Jose received his Bachelor of Fine Arts from the University of California Santa Cruz. His credits

include Berowne in *Love's Labour's Lost* and Jerry Goss in *Bug* (University of California Santa Cruz); Ned Weeks in *The Normal Heart*, Sebastian in *Twelfth Night*, and Leonardo in *Blood Wedding* (MiraCosta College). Jose has been twice nominated for the Irene Ryan Acting Scholarship Competition at the Kennedy Center/American College Theater Festival. In 2016 Jose was a finalist (top 16 out of 300 competitors) in the festival while competing in Hawaii. Jose would like to thank his teachers, family, friends, and his family back home in Caracas, Venezuela for their love and support whom he always keeps close to his heart.



JAVIER GUERRERO

Nelson de la Luna

Javier Guerrero began acting in high school when he took a drama class to get over his fear of public speaking. He was surprisingly good at it and went on to pursue a

degree in Theatre at SDSU and furthering his studies under Jim Wise at Penn State's School of Acting. Today, Javier is a professional actor based in San Diego. He is currently represented by the Shamon Freitas Talent Agency. Some of Javier's on camera credits include playing the principle role in an episode of "America's Most Wanted" and appearing in commercials for "The General Insurance", "The Better Business Bureau", "Mission Fed" and "Cox Cable". His theatre credits include playing the role of: Missionary Matt in San Diego Reps production of *Into The Beautiful North*, Victor in Chronos Theatre production of *Yerma*, and Carl in the Pennsylvania Centre Stage production of *Bus Stop*. Javier is very grateful and excited to be working with New Village Arts.



NADIA GUEVARA

Celestina del Sol

At NVA: *The Clean House*, *Summer and Smoke*, *The Secret Garden*, *Buddy: The Buddy Holly Story*. Elsewhere: *The Winter's Tale* (Old Globe); *Tiger Style!*, *The Car Plays* (La Jolla Playhouse); *Lydia*, *Passion* (ion); *In The Heights*, *Miss Saigon* (Moonlight Stage)

CREATIVE ENSEMBLE

Productions). Writer and Director: *El Encuentro* (Old Globe Arts Engagement) Upcoming: *Men on Boats* (New Village Arts), *The Wind and the Breeze* (Cygnet Theatre). Nadia is so grateful for the support of the NVA staff and the dedication of the creative team, and would like to dedicate this show and performance to Puerto Rico and those affected by Hurricane Maria. Para Mami, tu hija te quiere mucho. Nadia is a member of the NVA staff as Associate Artistic Director.



HERBERT SIGUENZA

Director

Herbert Siguenza is the Playwright In Residence for the San Diego Rep and is a founding member of the performance group Culture Clash, along with Richard Montoya and Ric Salinas. Culture Clash is the most-produced Latino theatre troupe in the United States. Founded in San Francisco in 1984, Culture Clash has performed on the stages of America's top regional theatres including the Mark Taper Forum, The Kennedy Center, The Arena Stage, The Alley Theatre, The Berkeley Repertory, Yale Repertory, South Coast Rep, La Jolla Playhouse, San Diego Rep, Syracuse Stage, and The Huntington Stage. Mr. Siguenza has co-written, and or performed in: *American Night* (Commissioned by Oregon Shakespeare Festival), *Palestine New Mexico*, *Water and Power*, *Chavez Ravine* (all three commissioned by the Mark Taper Forum), *Peace* (Commissioned by The Getty Villa), *Zorro in Hell!* (Commissioned by the Berkeley Rep), *The Birds* (Commissioned by the Berkeley Rep and South Coast Rep), *Bordertown* (commissioned by the San Diego Rep), *Radio Mambo*, *Nuyorican Stories*, *Anthems*, *S.O.S.*, *A Bowl of Beings*, *The Mission* and others. As a solo writer and performer Mr. Siguenza has performed and toured *Cantinflas!* and *A Weekend with Pablo Picasso*. He wrote *El Henry*, an adaptation of Shakespeare's *Henry IV*, which was produced at La Jolla Playhouse's WithOut Walls Festival and won Best Production of 2014 at the San Diego Critics Circle Awards. His latest plays *Steal Heaven* and *Manifest Destinitis* have been produced at the San Diego Repertory Theatre and the upcoming *Beachtown* will premiere this Spring. Mr. Siguenza is also an accomplished visual artist and has exhibited both nationally and internationally. He has a BFA in printmaking from the California College of Arts, Oakland, California. His voice is heard in Pixar's recent animation feature, "Coco".



JOSÉ RIVERA

Playwright

José Rivera is a recipient of two Obie Awards for playwriting for *Marisol* and *References to Salvador Dali Make Me Ho*, which were both produced by The Public Theater in New York. His plays, *Cloud Tectonics* (Playwright Horizons and Goodman Theatre), *Boleros for the Disenchanted* (Yale Repertory Theatre and Goodman Theatre), *Sueño* (Manhattan Clas Company), *Sonnets for an Old Century* (The Barrow Group), *School of the Americas* (The Public Theater), *Massacre* (Sing to Your Children (Rattlestick and Goodman Theatre), *Brainpeople* (ACT, San Francisco), *Adoration of the Old Woman* (INTAR) and *The House of Ramon Iglesias* (Ensemble Studio Theatre), have been produced across the country and around the world. Mr. Rivera's screenplay for *The Motorcycle Diaries* was nominated for a Best Adapted Screenplay Oscar in 2005. His screenplay based on Jac Kerouac's *On the Road* premiered at the 2011 Cannes Film Festival and was distributed nationally in the winter of 2013. His film *Trade* was the first film to premiere at the United Nations *Celestina*, based on his play *Cloud Tectonics*, will mark his debut as a feature film director. He is the writer/director of the short film *Lizzy* and has recently completed his first novel, *Love Make the City Crumble*.

KYMBERLI SKYE

Stage Manager

Kymerli is thrilled to continue to work with New Village Arts! Recent credits include: *American Hero*, *The Secret Garden*, *Buddy: The Buddy Holly Story*, *Awake & Sing!*, *An Iliad*, *1940's Radio Hour*, *God of Carnage*, *Oklahoma!* (NVA). Kymerli received her B.A. in Drama & Stage Management at the University of California, Irvine. She is grateful everyday to her family and friends for their love and support. And thank you to the NVA team and this incredible group of artists for another wonderful show.

CARMEN AMON

Costume Designer

Carmen Amon is excited to work with everyone at NVA. She is a freelance costume designer in the greater San Diego area. She is a recent graduate from San Diego State University. Shows she's worked on include, *A Wrinkle in Time* (San Diego Junior Theater), *The Wedding Singer* (Pacific Ridge School), and *Legally Blonde* (Moonlight Youth Theater).

CREATIVE ENSEMBLE

PAUL CANALETTI JR.

Lighting Designer

Paul is a renaissance man of sorts, spending his days teaching drama at Guajome Park Academy in Vista, spending his summers mixing sound at the Moonlight Amphitheater, acting on occasion, and doing freelance lighting design whenever possible. He has designed over 100 shows between Mira Costa College, Moonlight Amphitheater, Avo Playhouse, and Oceanside Theater Company. He has been adjunct faculty at Mira Costa College and Vanguard University. Some of his favorite designs are *Eurydice*, *Forever Plaid*, *Anna in the Tropics*, *Fuente Ovejuna* and *The Tempest*, just to name a few. He is a graduate of SDSU and holds a Masters in Education. He would like to thank his wife and kids for keeping him "normal" and NVA for giving him a shot to design.

BLAKE MCCARTY

Projections Designer

Blake is a performance and multimedia artist whose work exists at the intersection of entertainment, education, and activism. Upcoming: projection designs for *Beachtown* (San Diego Repertory) and *Spamalot* (Cygnet); *From: A You-Us History Project* commissioned by dog & pony dc; and a developmental lab for the new musical *Chasing Fear* with New York Theatre Barn. Recent designs: *Evita* (San Diego Repertory); *Rocky Horror Show* and *On the Twentieth Century* (Cygnet, 2017 Craig Noel Nomination); *Sunday in the Park with George* (Ion, 2016 Craig Noel Award); *Shadowlands*, *American Rhythm*, and *Oz* (Lamb's Players); and *Buddy: The Buddy Holly Story* and *Return to the Forbidden Planet* (New Village Arts, 2015 Craig Noel Nomination). Blake is also the founder of Blindspot Collective, an arts organization devoted to new work, new audiences, and new perspectives. He holds a BFA in Film & Television and an MA in Educational Theatre, both from New York University. www.blakemccarty.com

CHRISTOPHER SCOTT MURILLO

Scenic Designer

Christopher is a scenic designer, artist, and educator based in Los Angeles, CA. He is thrilled to be working with New Village Arts once again! Recent NVA Credits Include: *The Secret Garden*, *Buddy: The Buddy Holly Story*, *Having Our Say*, *Oklahoma!*, and *Big River*. Most recently, his work has been seen at Native Voices at The Autry, Playwrights' Arena, International City Theatre, East West Players, the Chance Theater, Wallis Annenberg Center for the Performing Arts, the Getty Villa and the Hollywood Bowl

(to name a few). Currently, he is an associate artist with Playwrights' Arena serving as their resident scenic designer. Christopher is a member of United Scenic Artists, Local USA 829 and the Television Academy. He is a 2016 recipient of the Princess Grace Fellowship - Pierre Cardin Award. He holds an MFA from the UCSD Department of Theatre and Dance and a BA from the UCLA School of Theater, Film, and Television. www.christopherscottmurillo.com

MARK SPIRO

Composer and Sound Designer

Mark is an iconic American Songwriter. He is an established award-winning producer, recording artist, and accomplished musician, with a career that spans over two decades. His songs and his productions have been represented on albums and singles that have sold over 100 million records world-wide, with songs recorded by such classic artists as Steven Tyler, Heart, Cheap Trick, Giant, Bad English, John Waite, Kansas, Reo Speedwagon, Selena, Winger, Mr Big, and Julian Lennon. In addition, he has written and produced multi-platinum country artist, Lila McCann, and Latin Artists, Luis Miguel and Emmanuel. Film credits: "Mighty Wings" from *Top Gun* (recorded by Cheap Trick), "In Dreams" from *True Romance* (recorded by John Waite) "Only Love" from *Selena* (recorded by Selena), and "Day After Day" from *Music From Another Room* (recorded by Julian Lennon). This year Mark has written the music and lyrics to the new musical *Birth Day* with writer/director Herbert Siguenza, slated for premiere in spring of 2019. Mark has also contributed music for other Siguenza projects at the San Diego Rep, such as *Beachtown* and *Steal Heaven*.

MICHELLE STANN

Properties Designer

Michelle designed props for *The Secret Garden* and *Cinderella Eats Rice and Beans: A Salsa Fairy Tale* at NVA. She studied at MiraCosta under the professional direction of Kristianne Kurner, completing her associates degree in acting. From there, Michelle went on to UCLA and graduated with a BA in Stage Management, Light Design, and Sound Design. During her education, Michelle also participated in over 50 professional productions as an actor, stage manager, or designer, earning her the nick name of "Renaissance Woman" in the theatre department. She is thrilled to be back home and back where she got her start, right here at New Village Arts.