

THE MYSTERY OF LOVE AND SEX

**BY BATHSHEBA
DORAN
DIRECTED BY
MATT M.
MORROW**

**FEATURING
MIKE SEARS*
RACHAEL VANWORMER
JOHN W. WELLS III
MARCI ANNE WUEBBEN*
LEE HOWETH**

**STAGE MANAGER
TAYLOR TODD**

**SCENIC DESIGN
SEAN FANNING**

**COSTUME DESIGN
ELISA BENZONI**

**LIGHTING DESIGN
KAREN FILIJAN**

**SOUND DESIGN
BLAIR NELSON**

**PROPERTIES MASTER
BONNIE DURBEN**

**FIGHT CHOREOGRAPHY
GEORGE YE**

**EXECUTIVE ARTISTIC DIRECTOR
MATT M. MORROW**

**GENERAL MANAGER
MATT HARDING**

**PRODUCTION SPONSOR
BOB HASKELL**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

THE COMPANY

THE MYSTERY OF LOVE AND SEX

By Bathsheba Doran

FEATURING

Mike Sears* HOWARD
Rachael VanWormer CHARLOTTE
John W. Wells III JONNY
Marci Anne Wuebben* LUCINDA
Lee Howeth HOWARD'S FATHER

"The Mystery of Love and Sex" takes place on the outskirts of major cities in the American south.

ACT 1

SCENE 1

An uninspiring dorm room.
Evening.

SCENE 2

The dorm room, 3am.

SCENE 3

Charlotte's family living room. Day.

SCENE 4

Still the living room. Late.

SCENE 5

Under the tree in the backyard.

ACT 2

SCENE 1

Five years later. Spring.
Under the tree in the backyard.

SCENE 2

The family living room, the next
afternoon.

SCENE 3

The Living Room. Day.

SCENE 4

A room at the Swallow's Lodge.

SCENE 5

Under the tree. Night.

Run time is approximately 2 hour with one intermission.

Recommended for audiences 16 and older: Adult themes, language, and nudity.

Originally Produced by Lincoln Center Theater in 2015, New York City.

"Mystery of Love & Sex, The" is presented by special arrangement with SAMUEL FRENCH, INC.

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THE COMPANY

PRODUCTION TEAM

Director..... Matt M. Morrow
Stage Manager Taylor Todd
Scenic Design..... Sean Fanning
Costume Design..... Elisa Benzoni
Lighting Design..... Karen Filijan
Properties Master Bonnie Durben
Sound Design Blair Nelson
Fight Choreography George Ye
Master Carpenter..... Scott Amiotte
Charge Artist..... Kristen Flores
Assistant Stage Manager..... Maybelle Covington
Production Assistant..... Yousif Hermiz
Curtain Stitchers..... Garrett Bazzle & Beth Connelly

SPECIAL THANKS

Big 'O' Tires Pacific Beach, Valerie Morrow and Grace Liphem,
the Queen Bees, Grossmont College

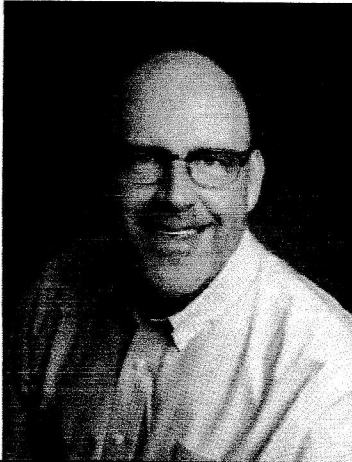
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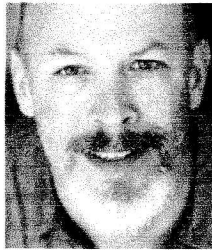
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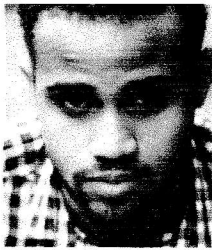
THE COMPANY



MIKE SEARS* (Howard) *Birds of a Feather*, (Diversionsary Theatre). Off-Broadway: *When Words Fail* (Houseman Theatre), *Leap* (Abingdon Theatre), *To Have and To Hold* (Phil Bosakowski Theatre). Off-Off Broadway: The American Globe Theatre, Boomerang Theatre Summer Shakespeare, New Dramatist, New York Fringe Festival, The Present Company, NY Musical Theatre Works, The Producer's Club and The Duplex. Regional: *Rain, Kiss Me, Kate, Othello*, (*The Old Globe*), *Sideways, His Girl Friday, Hands on a Hard Body, Bonnie and Clyde*, (La Jolla Playhouse), *Parlour Song* - Critics Circle Award (Backyard Renaissance), *A Behanding In Spokane, Man From Nebraska* (Cygnet Theatre), *Tortilla Curtain* (San Diego Rep), *Killer Joe* (Compass Theatre), *The Foreigner, The Glory Man, Rehearsal for Murder* (Lamb's Players), *Simpatico* (New Village Arts), *Good Boys* (Mo'olelo), *Tuesday's With Morrie* (North Coast Rep). Mike is a graduate of the William Esper Studio in New York City.



RACHAEL VANWORMER (Charlotte) Diversionsary Theatre: *Regrets Only, Birds of a Feather, Speech & Debate, Corpus Christi, Beautiful Thing*; Cygnet Theatre: *When the Rain Stops Falling, The Vortex, Hay Fever, The Importance of Being Earnest, Travesties, Arcadia, The Matchmaker, The Little Foxes, Curse of the Starving Class*; Lamb's Players Theatre: *Dinner With Marlene*; Playhouse Productions: *Love, Loss and What I Wore*; San Diego Rep: *boom*; New Fortune: *Henry V*; North Coast Rep: *Faded Glory, A Christmas Carol*; PCPA TheaterFest: *The Wizard of Oz, Lifeboat, The Reluctant Dragon*; ion Theatre: *Reason to be Pretty, In the Heat of the Night, The Woolgatherer, bash: latterday plays* (Critics Circle Award), *Dr. Jekyll and Mr. Hyde, In a Dark Dark House*; Moonlight Stage Productions: *The Mousetrap, You Never Can Tell*; New Village Arts: *Waving Goodbye, Things We Want, Time Flies, Be Aggressive, This Is Our Youth, The Playboy of the Western World, The Two Gentlemen of Verona*; Moxie Theatre: *Eleemosynary, The Sugar Syndrome, The Listener*.



JOHN W. WELLS III (Jonny) is ecstatic to make his Diversionsary Theatre Debut in the role of Jonny. This is his first show in the San Diego region however additional theatre credits include: *Dogfight, Sister Act, A Chorus Line, The Last Five Years, Extraordinary: A New Contemporary Musical*, and *Songs for a New World*.



MARCI ANNE WUEBBEN* (Lucinda) Marci is thrilled to be joining the Diversionsary Theatre in her debut as Lucinda in *The Mystery of Love and Sex*. A veteran Performer, some favorite Regional Credits: *Gypsy, A Little Night Music*-Critics Circle Award, (Cygnet Theatre); Original Cast -5 year run of the 80's hit *Mixtape, Boomers, PumpBoys and Dinettes*, (Lamb's Players Theatre); *The Full Monty* (San Diego Musical Theatre); *The Magic Fire*-KPBS Patte Award, *I Do! I Do!, Radio Gals*, (Moonlight Stage Productions); *She Loves Me* (Laguna Playhouse); *Anything Goes, The Sound of Music*