



PRELUDE 7PM

Lecture by Michael Gerdes:
Music in Times of Change
 In May of 1913, Paris was the scene of two momentous musical occasions, the premières of Debussy's *Jeux* and Stravinsky's *The Rite of Spring*. The former was virtually ignored and the latter triggered a riot. Why such different reactions to sounds that would change music forever?

La Jolla Music Society's 2015-16 Season is supported by The City of San Diego Commission for Arts and Culture, County of San Diego Community Enhancement Program, the National Endowment for the Arts, ResMed Foundation, San Diego Gas & Electric, The Lodge at Torrey Pines, The Westgate Hotel, Conrad Prebys and Debra Turner, Brenda Baker and Stephen Baum, The Beyster Family, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Raffaella and John Belanich, Brian and Silvija Devine, John and Kay Hesselink, Jeanette Stevens, Gordon Brodfuehrer, and two anonymous donors.

The Celebrity Orchestra Series
 is underwritten by
 Medallion Society members:
Joan and Irwin Jacobs

Exclusive Tour Management and Representation:
 Opus 3 Artists - 470 Park Avenue South, 9th Floor North,
 New York, NY 10016 - www.opus3artists.com

CELEBRITY ORCHESTRA SERIES

Orchestre symphonique de Montréal

Kent Nagano, *music director*

Daniil Trifonov, *piano*

WEDNESDAY, MARCH 23 · 8 PM

JACOBS MUSIC CENTER-COPLEY SYMPHONY HALL

DEBUSSY
 (1862-1918)

Jeux: poème dansé (1912)

PROKOFIEV
 (1891-1953)

Piano Concerto, No. 3 in C Major, Opus 26 (1921)

Andante - Allegro
Tema con variazioni
Allegro, ma non troppo
 Daniil Trifonov, *piano*

INTERMISSION

STRAVINSKY
 (1882-1971)

The Rite of Spring (1913)

Part I: The Adoration of the Earth
Part II: The Sacrifice

*Daniil Trifonov last performed for La Jolla Music Society on the
 Frieman Family Piano Series on February 28, 2016.*

This performance marks Orchestre symphonique de Montréal's La Jolla Music Society debut.



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ORCHESTRE SYMPHONIQUE DE MONTRÉAL

Kent Nagano, *music director*

Dina Gilbert, *assistant conductor*

Andrew Megill, *chorus master*
The chorus master chair is sponsored by Mrs. F. Ann Birks,
in loving memory of Barrie Drummond Birks

Simon Leclerc, *associate conductor of the OSM Pop concert series*

Olivier Latty, *organist emeritus*

Jean-Willy Kunz, *organist in residence*

Wilfrid Pelletier (1896-1982) & Zubin Mehta, *conductors emeriti*

Pierre Béique (1910-2003), *general manager emeritus*

FIRST VIOLINS

Richard Roberts, *concertmaster*
Andrew Wan¹, *concertmaster*
Olivier Thouin², *associate concertmaster*
Marianne Dugal², *2nd associate concertmaster*
Ramsey Husser, *2nd assistant*
Marc Béliveau
Marie Doré
Sophie Dugas
Marie Lacasse³
Jean-Marc Leblanc
Ingrid Matthiessen
Myriam Pellerin
Susan Pulliam
Jean-Sébastien Roy
Claire Segal Sergi
Lauren DeRoller
Marc Djokic
Lizann Gervais
Alexander Lozowski

SECOND VIOLINS

Alexander Read, *principal*
Marie-André Chevrette, *associate*
Brigitte Rolland, *1st assistant*
Ann Chow
Mary Ann Fujino
Johannes Jansonius
Jean-Marc Leclerc
Isabelle Lessard
Alison Mah-Poy
Katherine Palyga
Monique Poitras
Gratiel Robitaille
Daniel Yakymyshyn
Van Armenian
Laura D'Angelo
Soo Gyeong Lee
Katherine Manker
Viviane Roberge

VIOLAS

Neal Gripp, *principal*
Jean Fortin, *1st assistant*
Victor Fournelle-Blain, *2nd assistant*
Chantale Boivin
Rosemary Box
Sofia Gentile
Anna-Belle Marcotte
Charles Meinen
David Quinn
Natalie Racine

Scott Chancey
Wilhelmina Hos
Bertrand Robin
Megan Tam

CELLOS

Brian Manker², *principal*
Anna Burden, *associate*
Pierre Djokic, *1st assistant*
Gary Russell, *2nd assistant*
Karen Baskin
Li-Ke Chang
Sylvie Lambert
Gerald Morin
Sylvain Murray
Peter Parthun
Alexandre Castonguay
Caroline Milot

DOUBLE BASSES

Ali Yazdanfar, *principal*
Brian Robinson, *associate*
Eric Chappell, *assistant*
Jacques Beaudoin
Scott Feltham
Peter Rosenfeld
Edouard Wingell
Marc Denis
Alec Hiller
Andrew Horton

FLUTES

Timothy Hutchins, *principal*
Albert Brouwer, *interim associate*
Denis Bluteau, *2nd flute*
Danièle Bourget, *interim piccolo*
Lara Deutsch

OBOES

Theodore Baskin, *principal*
Vincent Boilard, *associate*
Alexa Zirbel, *2nd oboe*
Pierre-Vincent Plante, *principal english horn*
Josée Marchand

CLARINETS

Todd Cope, *principal*
Alain Desgagné, *associate*
Michael Dumouchel, *2nd clarinet and E-flat clarinet*
André Moisan, *bass clarinet and saxophone*
Brent Besner

BASSOONS

Stéphane Lévesque, *principal*
Mathieu Harel, *associate*
Martin Mangrum, *2nd bassoon*
Michael Sundell

CONTRABASSOON

Mark Romatz

HORNS

John Zirbel, *principal*
Denys Derome, *associate*
Catherine Turner, *2nd horn*
Jean Gaudreault, *4th horn*
Marie-Sonja Cotineau
Xavier Fortin
Rachelle Jenkins
Jocelyn Veilleux

TRUMPETS

Paul Merkelo, *principal*
Russell De Vuyst, *associate*
Jean-Luc Gagnon, *2nd trumpet*
Christopher P. Smith
Amy Horvey

BASS TRUMPET

David Martin

TROMBONES

James Box, *principal*
Vivian Lee, *2nd trombone*
Pierre Beaudry, *principal bass trombone*
David Martin

TUBAS

Austin Howle, *principal*
Nicholas Atkinson

TIMPANI

Andrei Malashenko, *principal*
Hugues Tremblay, *associate*

PERCUSSIONS

Serge Desgagnés, *principal*
Hugues Tremblay
André Dufour
Sandra Joseph
John Wong

HARP

Jennifer Swartz, *principal*
Robin Best
Caroline Lizotte

PIANO & CELESTA

Olga Gross

MUSIC LIBRARY

Michel Léonard

- Andrew Wan's 1744 Bergonzi violin is generously loaned by philanthropist David Sela.
- Marianne Dugal's 1737 Domenico Montagnana violin and Sartory bow, Olivier Thouin's 1754 Michele Decone violin, as well as Brian Manker's c.1728-30 Pietro Guarneri cello and François Peccate bow are generously loaned by Canimex.
- Marie Lacasse's 1771 Andreas Ferdinandus Mayr violin is generously loaned by philanthropist Miroslav Wicha

TOUR STAFF

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