

JACK MISSETT
as POPS BAILEY

Recent Credits: *Hatful of Rain*, *Lie of the Mind* (Outstanding Ensemble-Critics Circle), *Only Game in Town*, *Waverly Gallery*, *True West*, *Simpatico*, *Fool for Love*, *Death of a Salesman*, *Buried Child*, *Seascape* (NVA); *Curse of the Starving Class* (Outstanding Ensemble-Critics Circle (NVA and Cygnet), *Mauritius*, *Man from Nebraska* (Cygnet). Jack is the president of the Carlsbad Playreaders, where he twice performed in the original 1940's *Radio Christmas Carol* and he is the proud owner of a Nash Metropolitan.



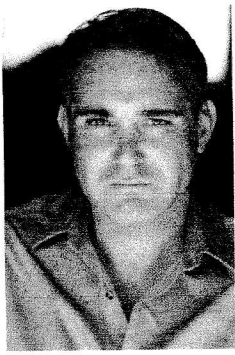
MARLENE MONTES
as GINGER BROOKS

Marlene is incredibly grateful to be performing again with New Village Arts Theatre credits include: *Return to the Forbidden Planet*, *The Full Monty* (NVA); *In the Heights* (Performance Riverside); *The World Goes 'Round*, *South Pacific*, *Tommy*, *Legally Blonde*, *Miss Saigon* (Moonlight Stage Productions); *Cabaret* (Cygnet Theatre); *The Marvelous Wonderettes* (The Music and Theatre Company); *The Pajama Game* (Starlight Theatre); *The Boys Next Door* (Oceanside Theatre Company); *Baby*, *The Spitfire Grill* (Carlsbad Playreaders). She has also performed in regional theatres and theme parks nationwide. Marlene proudly received a B.F.A in Musical Theatre from The University of Arizona. Thank you family and friends for your constant love and support. Most of all, I thank God for everything I have.



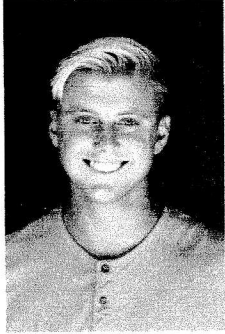
D. CANDIS PAULE
as LOU COHN

Select San Diego credits: *A Shayna Maidel*, *Miracle Worker*, *Diary of Anne Frank*, *The Heiress*, (NCRT), *An Inspector Calls* (Scripps Ranch), *Weldon Rising* (Diversionary). Select Film/TV credits: *Jennie Project*, *Disney*; *Invisible Man*, *SciFi*; *Cover Me*, *USA*; plus a variety of voice overs and commercials. Ms. Paule is an award-winning director, currently serves as the Board President of the SD Performing Arts League and sits on the La Jolla Playhouse Leadership Council.



NVA: Director: *The Miss Firecracker Contest, Sweet Storm, Of Mice & Men*; Actor: *Sylvia, Stage Kiss, Wait Until Dark, Brilliant Mistake, The Santaland Diaries ('09, '10 & '11), Ah, Wilderness!, The Seven Year Itch, Be Aggressive, Humble Boy, Three Sisters, Crimes of the Heart, A Lie Of The Mind, and A Midsummer Night's Dream*. CYGNET THEATRE: *Love Song, The Invention Of Love, Biedermann And The Firebugs, and Las Meninas*. DIVERSIONARY: *Execution Of Justice and A Bright Room Called Day* (co-produced with Backyard Productions). Daren had a recurring role on *Terriers* (F/X), was a regular recurring character on *Fashion House* (Fox) and was a co-star on *The Ex List* (CBS). Thank you to his partner Michael Barnett for all that he does and all the support that he gives. Thank you to his theatre mom DJ Sullivan for everything, always.

DAREN SCOTT
as CLIFTON A.
FEDDINGTON



Zackary is thrilled to be making his New Village Arts debut. Recent roles include: Chip Tolentino (*25th Annual Putnam County Spelling Bee*), Mark Cohen (*RENT*), and Georg (*Spring Awakening*) with the new Barn Stage Company this past summer. You can also catch Zackary playing Tom Sawyer in *Big River* next spring right here at New Village Arts. He'd like to thank this incredible artistic team, the NVA family, Evan D'angeles, and of course KMB. Enjoy the show! @mancubz

ZACKARY SCOT WOLFE
as BJ GIBSON



SYLVIA RETURNS TO NEW VILLAGE ARTS!

January 7-24, 2016

"Folks young and old, dog-owners or not, will howl for SYLVIA"

-- Pat Launer, Jazz88

Critic's Choice,
San Diego Union Tribune

CREATIVE ENSEMBLE

WALTON JONES | PLAYRIGHT: Mr. Jones is a 1975 graduate of the Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. He has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is a former resident of Carlsbad and former Artistic Director of Carlsbad Playreaders. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French.

DANA CASE | DIRECTOR: *Picasso at the Lapin Agile*, *Fool for Love*, *Crimes of the Heart*, *Waving Goodbye* (NVA); *Driving Miss Daisy* (Moonlight at the Avo); *Necessary Targets*, *Les Liaisons Dangereuses*, *Book of Days*, *Top Girls*, *The Cripple of Inishmaan*, *The Philadelphia Story* (Palomar College); *Trying*, *Time Stands Still* (Carlsbad Playreaders). Dana is the new Associate Artistic Director for Carlsbad Playreaders and is a member of SAG. As always, love to Bill and Chase.

JAIME GUTFELDT | STAGE MANAGER: Making her NVA debut with *The 1940's Radio Hour*. Jaime is a graduate of UCSD and Foothill Theatre Conservatory, and has completed the Stage Management and Artistic Fellowships at San Diego Repertory Theatre. Other San Diego Credits include: Assistant Director *The Car Plays: Interchange* (La Jolla Playhouse / Moving Arts), Substitute ASM *Hay Fever & The Vortex* (Cygnet Theatre), Properties Crew *Big Fish* (Moonlight Stage Productions), ASM *Uncanny Valley* and *Steal Heaven* (San Diego REP), Missy/Casey *Longview, TX* (InnerMission Productions), Assistant Director *Three Sisters* (UCSD), Artistic Director *Undergrad New Play Festival 2014* (UCSD), and Director *Chamber Music* (UCSD).

KELLY KISSINGER | SET DESIGN is pleased to be back with NVA. Previous designs are *The Weir* and *The Lord of the Flies*. Other favorite designs are *West Side Story*, *South Pacific*, *Dark At The Top Of The Stairs*, *Heidi Chronicles*, *Blythe Spirit*, *A Doll's House*, *Ah, Wilderness!* and *Rumors*.

KATE BISHOP | COSTUME DESIGN is thrilled to be back at NVA for another great adventure. Her recent shows here include *Lord of the Flies*, *Wait Until Dark*, and *Plaid Tidings*. Other recent San Diego productions include Moxie Theatre's *Eternally Bad*, and Diversionary's *Amazons and Their Men*, *Baby With The Bathwater* and *Boys & Girls*. Prior to that, Kate lived in LA, where she was resident costume designer for Invertigo Dance Theatre (favorites include *After It Happened*, *Give Me Wings*) and Independent Shakespeare Company in Griffith Park (favorites include *She Stoops To Conquer*, *Love's Labour's Lost*, *Much Ado About Nothing*). She also designed some movies nobody saw, TV shows on channels you didn't know you had, and a terrible music video for a pop icon she wishes wasn't still available on YouTube. She loves Joe, Baz, & DD. For more of her work, find her on Facebook: *Kate Bishop Costume Design*.

Kate Bishop is generously sponsored by Andie Harvey

CURTIS MUELLER | LIGHTING DESIGN: Previous design for New Village Arts: *Seascape*. Past clients include: The Army and Navy Academy, The AVO Playhouse, Cabaret at The Merc Summer Series, Canum Entertainment, Carlsbad Community Theater, Compulsion Dance & Theater, Coronado School of The Arts, CYT San Diego, Diversionary Theatre, Encore Youth Theater, Fallbrook Players, Greenway Arts Alliance, Intrepid Theatre Company, Irvine High School, The Mission Theater, Mission Hills High School, Moonlight Stage Productions, Oceanside Theater Company, The Old Globe Theater, Pasadena Musical Theater Program, Pasadena Playhouse, PGK Dance Project, Rancho Buena Vista High School, and San Dieguito Academy. Curtis holds a BFA in Lighting Design from California Institute of The Arts.

ALYSSA SCHINDLER | PROPERTIES DESIGN: NVA: *The Weir*, *Return to the Forbidden Planet*, *Sylvia*, *Stage Kiss*, *The Nutcracker* (Props), *The Clean House* (ASM), *The Full Monty* (Sound Engineer), *Be Aggressive* (Actor). Alyssa is a graduate of UC Irvine with a BA in Drama. She would like to thank the cast, crew and production staff for all of their hard work, and she would also like to thank her parents and close friends for their support throughout the years.

KYLE BEST | ASSISTANT DIRECTOR: Kyle is thrilled to be making his NVA debut. He is a senior at Classical Academy and an aspiring director. He is thankful to be in collaboration with this wonderful artistic and technical team and hopes to work with them again in the future. Past credits include Acting: *Avenue Q* (Coronado Playhouse: Aubrey Award); *Godspell*, *Addams Family*, *Seussical* (Christian Youth Theatre); *Brick Or Treat Halloween* (Legoland CA). Artistic: *Tarzan* (Moonlight Youth Theater), *Noises Off* (Star Theater), *Macbeth* (Classical Academy High School), *Cabaret by the Bay* (North Coast Rep). After High School, Kyle plans to get his 3A in Theatre Arts. He wants to thank his mother, mentors, and Dana and Kristianne for this opportunity.