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PRESENT

The American Repertory Theater production of

PIPPIN

BOOK BY

Roger O. Hirson

MUSIC & LYRICS BY

Stephen Schwartz

STARRING

Gabrielle McClintock

Brian Flores

John Rubinstein

Sabrina Harper

Bradley Benjamin

AND

Priscilla Lopez

Eric Altemus Sascha Bachmann Jake Berman Keven Langlois Boucher
Mark Burrell Mathew deGuzman Sammy Dinneen Henry Gottfried Laura Hall
Nicolas Jelmoni Anna Kachalova Lisa Karlin Alan Kelly Ben Krieger
Charlotte O'Sullivan Anna Schnaitter Katie Smith Kate Wesler Boris York

SCENIC DESIGN BY

Scott Pask

LIGHTING DESIGN BY

Kenneth Posner

COSTUME DESIGN BY

Domique Lemieux

SOUND DESIGN BY

Jonathan Deans & Garth Helm

ILLUSSIONS BY

Paul Kieve

CASTING

Telsey + Company

ORIGINAL CASTING

Duncan Stewart/Benton Whitley

TOUR BOOKING AGENCY

The Booking Group/Meredith Blair

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John Miller

MUSIC DIRECTOR

Ryan Cantwell

ASSOCIATE DIRECTOR

Nancy Harrington

TECHNICAL SUPERVISOR

Jake Bell

ASSISTANT CHOREOGRAPHERS

Mark Burrell & Brad Musgrove

PRODUCTION STAGE MANAGER

Marian DeWitt

EXECUTIVE PRODUCER

Alecia Parker

GENERAL MANAGER

B.J. Holt

ORCHESTRATIONS BY

Larry Hochman

MUSIC SUPERVISION AND ARRANGEMENTS BY

Nadia DiGiallonardo

CIRCUS CREATION BY

Gypsy Snider

of Les 7 doigts de la main

CHOREOGRAPHY BY

Chet Walker

in the style of Bob Fosse

DIRECTED BY

Diane Paulus

Special thanks to American Repertory Theater at Harvard University and Les 7 doigts de la main for their help in developing this production.

A.R.T. Artistic Director, Diane Paulus and Producer, Diane Burger, Les 7 doigts de la main Directeur General, Nassib el Hussaini

TWEET ABOUT PIPPIN! Tell us what you thought of PIPPIN in a single tweet by using hashtag #PIPPINONTOUR

CIVIC THEATRE 5

CAST

(in order of appearance)

| | |
|---|--|
| Leading Player..... | GABRIELLE McCLINTON |
| Fastrada | SABRINA HARPER |
| Berthe..... | PRISCILLA LOPEZ |
| Lewis..... | ERIK ALTEMUS |
| Charles..... | JOHN RUBINSTEIN |
| Pippin | BRIAN FLORES |
| Catherine..... | BRADLEY BENJAMIN |
| Theo (Tues., Thurs., Sat. eve., Sun. mat.)..... | JAKE BERMAN |
| Theo (Weds., Fri., Sat. mat., Sun. eve.)..... | BEN KRIEGER |
| The Players..... | SASCHA BACHMANN, KEVEN LANGLOIS BOUCHER, MARK BURRELL, MATHEW deGUZMAN, SAMMY DINNEEN, HENRY GOTTFRIED, LAURA HALL, NICOLAS JELMONI, ANNA KACHALOVA, LISA KARLIN, ALAN KELLY, CHARLOTTE O'SULLIVAN, ANNA SCHNAITTER, KATIE SMITH, KATE WESLER, BORRIS YORK |

ADDITIONAL PARTS AND SPECIALTIES

Noble—LISA KARLIN

Peasant—MATHEW deGUZMAN

The Manson Trio—MATHEW deGUZMAN, BORRIS YORK

"With You" Hand Balancing—SASCHA BACHMANN, SAMMY DINEEN

Bolero—NICOLAS JELMONI, CHARLOTTE O'SULLIVAN

Diablo—KEVEN LANGLOIS BOUCHER

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance

for Pippin—ERIK ALTEMUS, HENRY GOTTFRIED

for Lewis—MATHEW deGUZMAN, HENRY GOTTFRIED

for Berthe—SABRINA HARPER, LISA KARLIN

for Leading Player—SABRINA HARPER, LISA KARLIN

for Catherine—LAURA HALL, ANNA SCHNAITTER

for Fastrada—BRADLEY BENJAMIN, KATE WESLER

for Charles—MARK BURRELL, ALAN KELLY

SWINGS

MARK BURRELL, HENRY GOTTFRIED, KATE WESLER

DANCE CAPTAIN

MARK BURRELL

Original choreography for "Manson Trio" by Bob Fosse.

"Spread a Little Sunshine" dance arrangement by Zane Mark.

Special trapeze routine performed with Nicolas Jelmoni.

MUSICAL NUMBERS

ACT I

Scene 1: The Opening

"Magic to Do" The Players
"Corner of the Sky" Pippin

Scene 2: Home Leading Player, Charles, Pippin, Lewis and Fastrada

Scene 3: Glory

"War Is a Science" Charles and The Players
"Glory" Leading Player and The Players

Scene 4: The Flesh

"Simple Joys" Leading Player and The Players
"No Time at All" Berthe and The Players
"With You" Pippin and The Players

Scene 5: Revolution

"Spread a Little Sunshine" Fastrada
"Morning Glow" Pippin and The Players

ACT II

"Entr'acte"

Scene 1: Politics

Scene 2: Encouragement

"On the Right Track" Leading Player and Pippin

Scene 3: Ordinary Life

"Kind of Woman" Catherine
"Extraordinary" Pippin and The Players
"Love Song" Pippin and Catherine
"I Guess I'll Miss The Man" Catherine

Scene 4: The Finale Leading Player, Pippin and The Players

ORCHESTRA

Conductor/Keyboard—RYAN CANTWELL

Associate Conductor/Keyboard—ANDRE CERULLO

Guitar—NICK DIFABBIO

Drums—BRAD FLICKINGER

Music Coordinator—JOHN MILLER

Music Preparation—DONALD OLIVER & PAUL HOLDERBAUM/CHELSEA MUSIC, INC.

Keyboard Programmer—RANDY COHEN

SAN DIEGO MUSICIANS

Violin/Viola—**Healy Henderson**; Cello—**Elizabeth Brown**; Piccolo/Flute/Clarinet/
Alto Flute/Alto Recorder—**Deborah Avery**; Clarinet/Bass Clarinet/English Horn/Oboe/Flute—
Jay Mason; Trumpet/Piccolo Trumpet/Flugelhorn—**Chris Eble**; Trombone/Bass Trombone—
Sean Reusch; Electric, Acoustic Bases—**Ken Dow**; Percussion—**Pat Pfiffner**;
Contractor—**Lorin Getline**

The musicians employed in this production are members of the
American Federation of Musicians of the United States and Canada.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

WHO'S WHO in the CAST

GABRIELLE McCLINTON (*Leading Player*) last performed the Leading Player on Broadway after traveling the U.S. in the national tour of Green Day's *American Idiot*. Nationwide, audiences have seen her in *Peter and the Starcatcher* at South Coast Rep, at the Oregon Shakespeare Festival, Atlanta's Alliance Theatre, St. Louis Muny and the Pittsburgh Civic Light Opera. Other credits include the TV series "The Mentalist" and features *Fun Size* and *Won't Back Down*. B.F.A. Carnegie Mellon School of Drama. Love to my incredible parents, brother, family, Patty, Brs/Gage and friends. @gabbymclinton. www.GabrielleM.com

BRIAN FLORES (*Pippin*). Tour debut! Brian is incredibly honored to be making his professional theatre debut with this magical show and beautiful troupe of people. This past May, Brian graduated with a B.F.A. in Musical Theatre from the University of Michigan. Thanks to Mom, Dad, Kevin, MT15, my professors at Michigan, D&A and everyone who has helped to make this crazy dream come true!

JOHN RUBINSTEIN (*Charles*). Broadway: originated title role in *Pippin* (1972), *Children of a Lesser God* (Tony, Drama Desk awards), *Caine Mutiny*, *Ragtime*, *Hurlyburly*, *M. Butterfly*, *Fools*, *Love Letters*, *Pippin* (2014). Off-B'way/regional: *Counsellor-at-Law* (Lortel Award), *Wicked* (L.A.). 30 films; two TV series: "Family," "Crazy Like a Fox," 300 episodes. Stage and TV director; film composer and conductor; college professor (USC); narrator of over 100 audiobooks. Loves Bonnie and all five extraordinary children.

SABRINA HARPER (*Fastrada*, *u/s Leading Player*, *u/s Berthe*). Broadway: *Pippin* (swing, *u/s Fastrada*, *Berthe*, *Catherine*). European credits: *Chicago* (Roxie), *A Chorus Line* (Cassie), *The Producers* (Usherette, *u/s Ulla*), *42nd Street* (Anytime Annie, *u/s Peggy Sawyer*), *Marilyn The Musical* (Marilyn Monroe), *Man of La Mancha* (Antonia), *Phantom of the Opera* (Meg). Thanks and love to my mom and rb for supporting my journey. This is for you Toto. www.sabrinaharper.com.

BRADLEY BENJAMIN (*Catherine*, *u/s Fastrada*) is thrilled to be playing Catherine! Broadway/Tours: *Oklahoma!*, *Thoroughly Modern Millie*, *Radio City Christmas Spectacular*. Other favorites: *Phantom* (Las Vegas),

Hairspray (Las Vegas/Hollywood Bowl), *Leap of Faith* (Ahmanson), *Reprise!*, Sacramento Music Circus. B.A. Saint Mary's College. Thanks to the entire *Pippin* team and my family!

PRISCILLA LOPEZ (*Berthe*) also played this role in the Broadway cast of *Pippin*. Her other Broadway credits include *In the Heights*, *Anna in the Tropics*, *Nine*, *Hollywood/Ukraine* (Tony Award), *A Chorus Line* (original cast—Obie Award, Tony nomination), *Pippin* (1973), *Company*, *Her First Roman*, *Henry Sweet Henry*, *Breakfast at Tiffany's*. Off-Broadway: *Class Mother's*, *Frida Khalo*, *Other People's Money*, *Extremities*. Film: *Maid in Manhattan*, *Center Stage*, *Revenge of the Nerds II*, *Tony and Tina's Wedding*, *Musical Chairs*.

ERIK ALTEMUS (*Lewis*, *u/s Pippin*) is thrilled to return to the circus after originating the role of Lewis in the Broadway production! Other favorite credits include: Matt in *The Fantasticks* (Off Broadway), Brandon in "The Miraculous Year" (HBO pilot), Rocky in *The Rocky Horror Show* at The Bucks County Playhouse and recently as The Young Man in the world premiere of *Luck Be a Lady: The Music of Frank Loesser* at Asolo Repertory Theatre. Follow my journey: erikaltemus.com—Santé!

SASCHA BACHMANN (*Player*). After performing *Pippin* on Broadway he is ready to spread the magic across the country! Originated from a family of great gymnasts in Germany. Moved to Montreal, Canada at the age of 15 to study circus and calls himself Thegerminator on social media.

JAKE BERMAN (*Theo*) is so excited to be joining the tour of *Pippin*. Theater credits include *Nine* and *Pippi Longstocking*. Jake hails from Australia and is so glad his parents moved to New York! Jake would like to thank his teachers Amelia, Guila and Mimi and also Zoom Management. I love you Mom and Dad. www.jakeberman.net.

KEVEN LANGLOIS BOUCHER (*Player*). Training: Cirque de l'Odyssee Canada (2006–2011), Circus School of Quebec Canada (2009–2011), National Institute of Circus Arts Australia (2013) and Les Grands Ballets Canadian—*Nutcracker*, Andre Laprise (2006). Shows: Cavalia World Tour (2011–2015). Thank you to

WHO'S WHO in the CAST

all my friends and family that always push me and support me. langloisken.wix.com/acrobat.

MARK BURRELL (*Swing*, *Assistant Choreographer*, *Dance Captain*, *u/s Charles*), a Juilliard graduate, returns to the stage with *Pippin*. Stage: *Radio City Music Hall's Christmas Spectacular* (Assistant Choreographer), *Fosse*, *Cats*, *Beauty and the Beast* and *Seven Brides*. Film/TV: *The Producers*, CBS's "Late Show with David Letterman."

MATHEW deGUZMAN (*Player*, *u/s Lewis*) is thrilled to be running away with this circus! Broadway: *Follies* (2011); *A Christmas Story*, *The Musical* (OBC & MSG). B.M.: Belmont University. Huge thanks to the entire *Pippin* team, Craig, Bernadette, Marjorie, DMJKLP. Proud AEA member. @mathewdeguz.

SAMMY DINNEEN (*Player*). Training: National Centre for Circus Arts. International performances: *7 Fingers—Traces*, Canada and America. *Batman Live* world arena tour. Acrobatic productions: Dubai National Day; Ford, Geneva Motor Show. UK Cabaret, Hippodrome, Cafe de Paris, etc.

HENRY GOTTFRIED (*Swing*, *u/s Pippin*, *u/s Lewis*). Previous credits: NBC's "Peter Pan Live!" Visited more than 30 countries across the world with the Yale Whiffenpoofs. B.A. in Theater Studies from Yale University. Thank you to Andrew at Telsey & Co. Love to my parents.

LAURA HALL (*Player*, *u/s Catherine*). Broadway: *Wonderland*. Regional: *Something's Afoot*, *A Christmas Carol* (Pioneer Theatre Company); *The 39 Steps*, *Mary Poppins*, *Next to Normal* (Weathervane Repertory); *Marvelous Wonderettes* (Gem Theatre); *Urban Cowboy* (Gateway Playhouse), *The Water Coolers* (tour). B.F.A. CCM. Heartfelt thanks to Telsey and Nani Saperstein Management. For my love, Sam. laurahall.info.

NICOLAS JELMONI (*Player*). Broadway: *Pippin* (Player). Born in Monaco, graduate from the National Circus School in Montreal and coming straight up from the Broadway production. So glad and thankful to be part of this wonderful cast and family. Follow him on Instagram and Twitter: @njelmoni Website: www.CharlotteAndNicolas.com.



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ANNA KACHALOVA (*Player*) started at age 6 in Acro Sport. Representing Russia she won many European and World Championships. Since then she has starred in Cirque du Soleil's shows *Saltimbanco* and *Iris*, and 7 Doigts de la Main's *Queen of the Night*. So happy to be joining the cast of *Pippin*! Trust and love to my spot light.

LISA KARLIN (*Player, u/s Leading Player, u/s Berthe*). Broadway: *The Addams Family* (Ancestor, u/s Wednesday), *Ragtime* (u/s Emma Goldman). Tour: *Cats* (Demeter, u/s Grizabella). Regional: The Arvada Center: *Chess* (Florence), *Evita* (Eva); NCAA Papermill: *Chicago* (Velma); The Engeman Theatre: *Sweet Charity* (Nickie). www.lisakarlin.biz.

ALAN KELLY (*Player, u/s Charles*). Training: Laine Theatre Arts, London. Theater: *Tanz Der Vampire, We Will Rock You, Cinderella, Aida*. Film and TV: "Wilkommen Bei Carmen Nebel," *Abigail's Party, I Don't Believe It, Ella Enchanted*. Dedicated to my loving family in Dublin, Ireland. www.alankelly.me.

BEN KRIEGER (*Theo*) is 11 years old, from South Florida, and is thrilled to be part of the *Pippin* tour! Credits include *Les Misérables* (Gavroche) and *Fiddler on the Roof* (Yeshiva Boy) at Maltz Jupiter Theatre. Love to his family, Jen and Peter at StarStruck, Craig Wich, Telsey/Patrick and LB at Apex Talent.

CHARLOTTE O'SULLIVAN (*Player*). 2014 graduate of the National Circus School in Montreal. *Pippin* on Broadway & First national tour (Les 7 Doigts de la Main), *Cirkopolis* (Cirque Eloize), *Grease the Musical* (Just for laughs). Instagram: @charlottegosullivan. www.charlotteandnicolas.com

ANNA SCHNAITTE (*Player, u/s Catherine*). *Rocky Horror Show* (The Old Globe), *Cats, The Producers* (MTW), TV: "Smash," "The Knick," "30 Rock," "Parks and Rec," "Law & Order," Trident commercial (phonekeysgum.com). UCLA graduate. Love to my amazing family, Robert and MSA!

KATIE SMITH (*Player*). As an Acro-Gymnast from age 6, she achieved European and World Championship medals for Team GB. At 16 she joined Cirque Du Soleil as an acrobatic flyer, performing around the world for four years.

KATE WESLER (*Swing, u/s Fastrada, Acro Cover*). Regional: Company member for two seasons at MTWichita. CCM Grad. Thanks to Patty and Wayne for believing in me, and Telsey and Clear Talent for making this happen. Love to Mom, Dad and J&A! Proud AEA Member. www.katewesler.com.

BORRIS YORK (*Player*). Regional: The Muny, TUTS, KC Starlight, Repertory Theater of St. Louis, Casa Mañana, Music Theatre of Wichita, Stages St. Louis. TV: "Smash" (NBC). Love to my incredible family and friends. Psalm 37:3-4. Follow Borris: www.borrisyork.com, @borrisyork.

ROGER O. HIRSON (*Book*) has written extensively for the theater, movies and television. Broadway: *Pippin* and *Walking Happy*, both nominated for the Tony. Off-Broadway: *Journey to the Day, World War 2 1/2*. He won the Emmy for his six-hour television miniseries "A Woman Named Jackie." His adaptation of *A Christmas Carol*, starring George C. Scott, was honored by a Royal Command performance. Film: *Demon Seed*, starring Julie Christie, and *The Bridge at Remagen*.

STEPHEN SCHWARTZ (*Music & Lyrics*) is also currently represented on Broadway by *Wicked*, now in its tenth year at the Gershwin Theatre. www.stephenschwartz.com.

DIANE PAULUS (*Director*) is the Artistic Director of the American Repertory Theater at Harvard. Broadway: A.R.T.'s *Pippin* (Tony Awards, Director and Revival); *The Gershwins' Porgy and Bess* (Tony Award, Revival); The Public's *Hair* (Tony Award, Revival.) A.R.T. *The Donkey Show, Prometheus Bound, Death and Powers*. Diane was among 2014's TIME 100.

CHET WALKER (*Choreographer*). Forty years in 50 words or less: Broadway: *Fosse* (co-conceiver/co-choreographer), Tony, Best Musical. As Broadway performer: *On the Town, Lorelei, Ambassadors, Pajama Game, Dancin', Sweet Charity, Pippin*. Other director/choreographer: *Cole* (Queens Theatre), *Sweet Charity* (West End). Upcoming: *A Funny Thing...Forum* (Tel Aviv). Awards: Joseph Jefferson Award, co-choreography, *Pal Joey* (Goodman).

GYPSY SNIDER (*Circus Creation*) is the co-founder and co-director Les 7 doigts de la main

WHO'S WHO

(7 Fingers). Daughter of the founders of the Pickle Family Circus, she has performed with the most prestigious companies around the world. As part of Les 7 Doigts de la Main, she created and directed *Amuse, Traces, Intersection* and *Loft*. Recipient of a Drama Desk Award and an Outer Critics Circle Award for *Pippin*, she also received the Evolving Circus Award in 2015, in New York City.

NADIA DIGIALLONARDO (*Music Supervisor and Arrangements*) last worked with Diane Paulus on the Broadway revival of *Hair*. After years of the hippie life, she is now considering running away with the circus. Google her for more fun facts, and look for the DiGiallonardo Sisters' new CD this summer!

LARRY HOCHMAN (*Orchestrations*). Broadway debut: *Pippin* (sub-pianist 1974!). Broadway: *The Book of Mormon* (Tony, Drama Desk), ten others (*Scottsboro Boys, Spamalot*, five Tony noms.). Five Emmys ("Wonder Pets"). Film, concerts, recordings (Paul McCartney, Marvin Hamlisch, Audra McDonald, Eric Idle, Barry Manilow, Hugh Jackman,

Boston Pops, N.Y. Philharmonic). www.larryhochman.net.

SCOTT PASK (*Scenic Design*) has designed more than 35 Broadway shows, receiving three Tony Awards for his designs of *The Book of Mormon, The Coast of Utopia* and *The Pilgrimage*. His work also includes Cirque du Soleil's *Amaluna* and Met Opera's *Peter Grimes*. He has received Drama Desk, Outer Critics Circle, Broadway World, Bessie, Hewes and Garland awards.

KENNETH POSNER (*Lighting Design*). Forty-five Broadway credits. He designs extensively off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

DOMINIQUE LEMIEUX (*Costume Design*). One of the original costume designers for Cirque du Soleil, including *Saltimbanco, Mystère, Alegria, Quidam, O, La Nouba, Cor-teo, Zaza, Banana Schpeel*. Additional credits:

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WHO'S WHO

Céline Dion's *A New Day*, Las Vegas; *The Nutcracker*, Les Grands Ballets Canadiens de Montréal. Her designs have been exhibited in Montreal, Quebec, Paris and Mexico.

JONATHAN DEANS & GARTH HELM (*Sound Designers*) have collaborated for almost 20 years on shows including *Ragtime*, *Fosse*, *Seussical* and *Priscilla Queen of the Desert*. They are both excited to be working on such an incredible production.

PAUL KIEVE (*Illusions*). More than 100 West End, Broadway and international productions including *Matilda*, *Ghost* (DD Award), *Pippin* (A.R.T.), *Zorro*, *Lord of the Rings*, *Batman Live!*, *The Invisible Man*, *Phantom of the Opera*. Film includes *Hugo*, *Harry Potter and the Prisoner of Azkaban*. He authored *Hocus Pocus* (Scholastic 2007). www.stageillusion.com.

JAKE BELL (*Technical Supervisor*). More than 30 years of Broadway and touring productions. Credits include *Wicked*, *Phantom of the Opera*, *Les Misérables*, *A Chorus Line*, *Cats*, *Miss Saigon*, *Oklahoma!*, *Bring It On*, *Dreamgirls*. Jake has consulted on theater renovations throughout the U.S.

JOHN MILLER (*Music Coordinator*). Recent Broadway: *Once*, *Jersey Boys*, *Newsies*, *Rock of Ages*. Musician (bass): Eric Clapton, Michael Jackson, Frank Sinatra. Album: *Stage Door Johnny—John Miller: Takes on Broadway* is available on PS Classics Records.

RYAN CANTWELL (*Music Director*). Currently in development, MD/Composer: *A Helluva Life* (George Hamilton). MD/Arranger, La MaMa: *The Golden Toad*, Mark. MD: *Babes in Toyland* (Pasadena Playhouse), *The Nomad* (Liz Swados, NYC workshop). Associate MD/Conductor: *La Cage aux Folles* (first national), *Table* (David Shire, NYC workshop). Resident MD at NYMF. TV/film: CBS "Jim Henson Christmas Special," *Race* (Sundance, Gloria Allred). Ryan also writes/performs with his sister, Dawn (*Dogfight*, *The Last Ship*). www.DawnandRyan.com.

MARIAN DeWITT (*Production Stage Manager*). Broadway: *Pippin*, *In the Heights*, *Say Goodnight Gracie*, *Seminar*, *End of the Rainbow*, *Rocky Horror Show*. First national tours: *Avenue Q*, *In the Heights*, *Doubt*, *Copenhagen*, *Say Goodnight Gracie*, *Saturday Night Fever*.

Member of Actors' Equity Association since 1991. New York State Licensed Veterinary Technician when not in the theater.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be traveling with this production of *Pippin*. Tours: *Flashdance the Musical* (first national), *Radio City Christmas Spectacular*. Off-Broadway: *Sleep No More*, *Silence the Musical*. Regional: The Goodman, St. Louis Repertory Theatre, North Carolina Shakespeare Festival.

TERRANCE HARRISON (*Circus Coordinator/Assistant Stage Manager*) was an NBA half-time performer since the age of 14. He has appeared in numerous films and world televised events and was an acrobat/dancer for Cirque du Soleil from 2008–2014.

TELSEY + COMPANY (Casting). Broadway/tours: *An American in Paris*, *Honeymoon in Vegas*, *The Last Ship*, *Love Letters*, *This Is Our Youth*, *If/Then*, *Motown*, *Kinky Boots*, *Rock of Ages*, *Wicked*, *Newsies*, *Evita*, *Million Dollar Quartet*. Film: *The Intern*, *Focus*, *Into the Woods*, *Song One*, *The Last Five Years*. TV: "Flesh and Bone," "Peter Pan Live!," "Penny Dreadful," "Masters of Sex," commercials. www.telseyandco.com.

DUNCAN STEWART/BENTON WHITLEY (*Original Casting*). Stewart/Whitley. Broadway/N.Y.: *On the Town*, *Pippin*, *Chicago the Musical*, *La Cage aux Folles*, *The Radio City Christmas Spectacular*, *Natasha Pierre & The Great Comet of 1812*, *The Band Wagon*, *Carnegie Hall Sings*, *Pageant*. West End/U.K.: *Thriller Live*, *Menier Chocolate Factory*. Tours: *Flashdance*, *Anything Goes*, *Bullets Over Broadway*, *Elf*, *We Will Rock You*. Upcoming: *The Duck Commander Musical*, *Waterfall*, *August Rush*, *Nerds*, *Hadestown*. Regional: American Repertory Theater, The Alley Theatre, Bay Street Theater, Philadelphia Theatre Company, Royal Caribbean. Casting Associate: Andrea Zee CSA. Members of the Casting Society of America. stewartwhitley.com.

BJ HOLT (*General Manager*). Management positions for Broadway, West End and touring productions include *Chicago*, *Fosse*, *La Cage aux Folles*, *Les Misérables*, *Miss Saigon*, *Priscilla Queen of the Desert*, *Seussical* and *Sweet Charity*. For Christina and Payson.

WHO'S WHO

NANCY HARRINGTON (*Associate Director*). With Ms. Paulus, Tony Award-winning productions of *Pippin*; *The Gershwins' Porgy and Bess*; *Hair*; and this season's *Finding Neverland*. As a collaborator of Bill Irwin's she was one of the creators of *Fool Moon*. She has been involved in more than 200 productions of new American plays and musicals.

MIA WALKER (*Assistant Director*). B'way: *Porgy and Bess*. Also A.R.T., Public, Flea, Ensemble Studio Theater. B.A., Harvard (Film).

MAHLON KRUSE (*Production Supervisor*) stage managed over a dozen Broadway shows; four national tours; supervised international productions in Stuttgart, London, Manila, Sydney, Hong Kong and Singapore.

THE AMERICAN REPERTORY THEATER (A.R.T.). Founded by Robert Brustein in 1980, the A.R.T. at Harvard University is one of the most celebrated theaters and winner of numerous awards, including the Tony and the Pulitzer Prize. Under artistic director Diane Paulus, the A.R.T. continues to expand the

boundaries of theater with innovative work such as *Sleep No More*, *Once* and *The Gershwins' Porgy and Bess*.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 49,000 professional stage actors and stage managers working in theaters across the U.S. AEA negotiates wages and working conditions, and provides benefits, including health and pension plans, for members. AEA seeks to advance, promote and foster the art of live theater as an essential component of our society.

BARRY & FRAN WEISSLER (*Producer*). Recipients of seven Tony Awards, including for the longest-running American musical of all time, *Chicago*.

HOWARD & JANET KAGAN (*Producer*). Broadway: *On the Town*, *The Gershwins' Porgy and Bess* (Tony Award), *Bonnie & Clyde*. Off-B'way: *The Great Comet*. m m

LISA MATLIN (*Producer*). Proud to be taking *Pippin* from Broadway to Main Street...!

Maxine K. Mahon, Director

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SEPTIME WEBER'S

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Broadway debut (and now road debut), fittingly, in the favorite musical from her childhood.

KYODO TOKYO, INC. (Producer). Since 1950, Japan's oldest and largest promoter of theater, concerts, performing arts and live events.

STEPHEN E. McMANUS (Producer). To my beautiful granddaughters Maddy & Marin: Search and find your "Corner of the Sky."

ALLAN & ADAM GORDON (Producer). *Kinky Boots*, *Evita*, *Rent*, *Hairspray*, *Spamalot*, *Porgy and Bess*.

TOM SMEDES/PETER STERN (Producer). Smedes: *Peter and the Starcatcher*, *Next Fall*, [title of show]. www.tomsmedes.com. Stern: Prominent art attorney. *Peter and the Starcatcher*.

BROADWAY ACROSS AMERICA (Producer) is part of the Key Brand Entertainment family of companies owned/operated by John Gore. www.BroadwayAcrossAmerica.com, www.Broadway.com.

INDEPENDENT PRESENTERS NETWORK (Producer). Consortium of 50 presenters of touring B'way shows across the country.

NORTON HERRICK (Producer). Entrepreneur/philanthropist; Tony winner (*Hair*); Kentucky Derby winner; real estate, green projects, entertainment and more. www.theherrickcompany.com.

ALLEN SPIVAK (Producer). Tony Award winner. Philadelphia's Walk of Fame honoree. *Chicago*, *Matilda*, *The Addams Family* and more.

REBECCA GOLD (Producer) would do it all again! *Porgy and Bess*! *Hair*! *Sleep No More*! Extensively, nonprofit theater!

DAVID & JILL ROBBINS/BRYAN & MARGIE WEINGARTEN (Producer). Private investors looking forward to a "magical" ride! Lifetime theater lovers excited to be a part of *Pippin*!

PHILIP HAGEMANN/MURRAY ROSENTHAL (Producer). *Red* (Tony), *La Bête*. London: *Sweeney Todd* (Evening Standard).

HUGH HAYES/JONATHAN REINIS/JAMIE CESA (Producer). Hayes: has been

working Broadway for 25 years. Reinis: Tony Awards: *Dame Edna*, *Def Poetry Jam*. Cesa: *Wishful Drinking*, *Kiki & Herb* (Tony nom.).

JIM KIERSTEAD/CARLOS ARANA/MYLA LERNER (Producer). *Kinky Boots*, *Yank!*, *Thrill Me* (Drama Desk nom.)/Award-winning Broadway producer, West End and internationally/*Glen-garry*, *End of the Rainbow*, *Priscilla....*, *Hair*, *Finian's Rainbow*.

BEN FELDMAN (Producer). N.Y.C. entertainment lawyer (bfgslaw.com). B'way producing debut.

JUST FOR LAUGHS THEATRICALS (Producer). CEO: Adam Blanshay, Chairman: Gilbert Rozon. www.hahaha.com.

SQUARE 1 THEATRICALS (Producer). Jay Leland Krottinger, Ryan Tanner. Tulsa, Okla. Off-Broadway: *Flipside*. www.square1theatricals.com.

SHARON A. CARR (Producer). *Scottsboro Boys*, *Time Stands Still*, *Stick Fly*, *Cinderella*, *Trip to Bountiful*. Join us!

PATRICIA R. KLAUSNER (Producer). *Scottsboro Boys*, *Stick Fly*. Off: *Groundswell*. Member: TRU/CTI. Thanks partners.

WENDY FEDERMAN/CARL MOELLENBERG (Producer). Wendy: one Tony award, 24 shows; Carl: four Tony Awards, 24 shows.

INFINITY THEATRE CO./MICHAEL RUBENSTEIN (Producers). Infinity: Anna & Alan Ostroff, Founders. Upcoming B'way: *Dames at Sea*. Michael: B'way debut/Trilliant Funding.

MICHAEL A. ALDEN /DALE BADWAY /KEN MAHONEY (Producers). Alden: two Tonys, Billboard Charting Artist. Badway: two Tonys, actor, www.Fame-Wall.com. Mahoney: two Tonys, www.themartinvestors.com.

JAMES L. SIMON (Associate Producer). Tony nom.; B'way, Off-B'way and London.

ALECIA PARKER (Executive Producer). *Chicago* worldwide. Currently licensing *Once the Musical* internationally. Upcoming: *Finding Neverland*, *The Heart of Robin Hood* and *Waitress*. Proud mother of Michael.

WHO'S WHO

STAFF FOR PIPPIN

GENERAL MANAGEMENT

BJ Holt, General Manager
Hilary Hamilton, Associate General Manager

TOUR MARKETING AND PRESS REPRESENTATION

Anita Dloniak & Associates, Inc.
Anita Dloniak Diane Rodes Melissa A. Hazek

CASTING

TELSEY + COMPANY

Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin CSA,
Abbie Brady-Dalton CSA, Cesar A. Rocha CSA,
Andrew Femenella CSA, Karyn Casl CSA,
Kristina Bramhall, Conrad Woolfe, Rachel Nadler,
Rachel Minow, Sean Gannon, Scott Galina

TOUR BOOKING AGENCY

The Booking Group
Meredith Blair, Kara Gebhart
thebookinggroup.com

Company ManagerBill Schaeffer
Production Supervisor.....Mahlon Kruse

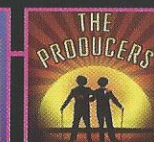
Production Stage ManagerMarian DeWitt
Stage ManagerAnnelise Castleberry
Assistant Stage ManagerTerrance Harrison
Assistant Company ManagerShoshana Rubock
Assistant DirectorMia Walker
Assistant to Stephen SchwartzMichael Cole
Associate Scenic Designer.....Frank McCollough
Associate Costume DesignerAngela Kahler
Assistant Costume DesignerJennifer Raskopf
"Fastrada" Costume SpecialtyViktoria Grimmey
Associate Lighting DesignerAnthony Pearson
Assistant Lighting Designer.....Jonathan Spencer
Automated Lighting ProgrammerMarc Polimeni
Circus CoordinatorTerrance Harrison
Head CarpenterAlden Corey
Assistant Carpenter/FlymanNick Anthony
Assistant Carpenter/Automation.....Tony Ward
Production ElectricianJames Fedigan
Head Electrician.....Bob Jarvis
Assistant Electrician/
Moving Lights/PyroJeff Chandler
Assistant Electrician/Followspot.....Ann Marie Roche
Head PropsSchuyler Woods
Assistant PropsChristopher L. Butterfield
Illusion Apparatus.....Bill Smith, Ronald Binion
Production Props Coordinator.....Diana Rebolz

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Associate Sound Designer/ProgrammerDrew Levy
 Production Sound.....Alexander Ritter
 Head SoundMaxine R. Gutierrez
 Assistant SoundNathan Meredith
 Wardrobe SupervisorDavid B. Thompson
 Assistant WardrobeChelsea Katherine Meredith
 Hair/Make-up Supervisor.....Alicia Monica
 Make-up ArtisanHagen Linsns
 Production Assistants.....Richard Pessagno,
 Rachael Wilkin, Elizabeth Goodman
 Assistant to John MillerNicole Jennino
 Assistant Keyboard Programmer.....Taylor Williams
 Legal CounselSeth Gelblum/Loeb & Loeb
 Accountant.....Marks Paneth & Shron LLP/
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 General Management AssociateStephen Spadaro
 Associate to the WeisslersBrett England
 Assistant to Mrs. WeisslerZach Kaufer
 Assistant to Alecia ParkerNikki Pelazza
 Assistant to BJ Holt.....Tyler Forrest
 Manager of Accounting/AdminMarian Albarracin
 ReceptionistMichelle Coleman
 MessengerVictor Ruiz
 Accounting Associate.....Marion Taylor

To learn more about the production, please visit
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CREDITS

Show control and scenic motion control featuring stage command systems and scenery fabrication by PRGScenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Additional scenery elements by Proof Productions, Inc. Lighting equipment from PRG Lighting. Sound equipment by Masque Sound. Costumes provided by Jennifer Love Costumes, Parsons-Meares, Tricornie, Jennifer Chapman, Barak, Amy Micallef, Rachel Navarro, Bra* Tenders. Shoes by LaDuca. Wigs by Tom Watson. Video equipment from PRG Video. Magic thanks to Geoffrey Durham and Triney Sandoval. Special Thanks to Nancy Harrington. Theo Ending originally conceived in 1998 by Mitch Sebastian. Special thanks to The Verdon Fosse Legacy LLC for the private coaching of Sasha Allen. Thanks to Yamaha.

Special thanks to Fred Hanson for his contribution in mounting this production of *Pippin*.

THE PIPPIN TOUR IS DEDICATED TO THE MEMORY OF RANDY WEEKS (1955-2014).

This touring production of *Pippin* began its magical journey at the Buell Theatre in Denver, Colorado under the guidance of Randy Weeks. We owe him a huge debt of gratitude. He was such a fan of our show and part of it belongs to him. Sadly on Thursday, October 9, the theatre lost one of its fiercest advocates, one of our finest colleagues, and a dear friend. We are honored to be a part of his extraordinary legacy!



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Dramatists Guild of America
 the professional association of playwrights, composers & lyricists



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



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